

GIGGLEBOX

Reducing the cast size

Minimum cast number: **20**

Most speaking characters appear in only one scene. This allows for the doubling and tripling-up of parts played by your cast, thus reducing the number you need to fulfil all the main roles. See suggestions below:

Speaking Part	Also playing parts
Staff 1 (scene 1)	Phil (sc 3), Child 2 (sc 6), Brad (sc 7)
Staff 2 (scene 1)	Mrs Soggybottom (sc 3), Sally (sc 6)
Staff 3 (scene 1)	Mr/Mrs Roly Poly (sc 3), Kath (sc 6)
Staff 4 (scene 1)	Miss Custardo (sc 3), Julie (sc 6)
Child 1 (scene 1)	Auditionee 1 (sc 2), Dudley (sc 5), Jay (sc 7)
Child 2 (scene 1)	Auditionee 2 (sc 2), Contestant 1 (sc 5), Holly (sc 7)
Child 3 (scene 1)	Auditionee 4 (sc 2), Contestant 2 (sc 5), Flopsy (sc 7)
Child 4 (scene 1)	Auditionee 3 (sc 2), Child 3 (sc 6), Mr Thompson (non-speaking) (sc 1)
Child 5 (scene 1)	Mother (sc 2), Miss Grimwood (sc 4), Child 1 (sc 6), Miss Conduct (sc 8)
Dermot (scene 2)	Josh (sc 4), Contestant 3 (sc 5), Antoine (sc 7)
Simon (scene 2)	Mike (sc 4), Child 4 (sc 6)
Amanda (scene 2)	Georgie (sc 4), Jackie (sc 6)
Unleasha (scene 2)	Maisie (sc 4), Lisa (sc 6), Shelley (sc 7)

Further to this, you can cut certain characters and either redistribute their lines to other characters in the same scene, or edit the script to lose their lines entirely. For example, cut the Strictly Fun Dancing characters to only one presenter and two judges. Cut one or two children from the Repair Shed scene.

And, of course, you don't have to include all the scenes in your production. The way Gigglebox is written means you can choose just a small selection of scenes and songs, three or four of your favourites, and perform these. It will still flow whilst being manageable with the numbers and time you have at your disposal.

• ***Increasing the cast size***

To **80+**

Firstly, you could have a dedicated choir to lead all songs – number unlimited.

Having a different voiceover/announcer for each new TV show will add another 8 speaking parts.

Include non-speaking parts (children and staff) in particular scenes. They can lead the songs associated with those scenes if appropriate.

Scene	Song	Include more...
Sc 1	Stick An Ice-Pack On it	Staff and injured children
Sc 3	The Cake Song	Cake-off spectators
Sc 4	My Pritt Stick	Children and Repair Shed spectators
Sc 6	The Lunchtime Frontline	Footballing children and Supervisors