

D-O-N-K-E-Y

Enthusiastic! ♩ = 112

Music & Lyrics by Mark Hilton

Piano **Eb** **Ab Gmin Fmin** **Fmin** **Ab/Bb Eb**

The piano introduction consists of four measures. Measure 1 features a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It starts with a forte (f) dynamic and contains a series of eighth-note chords. Measure 2 continues with similar chords. Measure 3 has a treble clef with a key signature of two flats (Bb, Eb) and contains a series of eighth-note chords. Measure 4 continues with similar chords. The bass line consists of a simple eighth-note pattern.

Voice **Eb** **Ab Gmin Fmin**

The voice introduction consists of two measures. Measure 5 features a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic and contains a series of eighth-note chords. Measure 6 continues with similar chords. The piano accompaniment consists of a simple eighth-note pattern.

V.1 Clip - per - ti - clop down the street, lit - tle grey don - key keep the beat. Come
V.2 Lit - tle grey don - key, you're so strong, car - ry - ing Ma - ry all night long. Come

Fmin **Bb** **Eb**

The piano accompaniment consists of two measures. Measure 7 features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a series of eighth-note chords. Measure 8 continues with similar chords. The bass line consists of a simple eighth-note pattern.

on ev - 'ry - bo - dy, move your feet, we're off to Beth - le - hem town....
on ev - 'ry - bo - dy, sing a - long, we're off to Bet - le - hem town....

Eb **Ab Gmin Fmin**

The piano accompaniment consists of two measures. Measure 9 features a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains a series of eighth-note chords. Measure 10 continues with similar chords. The bass line consists of a simple eighth-note pattern.

Jo - seph says "We're near - ly there", Ma - ry smiles, wind in her hair,
Clip - per - ti - clop through the night, moon is shi - ning ev - er so bright.

Fmin **Bb** (spoken)

11 stars are shi - ning ev - 'ry - where, as the sun goes down.... Are we
Don - key sway - ing left and right, as the sun goes down.... Are we

Fmin **Bbsusp4** **Bb** **Ab** **Bb**

13 run - ning? Oh no! Are we walk - ing? Way too slow.
fly - ing? Oh no! Are we swim - ming? Way too slow.

Fmin **Cmin7/Bb** (split) **Cmin7/Bb**

15 How we gon - na get there guys? 16 On a D O N K E Y. 17

Eb **Bb7** **Bb7** **Eb**

18 D O N, 19 give me a K E Y, 20 D O N K E Y we're

Fmin Bb Eb Bb7

21 go - ing on a don - key ride. 22 D O N, 23 give me a K E Y,

Bb7 Eb Fmin Bb Eb Bb/D Cmin Eb/Bb (split)

24 D O N K E Y we're 25 go - ing on a don - key ride, 26 a

Ab Eb (shout) Eb Eb/D Cmin Eb/D Ab Eb (rpt. for V.2 then ON)

27 don - key ride, 28 high five! 29

mf

30 Pleased to meet 31 ya, we're Jo - seph and Ma ry, 32 here we go on a