

COPYRIGHT AND LICENSING

PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

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The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLI or any equivalent local authority-issued licences DO NOT cover you for such performances.**

A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

* **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply.**

For more information, visit www.edgyproductions.com/licences

Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings, to stream live performances and upload recordings to social media platforms such as Facebook and YouTube. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081

Email: info@edgyproductions.com

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘What On Earth Is Christmas?’ to an audience other than staff and children (eg. if you perform to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licences do not cover you for this.

Unless you purchased a performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:

- by email – info@edgyproductions.com
- by post – please check www.edgyproductions.com for current address details

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence
(no admission charged and no tickets sold)

☐ **£36.00** (including VAT)

or

Performance Licence with charges
(admission is charged and/or tickets are sold)

☐ **£42.00** (including VAT)

☐ * Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see www.edgyproductions.com/licences

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

Recording and Duplication Licence ☐ **£36.00** (including VAT)

By ticking, select one of the payment options below:

☐ I enclose a cheque for £..... made payable to Edgy Productions Ltd

☐ Please send me an invoice for £..... (payment terms 30 days)

Displayed Prices subject to change after 31/12/2024

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

PLOT SUMMARY

Did you have any idea that we were being watched by beings from a distant planet, who are curious about our bizarre ways? **(song – *We’ve Been Watching You*)** Amused, confused and intrigued by what we do, they want to reach out across the galaxy to us...and so they have planned a visit! They have discovered that we are at our friendliest and most peaceful at Christmastime and so decide that this is when they will come. They therefore set about researching our festive traditions, viewing our behaviour on their hi-tech screens and learning as much as they can about what we do to celebrate, so they will feel less like strangers when they arrive!

Presents are a lovely way to show we care. Whilst viewing a family exchanging gifts, the aliens soon understand why it feels better to give than receive! This is especially true when the gifts received don’t quite live up to expectations. Did Dad really think Mum would appreciate a new iron this year?! And what exactly is Mum implying with a gift to Dad of a year’s subscription to the gym?! We are finally reminded that there’s no better gift than something hand-made, with love. **(song – *From Me To You*)**

The aliens then set about researching Christmas trees, learning how jolly they make us feel, bringing a decorative twinkle to our homes. But for one family, still without a tree on Christmas Eve, the only option might be the last poor, shabby and unattractive little spruce left in the shop! Will they give it a home and save it from being firewood? **(song – *The Last Christmas Tree*)**

Our strange practice of kissing under the mistletoe is something that fascinates the aliens. As Great Granny descends on her family for Christmas, armed with a sprig of mistletoe, what can the grandchildren do to avoid their cheeks being covered in lipstick? Absolutely nothing! **(song – *Great Granny And The Mistletoe*)**

Ah, a traditional Christmas dinner! Turkey and the trimmings, eaten whilst pulling crackers and wearing paper hats – what’s not to like? But have you ever spared a thought for those poor Brussels sprouts? Ridiculed by the more popular items on the plate and left at the end of the meal to be thrown in the bin, Christmas can be an unhappy time for them! What will the aliens make of the festive season’s most misunderstood vegetable? **(song – *Sprouts Have Feelings Too*)**

Of course, the most important thing for the aliens to find out is *why* humans celebrate Christmas. In a narrated nativity scene, in which the tableau is presented and a carol sung, they are introduced to the characters who were part of the first ever Christmas. However, the donkey has a few words to say about who the real hero of the story is, leading everyone in a song and dance highlighting his contribution to the events surrounding the birth of Jesus. **(song – *Do The Donkey*)**

So, having found out plenty about humans and our festive behaviour, the aliens get ready to blast off for Earth, keen to experience Christmas for themselves. With rucksacks full of presents, during the final song they arrive and are warmly welcomed. Selfies are taken, gifts exchanged and, with a rousing chorus to finish, two worlds are united! **(song – *Christmas is Finally Here*)**

CHARACTERS

43 speaking parts

This number can easily be made smaller or larger, depending on your cast size – see p28.

8 Aliens

Family #1

Daisy & George
Mum & Dad

Family #2

Alice
Mum
Sam, the neighbour
Shopkeeper
Customer
Christmas Tree

Family #3

Daniel & Lucy
Mum & Dad
Great Granny

The Christmas Dinner

A Knife
A Fork
Stuffing
2 Pigs-in-Blankets
2 Carrots
3 Roast Potatoes
Turkey
3 Sprouts

The Nativity

3 Narrators
3 Donkeys

For a
character
line-count
& costume
suggestions,
see p29

Non-speaking characters for featured songs

An ensemble of children with wrapped presents
An ensemble of mistletoe-bearers
An ensemble of sprouts
Traditional Nativity characters
An ensemble of donkeys



Scene 1

(As the **intro music** plays (**track 9**) the eight members of the Alien Council sombrely enter and sit on the smaller side stage, in a semi-circle facing the audience. Each one intently watches an individual handheld tablet. We hear a **voiceover (track 10)** which can be played or spoken.)

Voiceover (in a serious tone) Nobody would have believed that at the start of the 21st century, our world was being watched. From far across the gulf of space, beings infinitely more intelligent than us studied our behaviour and... (in a light-hearted tone)...couldn't for the life of them understand what the heck we humans were playing at!

(The aliens suddenly point at their screens and fall about in fits of laughter!)

Voiceover Yet still they wanted to reach out to us, to share their knowledge and, in the spirit of friendship, help us build a better universe together.

Alien #1 Fellow members of the council, I propose we visit planet Earth and make contact with these humans. But, before we do that, we should....

Alien #2 (interrupting) Blast them with lasers!

Alien #1 No Barry! Enough with the lasers! We've spoken about this, remember?

Alien #2 Oh yes...sorry.

Alien #1 Before we make contact, we should study more closely their behaviour and customs, so we will feel less like strangers when we meet. What do we know about them so far?

Alien #3 Well, for starters (pointing at his/her screen), have you noticed that many of them have an obsession with chasing a spherical object around a large green space. And those that cannot physically do this sit in large crowds and watch others do it, often shouting and getting very angry.

Alien #4 Ah yes, they call that 'football'. There are other variations of this activity that humans engage in. Some are quite violent!

Alien #3 Indeed. One such variation seems to be undertaken by larger humans. And the object they fight over is an ovoid, rather than a sphere.

Alien #4 That would be 'rugby'. Our research shows that prolonged engagement in this pastime can lead to a strange re-shaping of the ears!

Alien #5 How about this (pointing at screen)...some of them dress up in very tight clothing and gather in a large room to perform strange movements, all on the orders of a younger, slimmer human with a microphone headset!

Alien #6 Ah yes, I believe they call that pastime 'aerobics'. Now (pointing at screen), explain this one to me; there are humans who spend long periods of time walking, tied by a length of thin rope to a smaller, four-legged creature. What's all that about?

- Alien #7** That’s ‘dog-walking’! Yes, very odd! What I’ve discovered (*pointing at screen*) is that humans always seem to be photographing themselves on primitive hand-held devices. It’s called ‘taking a selfie’ apparently.
- All Aliens** How bizarre!
- Alien #8** There’s so much to learn about this species, I don’t think we’ll ever be properly prepared to meet them.
- Alien #1** Well, we plan to make contact soon, whilst they are celebrating a festival they call ‘Christmas’. I propose we start learning about the traditions they have and the behaviour they display around *this* time.
- Alien #2** And then we blast them with lasers?
- Alien #1** No lasers, Barry! Right, members of the council...to work!

Song **We’ve Been Watching You**

Track 1 - vocal demo
Track 11 - backing track
Lyrics p19

- Alien #8** (*pointing at screen*) Okay, I’ve found something. Humans seem to be a generous and caring species. At Christmas, they give presents.
- (*The other aliens gather round to watch his/her screen.*)
- Alien #4** They look so happy! Maybe, when we meet them, we should bring presents for them?
- Alien #8** But we need to make sure we bring the right kind of presents. Look.....



(*The action moves to the main stage. A Christmas tree stands centrally with a selection of wrapped presents around its base. A mother and father sit on armchairs – school chairs with throws over them - and two children, George and Daisy, in dressing gowns, kneel by the presents.*)

- Daisy** Okay Mum, just so I understand, tell me again why there are presents for you and Dad round the tree, but not for George and me?
- Mum** Oh Daisy, we go through this every year. It’s Christmas Eve: Father Christmas will be delivering presents for you and your brother when you’re asleep tonight. Then when you come downstairs at silly-o’clock in the morning, I’m sure they’ll be round the tree with the rest!
- Dad** He doesn’t deliver presents to grown-ups, only to children. These ones here are what Mum and I have wrapped for each other, plus some bits and bobs for the family and friends who’ll be dropping in tomorrow.
- George** And don’t forget the ones Daisy and I have wrapped for you and Mum. (*pointing*) There they are. Why don’t you open them now? Lots of people open a couple of their presents on Christmas Eve.

Daisy Yeah, go on! I'm really excited for you to see what we got you!

Mum No! I want it to be a surprise for Christmas Day.

Dad Spoil sport! I don't think it would hurt for you and me to open just one of our presents early. What do you say? Look at the kids' faces.

Daisy & George Pleeeeease Mum!

Mum Oh, alright then. *(to Dad)* But not the presents from the children – I want to wait for those. You and I can open the presents we got each other.

Daisy & George *(fist-bumping)* Yesssssss!

Dad *(excitedly)* Daisy, pass Mum that one there.

Daisy *(handing a present to Mum)* Oooh! That's a bit heavy!

Dad *(pleased with himself)* And worth its weight in gold, I think you'll find.

Mum How exciting! *(eagerly unwrapping)* I've been wondering what this is since it appeared under the tree!

Dad Well, I gave it a lot of thought! Happy Christmas, my darling!

(Mum holds up a new iron in its box!)

Mum An iron?! You got me an iron? For Christmas?!

Dad *(proudly and oblivious to her tone)* I did indeed. Top of the range, I'll have you know. It's got great reviews!

Mum Oh, has it? *(sarcastically)* Well, I feel really spoiled. My very own, top-of-the-range iron, with great reviews! *(shaking her head in disbelief)* And who said that romance is dead, eh?

George *(sensing Mum's mood and changing the subject quickly)* Well, Dad, why don't we see what Mum got you. Daisy, pass Dad his present from Mum.

Daisy *(handing an envelope to Dad)* There you go, Dad.

(Dad looks underwhelmed with the envelope, wafting it as if to suggest it's a flimsy gift. He tears it open to reveal...)

Dad A year's membership to the gym?! Errrm...I don't know what to say!

Mum Well, I gave it a lot of thought! Happy Christmas, my darling!

Dad A lot of thought? And what were you thinking exactly? I wish my husband looked a bit more like Chris Hemsworth?! Charming! This is clearly a present for you, not me!

(Mum and Dad both fold their arms indignantly, turn their backs on each other, their noses in the air! Daisy and George look awkwardly at each other.)

Daisy George, we need to defuse this situation quickly! Grab our presents for Mum and Dad!

(George takes two presents from beneath the tree and holds them out to Mum and Dad.)

George Mum, Dad, these are from Daisy and me. We hope you like them.

(Mum and Dad take the presents, still a bit prickly with each other.)

Mum What do we have here then? *(opening the wrapping)* Oh, how wonderful...!

Dad Pasta picture frames! Beautifully decorated, *(smiling at Mum)* with a lovely photo of the four of us.

Daisy We made them at school. Mine’s a bit wonky and a couple of the pasta pieces fell off when I painted it.

George I know they’re not exactly perfect, but...

Mum But they’re made with love. And that *does* make them perfect. Right, come on, family hug! *(The four of them share a group hug.)* So, about this iron...please tell me you kept the receipt!

(They all laugh and, as the intro to the next song begins, in unison they wish each other an enthusiastic ‘Merry Christmas.’)

Song From Me To You

Track 2 - vocal demo
Track 12 - backing track
Lyrics p20

(As the intro music plays (track 13), all exit and the stage is made ready for the next scene.)



Scene 2

(Back on the side stage, the aliens resume their individual seats.)

Alien #3 Ah, that was most pleasant to watch. Christmas does seem to bring the best out in humans. But what was that tall green plant in their room?

Alien #4 *(looking at own screen)* According to this, it’s called a ‘Christmas tree’. It seems most families have one in their house during this time.

Alien #5 I must say, I think the way they hang lights off it and put decorations on the branches makes it look very attractive.

Alien #2 Yes, I like those flashing, coloured lights too. They make me think of lasers! BIG, POWERFUL LASERS TO BLAST THE....

Alien #1 *(interrupting)* No lasers, Barry! Stop it now!

Alien #2 Oh yes, sorry!

Alien #6 *(looking at screen)* Well, these trees seem to make humans really cheerful. Look at the smiles on their faces as they gather round it.

Alien #1 Yes, Christmas trees are very important to them. Some choose an artificial one which they can use every year, while others prefer to put a real tree in their homes.

Alien #7 *(pointing at own screen)* Hmmm. And others seem to not bother at all, like this family. Look, no tree. Which might explain why that little girl is looking a little glum.....



(The other aliens gather round to watch his/her screen. The action moves to the main stage, where the furniture has been moved around to represent a different family's living room, with different throws on the chairs. There is no tree however. A girl, Alice, sits cross-legged and looks sad. Mum sits on one of the chairs, wrapping a present.)

Mum Come on Alice, cheer up. It's Christmas!

Alice I know, and I'm sorry. It's just not the same without a tree.

Mum I feel awful about that, Love. I can't believe I left it in the loft when we moved house. And with it being Christmas Eve, there'll be none left in the shops. We'd be lucky to get even a tatty bit of spruce now, not something worth decorating and putting a star on top of.

Alice Was there nothing when you went to look? Not anything we could cheer up with a bit of tinsel and a few fairy lights?

Mum Honestly, love, I tried.

(We hear neighbour Sam's voice from off-stage.)

Sam ANYONE IN?

(Sam enters with carrier bags and sits in the other chair.)

Mum Hi Sam, come in. Been doing a bit of last-minute shopping?

Sam I have, but I wish I hadn't! It's chaos in town. I just panicked that we weren't stocked-up enough on basics to see us through Christmas. You know, bread, milk, snacks...that sort of thing.

Mum Well, looking at that lot, nobody'll be going hungry in your house!

Sam Which made Chris and me think. Why don't you and Alice join us next door for Christmas dinner tomorrow? It's silly you two being on your own when we've got plenty of food. And we've got a beautiful tree!

Mum Oh, Sam! How very neighbourly of you! We'd be delighted. Did you hear that Alice? Sam has invited...

(As Mum turns to speak to Alice, she sees that Alice is no longer there. She has slipped out during the adults' conversation.)

Mum Alice! Alice! Oh that girl! Where's she got to now?



*(Mum and Sam exit. A shopkeeper enters and stands behind a table in front of the main stage, with a till on it and a sign reading ‘Christmas Trees – last minute offers’. The Last Christmas tree character stands forlornly to one side – see costumes p29. We hear the **shop door** close (track 14) and the shopkeeper waves.)*

Shopkeeper

Goodnight Madam, and merry Christmas. *(to the audience)* There goes another happy customer. I can’t believe the number of people who have left it until Christmas Eve to buy their tree. *(to the Last Christmas Tree)* Just me and you left in the shop, old fella. I doubt anyone will buy you though. Still, you’ll be good for firewood, I suppose. *(The tree shivers!)*

Song The Last Christmas Tree

*Track 3 - vocal demo
Track 15 - backing track
Lyrics below and p21*

Tree *(sung solo)*

I am the last Christmas tree in the shop and you can see
Why nobody loves me.
There’s a little bit of rot where the star should be on top
And nobody loves me.
My needles will fall on the carpet in the hall
And I’m starting to believe
That nobody wants me, this Christmas Eve.

(We hear the shop door open and a customer enters.)

Customer

(spoken) Ah yes, good evening. I know we’ve left it a little late, but we’d like to buy a Christmas tree please.

Shopkeeper

(spoken) A little late? You can say that again! Well, I’m afraid we only have one left.

Customer

(spoken) Well, let’s have a look. *(The shopkeeper points at the tree.)* Is that it?! Oh dear, that won’t do at all! It’s awful! I’m afraid we’ll have to try somewhere else. Goodbye!

(The customer exits and we hear the shop door close.)

All *(sung)*

He is the last Christmas tree in the shop and you can see
Why nobody loves him.
He’s moldy down below where the presents need to go
And nobody loves him.
His bark’s falling off and the smell will make you cough
And we’re starting to believe
That nobody wants him, this Christmas Eve.

Shopkeeper

(spoken) Well, I don’t think I’ll be getting any more customers this late on Christmas Eve, so I might as well shut the shop.

(We hear the shop door open and Alice enters, now wearing a coat.)

Alice

(spoken) Excuse me, I’ve not got a lot of money, but you wouldn’t happen to have a Christmas tree left, would you?

Shopkeeper (spoken) I’ve got this one. He’s a bit tatty, so I’ll tell you what, you can have him for nothing.

Alice (spoken) Oh, thank you! He’s just what I was looking for!

(She holds the hand/branch of the tree and brings it to the front.)

(sung solo)

He is the last Christmas tree, he’s not perfect, just like me,
And that’s why I love him.
He’s the last Christmas tree and he’s coming home with me
And that’s why I love him.
The last Christmas tree and on this Christmas Eve
We’re as happy as can be,
Just me and my Christmas,
Me and my Christmas,
Me and my Christmas tree.

(As the song finishes, we hear the **shop door** open (**track 16**) and Mum enters.)

Mum Here you are! You had me worried sick!

Alice I’m sorry, Mum, but look....what do you think? Isn’t it just perfect?

Mum Oh Love, it’s beautiful! Come on, let’s get the two of you home.

(As the **intro music** plays (**track 17**), all exit. The shop table is removed and the main stage is made ready for the next scene.)



Scene 3

(The aliens are still gathered round the same screen, all dabbing their eyes!)

Alien #8 (blubbing uncontrollably) The little girl....she...she...she didn’t have a tree....that la..la..last tree was going to be firewood....the little girl gave hi...hi...him a home! These humans are so won...won...wonderful!

(The other Aliens gather round to give comfort.)

Alien #1 There, there. Calm yourself. I do understand though – that was a lovely thing she did. But come on, back to work. Let’s see what else humans do at Christmastime.

(The aliens resume their individual seats and look at their own screens.)

Alien #3 Now, here’s a strange thing! Humans like to show their affection for one another at Christmastime and it seems they use something called ‘mistletoe’ to help them do it! I’ve sent you all a link.

(In unison, the aliens click their own screens, stare for a second then react in shock!)

All Aliens Eurgh!!! What are they doing?!

Alien #4 Ah, now I’ve seen this before. It’s called ‘kissing’. Our race stopped this practice aeons ago, thankfully.

Alien #2 It's horrible! Make it stop! How about, instead of this, we check out those clips I found, of them blasting each other with...

Alien #1 Enough, Barry!

Alien #2 *(sulking)* It's not fair, we never get to watch what I want to watch.

Alien #4 Maybe we should acquire some of this mistletoe, for when we make contact. It seems a useful tool for showing friendly intentions.

Alien #5 Hmmm, we need to think carefully about that. Look.....



(They gather around Alien #5's screen, as the action moves to the main stage, again set up to represent another different living room, with different throws on the two chairs. A Christmas tree stands prominently. We hear Mum's voice from off-stage.)

Mum *(off-stage)* Daniel! Lucy! Great Granny's here!

(Daniel and Lucy hurriedly enter, looking anxiously at each other.)

Lucy Quick! We've got to hide!

Daniel But maybe it won't happen this year? What if she hasn't brought it with her this time?

Lucy This is Great Granny we're talking about. Of course she's brought it with her. Now for goodness' sake...HIDE!

(They hide behind the tree. Dad staggers on, hair ruffled and his face covered in lipstick marks!)

Dad *(whispering loudly)* Kids! Are you in here? She's arrived...with mistletoe!

Lucy *(peeking out)* Dad! Get Out! You'll give us away!

Daniel *(shocked at Dad's appearance)* Are you okay, Dad? Look at the state of you!

Dad I know. She trapped me in the hallway! There was nothing I could do! But there's still a chance for you two. SAVE YOURSELVES!

(Daniel and Lucy cautiously emerge from behind the tree, looking around for an escape route!)

Lucy Right, I'm going out to the shed. Daniel, see if you can get upstairs and into your wardrobe. Dad, will you be alright?

Dad I think so. She'll not be coming for me again – it's you two she's really after. Good luck and stay safe. Now go!

(Daniel and Lucy start to exit, but their way is blocked by Mum.)

Mum So this is where you've been hiding. Come on, Great Granny's here. She's brought presents and...

Dad MISTLETOE!

Daniel Please Mum, you have to help us. We can't go through that again!

Lucy Just look at poor Dad! That’s what will happen to us! Please Mum!

Mum *(smiling gently)* I understand, of course I do. But listen, your Great Granny loves you very much. This is the highlight of her year, giving you both a cuddle and a kiss at Christmas. She was the same with me when I was a child. Yes, I know as you’re getting older it’s a bit of a chore, but to let someone special give you a couple of kisses on the cheek, to make them feel happy, isn’t a big sacrifice, is it?

Daniel *(reflectively)* ‘Spose not. Sorry Mum. *(calling)* GRANNY! WE’RE IN HERE!

(Great Granny enters carrying her handbag and a bag of presents, delighted to see the children. She wears a generous application of red lipstick!)

Great Granny There you are, my darlings. Now, these are your presents, but you can’t open them until...*(taking mistletoe from her handbag)*...kisses from Granny!

Daniel *(happily)* Of course, Granny. Happy Christmas.

(The children happily receive two smackers on each cheek, which leave obvious lipstick marks!)

Great Granny Oh now look, I’ve left big lipstick marks on your cheeks! Let me get my hanky to wipe those off. *(rummaging through her handbag)* Here we are. *(She pulls out a hanky, licks it and looks at the children!)* Right, who’s first?

(The Children, Mum and Dad look in horror at Great Granny and her wet hanky!)

Mum & Dad LUCY! DANIEL! SAVE YOURSELVES!

(As the wah wah wah plays (track 18), Lucy and Dan run off with Great Granny in hot pursuit, waving her hanky! They re-enter, rubbing their cheeks, to lead the cast in the next song.)

Song Great Granny And The Mistletoe

Track 4 - vocal demo
Track 19 - backing track
Lyrics p22

(As the intro music plays (track 20), all exit and the stage is made ready for the next scene.)



Scene 4

(The aliens are still gathered round the same screen, looking a little uneasy!)

Alien #6 We should leave that kissing tradition to the humans. It seems there’s another method of greeting we could use instead, called a ‘handshake’.

Alien #7 Yes, I’ve seen that. Although records show that a handshake is now confined to the older generations. If we want to make a good impression with younger humans, we should greet them with a ‘fist-bump’.

Alien #1 Well, we have options, don’t we. Right, come on, there are still plenty more of their Christmas traditions we need to find out about.

(They return to their own screens.)

Alien #2 Here’s something. The young humans seem to like playing games on video consoles, which they receive as Christmas presents. The males are particularly fond of games where THEY BLAST EACH OTHER....

All Aliens STOP IT, BARRY!

Alien #2 *(sulkily)* Whatever.

Alien #3 Okay, what about this? They have very specific food for their Christmas meal, called ‘turkey with all the trimmings’. Check out the link.

Alien #4 Ah yes, an example of a ‘roast dinner’. Some humans choose not to eat meat, but this meal is still enjoyed by many families on Christmas Day.

Alien #5 It’s those ‘trimmings’ that fascinate me. What are they exactly?

Alien #3 Well, let’s have a closer look, shall we...?



(The aliens look at their screens as the action moves to the main stage. The backdrop shows a large empty plate. A knife and fork – see costumes p29 – stand stage-left and stage-right respectively. They each have a clipboard and a whistle.)

Knife *(calling across to the fork)* Where are they? It’s G minus three minutes!

Fork G minus three minutes? What do you mean?

Knife The gravy! It’ll be ready to pour in three minutes and we have an empty-plate situation here! We can’t have just gravy on its own!

Fork Well, Grandad’s lost his dentures, so a liquid dinner would suit him.

Knife Yes, but he’ll need a spoon and they’re all busy getting ready for the pudding course, *(looking at clipboard)* which isn’t for another sixty minutes!

Fork Ah, yes! Right...*(blowing whistle)*...WILL EVERYONE HURRY UP!

(The stuffing saunters on, very casually, standing centrally.)

Knife Stuffing! At last! You took your time!

Stuffing Okay, relax! What’s the rush? Anyway, you’ll be waiting a while for Turkey. She’s throwing a tantrum ’cause she thinks her skin looks wrinkly. She’s such a diva!

Knife Well, let’s at least get the pigs-in-blankets on. We need *some* meat on this plate! *(blowing whistle)* PIGS IN BLANKETS! WHERE ARE YOU?!

(Two pigs-in-blankets enter, huffing and puffing. They lean on the stuffing, catching their breath.)

P in B #1 Honestly, I am so out of shape! I need to lose some weight!

P in B #2 These blankets don’t help! I’m baking under here.....literally!

P in B #1 *(as two carrots enter)* Oh no, skinny carrots, come to fat-shame us.

Carrot #1 *(vainly squeezing biceps)* Feel that! Still firm and not over-cooked.

Carrot #2 *(pressing tummy)* Perfect al-dente! Not like you slobs!

P in B #2 Yeah, but look how orange you are! You’ve overdone the self-tanning!

Fork Okay you lot, stop the bickering. *(blowing whistle)*...ROAST POTATOES!

(Three potatoes barge on, knocking the other trimmings out of the way and chanting.)

Potatoes WE ARE, WE ARE, WE ARE THE SPUDS!

Potato #1 *(boisterously)* Now, where’s that gravy? I wanna get covered in the stuff!

Knife Honestly, look at you lot. Common as muck! You’ve been on the cooking sherry again, haven’t you! It’s always the same, you just....

Fork *(interrupting)* Everyone, quiet! She’s here, the star of the show!

(Turkey enters to the adoring gasps of the other trimmings)

Potato #2 *(uncouthly)* Now that’s what I call tasty!

Potato #3 Over ’ere, darlin’. You can sit next to me!

Turkey *(scowling at the potatoes)* Stay away from me, you grubby oiks! In fact, all of you, I’d like a little space please, so if you wouldn’t mind moving...

Knife Come on you lot, out of the way. Turkey needs to be centre-plate.

(The trimmings back away, leaving Turkey basking in the spotlight.)

Fork Right. We’re G minus forty-five seconds! Is everyone ready?

(Three sprouts enter. The other food items look at them disdainfully, hands on hips.)

Sprout #1 Are we too late?

Sprout #2 We’d have been here earlier, but they left us boiling in the pan.

Sprout #3 So we’re a little soft. Sorry!

Turkey Well I wish you’d *stayed* in the pan. I don’t know why you’re here, to be honest. Nobody likes sprouts! You lot spoil Christmas dinner every year!

(The sprouts look dejected. The audience is encouraged to give them a sympathetic ‘Aaaah’.)

Knife Well, okay, you might as well stay now you’re here, but go to the back, out of the way. Okay, positions everyone! Here it comes...3...2...1!

*(As the **gravy pours (track 21)** the food items raise their hands and faces to the sky and squeal in delight! The lights then black-out and all exit, except for the knife, fork and sprouts. When the lights come back on, the knife and fork lie crossed over each other and the sprouts look sad.)*

Fork Is it over? Nice clean plate?

Knife Well, apart from the sprouts. But hey, there's plenty of room in the bin for them, along with the other rubbish. Come on, time for our bath.

*(The knife and fork exit. To more ‘Aaahs’ from the audience, the sprouts step forward to sing.
NB – they could be joined in the song by an ensemble of sprouts.)*

Song Sprouts Have Feelings Too

*Track 5 - vocal demo
Track 22 - backing track
Lyrics p23*

(As the intro music plays (track 23), all exit and the stage is made ready for the next scene.)



Scene 5

(The aliens look confused.)

Alien #8 So humans still feed themselves with meals? How interesting. Our daily nutrition pill takes care of that without all the fuss of cooking.

Alien #3 But their way looks like...err...fun! Maybe we're missing out?

Alien #4 I agree. In fact the whole Christmas thing looks like fun.

Alien #1 Which is why we really have to visit them at this time, so we can experience it for ourselves.

Alien #5 I want to know *why* humans celebrate Christmas. How did it all start?

Alien #2 Haha! I'm one step ahead of you. *(pointing at own screen)* Look at what I found. It's the story of the very first Christmas.

(The others gather round and look.)

Alien #6 Wow, Barry! That's not the usual thing you look at. Where's all the laser-blasting and explosions?

Alien #7 It seems to be a story about peace and love! I think I rather like the new Barry! Right, let's have a proper look.....



(Three narrators enter and stand stage right to tell the nativity story. The characters enter as directed, until a full traditional nativity tableau is presented on the main stage.)

Narrator #1 Long ago, in the village of Nazareth, Mary was visited by the Angel Gabriel, who told her she would be having God's son. She was afraid, but the angel promised that God would keep them safe.

Narrator #2 Not long before the baby was to be born, Joseph, Mary's husband, told her that they had to travel to Bethlehem, the town he was from, for a census. So, with Mary riding on a donkey, they made the long journey.

(Mary, Joseph and the donkey enter.)

Narrator #3 But when they got to Bethlehem, it was so busy with other travellers that they could find nowhere to stay. But a kind innkeeper took pity on them and offered them his stable for the night.

(A manger is brought on, which Mary kneels by. Joseph stands next to her. Other stable animals enter and stand to one side. The donkey joins the animals.)

Narrator #1 As a bright new star shone down, Mary had her baby, whom she named Jesus, as the angel had told her to do. She wrapped Him up and laid Him down in a manger of hay to sleep.

Narrator #2 On the hills above Bethlehem, shepherds were watching their sheep. A host of angels visited them and told them to go to the stable where the son of God was born, to kneel by the manger and worship Him.

(The shepherds enter and gather round the manger. The angels enter and stand behind.)

Narrator #3 Following the bright star that had settled over the stable, three wise men arrived from the East to visit Jesus. They brought Him gold, frankincense and myrrh – special presents for the new baby king.

(The wise men enter and present their gifts.)

Narrator #1 And as the angels sang in praise to God, everyone gave thanks to Him for the wonderful gift He had given to the world: a baby born on that very first Christmas day, who would one day teach us how to love one another and live in peace.

Song **Silent Night**

Track 6 - vocal demo
Track 24 - backing track
Lyrics p24

(As the song finishes with a needle scratch on the backing track, the donkey steps forward to interrupt!)

Donkey #1 Yes, yes, okay, but it's always the same people that hog all the limelight! What about the real hero of this story. *(beckoning)* Help me out here, fellas!

(Two more donkeys enter.)

Donkey #2 Everybody, you do realise that Mary and Joseph wouldn't even have made it to Bethlehem if it wasn't for our friend here? It's high time that this humble creature was given the recognition it deserves.

Donkey #3 So we thought, just for tonight, we'd shine the spotlight on a different character from the nativity. And what better way to do that than with a stomping song and dance!

Donkey #1 Come on, up on your feet everyone! It's time to give some merit to the mule! It's time to...do the donkey!

(If numbers allow, more donkeys rush the stage to lead the cast and audience in the next song. Introduce some simple choreography as suggested by the lyrics!)

Song Do The Donkey

Track 7 - vocal demo
Track 25 - backing track
Lyrics p25

(As the **intro music** plays (**track 26**), the characters on the main stage sit where they are.)



Scene 6

Alien #8

What a fantastic story! Such interesting characters. I can see how Christmas caught on so easily with humans.

Alien #3

I think we've seen enough. If we don't leave now, we'll never make it to Earth in time to enjoy Christmas Day. Come on, let's get a move on.

(The aliens start busying themselves, putting on rucksacks and gathering up wrapped parcels.)

Alien #1

Right! Everyone ready? Travel kits prepared? Presents wrapped?

All Aliens

Travel kit...*(patting rucksacks)*...check! Presents...*(waving parcels)*...check!

Alien #2

Laser guns...check!

All Aliens

BARRY!

Alien #2

Haha! Only joking. We definitely come in peace!

Alien #4

Stand by! Launch sequence commencing! Rocket boosters ignited!

(The **blast off** sequence plays (**track 27**), over which the following dialogue is shouted.)

Alien #5

Hold tight everyone! This is going to be a bumpy take-off!

Alien #6

I can't wait! It's going to be the trip of a lifetime!

Alien #7

Here we go! MERRY CHRISTMAS EVERYONE!



(As the blast off finishes, the final song begins (**track 28**). During the opening bars, the whole cast stands on and in front of the main stage to sing. After the first verse, the Aliens cross to the main stage. Throughout the rest of the song, they are joyfully welcomed by the cast, with the exchanging of presents, fist bumps and lots of selfies. As the song finishes, all wave to the audience!)

Song Christmas Is Finally Here

Track 8 - vocal demo
Track 28 - backing track
Lyrics p26

THE END

We’ve Been Watching You

Verse 1 *(Doo, dooby dooby doo, dooby dooby doo, dooby dooby doo doo doo!)*
A million miles in outer space,
(Doo, dooby dooby doo, dooby dooby doo)
We’ve been checking out the human race.
(Doo, dooby dooby doo, dooby dooby doo)
It’s quite an interesting place.
And as we scan you on our screens,
(Doo, dooby dooby doo, dooby dooby doo)
We can’t believe the things we’ve seen.
(Doo, dooby dooby doo, dooby dooby doo)
We need to find out what it means...

Chorus *Inter-cosmic greetings!*
We have seen the things you do,
We are curious space creatures
And we’ve been watching...!
Inter-cosmic greetings!
We have seen the things you do,
We are curious space creatures
And we’ve been watching you!

Verse 2 *(Doo, dooby dooby doo, dooby dooby doo, dooby dooby doo doo doo!)*
We’ve seen the pleasure that it brings
(Doo, dooby dooby doo, dooby dooby doo)
When you do lots of crazy things,
(Doo, dooby dooby doo, dooby dooby doo)
Like walking animals on strings!
And taking ‘selfies’ constantly,
(Doo, dooby dooby doo, dooby dooby doo)
Uploading them for all to see!
(Doo, dooby dooby doo, dooby dooby doo)
You humans are a mystery...

Chorus *Inter-cosmic greetings!*
We have seen the things you do,
We are curious space creatures
And we’ve been watching...!
Inter-cosmic greetings!
We have seen the things you do,
We are curious space creatures
And we’ve been watching you!
(Doo, dooby dooby doo, dooby dooby doo,
Dooby dooby doo!)

Your cast can now
listen to and learn
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artist ‘Edgy Productions’



From Me To You

Verse 1

(Duet)

On Christmas morning, under the tree,
Behind all the boxes you'll find a present from me.
It's nothing really, not very much,
But made with these hands and wrapped-up with love.
With paper and string and glue on my fingers,
Some colouring-in with a crayon or two,
I gave it my best, though it's not quite perfect,
I made it with love from me to you.

Verse 2

(All)

On Christmas morning (*on Christmas morning*),
Under the tree (*under the tree*),
Behind all the boxes you'll find a present from me.
It's nothing really (*it's nothing really*),
Not very much (*not very much*),
But made with these hands and wrapped-up with love.
With paper and string (*with paper and string*),
And glue on my fingers (*and glue on my fingers*),
Some colouring-in (*some colouring-in*),
With a crayon or two (*with a crayon or two*),
I gave it my best (*I gave it my best*),
Though it's not quite perfect (*though it's not quite perfect*),
I made it with love from me,
Made it with love from me,
I made it with love from me to you.
I made it with love from me to you.



The Last Christmas Tree

Verse 1
(*Tree solo*) I am the last Christmas tree in the shop and you can see
Why nobody loves me.
There’s a little bit of rot where the star should be on top
And nobody loves me.
My needles will fall on the carpet in the hall
And I’m starting to believe
That nobody wants me, this Christmas Eve.

(*Spoken*)

Customer Ah yes, good evening. I know we’ve left it a little late, but we’d like to buy a Christmas tree please.

Shopkeeper A little late? You can say that again! Well, I’m afraid we only have one left.

Customer Well, let’s have a look. (*Examining the tree.*) Is that it?! Oh dear, that won’t do at all! It’s awful! I’m afraid we’ll have to try somewhere else. Goodbye!

Verse 2
He is the last Christmas tree in the shop and you can see
Why nobody loves him.
He’s moldy down below where the presents need to go
And nobody loves him.
His bark’s falling off and the smell will make you cough
And we’re starting to believe
That nobody wants him, this Christmas Eve.

(*Spoken*)

Shopkeeper Well, I don’t think I’ll be getting any more customers this late on Christmas Eve, so I might as well shut the shop.

Alice (*entering*) Excuse me, I’ve not got a lot of money, but you wouldn’t happen to have a Christmas tree left, would you?

Shopkeeper I’ve got this one. He’s a bit tatty, so I’ll tell you what, you can have him for nothing.

Child Oh, thank you! He’s just what I was looking for!

Verse 3
(*Alice solo*) He is the last Christmas tree, he’s not perfect, just like me,
And that’s why I love him.
He’s the last Christmas tree and he’s coming home with me
And that’s why I love him.
The last Christmas tree and on this Christmas Eve
We’re as happy as can be,
Just me and my Christmas,
Me and my Christmas,
Me and my Christmas tree.



Great Granny And The Mistletoe

Verse 1 There’s someone waiting round the corner,
There’s someone’s lurking in the gloom,
There’s someone’s sneaking in the shadows,
In the living room!
She’s been hiding out to get you,
She’s everywhere you go,
With a festive decoration,
Great Granny and the mistletoe!

Chorus *So pucker-up, buttercup,
There’s no escaping, you are out of luck!
Her aim is true, she’ll never miss,
Your Great Granny’s gonna give you a kiss!*

Verse 2 Well there’s no way you can avoid it,
There’s nothing you can do,
There’s a sloppy smackeroonie
Gonna land on you!
So if you want to get your pressie,
You really can’t say no,
Your Great Granny’s waiting for you
Underneath the mistletoe!

Chorus *So pucker-up, buttercup,
There’s no escaping, you are out of luck!
Her aim is true, she’ll never miss,
Your Great Granny’s gonna give you a kiss!*



Sprouts Have Feelings Too

Verse 1 Every Christmas dinner it's the same;
Everyone sat down and now they're gone again.
It's always us that's left here on the plate.
No one likes to eat us – the bin is our fate.
We're asking you to come to our rescue
And this year maybe try something new,
'Cause sprouts have feelings too.

Chorus *Why go for turkey and pigs in blankets too,
Piles of roast potatoes, when we're left feeling blue?
'Cause sprouts have feelings too.*

Verse 2 There's silly hats and crackers all around.
Everyone is smiling, but we're feeling down.
All we want to do is play our part,
But Grandad says that we make him far too ill!
We're asking you to come to our rescue
And this year maybe try something new,
'Cause sprouts have feelings too.

Chorus *Why go for turkey and pigs in blankets too,
Piles of roast potatoes, when we're left feeling blue?
'Cause sprouts have feelings...
'Cause sprouts have feelings too.*



Silent Night

- Verse 1** Silent night, holy night.
All is calm, all is bright
Round yon Virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.
- Verse 2** Silent night, holy night.
Shepherds quake at the sight.
Glories stream from heaven afar.
Heavenly hosts sing Alleluia,
Christ the Saviour is born,
Christ the Saviour is born.
- Verse 3** Silent night, holy night.
Son of God, love's pure light.
Radiant beams from Thy holy face,
With the dawn of redeeming grace.
Jesus Lord, at Thy birth,
Jesus Lord, at Thy birth.



Do The Donkey

Verse 1 There’s a Christmas story we all know,
But everyone forgets the real hero.
So we’re gonna teach you all some moves –
All you need is ears and hooves!
So put your hooves in the air
Like you just don’t care,
Put the ears on the top,
Now clip-clop ’til you drop!

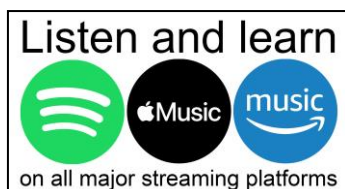
Chorus *Do the...do the...do the donkey!*
Do the...do the...do the donkey!
Do the...do the...do the donkey! (clap)
Do the...do the...do the donkey!
Do the...do the...do the donkey!
Do the...do the...do the donkey! (clap)

Verse 2 When Jesus was born in Bethlehem,
Along came the shepherds and three wise men.
All in the stable with Joseph and Mary,
Who wouldn’t be there if it wasn’t for the donkey!
So put your hooves in the air
Like you just don’t care,
Put the ears on the top,
Now clip-clop ’til you drop!

Chorus *Do the...do the...do the donkey!*
Do the...do the...do the donkey!
Do the...do the...do the donkey! (clap)
Do the...do the...do the donkey!
Do the...do the...do the donkey!
Do the...do the...do the donkey! (clap)

Repeat chorus

YEAH!



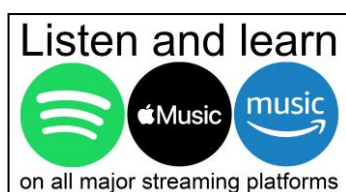
Christmas Is Finally Here

Verse 1 Light all the lights, ring all the bells,
Open the doorways wide.
Send out the word, let it be heard,
Christmas is here tonight!
There’s going to be a celebration
Reaching all around the world,
Everyone in every nation,
Every boy and girl.

Chorus *We’re going to dance, we’re going to sing!*
Everyone’s here, it’s time to begin!
We’ve been waiting all year,
Now Christmas is finally here!

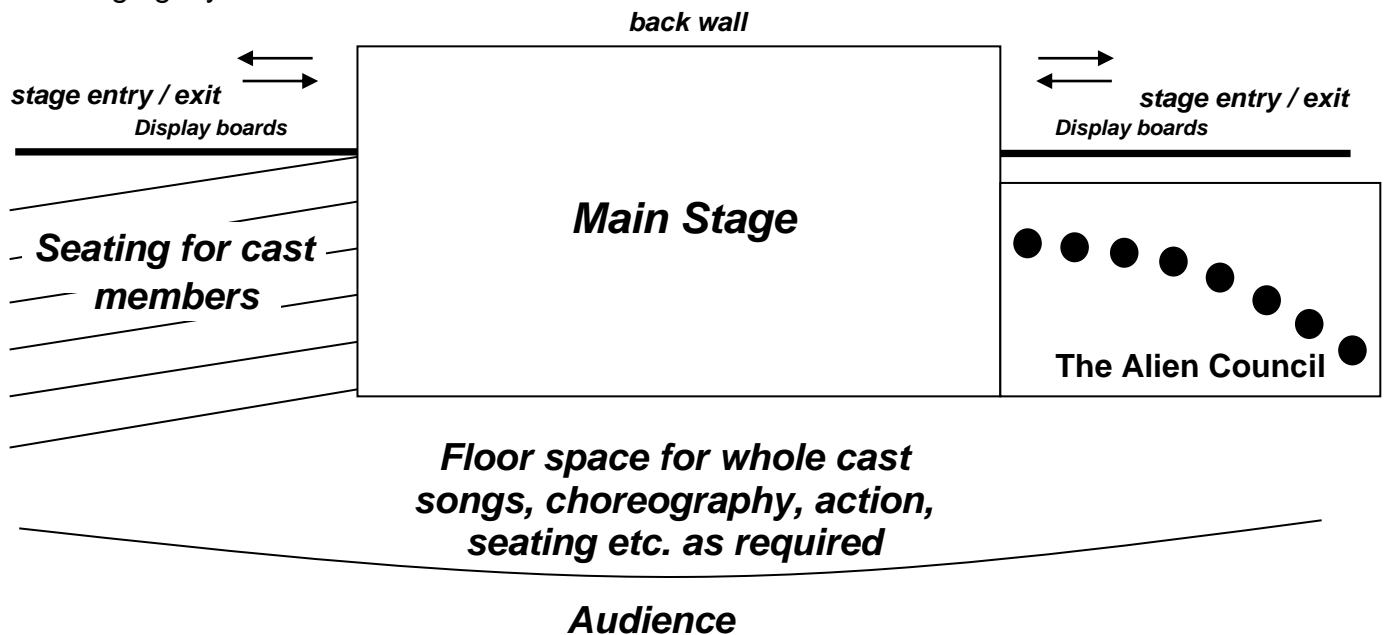
Verse 2 Games to be played, food to be shared,
Plenty to go around!
So come along, join in our song,
Sing up and sing it loud!
There’s going to be a celebration
Reaching all around the world,
Everyone in every nation,
Every boy and girl.

Chorus *We’re going to dance, we’re going to sing!*
Everyone’s here, it’s time to begin!
We’ve been waiting all year,
Now Christmas is finally here!



STAGING AND PRODUCTION SUGGESTIONS

‘What On Earth Is Christmas?’ has been written to be adaptable to most school hall set-ups, whether you have a stage or not. Below is just one representation of a possible staging layout.



- **Scenery**

We recommend using our digital backdrops for display behind the main stage (see www.edgyproductions.com for details). However, if you prefer to create your own scenery, decorate the back wall to represent a festive family living room and, on the display boards behind the smaller stage, create a space scene with planets and stars.

- **Furniture**

Continuity scenes: 8 chairs.

Scene 1: 2 armchairs (school chairs covered in throws).

Scene 2: 2 armchairs (same chairs, different throws) and a table.

Scene 3: 2 armchairs (same chairs, different throws)

Scenes 4, 5 & 6: N/A

- **Props**

Scene 1: 8 hand-held tablets/screens. A small Christmas tree with a selection of wrapped presents round the base.

Scene 2: Wrapped presents. 2 carrier bags of Christmas shopping. A toy shop till. A table-top sign reading ‘Christmas Trees – last minute offers’

Scene 3: A sprig of mistletoe. A handbag. Wrapped presents. A hanky.

Scene 4: 2 clipboards and 2 whistles.

Scene 5: A manger. Wise men’s gifts for Jesus.

Scene 6: 8 rucksacks. Lots of wrapped presents.

- **Use of Space**

Larger groups can be involved in the performance of most of the songs. A space on the floor in front of the main stage could be used to accommodate extra singers and the cast could perform a dance routine. A seating area for resting performers could be allocated each side of the stage. This lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.

- **Costumes**

For costume suggestions for all characters, see p29

- **Making the cast smaller**

These are our suggestions to reduce the cast size to **21** without compromising the plot.

The roles of Aliens can be reduced to as few as three, with the lines redistributed. The roles of Nativity Narrators can be reduced to one who reads all the lines.

The non-speaking characters can be removed.

Some of the speaking characters appear in only one scene. This allows for the ‘doubling-up’ or ‘tripling-up’ of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Daisy (Sc 1)	Great Granny (Sc 3) and Sprout #1 (Sc 4)
George (Sc 1)	Fork (Sc 4)
Mum #1 (Sc 1)	Stuffing (Sc 4)
Dad #1 (Sc 1)	Pig in Blanket #1 (Sc 4)
Alice (Sc 2)	Carrot #2 (Sc 4)
Mum #2 (Sc 2)	Roast Potato #1 (Sc 4)
Sam (Sc 2)	Roast Potato #2 (Sc 4)
Shopkeeper (Sc 2)	Roast Potato #3 (Sc 4)
Customer (Sc 2)	Turkey (Sc 4)
Christmas Tree (Sc 2)	Sprout #2 (Sc 4)
Daniel (Sc 3)	Narrator #1 (Sc 5)
Lucy (Sc 3)	Donkey #1 (Sc 5)
Dad #2 (Sc 3)	Donkey #2 (Sc 5)
Mum #3 (Sc 3)	Donkey #3 (Sc 5)

- **Making the cast larger – 100+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-speaking part	Appearing in scene/s
Children with wrapped presents	1
Mistletoe-bearers	3
More Sprouts	4
Traditional Nativity Characters	5
More Donkeys	5

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

- **Audience seating** – The audience could be in one block facing the stage, or in two blocks separated by an aisle wide enough for the entrance and exit of some characters to and from the back.

Of course, should you have any questions, or if you want further advice about putting on this musical, please email us and we’ll be happy to give you all the information you need.

NB - a spoken line is defined here as each time a character speaks, usually between 1 & 5 actual lines text.

Speaking character	Spoken lines	Singing solo/duet	Costume suggestions
Alien #1	12		Outlandish face-paint, googly-eye alice band, decorated t-shirts/leotards & leggings, high collared cape.
Alien #2	12		As Alien #1
Alien #3	8		As Alien #1
Alien #4	9		As Alien #1
Alien #5	6		As Alien #1
Alien #6	5		As Alien #1
Alien #7	5		As Alien #1
Alien #8	6		As Alien #1
Daisy	8	Duet	Christmas jumper, trousers/joggers & slippers
George	6	Duet	Christmas jumper, trousers/joggers & slippers
Mum #1	9		Christmas jumper, skirt & slippers
Dad #1	9		Christmas jumper, trousers & slippers
Alice	6	Solo	Children’s casual clothes, plus a coat for shop scene
Mum #2	9		Casual adult’s clothes
Sam	3		Hat, scarf & coat
Shopkeeper	3		A shopkeeper’s apron over smart clothes
Customer	2		Hat, scarf & coat
Christmas Tree	N/A	Solo	Green t-shirt & leggings, with sparse, limp greenery attached. Alternatively a cardboard front representing a sorry-looking tree
Daniel	5		Christmas jumper, trousers/joggers & slippers
Lucy	5		Christmas jumper, trousers/joggers & slippers
Dad #3	4		Christmas jumper, trousers & slippers
Mum #3	3		Christmas jumper, skirt & slippers
Great Granny	2		Grey wig, glasses, tweed skirt, blouse and handbag
Knife	9		Card cut-out of a knife over neutral t-shirt & leggings
Fork	7		Card cut-out of a fork over neutral t-shirt & leggings
Stuffing	1		Card cut-out of stuffing over neutral t-shirt & leggings
Pig-in Blanket #1	2		Card cut-out of a pig-in-blanket over neutral t-shirt & leggings
Pig-in-Blanket #2	2		Card cut-out of a pig-in-blanket over neutral t-shirt & leggings
Carrot #1	1		Card cut-out of a carrot over neutral t-shirt & leggings
Carrot #2	1		Card cut-out of a carrot over neutral t-shirt & leggings
Roast Potato #1	1		Card cut-out of a roast potato over neutral t-shirt & leggings
Roast Potato #2	1		Card cut-out of a roast potato over neutral t-shirt & leggings
Roast Potato #3	1		Card cut-out of a roast potato over neutral t-shirt & leggings
Turkey	2		Card cut-out of a turkey leg over neutral t-shirt & leggings
Sprout #1	1		Card cut-out of a sprout over neutral t-shirt & leggings
Sprout #2	1		Card cut-out of a sprout over neutral t-shirt & leggings
Sprout #3	1		Card cut-out of a sprout over neutral t-shirt & leggings
Nativity Narrator #1	3		School uniform with tinsel headdress
Nativity Narrator #2	2		School uniform with tinsel headdress
Nativity Narrator #3	2		School uniform with tinsel headdress
Donkey #1	2		Donkey onesie, or grey leggings & t-shirt, donkey ears and face paint
Donkey #2	1		Donkey onesie, or grey leggings & t-shirt, donkey ears and face paint
Donkey #3	1		Donkey onesie, or grey leggings & t-shirt, donkey ears and face paint