

The Last Christmas Tree

Pensive! $\text{♩} = 125$

Music & lyrics by Nick Haworth

Voice **G7**

Piano **f** **rit.** **slow** **mf** **a tempo**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

V.1. I am the last Christ - mas tree in the shop and you can see why
V.2. last Christ - mas tree in the shop and you can see why
V.3. last Christ - mas tree, he's not per - fect just like me and

no - bo - dy loves me.
 no - bo - dy loves him.
 that's why I love him.

There's a lit - tle bit of rot where the star should be on top and
 He's moul - dy down be - low where the pres - ents need to go and
 He's the last Chris - mas tree and he's com - ing home with me and

no - bo - dy loves me.
 no - bo - dy loves him.
 that's why i love him,

My nee - dles will fall on the car - pet in the hall and I'm
 His bark's fal - ling off and the smell will make you cough and we're
 The last Christ - mas tree and on this Christ - mas Eve we're as

start - ing to be - lieve that no - bo - dy wants me, this Christ - mas
 start - ing to be - lieve that that no - bo - dy wants him, this Christ - mas
 hap - py as can be. just

to CODA after V.3

to next section after V.2. **Instrumental 1 - spoken section**

17 C 18 E7 19 Amin 20 Amin

Eve.
Eve.

mf

21 E7 22 E7 23 E7 24 E7 25 Amin

Amin A A Dmin Fmin

26 27 28 29 30

31 C 32 G7 33 C 34 C G F/A B 35 next section
Amin Instr. 2 - spoken

V.2. He is the

mf

36 Amin 37 E7 38 E7 39 E7 40 E7

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score sample

Musical notation for measures 41-44. Chords: Amin (41), Amin (42), A (43), A (44).

Musical notation for measures 45-49. Chords: Dmin (45), Fmin (46), C (47), G7 (48), C (49).

Musical notation for measures 50-53. Chords: G (50), F/A (51), B (52), G (53). **D.S. CODA** (51). **(slower) V.3.** He is the me and my Christ - mas, me and my

Musical notation for measures 54-57. Chords: F (54), C (55), G (56), G7 (57). Christ - mas, me and my Christ - mas tree.

Musical notation for measures 58-61. Chords: F (58), F#dim (59), C/G (60), G (61). **gliss.**