

# YOUR PERFORMANCE PACK

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising on the quality. Its content is such that the staging of 'School Daze' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances, continuity and incidental music where scenes require and various sound effects. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

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• Piano Score Contents .....	see Folder 4

## TRACK LISTING

- 1 Old School Days (*with vocals*)
- 2 Teachers Have It Easy (*with vocals*)
- 3 A.T.T.I.T.U.D.E. (*with vocals*)
- 4 It's Nearly Time To Take Your SATs (*with vocals*)
- 5 The Nits Blues (*with vocals*)
- 6 A Touch Of Lipstick (*with vocals*)
- 7 Parental Consultation Evening (*with vocals*)
- 8 One Day At A Time (*with vocals*)
- 9 Old School Days (*backing*)
- 10 Intro Music
- 11 Child's Mobile Phone
- 12 Teacher's Mobile Phone
- 13 Intro Music
- 14 Teachers Have It Easy (*backing*)
- 15 Intro Music
- 16 Dance lesson Music
- 17 Dance lesson Music
- 18 Intro Music
- 19 A.T.T.I.T.U.D.E. (*backing*)
- 20 Intro Music
- 21 Marching Drum
- 22 It's Nearly Time To Take Your SATs (*backing*)
- 23 Intro Music
- 24 The Nits Blues
- 25 Intro Music
- 26 Coronation Street 2075 Theme
- 27 School Bell
- 28 A Touch Of Lipstick (*backing*)
- 29 Intro Music
- 30 Intro Music
- 31 Parental Consultation Evening (*backing*)
- 32 Intro Music
- 33 One Day At A Time (*backing*)

## ACKNOWLEDGEMENTS

All Music, lyrics and script by Andrew Oxspring.  
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All songs sung by Hannah Brine.  
Sound Mastering by John Meredith.  
Piano score by Ian Faraday.  
Design by Paul Riddell.  
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From Andrew – To everyone who, over the last ten years, has helped make our 'little company' the success it is, my sincere thanks for all your hard work.

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