

PIANO SCORE

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Prexit!

Brightly $\text{♩} = 140$

Music & lyrics by Andrew Oxspring

Voice

Piano

Chorus We're hea - ding for a

mf *f*

1 2 3 4

5 6 7

8 9 10

11 12 13

Emin **Asus4** **A to CODA last time** **Asus4** **A**

'PREX - IT!' The time's ar - rived and we are on our way!

A pri - mary scho - ol ex - it, but do we want to

leave, or do we want to stay?

'Prexit!' by Andrew Oxspring

Asus4 A G A F#min Bmin A

14 15 16

V.1. If there's one of thing us we've learned of late, there's
V.2. Well, some of thing us are cling - ing on, and

mf

G A D D7 G A

17 18 19

al - ways two sides in ev - ery de - bate. The lines are do drawn, it's
o - thers ac - cept it's time we were gone. So how do we u -

F# B Emin Asus4 A

20 21 22

get - ting tense, there'll be no sit - ting on the fence!
nite each side? And reach a - cross the great di - vide?

(repeat twice then CODA cut) CODA

23 Asus4 A D G A

24 25

We're hea - ding for a 'PREX - IT!' The time's ar - rived and

f

'Prexit!' by Andrew Oxspring

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a grand piano staff (treble and bass clefs).

System 1 (Measures 26-28):

- Measure 26: Chord D. Lyrics: "we are on our way!"
- Measure 27: Chord G. Lyrics: "A prim - ary scho - ol ex - it,"
- Measure 28: Chord D. Lyrics: "A prim - ary scho - ol ex - it,"

System 2 (Measures 29-31):

- Measure 29: Chord A. Lyrics: "but do we want to leave,"
- Measure 30: Chord Emin. Lyrics: "or do we want to stay?"
- Measure 31: Chord Asus4. Lyrics: "but do we want to stay?"

System 3 (Measures 32-34):

- Measure 32: Chord Asus4. Lyrics: "We're hea - ding for a 'PREX - IT!"
- Measure 33: Chord A. Lyrics: "We're hea - ding for a 'PREX - IT!"
- Measure 34: Chord D. Lyrics: "We're hea - ding for a 'PREX - IT!"

Hey! T.A.

Bright and cheerful! ♩ = 130

Music & lyrics by Andrew Oxspring

Piano (No chord)

1 (clap) *mf* 2 3 *f* (continue claps & drums) 4

5 *f* 6 7 8

9 10 11 (end claps & drums) 12

13 *Voice* 14 15 16

V.1. Who's a whizz with scis-sors and a sta-ple-gun?
V.3. Who's got mul-ti-task-ing to a tee?

17 18 19 20

Who will al-ways get the im-pos-si-ble done?
 Who can make things hap-pen mag-ic-ally?

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Piano' and '(No chord)'. The first two measures feature a melody in the right hand and a bass line in the left hand, with a 'clap' indicated in the first measure. The third measure introduces a new melody and a 'continue claps & drums' instruction. The fourth measure continues the melody. The fifth measure is marked 'f' and 'sim.' (simultaneous). The sixth measure continues the melody. The seventh measure continues the melody. The eighth measure continues the melody. The ninth measure continues the melody. The tenth measure continues the melody. The eleventh measure continues the melody. The twelfth measure continues the melody. The thirteenth measure is marked 'V.1.' and 'V.3.'. The fourteenth measure continues the melody. The fifteenth measure continues the melody. The sixteenth measure continues the melody. The seventeenth measure continues the melody. The eighteenth measure continues the melody. The nineteenth measure continues the melody. The twentieth measure continues the melody.

'Prexit!' by Andrew Oxspring

21 **F** 22 **G** **Amin** 23 **F** 24 **G** **Amin**

Who can li - ven up the dul - le - st wall and fin - ish in no ti - me at all?
 Who can make the pho - to - cop - i - er do ev - ery - thing she wants i - t to? In -

25 **F** 26 **F** 27 **G** 28 **G**

Laugh - ing off a pa - per cut that would make a grown man cry.... **Chorus** Hey! T. A!
 clu - ding A 3, dou - ble si - ded! How? We'll ne - ver know... **(shout)** Hey! T. A!

29 **C** 30 **G** **F** 31 **C** **To CODA after V.3.** 32 **G** **F**

(sing) You're Nowt gets in the way of an - o - ther great dis - play,
 You're armed with P V A,

33 **C** 34 **G** **F** 35 **C** 36 **G** **F**

to brigh - ten up our day.

'Prexit!' by Andrew Oxspring

37 **C** **G** **F** **C** **G** **F**

f

41 **C** **G** **F** **C** **G** **F**

mf

V.2. Who's on hand with plen-ty of sym - pa - thy,

sim.

45 **C** **G** **F** **C** **G** **F**

when you've bumped your head or grazed your knee?

49 **F** **G** **Amin** **F** **G** **Amin**

When an in - fant... shall w _ _ e say gets caught short at mor - ni _ _ ng play,

'Prexit!' by Andrew Oxspring

53 **F** 54 **F** 55 **G** 56 **G**

who's the first one on the scene with rub - ber gloves and bleach... **Chorus** Hey! T. A!
(shout)

f

57 **C** 58 **G** 59 **F** 60 **C** 61 **G** 62 **F**

You're not one to de - lay, you're in there right a - way,

61 **C** 62 **G** 63 **F** 64 **C** 65 **G** 66 **F**

to brigh - ten up our day.

65 **C** 66 **G** 67 **F** 68 **C** 69 **G** 70 **F** **D.S. for V.3. then CODA**

f

'Prexit!' by Andrew Oxspring

CODA

69 **G** **F** **C** 70 **G** **F** **C** 72

pos - ter paints and clay, to bright - en up our day.

73 **G** **F** **C** 74 **G** **F** **C** 76

(shout) Hey! T. A! You're with us all the way, at

77 **G** **F** **C** 78 **G** **F** **C** 80

work, at rest, at play, you bright - en up our day.

81 **G** **F** **C** 82 **G** **F** **C** 84

(shout) T. A! T. A! T. A! T. A! T. A! T. A! T. A!

ff

'Prexit!' by Andrew Oxspring

Chord progression: **G F F G G Amin**

85 T. A! T. A!

86

87

88 **F G**

89 **C**

Football, Netball, Drama, Dance

Brightly! $\text{♩} = 130$

Music & lyrics by Andrew Oxspring

Piano

mf Cowbell Timbale **f**

G **G** **G**

1 2 3 4

G **G** **G** **C**

5 6 7 8

V.1. It's the end of the day, I put my books a - way and I'm wai - ting
V.2. I ack - now - ledge the fact that a groun - ding in Maths is im - por - tant.
V.3. His - tor - y is al - right and ge - og - ra - phy's quite in - ter - es - ting.

mf sim.

C **D7** **D7** **G**

9 10 11 12

for the last bell to ring and then I'll be head - ing out the door.
and I see there's a need to be a - ble to read and to write.
As for sci - ence well yes, as a sub - ject I guess it ain't bad.

G7 **C** **C**

13 14 15

But I'm not home - ward bound,
But what I goes real - ly love
But what goes on out - side

'Prexit!' by Andrew Oxspring

Cmin **Cmin** **G**

16 17 18

I'll be stick - ing a - round 'cause my ex - tra - cur - ric -
is all the class - room o - ther stuff I'd that school lays to on when the
the class - room is what I'd love to do for the

Bmin **C** **D**

19 20 21

u - lar ac - tiv - i - ty starts at half past three..
work is done to oc - cu - py some of my spare time..
whole day through. Oh, how di - vine to fill my time..

D **G** **C** **D** **G**

22 23 24


I can choose from... **Ch.1.** Foot - ball, net - ball, dra - ma, dance,
I can choose from... **Ch.2.** Crick - et, rug - by, ten - nis, gym,
choo - sing from... **Ch.3.** Paint - ing, sculp - ture, pot - ter - y,

Emin **C** **A7** **D7** **G** **C**

25 26 27

French for be - gin - ners or the more ad - vanced. Keep fit, hair - dres - sing,
clar - i - net, per - cus - sion or the vi - o - lin. Plumb - ing, brick - lay - ing,
bee - keep - ing, farm - ing or for - est - ry! Sail - ing a yacht in


‘Prexit!’ by Andrew Oxspring

To CODA last time 

D **G** **Emin** **A7** **D7** **G** **Rpt. for V.2/3 then CODA cut**

28 ar - cher - y, or e - ven Mi - che - lin - star cook - er - y!
 car - pen - try, or how to qual - i - fy to drive an H G V!
 force - ten gales or e - ven scu - ba di - ving with

29 30

CODA 

D **G** **G** **C** **D7** **G**

31 hump-back whales! Dri - ving cars in a Grand Prix race,
 32 33

Emin **C** **A7** **D7** **G** **C**

34 man - ning a mis - sion in - to out - er space! De - vel - o - ping al - ter - na - tives to
 35 36

D **G** **Emin** **A7** **D7** **G**

37 fos - sil fuel.... all of it's on of - fer af - ter school! **Spoken: "Honest!"**
 38 39

Mr Handy

Bright and enthusiastic! ♩ = 120

Music & lyrics by Andrew Oxspring

Piano

mf *ff* (drums continue) (clap) (claps continue)

Cowbell S.D. B.D. (sim.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

G D C D G D C D G D C D G D C

Voice

V.1. If there's mud on the floor, or your class - ro...om door
 V.2. If your class ro...om sink is be - gin - ning to stink

(claps end) *mf*

comes off its hin - ges once more, or the head - tea - cher's chair
 be - cause your drain's on the blink, or you've kicked your foot - ball

'Prexit!' by Andrew Oxspring

G **D** **G**

20 21 22

needs some ur - gent re - pair, who will al - ways be there?
on - to the roof of the hall - it's no prob - lem at all -

C **G** **D** **Dsus4 D** **D** **Dsus4 D**

23 24 25 26

Well he's a real life su - per - he - ro,
'cause he's a knight in shi - ning ar - mour,

Amin **C** **D** **Dsus4 D** **Dsus4 D**

27 28 29 30

he'd look good in cape and tights!
gleam - ing lad - der in his hands.

G Split **D** **C** **D** **G** **D** **C** **D**

31 32 33 34

Chorus Hey! Mis - ter Han - dy! No, you ne - ver can be short of an - y jobs t... o do.

f

'Prexit!' by Andrew Oxspring

35 **G** **D** **C** **D** **G** **D** **C** **D**

Lots of things need mend - ing, ev - ery-one's de - pen - ding on you! Ooh! Ooh! Ooh!

(Instrumental after V.2.)

39 **G** **D** **C** **D** **G** **D** **C** **D**

(clap) *ff* (claps continue)

43 **G** **D** **C** **D** 1. 45 **G** **D** **C** **D** **D.S.**

(claps end)

2. 47 **G** **D** **C** **D** 49 **C** **G** 50 **G**

Well he's a real life su - per - he -

f

51 **G** **Dsus4D** **D** 52 **Dsus4D** 53 **Amin** 54 **C**

ro, he'd look good in cape and tights!

'Prexit!' by Andrew Oxspring

D **Dsus4** **D** **Dsus4** **D** **G Split** **D**

55 56 57

Chorus Hey! Mis - ter Han - dy! No,

f

C **D** **G** **D** **C** **D**

58 59 60

you ne - ver can be short of an - y jobs t...o do.

G **D** **C** **D** **G** **D** **C** **D** **Rpt. then ON**

61 62 63 64

Lots of things need men - ding, ev - ery-one's de - pen - ding on you! Ooh! Ooh! Ooh!

rit.

G **C** **G** **G**

65 66 67 68

ff

The Nits Blues

Voice

1 **B7** 2 **E** 3 **A7 G E** 4 **A7 G**

V.1. I woke up this mor - ning and sat up in bed,

4 **E** 5 **A7 G E** 6 **G E A7**

with some - thing it - ching at the back of my head. This fo - lli - cle in - va - sion's go - nna

7 **A7** 8 **E** 9 **E**

give my mo - ther a - po - plec - tic fits. But she's

10 **B7** 11 **A7** 12 **E**

go - nna have to get used to it, her pride and joy has caught a do - se of nits.

'Prexit!' by Andrew Oxspring

B7 13 **E** 14 **A7 G E** 15 **A7 G**

V.2. I'm led to the bath - room and thrown in the shower. I'm
V.3. I'm pulled to the bed - room, still soaked to bone. Then the

E 16 **A7 G** 17 **E** **G E**

not a - llowed out for at least three quar - ters of an hour. She
wo - man who's s'posed to love me pro - du - ces th - e comb! She's

A7 18 **A7** 19 **E** 20

scrubs and scrubs and scrubs un - til my head feels like she's ripped it to bits.
scra - ping like a soul pos - sessed, like a de - mon at the end of her wits.

E 21 **B7** 22 **A7** 23

'Cause she's mor - ti - fied that an - y - one would know her li - ttle ba - by's go - t
And she'll ne - ver rest in peace un - til the a - pple of her eye is free from

'Prexit!' by Andrew Oxspring

24 **E** 25 **B7** 26 **E** **Instrumental**

nits.
nits.

ff

27 **E** 28 **E** 29 **E**

30 **A7** 31 **A7** 32 **E**

33 **E** 34 **B7** 35 **Bb7** **A7**

36 **E** 37 **B7** 38 **E** **A7 G**

V.4. At school Mon-day mor-ning, the

f

'Prexit!' by Andrew Oxspring

39 E A7 G E A7 G E G E

pa-rents are at the gates and a look of ho-rror's sprea-ding right a-cross her face. 'Cause a-

42 A7 A7 E

ccor-ding to the ti-tle-ta-ttle our fa-m'ly is con-si-dered 'the pits.'

45 E B7 A7

I've star-ted an e-pi-de-mic, I've gone and gi-ven ev'-ry bo-dy

48 E 49 B7 50 E

nits!

Spoken - 'And I'm still scratching, Mama!'

ff

Slightly anxious! ♩ = 150

PE Nightmare

Music & lyrics by Andrew Oxspring

Voice **D** **D** **G** **A7** **D**

Piano

V.1. The
V.2. We're
V.3. We
V.4. The

D **D** **D** **A7**

D **D** **D** **A7**

A7 **A7** **A7**

D **G** **D** **A7** **To CODA after V.4.**

wea - ther's quite in - clem - ent, it's cold and blus - ter - y. A
wai - ting for the strag - glers who say they've lost their kit. We
jog twice round the fie - ld, a 'warm - up' as it's known. That's
night - mare now is o - ver, at least un - til next week,

wet and win - dy day and there's tor - ture on the way 'cause we've got 'out - door' P
shi - ver and we shake, and we qui - ver and we quake 'cause the wind's picked up a
such a stu - pid phrase and it's not real - ly the case 'cause we're fro - zen to the
I will bring a note, which I'll say the doc - tor wrote, di - ag - no - sing my flat

E. bit. It's like a time - bomb tick - ing as we wait to hard hear the
bone! As We're jump - ing blue our tea - cher finds it so spots where not dogs to
feet! But when a span - ner's thrown in - to this cun - ning lit - tle

'Prexit!' by Andrew Oxspring

B7 **G** **D** **A7**

16 17 18 19

call... (spoken) "Come on! Get changed! Quick march! Line up (sung) out - side a - gainst the
gloat, while we're in flim - sy vest and shorts she wears her win - ter
'been', while try - ing, with - out much suc - cess, to keep our train - ers

D.C. CODA
for V.2/3/4 then CODA

D **B7** **B7** **G**

20 21 22 23

wall." scheme.... The tea - cher's made me
coat!
clean.

D **A7** **D** **Db** **D**

24 25 26

cap - tain of the school cross - coun - try team!

I’ve Been Sent To The Head

Bright but concerned! ♩ = 125

Music & lyrics by Andrew Oxspring

Piano

D F#7 Bmin E7 A7 D A7

1 2 3 4

f

Voice

D F#7 Bmin F#7 Emin A7

5 6 7

V.1. I’ve been sent to the head! I’m gues - sing it’s for some - thing I
V.2. I’ve been sent to the boss! I reck - on that the rea - son’s be -

mf

D D7 G Gmin

8 9 10

said. Well, all I did was men - tion that it was my in - ten - tion to
cause I put some old P E socks in - side the tea - cher’s lunch - box, which

D F#7 Bmin E7 D E7

11 12 13

paint the class ham - ster red, though I ne - ver real - ly meant to but
must have made her slight - ly cross, though I ne - ver real - ly meant to but

‘Prexit!’ by Andrew Oxspring

A **A7** **D** **F#7** **Bmin** **E7**

14 15 16

now I've been sent to the head.
now I've been sent to the boss!

f

A7 **D** **A7** **Bmin** **F#7**

17 18 19

Rpt. for V.2. then ON

V.3 I've been sent to the

mf

Bmin **F#7** **Emin** **A7** **D** **D7**

20 21 22

chief! To give my tea - cher half an hour's re - lief! 'Cause

sim.

G **Gmin** **D** **F#7**

23 24 25

with my con - stant hum - ming, my tap - ping and my drum - ming, I'm caus - ing her a whole load of

‘Prexit!’ by Andrew Oxspring

Bmin E7 D E7 A A7

26 27 28

grief, though I ne - ver real - ly meant to but now I've been sent to the

D F#7 Bmin E7 A7

29 30 31

chief!

f

D A7 Bmin F#7 Bmin F#7

32 33 34

V.4. I've been sent to the head! And

mf

sim.

Emin A7 D D7 G

35 36 37 *Slower*

now I'm filled with fear and with dread! 'Cause ac - cor - ding to my teach - er the

mp

'Prexit!' by Andrew Oxspring

Gmin **D** **D**

38 head's a mon-strous crea-ture, who 39 eats chil-dren for break-fast, wears their eye-balls as a neck-lace and 40

G **D**

41 with their bones she's ground up she'll... 42 *Spoken: "Hang on, am I being wound up?"* 43 a tempo Well, I

(Noises off!) Cymbal *mf*

D **E7** **A7** **D** **F#7**

44 guess I'll soon find out if it's true 'cause I'm 45 a-bout to see the head! 46

f

Bmin **E7** **A7** **D**

47 48 49

Splat The Rat

Bright, happy! ♩ = 106

Music by Ian Faraday
Lyrics by Ian Faraday & Andrew Oxspring

Voice **Bb** **Bb** **Bb** **F7**

1 2 3 4

Piano *(Before V.3. instrumental, shout 'HEY! HOW ABOUT A BIT OF MORRIS DANCING!')*

V.1. Look at the
V.2. Well, if you
V.3. Instrumental for dance

5 **Bb** 6 **Bb** 7 **Bb** 8 **Bb**

sky, want it's blue and bright. We chose to-
a lit - tle bite the bar - be-

9 **Bb** 10 **Bb** 11 **F7** 12 **F7**

day, que our choice was right.
is now a - light,

13 **F7** 14 **F7** 15 **Bb**

Ev - ery - bo - dy bu - sy as bees, org - gan - i - sing ac-
o - ver by the be - - - - er tent, I think that's where my

'Prexit!' by Andrew Oxspring

Bb **C** **C7** **F**

16 17 18 19

tiv - i - ties. Will we be rea - dy on time? It's gon - na be tight!
 fa - ther went and if he's gi - ven the chance he'll be there all night!

F7 **Bb** **Bb** **Bb**

20 21 22 23

We're here as one loud to have some fun,
 A live - ly, loud and hap - py crowd,

Bb **Bb** **Bb** **Eb**

24 25 26 27

an af - ter - noon spent in the sun.
 the P T A has done us proud!

Eb **Edim** **Bb/F** **Gb7** **Eb**

28 29 30 31

So come on down and don't be late. Join us here
 So come on down and cel - e - brate, Wel - come all

'Prexit!' by Andrew Oxspring

Eb F7 F7 Bb

32 33 34 35

at our an - nual sum - mer fête!
to our an - nual sum - mer fête!

Bb Eb Cmin7 F7 Bb

36 37 38 39

Chorus You can splat the rat or

Bb Cmin Cmin F

40 41 42 43

hook a duck, on the tom - bo - la try your luck, call in at the

F Bb Eb Bb/D F7/C Bb

44 45 46 47

co - co - nut shy if you're pas - sing by. Count the sweet - ies

‘Prexit!’ by Andrew Oxspring

Bb **Cmin** **Cmin**

48 49 50

in a jar, wang a wel - ly real - ly far,

F **F** **Bb** **Bb** **D.C.**
for V.2/V.3/Instrumental
then ON

51 52 53 54

have a go and then may - be do it all a - gain!

F **F** **Bb** **Bb**

55 56 57 58

Have a go and then may - be do it all a - gain! (shout) Hey!

The Time I’ve Spent With You

Thoughtful $\text{♩} = 100$

Music & lyrics by Andrew Oxspring

Piano **Bb** **F/Eb** **Gmin** **F** **Eb** **Eb**

mp

Ped. every bar

Voice **Bb** **F/Eb** **Gmin** **F**

V.1. We could try to hold back time and en - joy what's se - cure and fa - mil -
V.2. I guess we could ea - si - ly turn a blind eye to what's round the cor -

Eb **Bb** **F/Eb** **F**

iar. ner. We'd all like to stem the tide and hold on to what we
And not dare to to think of where we'll be in a year or

Bbsus4 **Bb** **Cmin** **F** **Bb**

know. two. Well that's un - der - stan - da - ble, just look at what sur -
'Cause it - 'll take all the strength we've got to wave good

'Prexit!' by Andrew Oxspring

Gmin **Cmin** **F**

17 us; to 18 a one place bi... g fa - mi - ly with the
to a place that has gi - ven us the

Dmin **Eb** **F** **Bb** **F** **Eb** **F**

20 lo - ving arms a - round u... s. **Chorus** Oh, grow - ing means ne - ver stan - ding
fu - ture we must fly t... o.

mf

Bb **F** **Eb** **F** **Bb** **F** **Eb** **F**

24 still, we've got to keep mo - ving. 25 But I pro - mise you this, 26 I ne - ver

Cmin **Eb** 1. **Bb** **F/Eb**

28 wi...ll for - get the time I've spent with you. 29 30 31

mp

‘Prexit!’ by Andrew Oxspring

1. **Gmin** **F** **Eb** **Eb** 2. **Bb** **F** **Eb**

32 33 34 35 36

you.

37 **F** 38 **Eb** 39 **F**

Middle Eyes wide and a smile on ev - ery face, with ev - e - ry head

mf

40 **Eb** 41 **F** 42 **Eb**

held high we take a deep breath and we make that leap of faith,

43 **Dmin** 44 **Eb** 45 **Bb** **F**

hearts full as we leave this spe - ci - al place. Oh, grow - ing means

Chorus

mf

'Prexit!' by Andrew Oxspring

Eb **Bb** **F** **Eb**

46 ne - ver stand - ing still, we've got to keep mo - ving.

47 48

Bb **F** **Eb** **Cmin**

49 But I pro-mise you this, I ne - ver wi - ll for - get the time

50 51

Fsus4 **F** **Bb** **Eb** **C** **G**

52 I've spent with you. Oh, grow - ing means

53 54 55

F **C** **G** **F**

56 ne - ver stand - ing still, we've got to keep mo - ving.

57 58

sim. sim.

cresc. *f*

'Prexit!' by Andrew Oxspring

59 **C** **G** **F** **Dmin** **Gsus4** **G**

60 61 62

But I pro-mise you this, I ne-ver wi-ll for-get the time I've spent with

63 **C** **G** **F** **C** **G** **F**

64 65 66

you. The time wi-th you.

dim.

C **G/F** **Amin** **G** **F** **C**

67 68 69 70 71

mp *p*