

Your Performance Pack

Edgy Productions understands the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising on the quality. Its content is such that the staging of '**Lights, Camera, Action!**' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances, continuity and incidental music where scenes require and various sound effects. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

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Piano Score	see Folder 4

Track Listing

- 1 **Lights, Camera, Action!** (with vocals)
- 2 **Oh What A Drama** (with vocals)
- 3 **The Naughty Step** (with vocals)
- 4 **A Place In The Choir** (with vocals)
- 5 **Mr Handy** (with vocals)
- 6 **The Lunchtime Frontline** (with vocals)
- 7 **'Til The End** (with vocals)
- 8 **Intro Music**
- 9 **Lights, Camera, Action!** (backing)
- 10 **Intro Music**
- 11 **'Class Act' Theme Tune**
- 12 **'Class Act' Theme Tune**
- 13 **Oh What A Drama** (backing)
- 14 **Intro Music**
- 15 **'Little Blighters' Theme Tune**
- 16 **'Little Blighters' Theme Tune**
- 17 **The Naughty Step** (backing)
- 18 **Intro Music**
- 19 **'Dead Weight' Theme Tune**
- 20 **Gong** (sound effect)
- 21 **Exit Music**
- 22 **Gong** (sound effect)
- 23 **Exit Music**
- 24 **'Dead Weight' Theme Tune**
- 25 **Intro Music**
- 26 **'Y Bother' Theme Tune**
- 27 **'Y Bother' Theme Tune**
- 28 **A Place In The Choir** (backing)
- 29 **Intro Music**
- 30 **'DIY Distress' Theme Tune**
- 31 **Mr Handy** (backing)
- 32 **Intro Music**
- 33 **'Supervisors' Theme Tune**
- 34 **'Supervisors' Theme Tune**
- 35 **The Lunchtime Frontline** (backing)
- 36 **Intro Music**
- 37 **'Assembly Time' Theme Tune**
- 38 **'Til The End** (backing)

Acknowledgements

Music, lyrics, script, arrangement and recording by Andrew Oxspring.

Additional recording and arrangement by Neil Dickinson.

Songs sung by Eliza Niblett, Amelia Oxspring and Hannah Brine.

Sound mastering by John Meredith.

Piano score by Ian Faraday.

Artwork by Richard Duszczak.

Printing by APPS, Lancaster.

From Andrew – this work is dedicated to my wonderful mum, Vera, whose encouragement, love and support is as invaluable as it is endless.

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ISBN (13): 978-1-905644-16-2

ISBN (10): 1-905644-16-7

First published in 2007

Updated 2014

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