

Character Information for EDITH'S WARTIME SCRAPBOOK

44 speaking parts in order of appearance

(The cast size can be easily reduced or increased – suggestions as to how are included in the script.)

* A 'line' is defined here as each time a character speaks - usually between one and five actual lines of text each time.

| Speaking character | No. of lines * | In which scenes | Costume suggestions |
|--------------------|----------------|-----------------|---|
| Edith Coleman | 30 | All | Tweed skirt, blouse with brooch, shawl & glasses |
| Removal Person 1 | 14 | All | Overalls or work coat |
| Removal Person 2 | 13 | All | Overalls or work coat |
| Fred | 6 | 1, 2, 9, 10 | Short trousers, short-sleeved shirt, tank top & long socks |
| Mr Coleman | 9 | 1, 2, 3, 9, 10 | Trousers, shirt & tie, braces or cardigan |
| Mrs Coleman | 10 | 1, 2, 9, 10 | Dress, apron & headscarf |
| Granny | 3 | 1, 2, 9, 10 | Skirt, blouse, shawl & glasses |
| Young Edith | 3 | 1, 2, 9, 10 | Floral dress or a skirt & blouse & white knee-length socks |
| Alice | 4 | 1, 2, 9, 10 | Floral dress or a skirt & blouse & white knee-length socks |
| Sidney | 6 | 1, 2, 8, 10 | Long trousers, shirt & tank top, then army uniform |
| Evacuee 1 | 1 | 2 | Coat & hat |
| Mother 1 | 1 | 2 | Headscarf & coat |
| Mother 2 | 1 | 2 | As Mother 1 |
| Evacuee 2 | 1 | 2 | As Evacuee 1 |
| Father | 1 | 2 | Overcoat and trilby |
| Billeting Officer | 2 | 2 | Smart suit or blouse, skirt & jacket |
| ARP 1 | 14 | 3, 4, 10 | Blue shirt with epaulettes, long grey trousers & round helmet with ARP on front |
| ARP 2 | 2 | 3 | As ARP 1 |
| ARP 3 | 2 | 3 | As ARP 1 |
| ARP 4 | 2 | 3 | As ARP 1 |
| ARP 5 | 2 | 3 | As ARP 1 |
| Wally Davies | 2 | 3, 4 | Trousers, shirt & tie, braces & cardigan |
| Adult 1 | 2 | 4 | Shirt, long trousers, tank-top or skirt & blouse |
| Adult 2 | 2 | 4 | As Adult 1 |
| Adult 3 | 3 | 4 | As Adult 1 |
| Adult 4 | 2 | 4 | As Adult 1 |
| Adult 5 | 2 | 4 | As Adult 1 |
| Adult 6 | 2 | 4 | As Adult 1 |
| Adult 7 | 3 | 4 | As Adult 1 |
| Tea Lady | 2 | 4 | Skirt, blouse, apron and paper hat |
| Home Guard 1 | 7 | 6 | Shirt, tie, long trousers & 'HG' armband, trilby or flat cap |
| Home Guard 2 | 1 | 6 | As Home Guard 1 |
| Home Guard 3 | 2 | 6 | As Home Guard 1 |
| Home Guard 4 | 1 | 6 | As Home Guard 1 |
| Home Guard 5 | 2 | 6 | As Home Guard 1 |
| Angry Wife | 3 | 6 | Dress, apron & headscarf |
| American GI | 1 | 7 | USA military uniform. Or Shirt, tie and military beret |
| Girl | 1 | 7 | Floral dress or skirt & blouse |
| Local Lad | 1 | 7 | Flat cap, shirt, jacket, long trousers & braces |
| Captain | 3 | 8 | Combats, boots & beret |
| Soldier 1 | 4 | 8, 9 | Combats & boots |

Continues overleaf...

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| Soldier 2 | 1 | 8 | As Soldier 1 |
| Soldier 3 | 1 | 8 | As Soldier 1 |
| Soldier 4 | 1 | 8 | As Soldier 1 |

| Non-speaking characters | In which scenes | Costume suggestions |
|--|------------------------|-------------------------------|
| Evacuees & Families | 2, 9, 10 | As Adults & Children above |
| More ARPs | 3, 10 | As ARP 1 |
| Sheltering Families | 4, 10 | As Adults & Children above |
| Working Women – approx. 5 (essential non-speaking parts) | 5, 10 | Overalls and head-scarves |
| More Home Guards | 6, 10 | As Home Guard 1 above |
| More GIs & Local Lads | 7, 10 | As GI and Local Lad above |
| ‘Hollywood’ Girls | 7, 10 | As Girl above |
| Band members (optional) | 7 | Black dinner suits & bow ties |
| Arnhem Soldiers | 8, 9, 10 | As Soldier 1 |