

# COPYRIGHT AND LICENSING

## PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

### General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

---

### Performance of Musicals

The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLI or any equivalent local authority-issued licences DO NOT cover you for such performances.**

A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

\* **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply.**

**For more information, visit [www.edgyproductions.com/licences](http://www.edgyproductions.com/licences)**

---

### Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

---

### File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

---

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081

Email: [info@edgyproductions.com](mailto:info@edgyproductions.com)

## PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘We’re all going on a...SUMMER HOLIDAY!’ to an audience other than staff and children (eg. if you perform to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licences do not cover you for this. **Unless you purchased a performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – see website [www.edgyproductions.com](http://www.edgyproductions.com) for current address
- by email – [info@edgyproductions.com](mailto:info@edgyproductions.com)

**The performance licence will permit the holder to do the following:**

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

**Contact name:** .....

**Name of school / organisation:** .....

**Address:** .....

..... **Postcode:** .....

**Tel:** ..... **email:** .....

**Number of performances:** ..... **Performances Dates: from** ..... **to** .....

By ticking, select one of the performance licence options below:

**Standard Performance Licence** ☐ **£36.00** (including VAT)  
(no admission charged and no tickets sold)

**or**

**Performance Licence with charges** ☐ **£42.00** (including VAT)  
(admission is charged and/or tickets are sold)

☐ \* Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see [www.edgyproductions.com/licences](http://www.edgyproductions.com/licences)

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

**Recording and Duplication Licence** ☐ **£36.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** (payment terms 30 days)

**Writers rely on payments from public performances for their livelihoods.  
Please ensure they receive their dues.**

# PLOT SUMMARY

As headteacher, Miss Belcher, delivers her final assembly of the term, the staff and children are excited about what the holidays will bring, now that school’s out! Whilst nervously talking with a group of friends about the prospect of ‘big school’, twins Lily and Josh Summers tell them, with muted enthusiasm, about their forthcoming family trip to Poplins Holiday Camp! It’s their grandparents’ ‘treat’ – a chance to live the high-life before they’re too old! Meanwhile, the teachers discuss the ways they’ll be winding down and all agree that six weeks off school is just what the doctor ordered. **Song – Summer Vacation**

While the Summers family suffers a cramped car journey, with cries of ‘Are we there yet?’, complaints about lack of phone-charge and plenty of adult bickering, the Green Coats of Poplins marvel at the refurbishment and upgrade their camp has recently undergone, including the recruitment of famous Chef Raymond Blah-Blah and celebrity dance instructors Anton Du Pantalon and Angelina Pasodoble! **Song – Ready To Go.**

As the Poplins’ doors are flung open, the hoards arrive and they are dispatched to their chalets by the Green Coats, with promises of a thrilling timetable of events ahead! As well as the Summers family, the guests include a mysterious couple, Mr Smith and Miss Jones, who seem intent on avoiding contact with their fellow camp-mates!

Each day’s event is introduced by the camp announcer, with those familiar Hi De Hi-style xylophone ‘ding-dongs’ played by a rather over-enthusiastic assistant! Our first experience of Poplins hospitality is ‘Steak Night’ in the restaurant, where Chef Raymond Blah-Blah laps up the praise from adoring diners. **Song – Et Voila!** Unfortunately, Grandpa George is thoroughly unimpressed with the gourmet dish he is given to eat. He didn’t serve 47 years in Her Majesty’s Army just to be ‘poisoned by some silly man in a silly hat’. Grandma Margaret, upset by his rudeness to the chef and his unwillingness to try something new, storms out leaving George with a few harsh home-truths to consider. Is he too old to change his ways and make amends?

Next on the agenda is the ‘Precisely Poplins’ dance masterclass, with the tastefully-tanned and superbly-sequined instructors, Anton Du Pantalon and Angelina Pasodoble. As they guide some star-struck couples through their paces (**song – Two Left Feet**), Julie Summers (Mum) waits on her own for her husband Dave to show up, knowing he is a reluctant participant in the class. Dave arrives too late for them to dance and his forlorn wife makes her feelings about his up-tightness and lack of gumption very obvious! How will Dave make it up to Julie?

It’s a morning by the pool, where Grandma Margaret takes the bull by the horns and enters the Poplins Glamorous Granny Competition (**song – H-A-P-P-Y O-A-P**), much to the embarrassment of her husband George! However, against some stiff competition, her attitude that ‘you’re never too old’ puts her in contention for the winner’s rosette, the recipient of which will be announced at the big farewell bash the following evening.

That afternoon we find Lily and Josh in the woods enjoying a treasure hunt with some other children. As the others wander off in different directions, the twins contemplate their young lives, their pending move to secondary school and the fact that their family can be a real pain! Discovered by an understanding Green Coat, Lily and Josh are given words of encouragement and some tips on how to deal with the changes that are coming their way. **Song – It Isn’t Easy.** Will they take this advice on board? And will they ever solve the puzzle that’s been bothering them since they arrived at Poplins: they’re sure they recognise the mysterious Mr Smith and Miss Jones, whom they keep bumping into, but they can’t figure out from where!

It’s the final evening at Poplins and all gather in the ballroom for the end of holiday party. And what a party it is! In a wonderful sequence of events, conflicts are resolved, attitudes are changed, mysteries are solved and each one of the Summers family finds cause for celebration and optimism. Life lessons are well and truly learned and shared in an emotional finale! **Song – Dance Like No-one Is Watching.**

# CHARACTERS

For larger schools, extra speaking characters can be added to scenes and the lines shared out between them, or new lines created. For smaller schools, as many characters only appear in one scene, multiple parts (including ensemble characters) can be played by single actors.

---

## 44 speaking parts

### At School:

**Miss Belcher** – *headteacher*

*Her tired staff:*

**Mr Titmarsh**

**Mrs Perkins**

**Mr Smart**

**Miss Tidy**

**4 Children** – *eagerly awaiting the summer holidays*

### The Summers Family:

**Josh & Lily** – *twins*

**Julie** – *Mum*

**Dave** – *Dad*

**Margaret** – *Grandma*

**George** – *Grandpa*

### The Poplins team:

**Announcer** – *keeping us up-to-date with events as they unfold*

**6 Green Coats** – *hosts with the most*

**Chef Raymond Blah-Blah** – *that cook off the telly, likes his cheese and he likes it smelly*

**Waiter** – *working hard to earn the tips*

**Anton Du Pantalon & Angelina Pasodoble** – *celebrity dancers with celebrity egos*

**4 Judges** – *choosing the most glamorous granny*

### Poplins Guests:

**Mr Smith & Miss Jones** – *a mysterious couple, if slightly familiar...hmmm \**

**5 Diners** – *enjoying Chef’s cutting-edge cuisine*

**4 Dancing Couples** – *trying to Cha-Cha-Cha with two left feet*

**Audrey & Gwen** – *glamorous grannies*

**3 Treasure-hunters** – *lost in the woods*

\* These two characters are really Mr Smart and Miss Jones in disguise. If, for whatever reason, you want to exclude them from the story, all mention of them can easily be removed from the script without affecting the plot or continuity.

---

For a  
character  
line-count  
& costume  
suggestions,  
see p34

## 2 non-speaking (but important) parts

**Assistant to the Announcer** – *a whizz on the xylophone*

**Pool Attendant** – *a whizz with a fishing net*

---

## Ensemble Characters – for featured scenes and songs

**More school staff and children**

**Poplins holiday makers**

**Diners and kitchen staff**

**Dancing couples**

**Glamorous grannies**

**Treasure-hunting kids**



select backdrop #1

# Scene 1

## The school hall

*(As the **intro music** plays (track 12) the cast enters. Headteacher, Miss Belcher, stands centre stage to address the audience. Two rows of children sit across the front of the stage facing her, as if in a school assembly. The adult members of staff sit on chairs in a line, stage left. As the music fades Miss Belcher speaks.)*

**Miss Belcher** .....and as our final assembly draws to an end, I'd like to thank all of you... most of you...well, some of you...actually, I'd like to thank one or two of you for your impeccable behaviour throughout the school year. *(glaring at a child in the line)* I'm pleased to say that the incident with Yr 2's class rabbit and the PVA glue, *(glaring at another child)* the flood caused by the twenty packets of Haribo hidden in the cistern of the Yr 4 boys' toilet, and *(glaring at the staff)* the constant disappearance of my packed lunch from the staffroom fridge are now all forgotten. To our leavers; you shall be missed, but I wish you every success as you move to secondary school. The rest of you, I hope to see you all back here in September, bright-eyed and bushy-tailed. Happy holidays, everyone!

**All** Happy holidays, Miss Belcher!

*(Most of the children noisily exit, leaving six of them, including twins Lily and Josh, grouped stage right. Miss Belcher joins the staff stage left. Both groups are huddled in conversation.)*

**Child #1** Six weeks off school! Awesome! What are you guys up to?

**Child #2** Well, for starters I've got to learn how to tie a tie. Also, I need to do some growing, so that by September I'll actually fit into my new secondary school blazer! That'll be my summer in a nutshell.

**Child #3** I've got camping to look forward to. A fortnight of burnt sausages, cold showers and a leaking tent! Josh, Lily, what about you? How are the 'terrible twins' spending their last holidays before 'big' school?

**Lily** So, we have the pleasure of a whole family vacation to...wait for it... Poplins Holiday Camp on the south coast! It's our grandparents' *(making finger quotes)* 'treat'!

**Josh** Yeah. They said they wanted to experience the 'high life' before they're too old! We'd been hoping for a trip to Disney World, you know, to cheer us up about saying goodbye to primary school, but instead we're getting a Hi-De-Hi experience with Grandma, Grandpa, Mum and Dad!

**Child #4** That's better than what I have in store. You'd think after all the work we've put in this year, my parents would let me take it easy. But oh no! They're so worried I'll start Yr 7 having forgotten everything I've learned here, they've only gone and signed me up for summer school!

*(They give Child #4 comforting pats on the back, as the action moves to the teachers' group.)*

**Miss Belcher** Congratulations everyone for making it through another school year. Tell me, what do you all have planned for the summer? Mr Titmarsh?

- Mr Titmarsh** Well, Miss Belcher, six weeks with my feet up was the idea, but it seems my wife has other plans for me. *(mimicking his wife’s words)* ‘That spare room isn’t going to decorate itself! That rockery isn’t going to build itself!’ I think I’d rather be here!
- Miss Belcher** Well, you certainly have your work cut out! And you, Mrs Perkins?
- Mrs Perkins** An extended spa break for me! With three terms-worth of knots and wrinkles to iron out of my body and face, I could be there all summer!
- Miss Belcher** And Mr Smart, Miss Tidy, how about you two?
- Mr Smart** What do you mean *(making finger quotes)* ‘you two’? We’re not an item!
- Miss Belcher** No, of course not. Sorry! *(aside)* Oh, come on! Mr Smart and Miss Tidy... Smart and Tidy? It was meant to be!
- Mr Smart** A school holiday should be just that – a holiday away from school, away from children and away from STAFF. Don’t you agree, Miss Tidy?
- Miss Tidy** I do, Mr Smart! I’ll be escaping for some long-overdue ME-time. A chance to get away and recharge my batteries.
- Miss Belcher** Absolutely! We have all worked so hard this year, adults and children, and we really deserve a wonderful summer holiday. Bring it on, I say!

*(To the opening bars of the song, the other children noisily return, hi-fiving each other and, with the staff, lead the whole cast in singing. Note – during the song, Lily and Josh exit to change into ‘holiday’ clothes for the next scene.)*

## Song Summer Vacation

Track 1 - vocal demo  
Track 13 - backing track  
Lyrics p24

*(The intro music then plays (track 14), all exit and the stage is prepared for the next scene. Fade the music when ready.)*



select backdrop #2

## Scene 2

### The Poplins reception / The Summers family car

*(On the floor in front of stage right are six chairs, arranged to represent the Summers family car. Dave (Dad) is driving and Julie (Mum) is in the passenger seat, holding a Poplins brochure. Squeezed on the back seats are Lily and Josh, playing with phones, George (Grandpa) struggling with a road map and Margaret (Grandma) happily looking out of the window. Stage left are six chairs and a table representing the Poplins reception. In a prominent position stands an easel displaying a board reading ‘Welcome to Poplins!’ An announcer enters, accompanied by an assistant with a hand-held xylophone. Both wear a Poplins ‘Green Coat’ and yellow tie. We hear a short motif (1) – this can be played on the xylophone by the assistant, or s/he can mime to track 15.)*

- Announcer** Pop-a-doodle-doo, Poplins peeps! Could all Green Coats proceed to reception to welcome our new guests to Poplins, the holiday camp where every dream becomes reality!

*(The xylophone **motif (2)** is played again, but with the assistant gleefully adding an over-the-top flourish at the end – this can be played on the xylophone, or mimed to **track 16**. The announcer looks disdainfully at the assistant during the flourish, tuts and shakes his/her head.)*

**Announcer** Have you quite finished? *(The assistant meekly nods)* Thank you!

*(Both exit. Six ‘Green Coats’ then enter and sit on the reception area chairs.)*

**Green Coat #1** So, a new season and a newly-refurbished Poplins!

**Green Coat #2** And new uniforms! Green jackets, yellow ties – such a stylish combo!

**Green Coat #3** The management has really splashed out on the camp makeover!

**Green Coat #4** I know. And they’ve hired a swanky new cook too!

**Green Coat #5** Raymond Blah-Blah, isn’t it? That chef off the telly. I’ve not met him yet, but I’ve seen the new menu – *(in a French accent)* très impressive!

**Green Coat #6** And tonight is ‘Steak Night’. That’ll go down really well with our guests!

*(As the Green Coats continue their animated conversation, the action cuts to the family car.)*

**Julie** Ooh look! It’s ‘Steak Night’ tonight! That’s right up your street, Dad.

**George** *(leaning forward)* What’s right up my what? I can’t hear you back here!

**Josh** Mum said that it’s steak night tonight, Grandpa. Right up your street.

**George** Ah well, after 47 years in Her Majesty’s Army, I know what I like, and that’s good old traditional British food. A well-done steak – splendid!

**Margaret** Errm, George, you do know you’ve got that map the wrong way round?

**George** Margaret my dear, I think after 47 years in the Her Majesty’s Army I know how to read a map. *(He turns the map the right way round!)*

**Julie** There’s ballroom dancing on this week! You and I should try it, Dave.

**Dave** Ballroom dancing! That’s for those namby-pamby types.

**Julie** What about all the male celebs on Strictly? One of them played rugby for England, you know.

**Dave** Listen Julie, the only Tango I’ll be sampling this holiday tastes of orange and comes in a can! *(He laughs at his own joke.)*

**Lily** *(huffing)* We’ve been in this car all day and now my flippin’ phone’s out of charge! Are we there yet?

*(The action cuts to the Poplins reception.)*

**Green Coat #1** Are they here yet?

- Green Coat #2** *(looking stage right)* No sign of them so far. It won’t be long now, though.
- Green Coat #3** So hey, what about the new dance instructors we’re getting this season?
- Green Coat #4** O-M-G!!! I just can’t believe it. The famous Anton Du Pantaloni!
- Green Coat #5** And his partner, Angelina Pasodoble!
- Green Coat #6** Here at Poplins! They’re complete superstars!
- All Green Coats** A-MAY-ZING!

*(The action cuts to the family car.)*

- Julie** *(reading the brochure)* It looks amazing. There’s loads to do for all of us!
- Dave** I told you, I’m not dancing.
- Julie** Well, I bet the kids aren’t afraid to try something new, even if you are.  
*(to Josh and Lily)* Look, there’s a treasure hunt. That’ll be fun!
- Josh** Aren’t we a bit old for treasure hunts? We start secondary school soon!
- Lily** Pfff! This Poplins place is sounding less cool by the minute!
- Margaret** Come on you two. This summer holiday’s mine and Grandpa’s treat, so let’s all just go for it and see what happens.
- George** Steady on, Margaret!
- Julie** I’m with you, Mum. There’s a whole world of new experiences out there!
- George** After 47 years in Her Majesty’s Army, I know what I like. There’ll be no ‘new experiences’ thank you very much!
- Josh** How much longer? I’m bored and Grandma keeps fidgeting.
- Margaret** I’m sorry. It’s because I need the loo!
- Lily** Oh no! ARE WE THERE YET?!

## Song **Ready To Go**

*Track 2 - vocal demo  
Track 17 - backing track  
Lyrics p25*

*(The Green Coats and Family, supported by the cast)*

*(The intro music plays (track 18) and the ‘car’ chairs are cleared. Fade the music when ready.)*





cont. backdrop #2

## Scene 3

### The Poplins holiday camp reception

*(The display board on the easel now advertises the ‘Precisely Poplins Dance School’ and shows photos of Anton Du Pantalon and Angelina Pasodoble. The Green Coats are standing, waiting expectantly for the guests to arrive. The announcer and assistant enter and stand centre stage.*

*Again we hear the short xylophone **motif (1)** – played or use **track 19.**)*

**Announcer** Pop-a-doodle-doo, Poplins peeps! Welcome to the new and improved Poplins, the holiday camp where every dream becomes reality! Just a reminder...it’s Steak Night tonight, in our newly refurbished ‘Gastro Bistro’. And don’t forget our water polo session this afternoon. Pool maintenance has assured us that the algae has now completely cleared up and the water is perfectly safe to swim in.

*(The xylophone **motif (3)** is heard again, but with the assistant adding another over-the-top flourish at the end – played or use **track 20.** The announcer looks disdainfully at the assistant.)*

**Announcer** Really? Do you intend doing that every time? *(The assistant meekly shrugs.)*  
Come on!  
*(They exit.)*

**Green Coat #1** *(pointing excitedly)* Brace yourselves, Green Coats – here they come!

*(To **comedic music (track 21)**, a stream of ensemble cast enters from stage right, carrying holiday luggage. These include parents, grandparents and children, some enthusiastic and some reluctant! All shake hands with the Green Coats as they walk by and exit stage left. The music ends and the Green Coats crowd round #2 who has been ticking off names on a clipboard.)*

**Green Coat #2** *(checking clip board)* So, it seems we’re just waiting for the Summers family, a Mr Smith and a Miss Jones.

*(Mr Smith enters, followed at a distance by Miss Jones. Both carry luggage. Mr Smith wears a hoodie - hood up - and shades. Miss Jones wears a wide brimmed summer hat and shades.)*

**Green Coat #3** *(shaking his hand)* You must be Mr Smith. Welcome to Poplins!

**Mr Smith** *(nervously)* Who? Oh yes, Mr Smith! That’s me.

**Green Coat #3** Excellent! Through those doors to the chalets, Mr Smith.

*(Mr Smith exits. Miss Jones is greeted by Green Coat #4.)*

**Green Coat #4** And Miss Jones, I presume? If you’d like to go through....

**Miss Jones** *(abruptly)* Through those doors to the chalets. Yes, thank you!

*(Miss Jones hurriedly exits. Carrying their luggage, the family then enters in the following order: Margaret, George, Josh, Lily, Dave and Julie.)*

**Green Coat #5** *(to Margaret)* Ah hello. You must be...

**Margaret** *(interrupting)* Loo!

**Green Coat #5** Welcome to Poplins, Lou. *(to George)* And you must be...

**George** (interrupting) Loo!

**Green Coat #6** You’re both called Lou? Doesn’t that get confusing?

**Margaret** No! We need the loo! Through there, yes? Quickly George!

(George and Margaret exit swiftly.)

**Josh** I’m Josh. Where can I charge my phone?

**Lily** I’m Lily. What’s the wi-fi passcode?

**Green Coat #1** It’s all in the information pack in your chalet.

**Josh and Lily** Cool! (They exit running.)

**Dave** (nodding at the Green Coats) Alright. (He looks at the display board and turns to Julie) I’m not dancing! (He exits.)

**Julie** (To Green Coat #2) Hello, I’m Julie Summers.

**Green Coat #2** Welcome to Poplins, Mrs Summers. Through there to the chalets.

**Julie** (pausing by the display board) That looks like such good fun. I’ve wanted to dance like that since I was little.

(She sighs and, with hands clasped together, sings her **lament (track 3, vocal demo – track 22, backing track)**. If possible, this could be sung under a spotlight.)

**Julie** (sung) I may be just a mother of two,  
But the girl inside is trying to break through.

**All** (sung) Go try something new.

(Julie exits, slightly forlornly. The **intro music** then plays (**track 23**), the Green Coats exit, clearing the reception chairs and table as they go, and the stage is prepared for the next scene.)



select backdrop #3

## Scene 4

### The restaurant

(Four tables are set for dinner. Mr Smith and Miss Jones, still wearing shades and hoodie/big hat, sit at table #1, to the back. Another couple sits at table #2, while a family of three sits at table #3.

Table #4, to the front, is as yet unoccupied. The easel now displays a board advertising ‘Steak Night’. The announcer and assistant enter and we hear the short xylophone **motif (1)** – played or use **track 24**. The diners cock their heads to listen.)

**Announcer** Pop-a-doodle-doo, Poplins peeps! As you sample the delights of ‘Steak Night’, the management would just like to apologise for the cancelled water polo session earlier this afternoon. Pool maintenance has assured us that the object they retrieved from the shallow end was, in fact, a Cumberland sausage. Please, enjoy your dinner!

(As the diners pull ‘eurgh’ faces, the xylophone **motif (4)** is heard, again with an over-the-top flourish at the end – played or use **track 25**. The announcer stands with hands on hips.)

**Announcer** Ridiculous! I don’t know who you think you’re impressing! *(The assistant meekly smiles.)* We need to have words!

*(They exit. George and Margaret enter and stand by the empty table. A waiter approaches.)*

**Waiter** Good evening, Sir. Good evening, Madam. Table for two?

*(George nods curtly. The waiter pulls out their chairs and they sit down.)*

**Margaret** Thank you. Oh, George, a romantic meal for two! I do love being on holiday with the family, but how nice to have some time on our own.

**George** Steady on, Margaret! I’m here for a well-done steak and nothing else!

*(The waiter fluffs a napkin and places it on Margaret’s lap.)*

**Margaret** C’mon George, *(winking)* you’re never too old for romance!

*(George looks visibly uncomfortable at the suggestion! The waiter fluffs another napkin and tries to place it on George’s lap.)*

**George** *(grabbing the napkin and stuffing it in his collar)* Stop fussing!

**Waiter** *(handing them menus)* Here are your menus. I shall be back shortly to take your order.

*(The waiter moves to table #1 to take their order, but Mr Smith and Miss Jones wave him away and hide behind their menus. The waiter then goes to table #2. Every time a diner orders, George pulls a ‘disgusted’ face to the audience.)*

**Waiter** May I take your order?

**Diner #1** Yes, I’ll have the kidneys, followed by a rare Filet Mignon.

**Diner #2** The squid followed by the Steak Diane for me, please. Medium rare.

**Waiter** *(writing on his pad)* You have both made excellent choices.  
*(returning to George and Margaret)* Sir, Madam, have you chosen yet?

**George** *(reading the menu)* What language is this supposed to be?

**Margaret** George, you’re holding it the wrong way round.

**George** Margaret, after 47 years in Her Majesty’s Army, *(turning the menu round)* I think I know how to read a menu!

**Waiter** Please, take more time to decide. I shall be back in a few moments.

*(The waiter goes to the family on table #3.)*

**Diner #3 (Mum)** I’d like the cold cucumber soup, followed by the Chateaubriand.

**Diner #4 (Dad)** The Chateaubriand for me too, but I’d like to start with the snails. Our child will have the carpaccio of swordfish to start, followed by a medium rare sirloin with the sauce béarnaise.

**Diner #5** (Child)     *(nudging Mum)* Go on Mum, ask him.

**Diner #3**                Oh yes, and would it be possible for the chef to pop out and say hello?  
Our family are such big fans. When we heard that the famous Raymond  
Blah-Blah was cooking at Poplins, we just had to book our holiday here!  
Please will you ask him?

**Waiter**                Of course Madam. I shall take these orders through to the kitchen and  
see if Chef is available to meet you.

*(The waiter exits then quickly returns giving table #3 a ‘thumbs-up’, to which they look thrilled.)*

**Waiter**                *(clearing his throat)* Ahem, Poplins diners, if I may have your attention.  
Please, would you show your appreciation for the gastronomic genius,  
chef extraordinaire, the one and only....Raymond Blah-Blah!

*(As all applaud, Chef bursts in. Arms outstretched to his adoring fans, he takes centre-stage.)*

## **Song**                      **Et Voila!**

**Track 4 - vocal demo**  
**Track 6 - backing track**  
**Lyrics p26**

*(Chef and diners, supported by the cast)*

*(As the song ends, to more applause, Chef shakes hands with the diners, coming lastly to  
Margaret and George who are reading their menus.)*

**Chef**                    Ah, I see you are still undecided. Perhaps I could recommend the Steak  
au Poivre?

**Margaret**            Sounds wonderful! Yes please.

**George**                Absolutely not! After 47 years in Her Majesty’s Army, I know what I like,  
and what I’d like is a simple steak. No fancy stuff. Do you think you can  
manage that? Just a steak. *(waving him away)* Ta-ta.

*(Chef straightens, turns and marches off in a huff, followed by the waiter. The waiter then returns  
with two plates of food. Chef follows.)*

**Waiter**                *(serving Margaret)* Your Steak au Poivre, Madam. And, Sir *(serving George)*  
your Steak.....Tartare.

*(Chef and the waiter stand over George with arms defiantly crossed. George stares at his plate.)*

**George**                What’s this? I ordered steak! And what’s this yellow blob on the top?

**Chef**                    That, Sir, is exactly what you ordered. Steak...*(mimicking George’s waving  
away)*...Tartare. A raw, minced steak with an egg yolk on top.

**George**                Raw mince and raw egg?! Are you mad? I didn’t spend 47 years in Her  
Majesty’s Army just to end up being poisoned by some silly man in a  
silly hat! Take this away and bring me a proper steak, preferably  
cooked!

*(Chef picks up George’s plate and marches off to the kitchen in a huff, followed by the waiter.)*

**Margaret** *(upset)* That was really rude, George! Why are you so boring and so afraid to try something new? You’d think *(mimicking him)* ‘after 47 years in Her Majesty’s Army’ you would have grown a backbone!

*(Margaret storms out. George walks to the front of the stage, sighs and, with hands clasped together at his chest, sings his **lament (track 5, vocal demo – track 27, backing track)**, if possible under a spotlight.)*

**George** *(sung)* Of course, I’m old-fashioned, I’m seventy-two,  
My wife thinks I’m boring, oh what can I do?

**All** *(sung)* Go try something new.

*(George and the diners exit. The **intro music** then plays (track 28) and the stage is prepared for the next scene.)*

During the scene change, as the music plays, Josh and Lily casually walk in front of the stage, from stage-right to left, looking at their phones. Mr Smith and Miss Jones walk across from the opposite direction, still in shades and hood/hat. They cross in the middle and nod ‘hello’ to each other. Mr Smith and Miss Jones then nervously and hurriedly exit. The children stop for a moment with puzzled looks on their faces, as if they may have recognized Mr Smith and Miss Jones, but then shrug, discounting the idea, and exit in the opposite direction.



select backdrop #4

## Scene 5

### The ballroom

*(Several couples mill about, waiting for the dance instructors’ big entrance. Mr Smith and Miss Jones are present, in hat/hood and shades, but loiter at the back throughout the scene, trying to remain unnoticed. The display board on the easel again advertises the ‘Precisely Poplins Dance School’. Green Coats #3 and #4 are in attendance. Julie paces up and down, occasionally looking off-stage. There is no sign of Dave. The announcer and assistant enter and we hear the short xylophone **motif (1)** – played or use **track 29**. The couples cock their heads to listen.)*

**Announcer** Pop-a-doodle-doo, Poplins peeps! We’re delighted so many couples have signed up for this afternoon’s ‘Precisely Poplins Dance School’ – you’re in for a fantastic treat! And thank you to the children who took part in this morning’s fancy dress hide-and-seek competition. There were some amazing costumes. Congratulations to our winner, Billy Winterbottom...who unfortunately hasn’t been found yet! If anyone finds a small boy in a rabbit costume, please bring him to reception.

*(The xylophone **motif (5)** is heard, again with an over-the-top flourish at the end – played or use **track 30**. The announcer stands with hands on hips, frowning.)*

**Announcer** Why? Please, explain to me why. *(The assistant meekly shrugs.)* You are becoming far too big for your boots, let me tell you!

*(They exit. Julie continues to pace back and forth, looking off-stage and checking her watch.)*

**Julie** Where is he? The dance class will be starting any moment.

**Green Coat #3** Good afternoon, everyone. Welcome to the ‘Precisely Poplins Dance School’ masterclass!

**Green Coat #4** And this is the moment you’ve all been waiting for. Ladies and gentlemen, please welcome to the ballroom...Anton Du Pantalón!

*(The **Precisely Poplins music** plays (track 31) and all cheer as Anton Du Pantalón enters with an outrageous flourish, lapping up the applause. He strikes a pose centre stage.)*

**Woman #1** *(fanning herself)* Hold on to me! I’m going to faint! *(She falls into the arms of Man #1.)*

**Woman #2** O-M-G! Anton Du Pantalón...in...the...flesh!

**Man #2** I don’t know what anyone sees in him. Look at his ridiculous trousers. Way too tight. He’ll do himself a mischief!

**Woman #3** You’re all just jealous.

**Man #3** Don’t be silly – as if! I’ve had enough of this. I’m off!

**Man #1** Yeah, c’mon, let’s leave the ladies to it.

*(All the men are about to leave, but stop in their tracks at the following announcement...)*

**Green Coat #3** Ladies and gentlemen, please give an equally warm welcome to Anton’s partner...Angelina Pasodoble!

*(The **Precisely Poplins music** plays again (track 32). All cheer as Angelina Pasodoble enters with a dance move and goes to join Anton centre stage. The men are open-mouthed.)*

**Man #4** I suppose we could stay a bit longer. *(He continues to stare open-mouthed.)*

**Woman #4** *(to Man #4)* Close your mouth, Nigel!

**Anton** Welcome, darlings. Are you ready to dance?

**All** YEAH!

**Angelina** Well, today, we are dancing the Cha Cha Cha! First of all, we all need to get into ‘hold’.

**Anton** So, everyone turn and face your partner...*(all face their partners)*...and get into hold like so, darlings.

*(Anton and Angelina demonstrate the correct way to get into ‘hold’. All try to copy them, except Julie, who stands awkwardly on her own. Anton and Angelina break hold and go to each couple to sort them out, manhandling them to improve their shape.)*

**Angelina** *(to couple #1)* Stand up straight. You’re all floppy.

**Anton** *(to Man #2, prodding his protruding bottom)* Tuck that bottom in. We are not a baboon, darling.

**Angelina** *(to couple #3 who stand at arms’ length from each other)* Have you two met?

**Woman #3** We’ve been married for eight years!



**Angelina** In that case... *(pushing them close together)*...act as if you actually like each other! That’s better!

**Anton** *(to Man #4.)* My goodness. You’re so stiff, darling! Relax that wrist.

**Angelina** *(to Julie)* And where’s your partner?

**Julie** I’m sorry. He said he’d be here. I don’t know what’s happened to him.

**Anton** No partner? Then I’m afraid you must watch from the side! *(Clapping for attention)* OK, darlings, all face the front....and let’s Cha Cha Cha!

*(Julie stands despondently on her own to one side. Angelina and Anton take centre stage as the couples stand either side of them. The two Green Coats join in as well.)*

**Song** **Two Left Feet** **Track 6 - vocal demo**  
**Track 33 - backing track**  
**Lyrics p27**  
*(Anton, Angelina and the dancing couples, supported by the cast)*

**This song includes some simple choreography - refer to the lyric sheet on p27/28**

*(As the song finishes, all applaud their collective efforts!)*

**Angelina** Well done everyone! Wonderful work! That’s it for today. Next time it’s the steamy tango!

*(Anton and Angelina stretch to warm down and the couples mill about. Dave enters, sees Julie on her own and goes to her.)*

**Dave** Sorry I’m late, Julie. I hope I didn’t miss anything?

**Julie** You missed everything! The lesson’s finished!

**Dave** You’re kidding! I was really looking forward to it.

**Julie** Don’t give me that, David Summers. You missed the lesson on purpose. You knew how much I wanted to dance with you, but instead I had to stand there on my own like a lemon and just watch. Thanks for nothing!

**Dave** But I...

*(Julie holds her hand up to silence Dave, then turns and storms off! Dave, with hands clasped together at his chest, sings his **lament (track 7, vocal demo – track 34, backing track)**, if possible under a spotlight.)*

**Dave** *(sung)* I’m a man’s man, through and through,  
When it comes to dancing, I don’t have a clue.

**All** *(sung)* Go try something new.

*(Dave approaches Anton and whispers in his ear. Anton nods and whispers back. Dave hands over a wad of notes. Anton takes it and exits with Angelina.)*

**Man #1** (to Dave) I’m no expert with the ladies, mate, but I’d say this is going to cost you at least some chocolates and a bunch of flowers.

**Woman #1** And a bottle of decent prosecco!

(All exit. The **intro music** then plays (**track 35**) and the stage is prepared for the next scene.)

During the scene change, again Josh and Lily cross in front of the stage, looking at their phones. Mr Smith and Miss Jones, this time with a dance in their step, cross from the opposite direction, still in shades and hood/hat. When the four meet in the middle, again Mr Smith and Miss Jones hurriedly exit and, again, the twins show signs of recognizing them, before exiting in the opposite direction.



Select backdrop #5

## Scene 6

### By the pool

(George and Margaret are sunbathing in deckchairs. George wears a vest, long trousers rolled up to his knees, a knotted hanky on his head and has a newspaper over his face. Margaret is reading a magazine. The pool attendant enters with a net, spots something in the pool and fishes it out. S/he looks in the net with a surprised expression and hurries off.)

**Margaret** You know, there’s no place like England when the weather’s like this. Paradise, our George. Paradise. (no response from George) Julie says she hasn’t seen much of Dave this holiday. Have you seen him today? (no response from George) The twins have been a bit quiet too. Do you think maybe they’re worrying about starting secondary school? It’s a big step for them. George?

(There is still no response from George. Green Coat #1 enters carrying the easel on which sits a board advertising the Glamorous Granny competition. The Green Coat approaches Margaret.)

**Green Coat #1** Madam, can I interest you in taking part in our Glamorous Granny competition tomorrow morning? I think you could do very well!

**Margaret** Ooh, that looks interesting! I might just do that.

**George** (from under his paper, without moving a muscle) Over my dead body!

(Margaret stands and gives George a withering stare. He remains motionless under his paper. Margaret sighs and, with hands clasped together, sings her **lament (track 8, vocal demo – track 36, backing track)**, if possible under a spotlight.)

**Margaret** (sung) I’m a granny with something to prove,  
But am I too old? Will I look like a fool?

**All** (sung) Go try something new.

(All exit. The **intro music** then plays (**track 37**) and the stage is prepared for the next scene. Fade the music when ready.)





Cont. backdrop #5

# Scene 7

## By the pool

*(Lily, Josh, George, Dave, Julie and various other holiday-makers stand or sit in deck chairs towards the back of the stage. Mr Smith and Miss Jones, in hood/hat and shades, sit apart from the others. Four judges sit at a table in front of the stage. The easel displays the Glamorous Granny competition board. The announcer and assistant enter and we hear the short xylophone motif (1) – played or use track 38. All cock their heads to listen.)*

**Announcer** Pop-a-doodle-doo, Poplins peeps! I hope you are all looking forward to this morning’s Glamorous Granny event. The competition will be starting in just a few moments, so if you’re not already there, get yourselves down to the pool. It is always a very popular event. On a separate note, we have an update on the missing boy situation. Billy Winterbottom has been found safe and well. His rabbit costume was so convincing that he was only just discovered this morning in the soft petting zoo, when the vet tried to take his temperature!

*(The xylophone motif (6) is heard, again with an over-the-top flourish at the end – played or use track 39. The announcer throws his/her arms up in exasperation.)*

**Announcer** I’ll be sticking that xylophone where the sun doesn’t shine if this continues! *(The assistant meekly smiles.)* You’ve been warned!

*(They exit. The pool attendant then enters with a net, spots something in the pool and fishes it out. S/he looks in the net with a surprised expression and hurries off.)*

**Julie** Glamorous grannies! *(teasing George)* You’ll enjoy that, eh Dad?

**George** Pffff! Waste of time if you ask me. Ladies of a certain age who should know better, embarrassing their other halves in public! You wouldn’t catch my Margaret doing anything like this. Where is she, by the way?

*(Green Coats #5 & #6 enter and stand centre stage. They speak into microphones.)*

**Green Coat #5** Poplins guests, let’s give a warm welcome to our glamorous grannies!

*(The Glamorous Granny theme plays (track 40) and several grannies, including Margaret, cat-walk on stage in a line. They should all look like pensioners, not glamorous at all apart from OTT make-up. For extra comic effect, they could be played by boys! They each have their name on a large badge. All cheer and applaud, except George who is open-mouthed with surprise. Green Coats #5 & #6 stand either end of the line.)*

**Green Coat #6** *(presenting mic to Audrey)* Hi...*(looking at badge)*...Audrey. So, I can see you have taken this competition seriously.

**Audrey** *(flouncing)* Well, if you’re going to do something, you may as well go the whole hog, sweetie.

**Green Coat #5** *(presenting mic to Gwen)* And you are...*(looking at badge)*...Gwen. Hi, Gwen.

**Gwen** It’s ‘Gwendoline’ actually. I just couldn’t fit all the letters on my badge.

**Green Coat #5** Sorry. Gwendoline. Tell me, what do you look for in a man?

**Gwen** My ideal man would have to be an archaeologist, because the older I get, the more he’d be interested in me! *(All laugh)*

**Green Coat #6** *(presenting mic to Margaret)* And here we have...Margaret. Hi Margaret.

**George** *(hiding with embarrassment)* Oh no. Here we go!

**Green Coat #6** You look positively radiant today! What’s your secret, Margaret?

**Margaret** *(visibly flattered)* Oh, Thank you. That’s very kind. My secret? Well, I believe that you’re never too old to try something new.....

**Song** **H-A-P-P-Y O-A-P** *Track 9 - vocal demo*  
*Track 41 - backing track*  
*Lyrics p29*

*(Glamorous Grannies and Green Coats, supported by the cast)*

*(The song ends and all cheer. The judges are in a heated discussion at their desk.)*

**Green Coat #5** Ladies and gentlemen, boys and girls, let’s hear what the Judges have to say. Judges, have you come to a decision? Do we have a winner?

**Judge #1** *(standing)* Erm...erm....the winner is.....

*(Judge #2 tugs Judge #1’s sleeve and whispers something.)*

**Judge #1** Really? But I thought we said...

**Judge #2** No, we’ve changed our minds.

**Judge #3** Actually, I’m not so sure anymore. Let’s discuss this again.

*(The judges go into a huddle and have a heated discussion.)*

**George** I told you it was a waste of time. After 47 years in Her Maj...

**Lily & Josh** Not now, Grandpa!

**Judge #4** *(standing)* I do apologise, ladies and gentlemen, but we have a split-decision. It looks like we’re going to have to discuss this further and postpone announcing the results until tomorrow.

*(All the holiday makers moan, murmuring their disapproval and becoming restless.)*

**Green Coat #5** *(trying to calm things)* How exciting! We’ve never had this before! It is such a tough decision for our judges to make, as all our grannies are so lovely. Errr...let’s have another round of applause for each of them!

*(The **Glamorous Granny theme** plays (track 42), and Green Coat #5 anxiously ushers the grannies off. They wave goodbye, cat-walking off in a line. The **intro music** then plays (track 43), all exit and the stage is prepared for the next scene.)*

On exiting Lily and Josh again bump into Mr Smith and Miss Jones, and Miss Jones’ hat falls off. She quickly picks it up and clumsily puts it back on her head. The couple rush off, as a look of confusion is seen on the twins’ faces!



Select backdrop #6

# Scene 8

## The woods

*(The easel now displays a ‘Treasure Hunt’ board. The announcer and assistant enter and we hear the short xylophone **motif (1)** – played or use **track 44**. All cock their heads to listen.)*

**Announcer** Pop-a-doodle-doo, Poplins peeps! This afternoon’s treasure hunt is well underway and early reports coming in from the woods are favourable. No children have yet to suffer injury, exhaustion or dehydration. On a separate note, following last night’s chilli-con-carne extravaganza in the restaurant, ten extra Portaloos have been installed behind the volleyball court and the camp nurse will be running an out-of-hours surgery for those who are still experiencing any after-effects!

*(The xylophone **motif (7)** is heard, again with an over-the-top flourish at the end – played or use **track 45**. The announcer glares at the assistant and begins rolling up his/her sleeves!)*

**Announcer** Right! I told you there’d be consequences! Follow me!

*(The announcer storms off and the assistant nervously follows. Lily, Josh and three other treasure-hunters enter. They each carry a compass and a map which they study intently.)*

**Hunter #1** So, it’s thirty paces in this direction (*pointing*), then left at the oak tree?

**Hunter #2** Yep. Then we cross the field with the bull in it.

**Hunter #3** And then our next clue should be stuck to the fence. Sorted? Let’s go!

*(The three exit in totally different directions to each other, leaving Lily and Josh alone.)*

**Josh** I doubt we’ll see them before it’s dark! You ok, sis? You look a bit down. Is Poplins, ‘where dreams become reality’ not what you expected?

**Lily** No, I’m having a great time, but...oh, I don’t know...why is our family so annoying? Mum seems to be in a huff all the time and Dad keeps disappearing for hours on end. I’ve no idea what he’s up to.

**Josh** Yeah, and what’s with Grandpa always going on about ‘47 years in Her Majesty’s Army’? I don’t know how Grandma puts up with him!

**Lily** And also, I can’t stop thinking about starting secondary school. It’s such a big change. Everything’s going to be so...different.

**Josh** I know. Loads of homework, new teachers, having to make new friends. I sometimes wish we could stay at primary school forever!

*(Green Coat #2 enters, looking flustered but relieved to see the twins.)*

**Green Coat #2** There you are! We’ve got people out looking for you! What are you doing here on your own? Everything okay?

**Josh** We’re fine. We’re just chatting about...stuff.

**Green Coat #2** Oh right! Anything I can help with? I’m a good listener.

**Lily** We’re just talking about what a pain grown-ups are, and about how scary it is leaving primary school. Kids’ stuff - you wouldn’t understand.

**Green Coat #2** Well, I was young once, you know! I remember how hard it can be at times. It’s fine to feel how you feel – there are lots of changes happening in your lives and lots of challenges ahead of you. Of course it’s scary. Hey, I do understand...it isn’t easy being a kid.

## Song **It Isn’t Easy (Being A Kid)**

*Track 10 - vocal demo  
Track 46 - backing track  
Lyrics p30*

*(The twins and Green Coat, supported by the cast)*

**Josh** So how do we deal with it all?

**Green Coat #2** You’ve just got to embrace it! There’ll be so much to enjoy, so much to learn! Just throw yourselves into those challenges and experiences. What’s the worst that can happen? And remember, you have a family that loves you and will support you when things get sticky.

**Lily** What do they know about new experiences? They’re old!

**Green Coat #2** Well, take your Grandma, for instance. Look at how she threw herself into that competition this morning. If she can do it at her age, there’s no reason why youngsters like you can’t do the same. So come on, cheer up and try to enjoy what’s left of your holiday – it’ll be over before you know it. Now, *(panicky)* where are the other three that were with you? I really hope they didn’t go near that field with the bull.....

*(Green Coat #2 exits. The other three hunters then enter from different directions, walking backwards and looking confused. They converge on Lily and Josh and turn around.)*

**Hunter #1** There you all are! Hang on – this spot looks familiar!

**Hunter #2** I’m sure my compass is dodgy *(tapping it)*, and this map is useless!

**Hunter #3** This stupid treasure hunt! I never wanted to do it in the first place, but my parents made me. They said it was *(mimicking)* ‘wholesome fun that would exercise my brain and body’!

**Hunter #1** Yeah, while they sit round the pool on their Kindles, drinking cocktails!

**Hunter #2** *(looking at map)* Anyway, I’ve drawn a blank here. No treasure for me!  
*(to Lily and Josh)* So, did you two manage to discover anything valuable today?

**Lily** *(smiling at Josh)* Yeah, you could say that! Come on, let’s head back.

*(The intro music then plays (track 47), all exit in different directions and the stage is prepared for the final scene.)*



select backdrop #7

# Scene 9

## The ballroom

*(The easel displays a ‘Farewell’ board. Guests stand or sit at tables. The Summers family occupies a table in a prominent position, but Dave is absent. All Green Coats and Poplins staff are dispersed amongst the guests. Mr Smith and Miss Jones lurk at the back. The announcer and assistant enter and we hear the short xylophone **motif (1)** – played or use **track 48**. All cock their heads to listen.)*

**Announcer** Pop-a-doodle-doo, Poplins peeps! Welcome to our goodbye party on this, the final night of your holiday! We’re pleased to announce that the children missing from yesterday’s treasure hunt were all apprehended by security late last night, trying to gain entry to the camp by tunnelling under the perimeter fence. The mix-up has now been sorted and we’re happy to report that all charges have been dropped. Now, sit back and relax as we proceed with the evening’s entertainment.

*(The xylophone **motif (1)** is heard again– played or use **track 49**, but before the assistant can add a flourish the announcer grabs the beater from his/her hand!)*

**Announcer** Oh no you don’t! I’ll keep hold of that, thank you very much!

*(The announcer exits, followed by the forlorn assistant. Green Coats #1, #2 and #3 stand centre.)*

**Green Coat #1** Ladies and gentlemen, boys and girls, the first item on this evening’s bill is the announcement of the winner of our Glamorous Granny competition. Would all our lovely contestants please come and join us!

*(Margaret and the other grannies step forward from the crowd and gather stage left. Judge #4, holding a gold envelope and a rosette, joins the Green Coats and grannies.)*

**Green Coat #2** So, what is the judges’ final decision? Who is our most glam gran?

**Judge #4** *(opening the gold envelope)* I’m delighted to announce that the winner of the Poplins Glamorous Granny competition is...*(reading)*...Margaret!

*(All cheer as Margaret steps forward to receive her rosette from the judge.)*

**Green Coat #3** Congratulations Margaret, you must be thrilled?

**Margaret** Oh, I am! I can’t believe it! Me, the most glamorous granny! I’m so glad I decided to ignore my George’s complaints and just go for it!

**Green Coat #1** Well, let’s get him up here and see what he has to say, shall we? Who wants to hear from George? *(all shout ‘Yeah’)* Come on George!

*(With lots of encouragement and persuasion from the crowd, George joins them. He looks stern.)*

**Green Coat #1** So George, I guess this is a bit of a shock for you too?

**George** After 47 years in Her Majesty’s Army...*(all groan)*...after 47 years in Her Majesty’s Army, I have never, ever...*(a smile spreads over his face)*...felt so proud! *(hugging Margaret)* Well done, my dear! *(all cheer!)*

**Green Coat #3** And please welcome Chef Raymond Blah-Blah, who has your prize!

*(Chef steps forward, holding an envelope.)*

**Chef** Congratulations to you Margaret! Now, I have recently opened a new sushi restaurant and, as your prize (*handing her the envelope*), you and your husband are invited to come and dine for free!

**Margaret** I’ve never tried sushi before! I can’t wait! But, oh, George, I think it might not be quite up your street! It’s raw fish!

*(Everyone looks expectantly at George.)*

**George** RAW FISH!!! (*composing himself*) Margaret, it sounds.....lovely!

*(All cheer. George hugs Margaret and they are joined by Lily, Josh and Julie, who congratulate the old couple. Green Coat #2 then takes Lily and Josh to one side.)*

**Green Coat #2** So, are you two feeling a bit more positive today?

**Josh** Definitely! You were so right. Look at Gran and Gramps, getting stuck in and trying new stuff. They’re not afraid, so why should we be.

**Lily** Secondary school’s going to be a real adventure and we can’t wait to start it. I’m not sure about the new uniform though!

**Green Coat #2** Oh, come on! You’re both going to look really smart and tidy. You’ll....

**Josh** (*interrupting*) Stop! What did you just say?

**Green Coat #2** I said you’re both going to look smart and tidy. Why?

**Lily** (*realisation dawning*) Of course! Smart and Tidy! Why didn’t we guess?

*(Lily and Josh drag the reluctant Mr Smith and Miss Jones to the front. They pull off their sunglasses and hood/hat, revealing them as the teachers, Mr Smart and Miss Tidy!)*

**Lily** Mr Smart and Miss Tidy! Our teachers from primary school!

**Mr Smart** Yes, and we’d have gotten away with it, if it hadn’t have been for you meddling kids!

**Josh** But why all the secrecy? Everyone at school knows you’re a couple!

**Miss Tidy** Really? Everyone? We had no idea! I suppose we just found it a little, well, awkward! And being here with two pupils from school running around, it just seemed easier to keep our real identities hidden.

**Mr Smart** But now we don’t need to pretend anymore! Thank goodness! You can’t imagine how difficult it’s been! So, if it’s all out in the open... (*getting down on one knee*)... Alice Tidy, will you marry me?

**Miss Tidy** Oh, Graham Smart, of course I will!

*(All cheer and clap. All return to their seats as Green Coats #4 and #5 step forward.)*

**Green Coat #4** And now for this evening’s finale. As a treat for all our guests, here to dance the tango, please welcome back Anton Du Pantalon and Angelina Pasodoble!

*(All cheer as the **Precisely Poplins music** plays (track 50) and Anton and Angelina enter. Angelina is on crutches, her ankle in a bandage! She whispers to Green Coat #5.)*

**Green Coat #5** Oh dear! This afternoon Angelina slipped on something whilst walking by the pool – another Cumberland sausage, according to maintenance! As she is incapacitated, Anton will now be dancing with a special guest!

**Anton** That’s right, darlings. And this special guest is someone who sadly missed out on learning the Cha Cha Cha, because her husband can’t tell the time! So, Julie Summers, please come and join me!

*(A nervous Julie is escorted to Anton’s side by Lily and Josh! Anton takes Julie in a tango hold.)*

**Anton** But wait, darlings! *(releasing Julie)* I have one more surprise for you....

*(Dave enters, wearing a Latin outfit. He has a rose between his teeth! All gasp!)*

**Dave** Julie, may I have this dance?

**Green Coat #6** Everybody, here to dance the tango, it’s Julie and Dave Summers!

*(All applaud. Dave takes Julie in a hold and, as the **Tango** plays (track 51), he leads her expertly through the dance. As the music finishes, Julie is overwhelmed!)*

**Julie** Oh Dave, that was amazing! YOU were amazing! But I don’t understand! I thought you hated dancing?

**Dave** I was afraid to try something new, in case I looked stupid and let you down. I’ve been having private lessons with Anton these past few days, that’s why you’ve not seen so much of me. And I’m so glad I did. Julie, you and I are going to dance our socks off until we’re old and grey!

*(All cheer as Julie gives Dave a big cuddle! Lily, Josh, Margaret and George join them and they enjoy a family hug. The announcer and assistant enter and we hear the short xylophone **motif (1)** – played or use **track 52**. All cock their heads to listen.)*

**Announcer** Pop-a-doodle-doo, Poplins peeps! What a wonderful and eventful evening it’s been! We thank you all for spending it with us and hope it’s been a truly happy and fulfilling experience. I’m sure each and every one of you has learned a little something from your time here at Poplins, which you’ll carry with you forever. As you leave us, remember one thing: life is an adventure! Don’t turn your back on the chance to try something new – you never know, it might just lead to all your dreams coming true. Thank you everyone, and goodnight!

*(The assistant looks expectantly at the announcer.)* Go on then, if you have to!

*(The assistant gleefully plays along with the opening bars of the intro to the final song!)*

**Song**

# Dance Like No-one Is Watching

# THE END

*Track 11 - vocal demo  
Track 53 - backing track  
Lyrics p31*



To help your cast learn and practise the songs from this musical at home, they are available to stream on all major platforms.



Simply search each song by its title and by artist ‘Edgy Productions’

# Summer Vacation

## Verse 1

For three whole terms we’ve been busting a gut,  
There’s nothing left in the tank!  
For six whole weeks now these doors will be shut –  
Well, that’s a bonus! We’re thankful for it!  
No more school for kids and staff,  
Will we miss it? You’re ‘avin’ a laugh!

## Chorus

*Bring on our Summer vacation!  
A time for relaxation  
In a sunny destination!*

## Verse 2

(Children)

For three whole terms we’ve been tied to our chairs,  
And now it’s time to let go!

(Staff)

We’ve gained some wrinkles, a few grey hairs,  
Recuperation is so appealing!

(All)

No more strife and no more stress,  
My oh my, how we’ve been blessed!

## Chorus

*Bring on our Summer vacation!  
A time for relaxation  
In a sunny destination!*

## Middle

(Children)

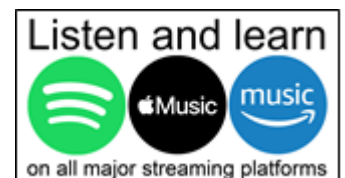
No more maths and no more science,  
No more literacy!

(Staff)

No more planning, no more marking,  
Finally we’re free!

## Chorus

*Bring on our Summer vacation!  
A time for relaxation  
In a sunny destination!*





# Ready To Go

## Green Coats

Green Coats, are you ready, Green Coats, ready steady,  
Green Coats are you ready to go, go, go?  
It's Summer holidays, and guests are on their way,  
So Green Coats are you ready to go, go, go?  
Are the rooms complete? CHECK! Uniforms all neat? CHECK!  
Pans are on the heat? CHECK!  
Keep a look out, won't be long now.  
Swimming pool is clean? CHECK! Gardener has been? CHECK!  
Everything's pristine? CHECK!  
Keep a look out, won't be long now.  
Green Coats, are you ready.....

## Family

(All) Are we there yet? Are we there yet?  
It feels like we've been driving all day, all day.  
Are we there yet? Are we there yet?  
'Cause Grandma needs the loo!  
(Grandpa) Me, too!  
(All) Are we there yet? Are we there yet?  
(Children) Our phones are out of charge and we're bored, bored, bored.  
(All) Are we there yet? Are we there yet?  
'Cause Grandma needs the loo!  
(Grandpa) Me, too!

## Green Coats

Green Coats, are you ready.....

Green Coats, are you ready  
Green Coats, ready steady  
Green Coats are you ready  
To go, go, go?  
It's Summer holidays,  
And guests are on their way  
So Green Coats are you ready  
To go, go, go?

They're here!

(All) YEAH!

## Family

Are we there yet?  
Are we there yet?  
It feels like we've been driving  
All day, all day.  
Are we there yet?  
Are we there yet?  
Gran and Gramps are ready  
To go, go, go!

We're here!



# Et Voila!

## Verse 1

(Chef)

Oui, Je suis that chef off the telly,  
I like cheese and I like it smelly!  
I take the raw ingredients  
And with my vast experience  
I turn them into something legendary.  
Et, voila!

## Chorus

(All)

*Yes, he is that chef off the telly,  
He likes cheese and he likes it smelly!  
He takes the raw ingredients  
And with his vast experience,  
He turns them into something legendary.  
Et, voila!*

## Verse 2

(Chef)

A steak is just a bit of cow,  
But with a little chef know-how,  
The recipe I formulate, the flavours I amalgamate  
And finally, I demonstrate how a chef like me creates  
A tasty dish to make you salivate!  
Et, voila!

## Chorus

(All)

*Yes, he is that chef off the telly,  
He likes cheese and he likes it smelly!  
He takes the raw ingredients  
And with his vast experience,  
He turns them into something legendary.  
Et, voila!*

## Verse 3

(Chef)

(All)

An egg is just a runny mess,  
But with a little chef finesse,  
The recipe he formulates,  
The flavours he amalgamates  
And finally, he demonstrates  
How a chef like he creates  
A tasty dish to make you salivate!  
Et, voila!



# Two Left Feet

**Angelina** *(speaking over the percussion intro)*  
Everyone, do as we do. Ready?

**Angelina & Anton demonstrate a basic Cha Cha step**

**Angelina** Two, three, cha-cha-cha, two, three, cha-cha-cha,  
**& Anton** Two, three, cha-cha-cha....

**The couples join in with the steps**

**All** Two, three, cha-cha-cha, two, three, cha-cha-cha,  
Two, three, cha-cha-cha....

**Angelina & Anton stop dancing to sing, as the couples continue with the steps**

<b><u>Anton</u></b> Anton Du Pantalon, The Latin champion, I cha-cha all day long, Anton Du Pantalon!	<b><u>Angelina</u></b> My name is Angelina, I am a young Latina, I’m dancing in the hot cantina! Angelina, young Latina, Dancing in the hot cantina.
-------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------

**All perform the steps**

**All** Two, three, cha-cha-cha, two, three, cha-cha-cha,  
Two, three, cha-cha-cha....

**Angelina & Anton stop dancing to sing, as the couples continue with the steps**

<b><u>Anton</u></b> I was born in Wimbledon, As graceful as a swan, Your ballroom number one, Anton Du Pantalon.	<b><u>Angelina</u></b> I am from old Habana, I dance like hot banana, I am your ballroom Capitana! From Habana, hot banana, I’m your ballroom Capitana!
------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**The couples stop dancing to sing, as Angelina & Anton continue with the steps**

**Couples** We could look as good as them,  
If we had a spray-on tan.  
We’re struggling to keep the beat,  
It’s difficult with two left feet.  
They have danced since they were ten,  
This is just our first attempt.  
We’re struggling to keep the beat,  
It’s difficult with two left feet,  
With two left feet!

**All perform the steps**



**All** Two, three, cha-cha-cha, two, three, cha-cha-cha,  
Two, three, cha-cha-cha....

**Angelina & Anton stop dancing to sing, as the couples continue with the steps**

**Anton**

Anton Du Pantalon,  
The ladies love my bum,  
I’m handsome, I am strong,  
Anton Du Pantalon!

**Angelina**

He thinks he’s so amazing,  
He cut his leg when shaving,  
Hair stuck on with sticky taping!  
So amazing, leg he shaving,  
Hair stuck on with sticky taping!

**Instrumental section - Angelina & Anton perform an extended sequence and the couples try to follow**

**Angelina** So amazing, leg he shaving,  
Hair stuck on with sticky taping!

**The couples stop dancing to sing, as Angelina & Anton continue with the steps**

**Couples** We could look as good as them,  
If we had a spray-on tan.  
We’re struggling to keep the beat,  
It’s difficult with two left feet.  
They have danced since they were ten,  
This is just our first attempt.  
We’re struggling to keep the beat,  
It’s difficult with two left feet,  
With two left feet!

**All perform the steps to finish**

**All** Two, three, cha-cha-cha, two, three, cha-cha-cha,  
Two, three, cha-cha-cha!

---

***To help you learn (and teach) some basic Cha Cha steps for this song, here are links to a couple of useful tutorial videos:***

[www.youtube.com/watch?v=PWLi22Cq8w&t=3s](http://www.youtube.com/watch?v=PWLi22Cq8w&t=3s)  
[www.youtube.com/watch?v=QjcWXpvA5e8](http://www.youtube.com/watch?v=QjcWXpvA5e8)  
[www.youtube.com/watch?v=oHhkgGp\\_wpU](http://www.youtube.com/watch?v=oHhkgGp_wpU)

***And for basic Tango steps (for the final scene):***

[www.youtube.com/watch?v=PSTPuzGhhQM](http://www.youtube.com/watch?v=PSTPuzGhhQM)  
[www.youtube.com/watch?v=wwewX55VADs](http://www.youtube.com/watch?v=wwewX55VADs)  
[www.youtube.com/watch?v=ouYhi32G8d8](http://www.youtube.com/watch?v=ouYhi32G8d8)

**There are lots more online.**

# H-A-P-P-Y O-A-P

## Verse 1

*(Grannies)*

We went to Zumba last Saturday,  
It got us moving and we’re still wobbling today!  
It’s fun to be an H-A-P-P-Y O-A-P.  
You’re never too old to try something new,  
It’s fun to be  
An H-A-P-P-Y O-A-P.

*(Green Coat – spoken)* So, tell me. How old are you?

*(Audrey – spoken)* Ooh, you cheeky so-and-so! I’m the same age as my tongue, but a little bit older than my teeth!

## Verse 2

*(Grannies)*

Kissed my old man beside the sea,  
His wig blew off, must have been the mushy peas!  
It’s fun to be an H-A-P-P-Y O-A-P.  
You’re never too old to try something new,  
It’s fun to be  
An H-A-P-P-Y O-A-P.

*(Green Coat – spoken)* Don’t you ever wish you were ten-years-old again?

*(Gwen – spoken)* Of course. Oh, hang on. No thanks. I just remembered...

*(Green Coat – spoken)* What?

*(Gwen – spoken)* Maths lessons!

## Verse 3

*(Grannies)*

Oh, how we laughed, our ribs were sore,  
Our teeth fell out, now we’re eating off the floor!  
It’s fun to be an H-A-P-P-Y O-A-P.  
You’re never too old to try something new,  
It’s fun to be  
An H-A-P-P-Y O-A-P.  
You’re never too old to try something new,  
It’s fun to be  
An H-A-P-P-Y O-A-P.  
An H-A-P-P-Y O-A-P.  
An H-A-P-P-Y O-A-P.

*(The smallest member of the cast steps forward...)*  
O-A-P



# It Isn't Easy (Being A Kid)

**Verse 1**      It isn't easy (easy, easy) being a kid, whatever you think.  
It isn't easy (easy, easy) being a kid.  
Well, grown-ups just assume  
That every boy and every girl  
Is blissfully content,  
Without a care in the world!  
Ok, we don't have mortgages  
Or bills we have to pay -  
It doesn't mean that we don't have concerns  
From to day to day.  
So cut us a little bit of slack  
If you see us flipping our lid.  
It isn't very easy.....being a kid!

**Verse 2**      It isn't easy (easy, easy) being this age, whatever you think.  
It isn't easy (easy, easy) being this age.  
With changes on their way,  
Our lives will hardly be a breeze;  
Emotional and physical  
Metamorphoses!  
And knowing pretty soon  
We'll have a face that's full of spots,  
The prospect of it all  
Has tied our tummies up in knots!  
So cut us a little bit of slack  
If we sometimes rattle your cage.  
It isn't very easy.....being this age!

**Verse 3**      Doing homework, eating greens,  
And keeping up with trends,  
Early bedtimes, fussy parents –  
Boy, it never ends!  
But with time and patience  
We'll get through it, there's no rush,  
And one day all life's blemishes  
Will come out in the wash....!  
So cut us a little bit of slack  
If you see us flipping our lid.  
It isn't very easy.....being a kid!



# Dance Like No-one Is Watching

**Verse 1**      We’re all on a journey and with every new day  
Who knows what adventures are coming your way?  
The chances are many, opportunity’s yours  
And life is for living – push open the doors.  
You’re the maker of your own destiny,  
It’s whatever you choose.  
Stand proud and seize the day,  
You’ve got nothing to lose.

**Chorus**      *So dance like no-one is watching,  
And sing like no-one can hear.  
Squeeze the moment dry  
And let your worries disappear.  
Your story’s yet to be written,  
Your future’s far from clear,  
So dance like no-one is watching,  
And sing your heart out like no-one can hear.*

**Verse 2**      Yes, there will be mountains which they say you can’t climb,  
But the tallest of mountains can crumble in time.  
The sky is your limit and the harder you try  
There’ll come a day you realise you can fly.  
You can make any dream reality,  
It’s not too late to start.  
Stand proud and seize the day,  
And just follow your heart.

**Chorus**      *So dance like no-one is watching,  
And sing like no-one can hear.  
Squeeze the moment dry  
And let your worries disappear.  
Your story’s yet to be written,  
Your future’s far from clear,  
So dance like no-one is watching,  
And sing your heart out like no-one can hear.*



## **Repeat Chorus**

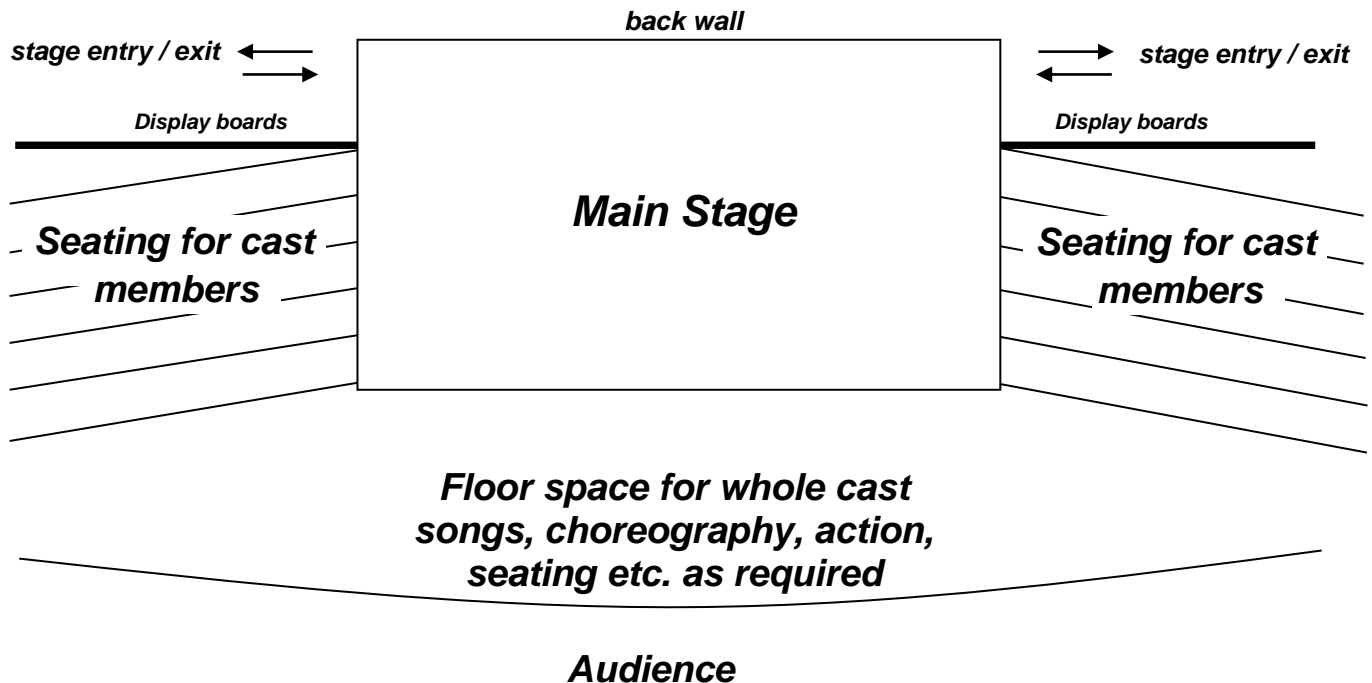
**Repeat**      *So dance like no-one is watching,  
And sing your heart out...  
Like no-one can hear.*





## STAGING AND PRODUCTION SUGGESTIONS

‘We’re all going on a...SUMMER HOLIDAY!’ has been written to be adaptable to most school hall set-ups, whether you have a stage or not. Below is just one representation of a possible staging layout.



- **Scenery**

We recommend using our digital backdrops (see [www.edgyproductions.com](http://www.edgyproductions.com) for details). If you prefer to create your own scenery, decorate the back wall behind the stage, as well as the display boards behind the seated areas, with a sunny holiday camp mural, including a large ‘Welcome To Poplins’ banner. Use the front cover picture for inspiration.

- **Furniture** – only required for certain scenes

**Scene 1:** Chairs for all members of staff.

**Scenes 2 and 3:** 6 chairs in a ‘car’ arrangement and 6 chairs plus a table (a classroom table is fine) for the Poplins reception.

**Scene 4:** 9 chairs and 4 classroom tables with table cloths.

**Scene 6:** 2 deck-chairs

**Scene 7:** A selection of deck-chairs, a table and 4 chairs.

**Scene 9:** Tables and chairs to occupy the back and sides of the stage.

- **Props**

**Scene 1:** N/A

**Scene 2:** A small xylophone and beater (required for every scene). An easel displaying a ‘Welcome To Poplins!’ sign/board. A holiday brochure. A Road map. 2 mobile phones.

**Scene 3:** A ‘Precisely Poplins Dance School!’ sign/board. A selection of suitcases and travel bags.



**Scene 4:** A ‘Steak Night!’ sign/board. Cutlery and serviettes and glasses for 4 dining tables. 9 menus. A waiter’s pad. A plated steak dinner and a steak tartare (the food can easily be made from plasticene or playdough).

**Scene 5:** A ‘Precisely Poplins Dance School!’ sign/board

**Scene 6:** A fishing net. A magazine and a newspaper. A ‘Glamorous Granny Competition!’ sign/board.

**Scene 7:** A fishing net. The ‘Glamorous Granny Competition!’ sign/board. 2 microphones. Granny name badges.

**Scene 8:** A ‘Treasure Hunt!’ sign/board. 5 maps and 5 compasses.

**Scene 9:** A ‘Farewell’ sign/board. A gold envelope. A ‘1<sup>st</sup> place rosette’. A plain envelope. A pair of crutches. A rose.

- **Costume** – For individual character suggestions, **see page 34.**

- **Dancing**

For learning some basic Cha Cha steps for ‘Two Left Feet’, here are links to a couple of useful tutorial videos:

[www.youtube.com/watch?v=PWLi22Cq8w&t=3s](http://www.youtube.com/watch?v=PWLi22Cq8w&t=3s)

[www.youtube.com/watch?v=QjcWXpvA5e8](http://www.youtube.com/watch?v=QjcWXpvA5e8)

[www.youtube.com/watch?v=oHhkgGp\\_wpU](http://www.youtube.com/watch?v=oHhkgGp_wpU)

And for basic Tango steps (for the final scene):

[www.youtube.com/watch?v=PSTPuzGhhQM](http://www.youtube.com/watch?v=PSTPuzGhhQM)

[www.youtube.com/watch?v=wvewX55VADs](http://www.youtube.com/watch?v=wvewX55VADs)

[www.youtube.com/watch?v=ouYhi32G8d8](http://www.youtube.com/watch?v=ouYhi32G8d8)

There are lots more online.

- **Use of Space** – Large groups can be involved in the performance of most of the songs. A space on the floor in front of the main stage could be used to accommodate extra bodies. In this space, for some songs, the cast could perform dance routines. A seating area for resting performers could be allocated each side of the stage. This lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.
- **Audience seating** – The audience could be in one block facing the stage, or in two blocks separated by an aisle wide enough for the entrance and exit of some characters to and from the back.

Of course, should you have any questions, or if you want further advice about putting on this musical, please email us and we’ll be happy to give you all the information you need.

NB - a spoken line is defined as each time a character speaks, usually between 1 & 5 actual lines of text.

Speaking Character	Spoken Lines	Singing Solo	Costume Suggestions
Miss Belcher	6		Smart suit or jacket and skirt
Mr Titmarsh	1		Typical teacher attire
Mrs Perkins	1		Typical teacher attire
Mr Smart	4		Typical teacher attire
Miss Tidy	3		Typical teacher attire
Child #1	1		School uniform
Child #2	1		School uniform
Child #3	1		School uniform
Child #4	1		School uniform
Lily	15		School uniform, then summer t-shirt, shorts and crocs
Josh	15		School uniform, then summer t-shirt, shorts and crocs
Julie	14	2 lines	Summer dress, sandals
Dave	9	2 lines	Shirt, shorts and sandals
Margaret	15	2 lines	Summer dress and shawl, then glamorous dress
George	19	2 lines	Shirt, tie, cardigan and tweed trousers, then vest and rolled-up trousers
Announcer	15		Green jacket or waistcoat, white shirt and trousers/skirt, and yellow tie
Green Coat #1	8		Green jacket or waistcoat, white shirt and trousers/skirt, and yellow tie
Green Coat #2	13		Green jacket or waistcoat, white shirt and trousers/skirt, and yellow tie
Green Coat #3	8		Green jacket or waistcoat, white shirt and trousers/skirt, and yellow tie
Green Coat #4	5		Green jacket or waistcoat, white shirt and trousers/skirt, and yellow tie
Green Coat #5	10		Green jacket or waistcoat, white shirt and trousers/skirt, and yellow tie
Green Coat #6	7		Green jacket or waistcoat, white shirt and trousers/skirt, and yellow tie
Mr Smith	1		Summer dress, wide brimmed hat and sunglasses
Miss Jones	1		Shorts, hoodie and sunglasses
Waiter	8		White shirt, black trousers and waistcoat and bow-tie
Chef	3	3 verses	Chef's whites with an over-sized chef's hat
Anton Du Pantalon	7	3 verses	Tight black shirt (open), tight black trousers and Cuban heels
Angelina Pasodoble	6	3 verses	Sequined, feathery, flamboyant Latin ball gown
Judge #1	2		White t-shirt and black trousers
Judge #2	1		White t-shirt and black trousers
Judge #3	1		White t-shirt and black trousers
Judge #4	2		White t-shirt and black trousers
Diner #1	1		Summer clothes
Diner #2	1		Summer clothes
Diner #3	2		Summer clothes
Diner #4	1		Summer clothes
Diner #5	1		Summer clothes
Man #1	2		Summer clothes
Man #2	1		Summer clothes
Man #3	1		Summer clothes
Man #4	1		Summer clothes
Woman #1	2		Summer clothes
Woman #2	1		Summer clothes
Woman #3	2		Summer clothes
Woman #4	1		Summer clothes
Audrey	2		Glamorous dress, lots of jewellery and makeup
Gwen	3		Glamorous dress, lots of jewellery and makeup
Treasure-Hunter #1	3		t-shirt, shorts and crocs
Treasure-Hunter #2	3		t-shirt, shorts and crocs
Treasure-Hunter #3	2		t-shirt, shorts and crocs