

Cleanin' Up

With great enthusiasm! ♩ = 115

Music & Lyrics by Nick Haworth & Andrew Oxspring

Piano



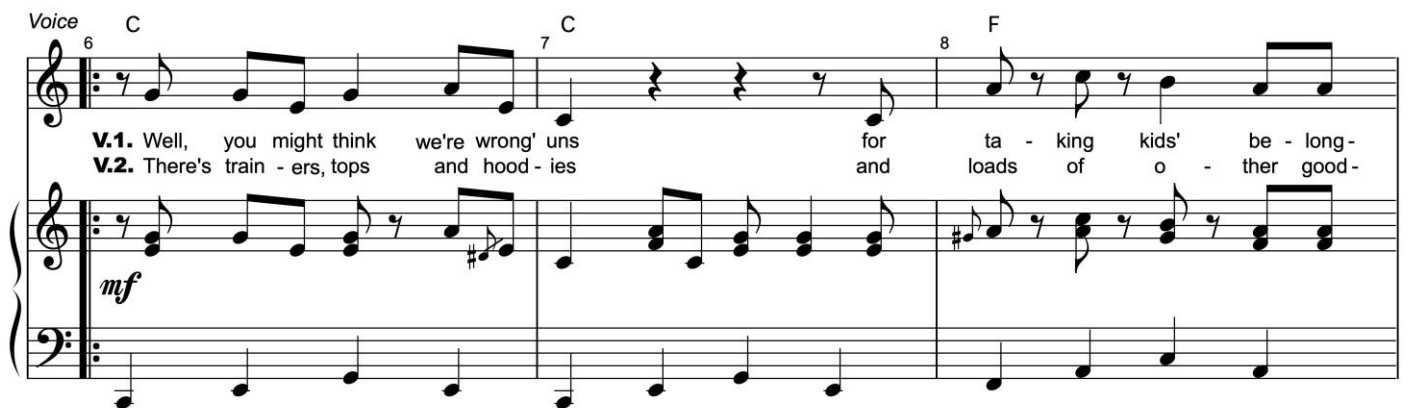
1 2 3 4 5

F F/G C A7 Dmin7 G C G

f

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of five measures. The first measure has a whole rest in the right hand and a half note C in the left hand. The second measure has a quarter note G in the right hand and a half note C in the left hand. The third measure has a quarter note G in the right hand and a half note C in the left hand. The fourth measure has a quarter note G in the right hand and a half note C in the left hand. The fifth measure has a quarter note G in the right hand and a half note C in the left hand. The dynamics are marked with a forte 'f'.

Voice



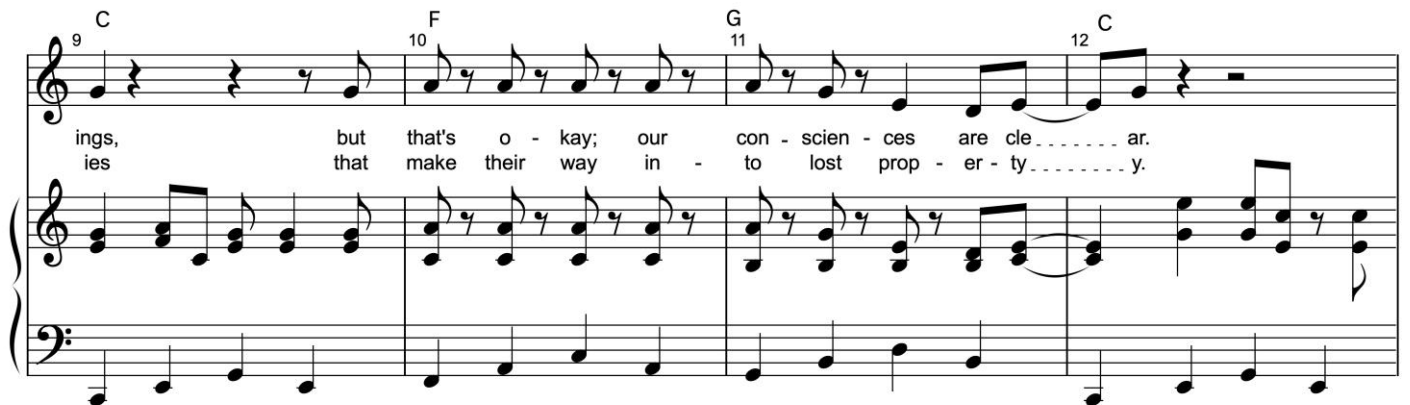
6 7 8

C C F

V.1. Well, you might think we're wrong' uns for ta - king kids' be - long -
V.2. There's train - ers, tops and hood - ies and loads of o - ther good -

mf

Detailed description: This block contains the first verse of the song. It is written in 4/4 time and consists of three measures. The first measure has a quarter note G in the right hand and a half note C in the left hand. The second measure has a quarter note G in the right hand and a half note C in the left hand. The third measure has a quarter note G in the right hand and a half note C in the left hand. The dynamics are marked with a mezzo-forte 'mf'.

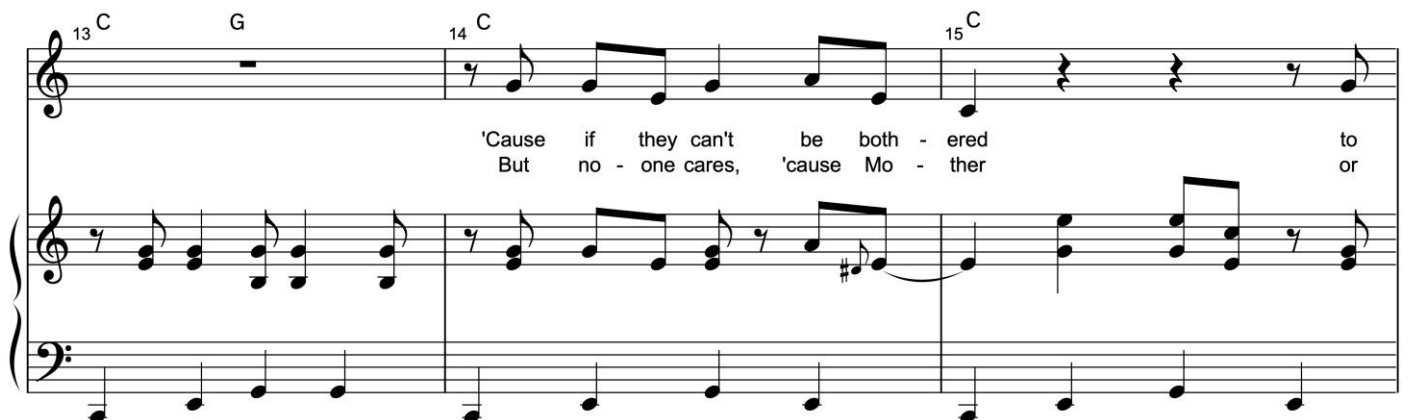


9 10 11 12

C F G C

ings, but that's o - kay; our con - scien - ces are cle - ar.
ies that make their way in - to lost prop - er - ty.

Detailed description: This block contains the piano accompaniment for the second verse. It is written in 4/4 time and consists of four measures. The first measure has a quarter note G in the right hand and a half note C in the left hand. The second measure has a quarter note G in the right hand and a half note C in the left hand. The third measure has a quarter note G in the right hand and a half note C in the left hand. The fourth measure has a quarter note G in the right hand and a half note C in the left hand.



13 14 15

C G C C

'Cause if they can't be both - ered to
But no - one cares, 'cause Mo - ther or

Detailed description: This block contains the piano accompaniment for the third verse. It is written in 4/4 time and consists of three measures. The first measure has a quarter note G in the right hand and a half note C in the left hand. The second measure has a quarter note G in the right hand and a half note C in the left hand. The third measure has a quarter note G in the right hand and a half note C in the left hand.

'The School-O-Vision Song Contest' by Andrew Oxspring, Nick Haworth, Lisa Hilton & Mark Hilton

16 E7 Amin D7

take care of their clob - ber, their 'lost and found' is
 Dad will buy an - o - ther! We do our bit to 're -

19 D7 G G7

safe and sound, we've plans for all this gear... **Chorus** We're clean - in'
 cy - cle' it and boost the e - con - o - my!

f

22 C G C F

up what's left be - hind, we're clean - in' up the things we find!

25 C F F/G C A7

And with a bit of a wash we turn it all in - to dosh. The

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28 **D7** **G** **C** **G**

way we see it, it's a vic - tim - less crime! We're clean - in' up in ma - ny ways,

31 **C** **E7** **Amin** **G**

you see, we find it real - ly pays! And we're

34 **F** **F/G** **C** **A7** **to CODA last time** **1. Dmin7** **G**

do - ing al - right from what's left ev - ery night, we're real - ly clean - in' up these days!

1. **37 C** **G** **rpt. for V.2.** 2. **38 Dmin7** **G** **39 C** **G** **Middle 8**

clean - in' up these days! Yes we

mf

40 F 41 G 42 E7

al - ways check to see if things are lab - elled prop - er - ly.

43 Amin 44 Ab 45 Ab

But there's rare - ly a tag so it goes in the bag. See, we

46 G 47 G G7 48 G **D.S. to chorus**

like to do things hon - est - ly.. spoken:- 'haha!' **Chorus rpt.** We're clean - in'

rit. a tempo **f**

CODA 49 Dmin7 50 G **Voices split** G7 51 C 52 C

clean - in' up to - day! **(spoken)** Bosh!

cres. **f**