

Brightly! $\text{♩} = 113$

Here Comes The Show

Music & lyrics by Colin Magee

Piano

Chords: E, A, B, E

Measures: 1, 2, 3

Dynamic: *f*

The piano introduction consists of three measures. The right hand features a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a steady accompaniment of quarter notes G2, A2, B2, and C3.

Voice

Chords: A, B, E, A, B

Measures: 4, 5, 6

Dynamic: *mf*

V.1. He - llo and wel - come to our li - ttle ren - dez - vous.

The first line of the song spans measures 4 to 6. The voice part begins in measure 5 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same left-hand pattern as the introduction, while the right hand plays a melody of quarter notes G4, A4, B4, and C5.

Chords: E, A, B, E (clap on 'clap hands!')

Measures: 7, 8, 9

We're glad to have you come a - long. Clap hands and make some noise 'cause

The second line of the song spans measures 7 to 9. The voice part begins in measure 7 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same left-hand pattern, while the right hand plays a melody of quarter notes G4, A4, B4, and C5. Measure 9 includes a dynamic marking for a clap on the word 'clap'.

Chords: A, B, E, A, B

Measures: 10, 11, 12

we are the girls and boys who have all the mu - sic and the songs. If it's

The third line of the song spans measures 10 to 12. The voice part begins in measure 10 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same left-hand pattern, while the right hand plays a melody of quarter notes G4, A4, B4, and C5.

'Snow White' by Colin Magee & Andrew Oxspring. Piano score sample.

13 **E** 14 **A** 15 **B** **E**

fun that you're af - ter, ex - cite - ment and laugh - ter, for a jam - packed hour or

16 **B** 17 **E** 18 **A**

so, then just kick off your shoes and if you ha - ppen to be snoo - zing, wake

19 **B** 20 **E** 21 **A** **B**

up, here comes the show!

f

22 **E** 23 **A** **B** 24 **E**

V.2. Our migh - ty, mea - ty fai - ry -

mf