

Piano Score

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Brightly, nostalgic! $\text{♩} = 145$

Old School Days

Music & Lyrics by Andrew Oxspring

Voice

1 **F** **G** 2 **C** **G** **C** 3 **C** **G**

V.1. Old school days, oh the
V.2. Old school days, such a
V.3. Old school days, oh the
V.4. Old school days, oh the

Piano
mf

4 **Amin** **F** 5 **C** **G** 6 **Amin** **F**

crisp au tumn mor nings and I'm walk ing through the gates at five to nine.
 roun ded ed u ca tion, 'cause I learned much the more than my A B
 lun ches I re mem ber, al ways trying to stop the in fants spill ing their C, drink. The
 su mmer term was won der ful, play stop time 'mis chief' on the foot ball pitch. The

7 **C** **G** 8 **Amin** **F** 9 **C** **G**

Here comes Miss John son at nine ty miles per ho ur, 'cause she ne ver gets to work on
 how to fire a spit - ball with my ru ler and blame it on the per son next to
 di nner la dies ru nning round like head less chi ckens, as we pushed them to the
 Stuff ing fresh - cut grass down each o thers' backs - oh boy it did n't half

10 **C** 11 **G** 12 **G**

time! **Chorus**
 me! Though the mem' ry's a haze, I'm rea lly a
 brink! itch!

'School Daze' by Andrew Oxspring

Amin **Amin** **C** **G**

13 mazed, 14 when I think back to my

16 **F** **G** 17 **C** 18 **F** **G** rpt. for Vs.2-4 then ON

old school days.

Slower **C** **G** 20 **Amin** **F** 21 **C** **G**

V.5. Old school days, well they changed so quickly and we toddled off to 'comp' so

Amin **F** 23 **C** **G** 24 **Amin** **F**

sheepishly, or Grammar School or maybe independent but it's

'School Daze' by Andrew Oxspring

25 **C** **G** 26 **C** a tempo **G** 27

all still sec on d'ry! Though the mem' ry's a haze,

28 **G** 29 **Amin** 30 **Amin**

I'm rea lly a mazed, when I

31 **C** **G** 32 **F** **G** 33 **C**

think back to my old school days.

34 **F** **G** 35 **C**

Fun waltz!! ♩ = 180

Teachers Have It Easy!

Music & Lyrics by Andrew Oxspring

Voice **D** **G** **A7** **D**

Piano **V.1.** When

f

1 2 3 4

5 **D** 6 **A7** 7 **D** 8 **D**

V.1. some say that tea chers have it ea sy, you
V.2. some say that tea chers have it ea sy, I
V.3. some say that tea chers have it ea sy, the

9 **E7** 10 **A7** 11 **D** 12 **D**

know what I think I a gree! They
re wkon has been this might on be the right! right!
nail has been hit on the head! head! They
They

13 **D** 14 **A7** 15 **D** 16 **D7**

get to spend cold play times si tting in side, with
get to boss chil dren a bout all day long days, and
seem to have ve ry long ho o li days, while

'School Daze' by Andrew Oxspring

17 **E7** 18 **E7** 19 **Asus4** 20 **A**

bis make o cuits us thers and do are hot home wor cups work king of at in tea! night! stead! While Be I

21 **Bmin** 22 **Daug 5/A#** 23 **D/A** 24 **G#dim**

we're cause bet ma we're it's king not a do old breeze with we li a must ving small do life piece as with of we're such fruit, told, ease, they which must all is be

25 **G** 26 **E7/G#** 27 **A** 28 **A7**

munch such com on an fy their in as Kit suff' stay - Kats ra ing with ble in glee! plight! bed! When When When

29 **D** 30 **A7** 31 **D** 32 **D7**

some say that tea chers have it ea sy, you some say that tea chers have it ea sy, I some say that tea chers have it ea sy, the

'School Daze' by Andrew Oxspring

33 **E7** 34 **A7** 35 **D** 36 **D**

know what I think I a gree!
re ckon that this might on be right!
nail has been hit on the head!

37 **D** 38 **G** 39 **A7** 40 **D** rpt. for V.2/3 - ON for V.4.

(V.2/3.4.) When

41 **D** 42 **A7** 43 **D** 44 **D**

(V.4.) I have left school and have grown up, a

45 **E7** 46 **A7** 47 **D** 48 **D**

tea cher I think I shall be. I'll

'School Daze' by Andrew Oxspring

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 49 through 65 indicated. Chord markings (D, A7, D7, E7, A) are placed above the vocal line. The lyrics are written below the vocal line. The piano part consists of chords and some melodic lines in the right and left hands. Performance markings include 'rit.' (ritardando), 'Slower', and 'accel.' (accelerando).

Measure 49: Chord D. Lyrics: turn up at nine, by half - three it's home time! But

Measure 50: Chord A7. Lyrics: then a gain, hmmm, let me see.....

Measure 51: Chord D. Lyrics: (spoken) then a gain, hmmm, let me see.....

Measure 52: Chord D7. Lyrics: There's

Measure 53: Chord E7. Lyrics: plan ning, ass ess ing, mar king and test ing, cu

Measure 54: Chord E7. Lyrics: plan ning, ass ess ing, mar king and test ing, cu

Measure 55: Chord A. Lyrics: plan ning, ass ess ing, mar king and test ing, cu

Measure 56: Chord A. Lyrics: plan ning, ass ess ing, mar king and test ing, cu

Measure 57: Chord D. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 58: Chord A7. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 59: Chord D. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 60: Chord A7. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 61: Chord D. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 62: Chord A7. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 63: Chord D. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 64: Chord A7. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

Measure 65: Chord D. Lyrics: rri cu lum know ledge, four years at co llege, mee tings, form -

'School Daze' by Andrew Oxspring

66 **A7** 67 **D** 68 **A7** 69 **D** 70 **A7**

fi lling, they have to show wi lling when mums want a con ver sa tion at

71 **D** 72 **A7** 73 **A7** 74 **D** 75 **A7**

mor ning re gis tra tion..... Phew!! When some say that tea chers have it

76 **D** 77 **D** 78 **A7** 79 **A7** 80 **A7**

ea sy, I'm so rry but I just

81 **A7** 82 **D** 83 **A7** 84 **A7** 85 **D**

can't a gree!

accel.

slower

a tempo

f

With real feeling!! ♩ = 160

A.T.T.I.T.U.D.E.

Music & lyrics by Andrew Oxspring

Piano

E **B** **C#min** **A**

E **B** **C#min** **A**

Voice

Chorus Please ac cept our a pol o gies, we don't mean to be ru ude.

E **B** **C#min** **A** **B**

We're just de vel o ping a ser i ous att i tu u ude!

E **B** **C#min** **A** **B**

And though it seems we're in a per man ent bad moo ood,

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as 160 beats per minute. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 20. The piano part consists of a continuous sequence of chords in the right hand and a rhythmic bass line in the left hand. The voice part enters in measure 9 with the lyrics 'Please accept our apologies, we don't mean to be rude.' The lyrics continue through measure 20: 'We're just developing a serious attitude! And though it seems we're in a permanent bad mood,'. Chord symbols (E, B, C#min, A) are placed above the piano and voice staves to indicate the harmonic structure. The score is marked with 'Piano' and 'Voice' at the beginning of their respective parts.

To CODA after V.2. + chorus

21 **E** 22 **B** 23 **A** 24 **A**

we're just de vel o ping an **(shout)** A. T. T. I. T. U. D. E.....

25 **E** 26 **E** **B** 27 **A** 28 **A**

(shout) A tti tude! **V.1.** You may not un der a **V.2.** I've crossed the line der a

29 **E** 30 **B** 31 **A** 32 **C#min**

stand, gain! but Mum, when I am near my But Miss, the rules were made for

33 **E** 34 **B** 35 **A** 36 **C#min**

friends don't try to hold my ha _ _ nd! It's not that I don't ben ding, weren't they, now and the en? It's not that I don't

'School Daze' by Andrew Oxspring

E **B** **F#min** **F#min**

37 38 39 40

love you a ny more, it's just that I'm not the li ttle ba by
want to make the grade it's just that I'm now a big kid and that's

Repeat for **CODA**

A **B** **E** **B**

41 42 43 44

that I was be fore! (shout) A. T. T. I. T. U. D. E!
how big kids are made!

C#min **A** **E** **B**

45 46 47 48

A. T. T. I. T. U. D. E! A. T. T. I. T. U. D. E!

C#min **A** **E** **B**

49 50 51 52

A. T. T. I. T. U. D. E! Please ac cept our a pol o gies, we

'School Daze' by Andrew Oxspring

C#min **A** **B** **E** **B**

53 don't mean to be ru ude. 54 We're just de vel o ping a

57 **C#min** **A** **B** **E** **B**

58 se ri ous at ti tu u ude! 59 And though it seems we're in a

61 **C#min** **A** **B** **E**

62 per man ent bad moo ood, 63 we're just de

64 **B** **A** **A** **E**

65 vel o ping (shout) an A. T. T. I. T. U. D. E.... (shout) A tti tude!

ff

It's Nearly Time To Take Your SATs

Brightly! $\text{♩} = 110$

Music & lyrics by Andrew Oxspring

Piano

1 **F** **C** 2 **F** **C** 3 **F** **C** 4 **F**

Voice

5 **F** **C** 6 **F** **C** 7 **F** **C** 8 **F**

V.1. It's

9 **F** **C/E** 10 **Dmin** **C** 11 **Bb** **G7/B** 12 **C**

V.1. near ly time to take your SATs, you la zy li ttle squirt. You
V.2. near ly time to take your SATs and then big school next term. You
V.3. near ly time to take take your SATs, you pre re a lly should be 'Cause
V.4. near ly time to take your SATs, pre pare your self for scared. war! By

13 **F** **C/E** 14 **Dmin** **C** 15 **Bb** **C7** 16 **F** To CODA last time

need to lock your self a way and stu dy 'til it hurts. You'll
 don't want them to think you're daft, you la zy li ttle worm. You'll
 you've been out side ha ving fun, you're not at all pre pared. Your
 fo llow ing our ba ttle plan you'll max i mise your score.

'School Daze' by Andrew Oxspring

Bb **F** **C** **A7/C#** **D7**

17 18 19 20

V.1. Think a bout your poor old folks, they feel the pre ssure too. They've
V.2. lan guish in the bo ttom set, when all your friends have the said they
V.3. There are those who think you're much too young to take the strain but

Bb **F** **C** **F**

21 22 23 24

told you that if you mess up they'll dis in he rit you.
now don't want to play with you, you'll ru in their street cred.
you wimps need to tough en up and feel a li ttle pain.

F **C** **F** **C** **F** **C** **F**

25 26 27 28

V.2/3/4 It's

CODA **Bb** **F** **C** **A7/C#** **D7**

29 30 31 32

tea cher's job is on the line so take this ser ious ly.....

'School Daze' by Andrew Oxspring

33 **D7** 34 **D7** 35 **D7** 36 **Bb**

or she'll be spend ing

37 **F** 38 **C** 39 **F** **C** 40 **F** **C**

all next year watch ing day time T V!

41 **F** **C** 42 **F** 43 **F**

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 33-36) features a vocal line and a piano accompaniment. The piano part has a key signature of one flat (Bb) and a time signature of 4/4. The second system (measures 37-40) continues the vocal line and piano accompaniment. The third system (measures 41-43) concludes the piece. The piano accompaniment is characterized by a steady eighth-note bass line and chords in the right hand. The vocal line is simple and follows the melody of the lyrics.

The Nits Blues

Music & Lyrics by Andrew Oxspring

Itching with feeling! ♩ = 85

Voice

Piano

f

B7 **E** **A7 G** **E** **A7 G**

1 2 3

V.1. I woke up this mor ning and sat up in bed,

E **A7 G** **E** **G E** **A7**

4 5 6

with some thing it ching at the back of my head. This fo lli cle in va sion's go nna

A7 **E** **E**

7 8 9

give my mo ther a po plec tic fits. But she's

B7 **A7** **E**

10 11 12

go nna have to get used to it, her pride and joy has caught a do se of nits.

'School Daze' by Andrew Oxspring

B7 **E** **A7 G E** **A7 G**

13 14 15

V.2. I'm led to the bath room and thrown in the shower. I'm
V.3. I'm pulled to the bed room, still soaked to bone. Then the

16 17 18 19 20

E A7 G E G E

not a allowed out for at least three quar ters of an hour. She
wo man who's s'posed to love me pro du ces th... e comb! She's

18 19 20

A7 A7 E

scrubs and scrubs and scrubs un til my head feels like she's ripped it to bits.
sca ping like a soul po sessed, like a de mon at the end of her wits.

21 22 23

E B7 A7

'Cause she's mor ti fied that an y one would know her li ttle ba by's go...t free
And she'll ne ver rest in peace un til the a pple of her eye is free from

'School Daze' by Andrew Oxspring

24 **E** 25 **B7** 26 **E** **Instrumental**

nits.
nits.

ff

27 **E** 28 **E** 29 **E**

30 **A7** 31 **A7** 32 **E**

33 **E** 34 **B7** 35 **Bb7** 36 **A7**

37 **B7** 38 **E** **A7 G**

V.4. At school Mon day morning, the

f

'School Daze' by Andrew Oxspring

39 **E** **A7 G** **E** **A7 G** **E** **G** **E**

pa rents are at the gates and a look of ho rror's sprea ding right a cross her face. 'Cause a

42 **A7** **A7** **E**

ccor ding to the ti ttle-ta ttle our fa m'ly is con si dered 'the pits.'

45 **E** **B7** **A7**

I've star ted an e pi de mic, I've gone and gi ven ev' ry bo dy

48 **E** **B7** **E**

nits!

Spoken - 'And I'm still scratching, Mama!'

ff

A Touch Of Lipstick

Music & lyrics by Andrew Oxspring

So grown-up! ♩ = 120

Piano

Dmin C Bb A Dmin C

1 2 3 4

mf

Voice

Bb A Dmin C Bb A

5 6 7

V.1. We're a li ttle bit ol der and we're a

mf

Dmin C Bb A F

8 9 10

li ttle bit bol der. We want to come a cross less

Eb Bb C

11 12 13

in fan tile and we want to start loo king like we've got some style, so

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The piano part consists of two staves (treble and bass clef) with various chords and melodic lines, including triplets and dynamic markings like *f* and *mf*. The voice part is on a single staff with lyrics. The score is divided into measures, with measure numbers 1 through 13 indicated. Chord symbols (Dmin, C, Bb, A, F, Eb) are placed above the piano staff. The lyrics are: 'V.1. We're a li ttle bit ol der and we're a li ttle bit bol der. We want to come a cross less in fan tile and we want to start loo king like we've got some style, so'.

'School Daze' by Andrew Oxspring

Dmin C Bb A

14 we've been in front of the mi rror, 15 for more than a li ttle while. 16

A Dmin F Bb A7

17 **Chorus (Girls)** A touch of lip stick **(Boys)** a bit of hair - gel, **(All)** a 18 19

Dmin F Bb A7 Dmin F

20 squirt of 'de _ o' to im prove the smell. 21 We feel a mill ion do llars and we're 22

G Bb A A7

23 loo king swell, with a touch of lip stick and a 24 25 bit of hair -

'School Daze' by Andrew Oxspring

Dmin C Bb A Dmin C

26 gel.

Bb A Dmin C Bb A

29 **V.2. (Girls)** Well, there's no thing that's fi ner than a
V.3. make an im pre ssion, with some

Dmin C Bb A F

32 spot of eye li ner. **(Boys)** And when it comes to rea lly
 self ex pre ssion. But may be all those beau ty

Eb Bb C

35 rai sing the tone we can al ways wear a splash of dad's eau de co logne! **(All)** 'Cause
 pro ducts we've found. are ma king us look fu nni er than Co co the clown! So

'School Daze' by Andrew Oxspring

Dmin C Bb A

38 each one of us is on a mi ssion more' to show you how much we've grown.
let's re mem ber tha _t 'less is and rea lly try to tone it down!

A

41

Dmin F Bb A

42

Chorus (Girls) A touch of lip stick **(Boys)** a bit of hair - gel, **(All)** a

Dmin F Bb A

44

squirt of 'de _ o' to im prove the smell. We feel a mill ion do llars and we're

G Bb A

47

loo king swell, with a touch of lip stick and a bit of hair -

1. A7

49

'School Daze' by Andrew Oxspring

1. **Dmin** **C** **Bb** **A** **Dmin** **C**

50 gel.

51

52

1. **Bb** **A** 2. **A7** **Dmin**

53 V.3. Want to bit of hair - gel.

54

55

f

Parental Consultation Evening

Music & lyrics by Andrew Oxspring

Brightly! $\text{♩} = 115$

Piano

Chords: C Emin F G C Emin

Voice

Chords: F G C F G C

V.1. The time's arrived for us to meet to 'talk things through'. Are
 V.2. rather juggle jars of nitroglycerine, than be
 V.3. rather walk with bare feet over broken glass, than to

Chords: F C D7 G F G

things progressing well, or is there more than we can do? Well ev'ry one involved is coiled as
 told how awfully behaved our darling child has been! To hear they're less than perfect is a
 have our parents know what we are truly like in class! Our fate hangs in the balance by a

Chords: C G/B Amin G F C D7 G G7

tightly as a spring - oh, we're dreading the conversation at parental consultation even
 cat a strophic thing - oh, we're dreading the conversation at parental consultation even
 flimsy piece of string - oh, we're dreading the conversation at parental consultation even

'School Daze' by Andrew Oxspring

1.2. **C** **Emin** 14 **F** **G** 15 **C** **Emin**

ing!
ing!
ing!

f

1.2. **F** **G** 17 **C** 18 **C7**

V.2.&3. We'd ing!

Middle 8 We hope that

f

F **C** **E7**

19 20 21

'Your child could try much har der', is the worst that will be said!

mf

Amin **G** **F** **C**

22 23 24

We hope they don't find out a bout our fre quent

'School Daze' by Andrew Oxspring

D7 **G** **C** **Emin**

25 vi sits to the head! 26 27

F **G** **C** **Emin** **F** **G**

28 29 30 **V.4. Al** (long pause!) Slower!

C **F** **G** **C** **F** **C/E**

31 though we can't, we'd rea lly ra ther say to you, 'Your child's not right for school, they'd fit in

D7 **G** **F** **G** **C** **G/B** **Amin G**

34 be tter at a zoo!' But in stead we'll say they're 'spi ri ted', 'u nique' and 'in teres ting' - oh, we're

(long, thoughtful pause!) a tempo

'School Daze' by Andrew Oxspring

37 **F** **C** **D7** **G** **G7** **C** **Emin**

drea ding the con ver sa tion at pa ren tal con sul ta tion ev en ing!

mf *f*

40 **F** **G** **C** **Emin** **F** **G7** **C**

sfz

Detailed description: This is a musical score for a piano and voice. The score is divided into two systems. The first system contains measures 37, 38, and 39. Measure 37 has a treble clef and a key signature of one flat (F major). It features a triplet of eighth notes (F4, G4, A4) followed by eighth notes (Bb4, C5, D5, E5, F5). The lyrics 'drea ding the con ver sa tion at pa ren tal con sul ta tion ev en ing!' are written below the staff. The piano accompaniment in the left hand consists of eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 38 continues the melody and accompaniment. Measure 39 has a whole note F4. The second system contains measures 40, 41, 42, and 43. Measure 40 has a treble clef and a key signature of one flat. It features a triplet of eighth notes (F4, G4, A4) followed by eighth notes (Bb4, C5, D5, E5, F5). The piano accompaniment in the left hand consists of eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 41 continues the melody and accompaniment. Measure 42 has a treble clef and a key signature of one flat. It features a triplet of eighth notes (F4, G4, A4) followed by eighth notes (Bb4, C5, D5, E5, F5). The piano accompaniment in the left hand consists of eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 43 has a whole note F4. The piano accompaniment in the left hand consists of eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). The score includes dynamic markings: *mf* (mezzo-forte) at the start of measure 37, *f* (forte) at the start of measure 39, and *sfz* (sforzando) at the start of measure 43. The score also includes chord symbols: **F**, **C**, **D7**, **G**, **G7**, **C**, **Emin** in the first system, and **F**, **G**, **C**, **Emin**, **F**, **G7**, **C** in the second system.

Thoughtful $\text{♩} = 75$

One Day At A Time

Music & Lyrics by Andrew Oxspring

Chords: F, F#sus4, F#sus2, F, F, Amin, Bb, C, Dmin, Bb, F, F#sus4, F, Amin, Bb, C, Dmin, Bb, F, F#sus4, Gmin, Bb, Dmin, C, Bb, Gmin, Bb

Voice

1 2 3 4

V.1. When I've had enough of doing as I'm told, I
V.2. As I look around at older boys and girls, I
V.3. When I think about how the world is treating me,

Piano

mp

5 6 7

can't see any benefit in not being very old. It seems a million years un-
long to taste their freedom, I want to know the grown-up world. I want to stay up late,
some things I don't understand, while some are plain to see. And though it seems my life has

8 9 10

til I reach eighteen, the age when I can no longer be made to eat my greens. And
drinking cups of tea and may be watch something that's cooler than C B B C. And
on ly 'just be gun, in ma ny ways I've grown so much, so ma ny things I've done. And

11 12 13

I can't wait to live on coke and pi zza but I'm be ing cared for now,
I can't wait to wi den my ho ri zon but I'm fee ling safe right now,
I can't wait to see what's round the cor ner, but I love where I am right now,

'School Daze' by Andrew Oxspring

C 14 **F** 15 **Bb** **Gmin** **C** 16

so I think I'll ta_ ke it.... **Chorus** 3 One day at a time, there's no rush to see to mo row,
 so I think I'll ta_ ke it....
 so I think I'll ta_ ke it....

F 17 **Bb** 18 **Gmin** **Bb** **Bbmin** **F** **Fsus4** 19

To CODA last time I know the fu ture is mine, so I'm go nna live it.... one day at a time.

Fsus2 20 **F** **CODA** **Gmin** **Bb** **Bbmin** **F** **Bb** 22

rpt. for V 2/3 I'm go nna live it.... one day at a (split) One time.] day at a time,

Gmin **C** 23 **F** 24 **Bb** **Gmin** 25

there's no rush to see to mo row, I know the fu ture is mine, so I'm go nna live it....

'School Daze' by Andrew Oxspring

Bb **Bbmin** **F** **Fsus4** **Fsus2** **F**

26 split 27 28 29

one day at a time.

rit. dim. *p*

This musical score segment covers measures 26 to 29. The top staff is a vocal line in B-flat major, with lyrics 'one day at a time.' The notes are: Bb (quarter), Bb (quarter), Ab (quarter), Gb (quarter), F (half). Measure 26 has a 'split' annotation. Measures 27-29 contain whole rests. The bottom staff is a piano accompaniment. Measure 26 starts with a 'rit.' (ritardando) marking and features a Bb chord. Measure 27 has a 'dim.' (diminuendo) marking and features a Bbmin chord. Measure 28 has a '*p*' (piano) marking and features an F chord. Measure 29 features an F chord. The piano part includes various chordal textures and melodic lines in both hands.

NOTES