

PIANO SCORE

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We’ve Been Watching You

With friendly curiosity! ♩ = 145

Music & lyrics by Nick Haworth

Voice 2 D D D D D

1 2 3 4 5

Piano Doo, doo - by doo - by doo, doo - by doo - by doo, doo - by doo - by doo doo doo.

Voice 2 G/D G/D D D

6 7 8 9

Voice 1 Doo, doo - by doo - by doo doo - by doo - by.

Piano V.1. A mil - lion miles in ou - ter space,

10 G/D 11 G/D 12 D 13 D

Doo, doo - by doo - by doo doo - by doo - by.

we've been check-ing out the hu - man race.

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

14 A 15 A 16 G 17 G

It's quite an in - ter - es - ting pla a ace.

18 G/D 19 G/D 20 D 21 D

Doo, doo - by doo - by doo doo - by doo - by.

And as we scan you on our screens,

22 G/D 23 G/D 24 D 25 D

Doo, doo - by doo - by doo doo - by doo - by.

we can't be - lieve the things we've seen.

A A G G

26 27 28 29

We need to find out what it me...e...ans....

D D F#min/C# F#min/C#

30 31 32 33

Chorus In - ter - cos - mic gree - tings! We have seen the things you do, we are

f

Emin Emin A7 A7

34 35 36 37

cu - ri - ous space crea - tures and we've been wat - ching....!

to CODA after V.2. chorus

D D D D

38 39 40 41

Doo, doo - by doo - by doo doo - by doo - by doo doo - by doo - by doo doo doo.

you!

42 G/D 43 G/D 44 D 45 D

Doo, doo - by doo - by doo doo - by doo - by.

V.2. We've seen the plea - sure that it brings

46 G/D 47 G/D 48 D 49 D

Doo, doo - by doo - by doo doo - by doo - by.

when you do lots of cra - zy things,

50 A 51 A 52 G 53 G

like wal - king an - i - mals on stri i ngs!

54 G/D 55 G/D 56 D 57 D

Doo, doo - by doo - by doo doo - by doo - by.

And ta - king 'sel - fies' con - stant - ly,

58 G/D 59 G/D 60 D 61 D

Doo, doo - by doo - by doo doo - by doo - by.

up - loa - ding them for all to see!

62 A 63 A 64 G 65 G ***D.S.*
for chorus then CODA**

You hu - mans are a mys - ter - y.....y.....y...

CODA 66 D 67 D 68 D 69 D

1. you!
2. Doo, doo - by doo - by doo doo - by doo - by doo doo - by doo - by doo!

From Me To You

Heartfelt $\text{♩} = 150$

Music & lyrics by Nick Haworth

Voice 2 F B^\flat/F C/E F F F

Voice 1 (V.2. only) On Christ - mas

Piano (play each section 4 times) mp mf V.1&2 On Christ - mas mor - ning,

F F B^\flat/F B^\flat/F B^\flat/F B^\flat/F

mor - ning, un - der the tree, un - der the tree, be -

C/E C/E C/E C/E F F

you'll find a pres - ent from me. hind all the box - es you'll find a pres - ent from me.

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

19 20 21 22 23 24

F F F F F F

It's no - thing real - ly,

It's no - thing real - ly,

25 26 27 28 29 30

B^b/F B^b/F B^b/F B^b/F C/E C/E

not ve - ry much,

not ve - ry much, but made with these hands

31 32 33 34 35 36

C/E C/E F F F F7

wrapped - up with love.

and wrapped - up with love. With pa - per and

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

37 38 39 40 41 42

B \flat B \flat C C F F

With pa - per and string and glue on my

string and glue on my fin - gers,

43 44 45 46 47 48

F7 F7 B \flat B \flat C C

fin - gers, some col - our - ing in

some col - our - ing in with a cray - on or

49 50 51 52 53 54

F F F7 F7 B \flat B \flat

with a cray - on or two, I gave it my

two. I gave it my best,

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

55 C 56 C 57 F 58 F 59 F 60 F to CODA after V.2

best, though it's not quite per - fect, I made it with

61 Gmin 62 F/A 63 B \flat 64 C 65 B \flat 66 B \flat

love from me to you.

67 B \flat 68 B \flat 69 F/A 70 F/A 71 F/A 72 F/A

73 Gmin7 74 Gmin7 75 C 76 C 77 CODA Gmin 78 F/A

rpt. for V.2 love from

love from

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

79 $B\flat 6$ 80 $B\flat 6$ 81 $G\text{min}$ 82 F/A 83 $B\flat 6$ 84 $B\flat 6$

me, me, made it with love from me, I made it with

85 $G\text{min}$ 86 F/A 87 $B\flat 6$ 88 C 89 $B\flat$ 90 $B\flat$

love from me, to you. love from me to you.

91 $B\flat$ 92 $B\flat$ 93 F/A 94 F/A 95 F/A 96 F/A

97 $G\text{min}$ 98 F/A 99 $B\flat$ 100 C 101 F 102 F

poco rit.

The Last Christmas Tree

Pensive! $\text{♩} = 125$

Music & lyrics by Nick Haworth

Voice **G7**

Piano

1 **2** **3** **4**

G **F/A** **B** **C** **C/G** **C**

V.1. I am the last Christ - mas tree in the shop and you can see why
V.2. last Christ - mas tree in the shop and you can see why
V.3. last Christ - mas tree, he's not per - fect just like me and

5 **6** **7** **8**

Dmin **Dmin** **G7** **G7**

no - bo - dy loves me. There's a lit - tle bit of rot where the star should be on top and
 no - bo - dy loves him. He's moul - dy down be - low where the pres - ents need to go and
 that's why I love him. He's the last Chris - mas tree and he's com - ing home with me and

9 **10** **11** **12**

C **C** **C** **C7**

no - bo - dy loves me. My nee - dles will fall on the car - pet in the hall and I'm
 no - bo - dy loves him. His bark's fal - ling off and the smell will make you cough and we're
 that's why i love him, The last Christ - mas tree and on this Christ - mas Eve we're as

13 **14** **15** **16**

F **Dmin7** **to CODA after V.3** **C** **G7**

start - ing to be - lieve that no - bo - dy wants me, this Christ - mas
 start - ing to be - lieve that that no - bo - dy wants him, this Christ - mas
 hap - py as can be. just

to next section after V.2. **Instrumental 1 - spoken section**

17 C 18 E7 19 Amin 20 Amin

Eve.
Eve.

mf

21 E7 22 E7 23 E7 24 E7 25 Amin

26 Amin 27 A 28 A 29 Dmin 30 Fmin

31 C 32 G7 33 C 34 C G F/A B 35 Amin

next section
Instr. 2 - spoken

V.2. He is the

mf

36 Amin 37 E7 38 E7 39 E7 40 E7

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

Amin Amin A A

41 42 43 44

Dmin Fmin C G7 C

45 46 47 48 49

50 51 52 53

D.S. CODA

(slower) V.3. He is the me and my Christ - mas, me and my

54 55 56 57

Christ - mas, me and my Christ - mas tree.

58 59 60 61

F F#dim C/G G C C7

gliss.

Great Granny And The Mistletoe

With trepidation! $\text{♩} = 135$

Music & lyrics by Nick Haworth

Piano

mp

1 Fmin 2 Fmin 3 Fmin

Voice

4 Fmin 5 Fmin 6 Fmin

mf

V.1. There's some - one wai - ting round the cor - ner, there's some - one lur - king in the

7 C 8 C 9 C

gloom, there's some - one snea - king in the sha - dows,

10 C 11 Fmin 12 Fmin

in the liv - ing room! She's been hi - ding - out to

13 Fmin 14 Fmin 15 C

get you, she's ev - ery - where you go,

16 C 17 C 18 C 19 Fmin

with a fes - tive de - cor - a - tion, Great Gran - ny and the mist - le - toe!

20 Fmin 21 B \flat min 22 Fmin

Chorus So pu - cker up, but - ter - cup,

23 C 24 Fmin 25 B \flat min

there's no es - ca - ping, you are out of luck! Her aim is true, she'll

The piano score is written for a single piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The vocal line includes lyrics and chord symbols (Fmin, C, B \flat min). The piano accompaniment consists of chords and melodic lines in both hands. The score includes a chorus section starting at measure 21, marked with a forte (f) dynamic. The page number 16 is indicated at the bottom right.

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

ne - ver miss, your Great Gran - ny's gon - na give you a kiss!

33 Fmin 34 Fmin 35 Fmin

V.2. Well, there's no way you can a - void it,

mf

36 Fmin 37 C 38 C

there's no - thing you can do, there's a slop - py sma - cker -

39 C 40 C 41 Fmin

oo - nie gon - na land on you!

42 Fmin 43 Fmin 44 Fmin

So if you want to get your pres - sie, you real - ly can't say no,

45 C 46 C 47 C 48 C

your Great Gran - ny's wai - ting for you un - der - neath the mis - tle - toe!

49 Fmin 50 Fmin 51 B♭min

Chorus So puc - ker up

f

52 Fmin 53 C 54 Fmin

but - ter - cup, there's no es - ca - ping, you are out of luck! her

55 B♭min 56 Fmin 57 C

aim is true, she'll ne - ver miss, your great Gran - ny's gon - na

58 C 59 C 60 C 61 Fmin

give you a kiss!

62 Fmin 63 Fmin 64 Fmin

Sprouts Have Feelings Too

Sadly! ♩ = 80

Music & lyrics by Nick Haworth

Voice F# notes

1 2 D G/D 3 D

Piano **V.1.** Ev - ery Christ - mas din - ner it's the same;

mf

4 D/F# G 5 D/A A 6 D G/D

ev - ery-one sat down and now they're gone a - gain. It's al - ways us that's left here on the

7 D 8 D/F# G 9 Emin A

plate. No - one likes to eat us - the bin is our fate. We're

10 G 11 A 12 G

ask - ing you to come to our res - cue and this year may - be try some - thing new,

A 13 A7 14 D G/D D 15

'cause sprouts have feel - ings too.

16 D/F# G 17 Emin A 18 F#/A# Bmin

Chorus Why go for tur - key and pigs in blan - kets too, piles of roast po - ta - toes, but

19 F#/A# Bmin A G 20 A D 21 G/D

we're left feel - ing blue? 'Cause sprouts have feel - ings too.

22 D G/D 23 D G/D 24 D

V.2. There's

D G/D D D/F# G

25 sil - ly hats and crack - ers all a-round. 26 27 Ev - ery - one is smi - ling, but we're

D/A A D D

28 feel - ing down. 29 All we have to do is play our part, 30

D/F# G Emin A G

31 but Grand-dad says that we make 32 hi _ m far too ill! We're 33 ask - ing you to come to our res -

A G A A7

34 cue, 35 and this year may - be try some - thing new, 36 'cause sprouts have feel - ings

37 D G/D 38 D 39 D/F# G

too. **Chorus** Why go for tur - key and

40 Emin A 41 F#/A# Bmin 42 F#/A# Bmin A

pigs in blank - ets too, piles of roast pot - a - toes, when we're left feel - ing blue? 'Cause sprouts

43 G 44 G 45 Gmin 46 D G/D

have feel - ings, 'cause sprouts have feel - ings too.

47 D G/D 48 D G/D 49 D

rit.

The image displays a piano score for the song 'What On Earth Is Christmas?'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The score includes chord symbols above the vocal line and measure numbers. The lyrics are written below the vocal line. The first system (measures 37-39) includes the lyrics 'too.' and 'Chorus Why go for tur - key and'. The second system (measures 40-42) includes the lyrics 'pigs in blank - ets too, piles of roast pot - a - toes, when we're left feel - ing blue? 'Cause sprouts'. The third system (measures 43-46) includes the lyrics 'have feel - ings, 'cause sprouts have feel - ings too.'. The fourth system (measures 47-49) includes the word 'rit.' (ritardando) and ends with a double bar line. The piano accompaniment features various textures, including block chords, moving lines, and a final sustained chord in the right hand.

Silent Night

With quiet calm ♩ = 95

Piano

Traditional
Arrangement by Neil Dickinson

1 A 2 E7 3 A 4 A

mp

Pedal every bar.

5 A 6 A 7 A 8 A

V.1. Si _____ lent night, ho _____ ly night.
V.2. Si _____ lent night, ho _____ ly night.
V.3. Si _____ lent night, ho _____ ly night.

9 E 10 E7 11 A 12 A7

All Shep is calm, all is bright
Son of herds of quake God, at love's pure sight.
light.

13 D 14 D 15 A 16 A

round yon Vir gin, Mo ther and Child.
Glo ries strea ms from hea ven ho ly far.
Ra dianc e bea ms from Thy ho ly face

17 D 18 D 19 A 20 A 21 E

Ho ly in fant so ten der and mild, sleep in
Heaven ly ho sts sing All e lui a, Christ the
with the dawn of re dee ming grace. Je sus

mf

22 E7 23 F#min 24 B9 25 A/E 26 E7

hea ven ly pea ce, slee p in hea ven
Sa viour is bo rn, Chri st the Sa viour
Lord, at Thy bir th, Je sus Lord, at Thy

dim.

1. 2. 27 A 28 A 29 A 30 A

peace. born. birth.

p *rit.*

Do The Donkey

Lively! $\text{♩} = 90$

Music & lyrics by Nick Haworth

Voice

1 F 2 B \flat C (play 3 times) 3 F 4 F

Piano

f R.H. **V.1.** There's a

V.1. Christ - mas sto...r...y we all kno...w, but
V.2. Je - sus was bo...rn i...n Beth - le - he...m a -

9 F 10 B \flat C 11 F 12 B \flat C

ev - ery - one for - ge...ts th...e real he - r...o. So
long came the shep - herds a...nd three wise me...n.

13 F 14 B \flat C 15 F 16 B \flat C

we're gon - na te...ach yo...u all some mo...ves -
All in the st...a...ble with Jo - seph and Ma - ry, who

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef, and the piano part is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Lively!' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each with a key signature change indicated by a sharp sign and a number. The first system has measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The piano part features a right-hand melody and a left-hand accompaniment. The lyrics are written below the voice staff, with some words in italics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

17 F 18 B \flat C 19 F 20 B \flat C

all you ne...ed i...s ears and ho...oves. So put your
wouldn't be the...re if it wasn't for the don - key!

21 C (clap) 22 C (sim. clap) 23 C 24 C

hooves in the air like you just don't care, put the

25 C 26 C 27 C7 (end clap) 28 C7

ears on the top, (shout) now clip - clop 'til you drop!

29 F 30 B \flat C 31 F 32 B \flat C

Chorus Do th...e, do th...e, do the don - key! Do th...e, do th...e, do the don - key!

33 F 34 B \flat C 35 (play C7 chorus 2) 36 C (C7)

Do th _ e, do th _ e, do the don - key!

2. 37 C7 (clap) 38 C7 to CODA after V.2.chorus 39 C7 40 F **D.S. for V.2.**

V.2. When

CODA (clap) 41 G 42 C (sim.clap) D 43 G 44 C D

Chorus (rpt.) Do th _ e, do th _ e, do the don - key! Do th _ e, do th _ e, do the don - key!

45 G 46 C D 47 D 48 D7

Do th _ _ e, do th _ e, do the don - key!

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

2. D D7 D7

49 (still clapping!) 50 51

(still clapping!)

52 G 53 G 54 G 55 G

(spoken) YEAH!!

(freely)

(spoken) YEAH!!

(freely)

Christmas Is Finally Here

Joyfully ♩ = 120

Music & lyrics by Nick Haworth

(play once only on D.C.)

Piano

1 F 2 F 3 F 4 F 5 F

Voice

6 F 7 C 8 C7 9 F 10 B^b/F

V.1. Light all the lights,
V.1. Send out the word,
V.2. Games to be played,
V.2. So come a - long,

mf

11 F 12 B^b/F 13 F 14 B^b/F 15 Csus4

ring all the bells, o - pen the door - ways wide.
let it be heard, Christ - mas is here to - night!
food to be shared, plen - ty to go a - round!
join in our song, sing up and sing it loud!

16 C 17 B^b 18 C 19 F 20 F

(both verses) There's going to be a cel - e - bra - tion

21 $B\flat$ 22 C 23 F 24 F 25 $B\flat$

reach - ing all a - round the world. Ev - ery -

26 C 27 Dmin 28 Dmin 29 $E\flat$ 30 $E\flat$

one in ev - ery na - tion, ev - ery boy

31 $E\flat$ 32 $E\flat$ 33 Csus4 34 Csus4 35 C

and girl.

36 C 37 F 38 $B\flat/G$ 39 Csus4 40 C

Chorus We're going to dance, we're going to sing! Ev - ery - one's

‘What On Earth Is Christmas?’ by Nick Haworth & Andrew Oxspring – piano score

41 F 42 B \flat /G 43 Csus4 44 C 45 B \flat

here, it's time to be - gin! We've been

46 C 47 Dmin 48 B \flat 49 C 50 C

wai - ting all year, now Chris mas is fi - nal - ly

51 F 52 F 53 F 54 F 55 F

here!

f rit.

56 F 57 C 58 C7 59 CODA F

to CODA last time

D.C.