

PIANO SCORE

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The Next Big Step

Lively $\text{♩} = 130$

Music & lyrics by Andrew Oxspring

Voice **C** **D7** **G** **F** **C**

Piano **Chorus** It's the next big step on an o - pen road, it's a

f

G **F** **C** **D** **G** **F** **C**

new chapter in ou - r lives, it's a leap in - to the great un - known and the

A7 **D7** **G** **F**

time to take i - t..... has now a - r - rived!

C **D** **G** **G**

V.1. So, here we are and here we stand, the
V.2. We've learnt to write and how to read and

mf

sim.

‘The Next Big Step’ by Andrew Oxspring

G **G** **C**

17 end of an e - ra is close at hand. We've had some fun, it's
all the times - ta - bles we'll e - ver need, what life was like in

C **G** **G** **D**

20 been a blast but our big fare - well has come at last. These sum - mer
World War Two, ho - w for - ces pull and push on you. We faced those

D **Emin** **D** **C** **Amin**

24 hol - i - days are but real - ly go - nna fly, we've on - ly
drea - ded SATs but han - dled them with ease, now there's a

C **D7** **D7** **D7**

28 got six weeks to learn to knot a new school tie!
five year wait un - til we take G C S Es!

p

'The Next Big Step' by Andrew Oxspring

D7 rpt. for chorus/ V.2. then ON **G F C G F**

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest for 32 measures, followed by a double bar line and the start of the chorus at measure 33. The piano accompaniment also has a 32-measure rest, followed by a double bar line and the start of the chorus at measure 33. The piano part includes a forte (*f*) dynamic marking at measure 33 and a *sim.* (simulacrum) marking at measure 35. The lyrics are: "It's the next big step on an o - pen road, it's a new chap-ter in ou..r lives,". The score is divided into measures 32, 33, 34, and 35. Chord symbols G, F, C, G, and F are placed above the vocal line. The piano part features a variety of chords and arpeggiated figures.

Chorus It's the next big step on an o - pen road, it's a new chap-ter in ou..r lives,

f

sim.

C 36 G 37 F 38 C 39 A7 40 D7
 it's a leap in - to the great un - known and the time to take i...t has now a...rrived!
 Musical score for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system covers measures 36 to 39, and the second system covers measures 40 to 41. The vocal line is written in a single treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: "it's a leap in - to the great un - known and the time to take i...t has now a...rrived!". The chords indicated above the vocal line are C, G, F, C, A7, and D7. The piano part features a steady bass line and chords that support the vocal melody.

The musical score for the 'Middle 8' section of 'The Sound of Silence' is presented in two systems. The first system shows measures 41 to 45. Measure 41 is marked with a 'G' chord. Measure 42 is marked with a 'G7' chord. Measure 43 is marked with a 'C' chord. Measure 44 is marked with a 'G' chord. Measure 45 is marked with a 'D' chord. The lyrics 'Yes, we're a lit - tle scared of what is lying in wait,' are written below the vocal line. The second system continues the music, with a 'mf' (mezzo-forte) dynamic marking and a 'sim.' (simulacrum) marking. The score is written for voice and piano, with a key signature of one sharp (F#) and a common time signature (C).

46 **G** **G7** 47 **C** 48 **G** 49 **A7**

as we take ou - r ner - vous first step through that

'The Next Big Step' by Andrew Oxspring

50 **D7** **51** **D7** **52** **D7** **53** **G** **F**

'big school' gate. **Chorus** It's the next big step on an

54 **C** **55** **G** **F** **56** **C** **57** **G** **F**

o - pen road, it's a new chap-ter in ou...r lives, it's a leap in - to the

58 **C** **59** **A7** **60** **D7** **61** **G**

great un - known and the time to take i...t has now a...rrived!

62 **F** **63** **C** **64** **D** **5** **4** **3** **65** **G** **5**

sim. *p* *f* *ff*

Born To Make A Mess

Music & lyrics by Andrew Oxspring

Meaningful! $\text{♩} = 145$

Piano

The musical score is written for piano and voice. It consists of 20 measures. The piano part is in 4/4 time and features a variety of chords including F, G, C, E7, A7, Fmin, and Amin. The voice part is in 4/4 time and features lyrics for three different versions (V.1, V.2, V.3). The score includes dynamic markings such as *f*, *mf*, and *sim.* (sustained).

Measure 1: Chord F. Piano: *f*. Voice: V.1. Born to make a mess!

Measure 2: Chord G. Piano: *f*. Voice: V.2. Born to make a mess!

Measure 3: Chord C. Piano: *f*. Voice: V.3. Born to make a mess!

Measure 4: Chord E7. Piano: *f*. Voice: V.1. So - rry, it's our des - tin - y to

Measure 5: Chord F. Piano: *f*. Voice: V.2. Mum - my, we don't rea - lly mean to

Measure 6: Chord A7. Piano: *f*. Voice: V.3. Take, for in - stance, ou - r games to

Measure 7: Chord F. Piano: *f*. Voice: V.1. So - rry, it's our des - tin - y to

Measure 8: Chord G. Piano: *f*. Voice: V.2. Mum - my, we don't rea - lly mean to

Measure 9: Chord C. Piano: *f*. Voice: V.3. Take, for in - stance, ou - r games to

Measure 10: Chord C7. Piano: *f*. Voice: V.1. So - rry, it's our des - tin - y to

Measure 11: Chord F. Piano: *f*. Voice: V.2. Mum - my, we don't rea - lly mean to

Measure 12: Chord G. Piano: *f*. Voice: V.3. Take, for in - stance, ou - r games to

Measure 13: Chord C. Piano: *f*. Voice: V.1. cause grown - ups dis - tress.

Measure 14: Chord C7. Piano: *f*. Voice: V.2. put you un - der stress

Measure 15: Chord F. Piano: *f*. Voice: V.3. When we get un - dressed

Measure 16: Chord Fmin. Piano: *f*. Voice: V.1. We're not cut out for 'clean rooms and a ti - dy!

Measure 17: Chord C. Piano: *f*. Voice: V.2. to when do you P E, our it's like a seeing to!

Measure 18: Chord Amin. Piano: *f*. Voice: V.3. to when do you P E, our it's like a seeing to!

Measure 19: Chord F. Piano: *f*. Voice: V.1. O k, we could help and put some toys a - way, there's no - thing to it.

Measure 20: Chord G. Piano: *f*. Voice: V.2. So once in a while, and if there's a long with threat to stop pens our po - cket mon - ey, it.

Measure 21: Chord G. Piano: *f*. Voice: V.3. And there on the floor, a - long with threat to stop pens our po - cket mon - ey, it.

‘The Next Big Step’ by Andrew Oxspring

C G Amin G F E7

21 How - e - ver, it's ea - si - er to sit and watch a grown - up do it!
 we'll pu...t some e - ffort in and make our beds, a now ain't that fun - ny!
 we dr...op our socks and tee - shirts, what a bunch of scruf - fy ras - cals!

C E7 F A7

25 It's just na - ture, we know it frus - trates ya. There's no cure, no pill to take, yeah,

F G to CODA after V.3. C E7

29 ev - ery child was born to make a mess!

F A7 F G

33 repeat for V.2/3. then CODA cut

'The Next Big Step' by Andrew Oxspring

CODA

C **E7** **F** **A7**

37 38 39 40

mess. It's just na - ture, we know it frus - trates ya. There's no cure, no pill to take, yeah,

f

sim.

F **G** **C** **C**

41 42 43 44

ev - ery child was born to make a..... MESS!

ff

Oh, What A Drama!

Music & lyrics by Andrew Oxspring

Brightly! $\text{♩} = 103$

Voice **C** **F** **F** **G** **C** **C**

1 2 3 4 5

Piano

Oh, what a

dra - ma! It's com - plete - ly off the scale! For - get a - bout East - End - ers,

Cor - rie, Em - mer - dale. For sto - ry - lines and char - ac - ters to take your breath a - way,

Amin **F** **G** **C** **G** **C**

16 17 18 19 20

just come and spend a day with us at school.

'The Next Big Step' by Andrew Oxspring

Quicker, with bounce!

21 **G7** 22 **G7** 23 **C** 24 **C** 25 **C** 26 **C**

Spoken - 'For instance....'

V.1. Ka - tie from year one could - n't get her plim-solls on,
V.2. Be - cky from year three has a ro - dent all - er - gy but she
V.3. Char-lotte from year five is luck-y to be a - live, she

27 **C** 28 **C** 29 **G7** 30 **G7** 31 **G7** 32 **G7**

so she thought, "Bare feet, that's no big deal." You should have heard the din as an
this was just dis - cov - ered yes - ter - day. When she was in - tro - duced to the
did - n't catch a roun - ders ball quite right! It hit her in the mouth and her

33 **G7** 34 **G7** 35 **G7** 36 **G7** 37 **C** 38 **C**

up turned draw-ing pin quick - ly found its way in to her heel!
new class ham - ster, Bruce, she sneezed so hard the poor thing blew a - way!
front teeth all fell out, so when she smiles it's not a pret - ty sight!

39 **F** 40 **F** 41 **C** 42 **C** 43 **G7** 44 **G7**

Dan - iel from year two, with no - thing else to do, col - oured in his face with felt - tip
Ja - mie from year four looked o - ver the toi - let door to try and give the occ - u - pant a
Si - mon from year six has been up to his old tricks, he put a spi - der on his tea - cher's

‘The Next Big Step’ by Andrew Oxspring

45 **C** 46 **C** 47 **F** 48 **F** 49 **C** 50 **G** **A**

pen! scare. chair. They Well, His heart be-gan to race with scour - ing pads and bleach! You
 as it crawled in - to her un - der - wear!

To CODA after V.3.

51 **F** 52 **G** 53 **C** **G** 54 **C** 55 **C** 56 **C**

bet he won't be do - ing that a - gain!
 with the tea - cher who was sit - ting there!
 as it crawled in - to her un - der - wear!

rpt. for V.2/3 then CODA **CODA**

57 **G** 58 **C** 59 **C** **tempo 1** 60 **C** 61 **G**

f

62 **G** 63 **C** 64 **C** 65 **C** 66 **C**

Oh, what a dra - ma! It's com - plete - ly off the scale!

‘The Next Big Step’ by Andrew Oxspring

This musical score is for the song 'The Next Big Step' by Andrew Oxspring, covering measures 67 to 86. It is written for a vocal line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a grand piano staff (treble and bass clefs). Chord symbols are placed above the vocal staff at the beginning of each measure or group of measures. The lyrics are written below the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand. Measure 74 includes the word 'Amin' above the vocal staff. Measure 79 includes the dynamic marking 'ff' (fortissimo) below the piano staff. The score ends with a double bar line at measure 86.

67 **C** 68 **C** 69 **C** 70 **C** 71 **F**
For - get a - bout East - end ers, Cor-rie, Em - mer - dale. For stor - y - lines and

72 **F** 73 **C** 74 **Amin** 75 **F** 76 **G**
char-ac - ters to take yourbreath a - way, just come and spend a day with us at

77 **C** 78 **C** 79 **G** 80 **G** 81 **G7**
school. Come and spend a day with

82 **G7** 83 **C** 84 **C** 85 **G7** 86 **C**
us at school.

Infants Are Scary

Music & lyrics by Andrew Oxspring

Slightly scary! ♩ = 145

(single notes)

Voice

A B C A 2 D# E 3 E D C B 4 A G#

Piano

f

V.1. They're
V.2. The
V.3. Well

(chords)

Amin

Amin

Amin

D#dim

Amin

mf

cree - py crit - ters, three feet tall, who seem to get ev - ery - whe - re.
lunch - time din they gen - er - ate is like a vol - can - ic e - rup - tion,
words like 'sit' and 'still' aren't part of their vo - cab - u - la - ry and

Amin

Amin

Amin

D#dim

Amin

Shoes on the wrong feet, gloves on strings and Pritt- Stick in their ha - ir. The
as they wield their knives and forks like wea-pons of mass des - truc - tion. And
per - i - ods of peace and quiet are on - ly tem - po - rar - y. And

F

G7

F

G7

G

G

gar - bled tongue in which they speak is a - li - en to me, it's
when they're done the call goes out for dust - pan, mop and brush, be
when they're asked to share a fav - ourite toy they weep and wail, their

‘The Next Big Step’ by Andrew Oxspring

F G7 F G7 G G7 F F#dim

17 18 19 20 21

proof that they're all crea-tures from a - no - ther ga - lax - y! **Chorus**
 cause their food's gone ev - ery - where a - part from in their mush! Oh..... In - fants are ve ry
 tan-trums sha - tter - ing the calm just like a force ten gale!

C/G A7 D7 G7 F F#dim

22 23 24 25

ex - traor - din - a - ry, they're a breed a part. Ev - ery - one be wa - ry, 'cause

C/G A7 D7 G7 D.C.
 for V.2/3. then ON

26 27 28

in - fants are sca - ry, they've got spoo - king down to a fine art.

(single notes) (chords)

29 30 31 32

A B C A D# E E7 A

f *ff*

Football Mums And Dads

Music & lyrics by Andrew Oxspring

Mean! $\text{♩} = 130$

Piano

Dmin

G

F

C

Dmin

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of chords (Dmin, G, F, C) and a melodic line. The left hand plays a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic.

Voice

Dmin

G

F

C

Dmin

Dmin

The voice part enters on the fifth measure with the lyrics 'V.1. We stand on the touch-line'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is mezzo-forte (mf).

Dmin

C

Dmin

Dmin

The voice part continues with the lyrics 'feel - ing tense like wound - up rub - ber bands. We he - ckle the op - po - si -'. The piano accompaniment remains consistent.

Dmin

C

Dmin

Dmin

The voice part concludes with the lyrics 'tion's de - fence to get the up - per hand. This means more than'. The piano accompaniment continues with the eighth-note pattern.

‘The Next Big Step’ by Andrew Oxspring

18 **F** 19 **G** 20 **Bb** **C** 21 **Dmin**

an - y - thing, it's straight to bed with-out their tea if they don't win! **Chorus** Come on son, get

22 **C** 23 **G** 24 **Dmin** 25 **Dmin**

the job done, do what it takes to get the game won! Come on lads, for - get

26 **C** 27 **G** 28 **G (shout)** 29 **Dmin**

the shin - pads, you got - ta be tough like FOOTBALL MUMS AND DADS!

30 **G** 31 **F** **C** 32 **Dmin** 33 **Dmin**

V.2. It's near - ly half - time and they're

mf

'The Next Big Step' by Andrew Oxspring

Dmin 34 **C** 35 **Dmin** 36 **Dmin** 37

three nil down, call this a foot-ball team? They don't play like Wayne

Dmin 38 **C** 39 **Dmin** 40 **Dmin** 41

Roo-ney plays, they play more like Co - leen! Time to get dir - ty,

F 42 **G** 43 **Bb** 44 **C** 45 **Dmin**

tug those shirts, the refs not loo-king so kick 'em where it hurts! **Chorus** Come on son, get

C 46 **G** 47 **Dmin** 48 **Dmin** 49

the job done, do what it takes to get the game won! Come on lads, for - get

‘The Next Big Step’ by Andrew Oxspring

50 **C** 51 **G** 52 **G** (shout) 53 **F** (Bridge - shout!) 54 **G**

the shin pads, you got-ta be tough like FOOTBALL MUMS AND DADS! Oi! Wake up Ref-er-ee!

55 **Dmin** **C** **Dmin** **F** 56 **Dmin** **C** **Dmin** **F** 57 **G** 58 **Bb** 59

He's off-side! Pen - al - ty! Show the red card, that ta-ckle was late! Something's wrong with your

60 **C** 61 **Dmin** (Instrumental) 62 **G** 63 **F** **C**

whist-le, mate!

64 **Dmin** 65 **Dmin** 66 **G** 67 **F** **C**

5 4 2 1 3 1

‘The Next Big Step’ by Andrew Oxspring

Dmin **Dmin** **C** **G** **Dmin**

68 69 70 71 72

Chorus Come on son, get the job done, do what it takes to get the game won!

Dmin **C** **G** **Dmin**

73 74 75 76

Take the knocks, pull up your socks, if you go down, go down in the box.

Dmin **C** **G** **Dmin**

77 78 79 80

Get stuck in, land one on the chin, an - y - thing goes so long as you win.

Dmin **C** **G** **G (shout)** **Dmin**

81 82 83 84 85

Come on lads, for-get the shin - pads, you got - ta be tough like FOOTBALL MUMS AND DADS!

ff

The Latest Craze

Eagerly! Brisk. ♩ = 145

Music & lyrics by Andrew Oxspring

Voice

1 **D** **A** 2 **G** **A** 3 **D** **A** 4 **G** **A**

Piano **V.1. A**

f

sim.

5 **D** **A** **G** **A** 6 **D** **A** 7 **D** **A** 8 **G** **A**

five pound note is bur - ning a hole in my pock - et. I've

mf

9 **D** **A** **G** **A** 10 **D** **A** 11 **D** **A** 12 **G** **A**

got the urge to spend and I can't stop it! Wan - na

13 **G** 14 **A** 15 **Bmin** 16 **E7**

be the first to get the full and com - plete set of the

‘The Next Big Step’ by Andrew Oxspring

17 **G** 18 **A** 19 **D** 20 **A** **G** **A**

la - test craze that's gone on sale to - day.

21 **D** 22 **A** 23 **D** 24 **A** **G** **A**

V.2. Mo - shi Mon - sters, fake tat-toos and sten -

25 **D** 26 **A** 27 **D** 28 **A** **G** **A**

- cils, fluf - fy things that you stick on the end of your pen -

29 **D** 30 **A** 31 **G** 32 **A**

- cils. Yo - yos have come and gone, re -

‘The Next Big Step’ by Andrew Oxspring

Bmin **E7** **G** **A**

33 34 35 36

- mem-ber Pok - é-mon? The la - test craze has gone on sale to - day.

D **A** **G** **A** **D** **A** **G** **A**

37 38 **Instrumental** 39 40

D **A** **G** **A** **D** **A** **G** **A**

41 42 43 44

G **A** **Bmin** **E7**

45 46 47 48

Pop - star mag - a - zines, Har - ry Pot - ter fig - ur - ines, the

f *mf*

‘The Next Big Step’ by Andrew Oxspring

49 **G** 50 **A** 51 **D** **A** 52 **G** **A**

la - test craze has gone on sale to - day.

53 **D** **A** 54 **G** **A** 55 **D** **A** 56 **G** **A**

V.3. A week's gone by and we need a new di - rec -

57 **D** **A** 58 **G** **A** 59 **D** **A** 60 **G** **A**

- tion, 'cause ev - ery - bo - dy's bored with their col - lec -

61 **D** **A** 62 **G** **A** 63 **G** **A** 64 **A**

- tion. So our pri - or - i - ty is the

‘The Next Big Step’ by Andrew Oxspring

65 **Bmin** 66 **E7** 67 **E7** 68 **G** 69 **A**

ad - verts on T V... to find out what's the la - test craze on sale to - day.

70 **D** 71 **A** 72 **D** 73 **A** 74 **D**

f

Sixties style! $\text{♩} = 80$

Boys And Girls

Music & lyrics by Andrew Oxspring

Piano

C D G Emin

1 2 3

4 5 6

7 8 9

10 11 12

C D C G D Emin

mf

V.1. When we were in nap-pies, not ve - ry long a go, pre - mo - lars and in - ci - sors had.

V.2. For in - fants it's ea - sy, they still don't have a clue of dan - gers which a - wait them in

just be - gun to grow, so bliss - ful - ly ig - no - rant of what was com - ing next, then we

just a year or two! Af - ter - noons spent hap - pi - ly just play - ing in the sand and a

‘The Next Big Step’ by Andrew Oxspring

C **C# D** **G** **Emin**

13 star - ted school and had to mix with the op - po - site sex!
game of 'catch' at mor - ning break ne - ver gets out of hand!

Chorus Well boys will be bo - ys and

C **D** **G** **Emin** **C** **D**

16 girls will be girls and ne - ver the twain shall care, un -

G **Emin** **C** **D** **Emin** **C** **Cmin**

19 til, that is, we reach the diz - zy heights of year six, then it's all down - hill from there.

G **Emin** **C** **D** **G** **Emin**

22 23 24

f

(next section)

C **D** **C** **Cmin** **G** **Emin**

25 rpt. for V.2. then take cut 26 27 Instrumental

all down - hill from there.

C **D** **G** **Emin** **C** **D**

28 29 30

G **Emin** **C** **D** **C**

31 32 33

D **G** **Emin** **C** **D**

34 35 36

G **Emin** **C** **D** **G** **Emin**

37 38 39

V.3. But now we are ol- der, it's

mf

‘The Next Big Step’ by Andrew Oxspring

C D G Emin C D

40 41 42

diff-erent than be-fore, a smile a - cross the class-room, it means a lit - tle more.

C G D Emin C C#

43 44 45

Nine o' clock we 'fall in love', by ten we're 'go - ing out', but they're dumped at lunch-time 'cause we'd miss o - ur

D G Emin C D

46 47 48

lads kick - a - bout! **Chorus** Well boys will be bo - ys and girls will be girls and

G Emin C D G Emin

49 50 51

ne - ver the twain shall care, un - til, that is, we reach the diz - zy

‘The Next Big Step’ by Andrew Oxspring

Chord progression: C D C Cmin C Cmin

52 heights of year six, then it's all down - hill, well it's all down - hill, yes it's

53

54

Chord progression: C Cmin G Emin C D

55 all down - hill from there!

56

57

Chord progression: G Emin C D G Emin

58

59

60

Chord progression: C D C Cmin G

61

62 rit.

63

Ride Our Bikes

Music & lyrics by Andrew Oxspring

Strong! $\text{♩} = 143$

Piano

G D Emin D C G/D D

sim.

G D Emin D C Cmin

mp

Voice

Cmin G Bmin C

mf

V.1. Way back be - fore we were so con - cerned with
V.2. It used to be that a snow - ball was not
V.3. Oh how we long for a break - time play - ing

D G Bmin C

**'health and safe ty', we did much more of those ris - ky things we
 frowned u - pon, we would ha - ppi - ly take one on the chin then
 Brit - ish Bull - dog and 'all pile on', pig - gy - back joust - ing, a**

'The Next Big Step' by Andrew Oxspring

D **G** **Amin**

17 love, but late - ly they've all o - been banned, been shelved and canned
ca - rry on. We'd skid o - ver ice come and a pay crop - the per price some -
game of leap - frog. And if we come

C **D** **G**

20 in case we get a bruise or we bump our heads
with one's fro - zen hands and feet but full of fresh air,
one's there to rub it bet - ter. Don't mind the pain,

Amin **C** **D** **G** **D**

23 or scratch our legs. But left a - lone we'd choose to....
we did - n't care. It felt like such a treat to.... **Chorus** Ride our bikes
join in a - gain, take home a 'bumped - head' let - ter....

Emin **D** **C** **G/D** **D** **G** **D**

27 and.... yikes! E - ven try with no hands! Go for broke
sim.

‘The Next Big Step’ by Andrew Oxspring

at breast - stroke not wear - ing arm bands! Graze our knees

up trees and take the knocks! And run a - bout

with - out our shoes and socks on!

Outro

Reflective ♩ = 88

1 The Rose Tree

2 The Rose Tree

3 A/E The Rose Tree

4 E The Rose Tree

5 A/E The Rose Tree

Piano

mp

V.1. And

V.2. With

(pedal every bar)

so the time's ar-rived to say our last good-bye. We'll
 ev-ery step we take with ev-ery choice we make, we'll

mp

F#min

10 11 12 13

A **Bsus4** **B**

leave this stage and turn the page to a new chap-ter in our lives. Yes we know
 try our best, en-joy suc-cess, and we'll learn fro-m each mis-take. Yes we know

our hearts are gon-na break a lit-tle and tears may be shed,
that wai-ting just a-round the cor-ner there are hills to climb

‘The Next Big Step’ by Andrew Oxspring

F#min **A** **B** **B**

18 but we're look-ing at a new hor - i - zon, a glitt - ering fu - ture lies a head. **Chorus**
 but you've gi - ven us a strength of spi - rit to reach the sum - mit ev - ery time. And we'll

E **Emaj7** **A** **F#min** **A**

22 shine... like the stars that we are. We'll seize the day and make our way, and we'll

mf

E **Emaj7** **A** **F#min** **B**

26 fly..... in a clear blu - e sky but won't lose sight of where it all be - gan.

rpt. for V.2. then ON

A **F#min** **A** **E**

30 **Mid. 8** And to this spec - ial place of which we've been a part,

mf

A **F#min** **A** **C#min** **B**

34 we want to say a great big 'thank you' from the heart....

38 **A** 39 **A** 40 **E** **Emaj7**

Chorus & repeat And we'll shine like the

41 **A** 42 **F#min** 43 **A** 44 **E** **Emaj7**

stars that we are. We'll seize the day and make our way, and we'll fly in a

45 **A** 46 **F#min** 47 **B** 48 **E** **Emaj7**

clear blu - e sky but won't lose sight of where it all be - gan. Shine like the

The musical score is written for voice and piano. It consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 49 through 61 are indicated above the vocal staff. Chord symbols are placed above the piano staff: A, F#min, A, E, Emaj7 in the first system; A, F#min, B, A in the second system; and E, A/E, E, A/E, E in the third system. The vocal line includes lyrics: 'stars that we are. We'll seize the day and make our way and we'll fly _____ in a clear blue sky but won't lose sight of where it all began.' The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Dynamics include *mp* (mezzo-piano) at measure 57 and *p* (piano) at measure 61, with a 'poco rit.' (poco ritardando) marking at measure 60.

49 **A** 50 **F#min** 51 **A** 52 **E** **Emaj7**

stars that we are. We'll seize the day and make our way and we'll fly _____ in a

53 **A** 54 **F#min** 55 **B** 56 **A**

clear blue sky but won't lose sight of where it all began.

57 **E** 58 **A/E** 59 **E** 60 **A/E** 61 **E**

mp poco rit. *p*