

PIANO SCORE

Contents	Page
Lights, Camera, Action	2
Oh, What A Drama	7
The Naughty Step	11
A Place In The Choir	16
Mr Handy	19
The Lunchtime Frontline	23
‘Til The End	27

Let's rock! ♩ = 140

Lights, Camera, Action!

Music & lyrics by Andrew Oxspring

Voice

1 2 **G** (clap) 3 **G** 4 **G**

Piano

ff

R.H. L.H. R.H.

5 **C** **D** 6 **G** 7 **G** 8 **G**

9 **C** **D** 10 **G** 11 **G** 12 **G**

V.1. Turn on, tune in, re - lax and let the
V.2. Turn on, tune in, re - lax and let the

f

sim.

13 **G** 14 **Amin** 15 **C** 16 **G**

fun be - gi - n! There's no - where bet - ter you could be!
fun be - gi - n! You won't be - lieve your eyes and ears!

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). The tempo is 140 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a voice part with rests and claps, and a piano introduction with a forte (ff) dynamic. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) includes the first two lines of lyrics. The fourth system (measures 13-16) includes the final two lines of lyrics. Chord symbols (G, C, D, Amin) are placed above the piano staves. Performance markings include accents, slurs, and dynamics like 'ff' and 'sim.'.

C **D** **G** **G**

17 18 19

What a thrill, What we've got, what a treat, you'll a - gree, you don't e- is worth more

G **G** **Amin** **C**

20 21 22 23

ven have to leave your se...at, than your li - cence fe...e, this is sen - sa - tion - al T V! the best T V you've seen in years!

D **D** **Bb** **F**

24 25 26 27

Your sides will soon be split - ting! We'll raise the roof to - night, yeah!

Bb **F**

28 29 30 31

No doubt that we'll be hit - ting the right spot each and ev - ery time! We'll sock it to you 'til there's not one dry eye left in the house!

‘Lights...Camera...Action!’ by Andrew Oxspring

D **Dsus4** **D** **G** **Amin**

32 33 34 35

No chan - ging chan - nels, drop that

C **D** **1. C (shout)** **D**

36 37 38 39

re - mote con - trol, 'cause it's LIGHTS.... CAM - ERA... AC - TION! We're rea - dy to roll!

1. G (clap) **G** **G** **2. C**

40 41 42 43

LIGHTS.... CAM - ERA....

D **G (clap)** **G**

44 45 46

AC - TION! We're rea - dy to roll!

ff R.H. L.H. R.H.

Instrumental (play first part of verse if preferred)

The musical score is written for piano and features a key signature of one sharp (F#). It consists of five systems of staves, each with a treble and bass clef. The score includes various musical notations such as chords, triplets, and dynamics. The first system (measures 47-50) includes a treble staff with rests and a bass staff with a melodic line. The second system (measures 51-54) continues the melodic line in the treble and a steady bass line. The third system (measures 55-58) features more complex melodic patterns with triplets. The fourth system (measures 59-62) continues the melodic development. The fifth system (measures 63-66) includes a treble staff with rests and a bass staff with a melodic line. The score concludes with a repeat sign and the lyrics 'Repeat We'll raise the roof to - night, yeah!'.

Chord Progressions:

- Measures 47-48: G, C, D
- Measures 49-50: G, G
- Measures 51-52: G, G
- Measures 53-54: Amin, C
- Measures 55-56: G, C, D
- Measures 57-58: G, G
- Measures 59-60: G, G
- Measures 61-62: Amin, C
- Measures 63-64: D, D
- Measures 65-66: Bb, F

Lyrics:

Repeat We'll raise the roof to - night, yeah!

‘Lights...Camera...Action!’ by Andrew Oxspring

C **G** **Bb** **F**

67 We'll sock it to you 'til there's not one dry eye left in the house!

68 69 70

D **Dsus4** **D** **G** **Amin**

71 No chan - ging chan - nels, drop that

72 73 74

C **D** **C (shout)** **D** **C**

75 re - mote con - trol, 'cause it's LIGHTS.... CAM - ERA.... AC - TION! Well it's LIGHTS.... CAM - ERA....

76 77 78 79

D **C** **D** **G**

80 AC - TION! Yes it's LIGHTS.... CAM - ERA.... AC - TION! We're rea - dy to roll!

81 82 83

Brightly! $\text{♩} = 103$

Oh What A Drama

Music & lyrics by Andrew Oxspring

Voice **C** **F** **F** **G** **C** **C**

1 2 3 4 5

Piano

Oh, what a

dra - ma! It's com - plete-ly off the scale! For - get a - bout East - End - ers,

Cor - rie, Em - mer - dale. For sto - ry- lines and char- ac - ters to take your breath a - way,

Amin **F** **G** **C** **G** **C**

16 17 18 19 20

just come and spend a day with us at school.

‘Lights...Camera...Action!’ by Andrew Oxspring

Quicker, with bounce!

21 **G7** 22 **G7** 23 **C** 24 **C** 25 **C** 26 **C**

Spoken - 'For instance....'

V.1. Ka - tie from year one could - n't get her plim-solls on,
V.2. Be - cky from year three has a ro - dent all - er - gy but she
V.3. Char-lotte from year five is luck-y to be a - live,

mf

27 **C** 28 **C** 29 **G7** 30 **G7** 31 **G7** 32 **G7**

so she thought, "Bare feet, that's no big deal." You should have heard the din as an
 this was just dis - cov - ered yes - ter - day. When she was in - tro - duced to the
 did - n't catch a roun - ders ball quite right! It hit her in the mouth and her

33 **G7** 34 **G7** 35 **G7** 36 **G7** 37 **C** 38 **C**

up turned draw-ing pin quick - ly found its way in to her heel!
 new class ham - ster, Bruce, she sneezed so hard the poor thing blew a - way!
 front teeth all fell out, so when she smiles it's not a pret - ty sight!

39 **F** 40 **F** 41 **C** 42 **C** 43 **G7** 44 **G7**

Dan - iel from year two, with no - thing else to do, col-oured in his face with felt - tip
 Ja - mie from year four looked o - ver the toi - let door to try and give the occ - u - pant a
 Si - mon from year six has been up to his old tricks, he put a spi - der on his tea - cher's

45 **C** 46 **C** 47 **F** 48 **F** 49 **C** 50 **G** **A**

pen! scare. chair. They had to scrub his cheeks with scour - ing pads and bleach! You Well, his heart be - gan to race as he came face to face Her scree - ming, so they say, could be heard ten streets a - way,

To CODA after V.3.

51 **F** 52 **G** 53 **C** **G** 54 **C** 55 **C** 56 **C**

bet he won't be do - ing that a - gain! with the tea - cher who was sit - ting there! as it crawled in - to her un - der - wear!

rpt. for V.2/3 then CODA **CODA**

57 **G** 58 **C** 59 **C** tempo 1 60 **C** 61 **G**

f

62 **G** 63 **C** 64 **C** 65 **C** 66 **C**

Oh, what a dra - ma! It's com - plete - ly off the scale!

67 **C** 68 **C** 69 **C** 70 **C** 71 **F**
For - get a - bout East - end ers, Cor - rie, Em - mer - dale. For stor - y - lines and

72 **F** 73 **C** 74 **G** **Amin** 75 **F** 76 **G**
char - ac - ters to take your breath a - way, just come and spend a day with us at

77 **C** 78 **C** 79 **G** 80 **G** 81 **G7**
school. Come and spend a day with

82 **G7** 83 **C** 84 **C** 85 **G7** 86 **C**
us at school.

Relaxed - with a swing! ♩ = 120

The Naughty Step

Music & lyrics by Andrew Oxspring

Piano

E E/D# E7b C#7 A Amin

1 2 3 4

Voice

E B9 B7 E F#7

5 6 7

Piano

Amin7 E B9 B7 E

8 9 10

F#7 Amin7 E B9 B7

11 12 13

V.1. For those too young to know and
V.2. When ur - chins lo...ng a - go, were

those who have for - got - ten, the thing you did to a
in need of sal - va - tion, Mis - ter Hand would vis - it

troub - le - some kid was smack them on their bot - tom!
Bo...o - tty - land for a short va - ca - tion!

The musical score is written for piano and voice. The piano part consists of two systems of grand staves (treble and bass clef). The voice part is a single staff with lyrics. Chord progressions are indicated above the piano and voice staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Relaxed - with a swing!' with a quarter note equal to 120 beats per minute. The score includes lyrics for two versions: V.1 and V.2. The piano part includes dynamics like 'f' (forte) and 'mf' (mezzo-forte). The voice part includes lyrics that are sometimes split across lines or syllables.

A **G#min** **F#min**

14 But smack-ing's out of fa-shion now, since some kicked up a stink,
But now it's not con-sid-ered cool to wal-lop our be-hinds,

E **B9** **B7** **A** **G#min**

17 so now there's a place, when we're in dis-grace, where
in place of a clout we get 'time-out', which

F#min **B7** **A** **B7**

20 we are sent to just think! fine! **Chorus** Ten min-utes on the

G#min **C#min** **B** **A** **B** **E**

23 naugh-ty step, for be-ing a lit-tle swine! **A**

A B G#min C#min B A

26 chance to re - flect and 27 learn some re - spect, 28 I'm back on the naugh - ty step

Amin E E/D# E7/D C#7

29 for the ump - teenth time!

A Amin E B9 B7 E

32 33 34 **V.3.** We've learned our

F#7 Amin E B9 B7

35 I...es - son well, 36 we know the con - se - quen - ces 37 of

f *mf*

E **F#7** **Amin7**

38 kick - ing the cat, 39 too mu _ _ ch back - chat 40 and o - ther such of -

E **B9** **B7** **A** **G#min**

41 fen - ces! 42 But a - wai - ting 43 pun - ish - ment,

F#min **E** **B9** **B7** **A**

44 tears will not be shed. 45 We no lon - ger fear a

G#min **F#min** **B7**

47 whack on the rear, 48 we're made to sit down in - stead! 49 (spoken: "Ooh, scary!")

(play first note
on repeat only)

Chorus

time! Ten min - utes on the naugh - ty step, for be - ing a lit - tle swine!

A B7 G#min C#min B A B

50 51 52

E B9 B7 A B G#min C#min B

53 54 55

A Amin (ON after rpt.) E E/D#

56 57 58

back on the naugh - ty step for the ump - teenth time!

E7/D C#7 A Amin E

59 60 61

With great feeling! ♩ = 120

A Place In The Choir

Music & lyrics by Andrew Oxspring

Voice

1 2 **F** 3 **Bb** 4 **C** 5 **F** 6 **F** 

Piano

mf

V.1. For so long I have
V.4. long I have

7 **Bb** 8 **Gmin** 9 **C** 10 **F** 11 **Bb** 12 **C**

dreamt of a place in the choir but the tea - cher has told me my sing - ing is
dreamt of a place in the choir bu - t I have a fee - ling that this could back -

To CODA after V.4. 

13 **F** 14 **F** 15 **Amin** 16 **Bb** 17 **C** 18 **F**

dire! While o - thers have voi - ces an - gel - ic - ally pure, I've a vo - cal af -
fire. For when I o - pen my mouth out comes a sound,

19 **Bb** 20 **C** 21 **F** 22 **F** 23 **Bb** 24 **C**

flic - tion for which there's no cure!

F **F** **Bb** **Gmin** **C** **F**

25 26 27 28 29 30

V.2. For so long I have dreamt of a place in the choir, i...it's al - ways been

Bb **C** **F** **F** **Amin** **Bb**

31 32 33 34 35 36

some - thing to which I as - pire. But I have - n't got a grasp of mel - o -

(trem. - excruciating noise!)

C **F** **Bb** **C (timing out!)** **F** **F**

37 38 39 40 41 42

dy a...nd my sense of rhy...y...y - thm's not what it could be!

Bb **C** **F** **F** **Bb** **Gmin**

43 44 45 46 47 48

V.3. For so long I have dreamt of a place in the

‘Lights...Camera...Action!’ by Andrew Oxspring

49 **C** 50 **F** 51 **Bb** 52 **C** 53 **F** 54 **F**

choir, it re - mains my strong - est child - hood de - sire. But I real - ly

55 **Amin** 56 **Bb** 57 **C** 58 **F** 59 **Bb** 60 **C**

doubt it' - ll hap - pen that soon, cau - se I have - n't yet mas - tered (any tuneless notes) sing - ing in

61 **F** 62 **F** 63 **Bb** 64 **C** 65 **F** **D.S. then CODA** 66 **F** **CODA**

tune! V.4. For so which could quite

67 **Bb** 68 **C (shout)** 69 **F** 70 **C Slower (split)** 71 **Bb** 72 **F**

lit - eral - ly bring the house down! (noise of building collapsing!) A...a...a...men!

Bright and enthusiastic! ♩ = 120

Mr Handy

Music & lyrics by Andrew Oxspring

Piano

1 2 3 4

mf (drums continue) *ff*

Cowbell S.D. B.D. (sim.)

5 6 7 8

(clap) (claps continue)

9 10 11 12

Voice

13 14 15 16

V.1. If there's mud on the floor, or your class - ro - om door
V.2. If your class ro - om sink is be - gin - ning to stink

(claps end) *mf*

17 18 19

comes off its hin - ges once more, or the head - tea - cher's chair
be - cause your drain's on the blink, or you've kicked your foot - ball

G **D** **G**

20 needs some ur - gent re - pair, who will al - ways be there?
on - to the roof of the hall - it's no prob - lem at all -

C **G** **D** **Dsus4 D** **D** **Dsus4 D**

23 Well he's a real life su - per - he - ro,
'cause he's a knight in shi - ning ar - mour,

Amin **C** **D** **Dsus4 D Dsus4 D**

27 he'd look good in cape and tights!
gleam - ing lad - der in his hands.

G Split **D** **C** **D** **G** **D** **C** **D**

31 **Chorus** Hey! Mis - ter Han - dy! No, you ne - ver can be short of an - y jobs t... o do.

f

35 **G** **D** **C** **D** **G** **D** **C** **D**

Lots of things need mend - ing, ev - ery-one's de - pen - ding on you! Ooh! Ooh! Ooh!

(Instrumental after V.2.)

39 **G** **D** **C** **D** **G** **D** **C** **D**

(clap) **ff** (claps continue)

43 **G** **D** **C** **D** 1. **G** **D** **C** **D** **D.S.**

(claps end)

2. **G** **D** **C** **D** **C** **G**

Well he's a real life su - per - he -

f

51 **G** **Dsus4** **D** **Dsus4** **Amin** **C**

ro, he'd look good in cape and tights!

D **Dsus4** **D** **Dsus4** **D** **G Split** **D**

55 56 57

Chorus Hey! Mis - ter Han - dy! No,

f

C **D** **G** **D** **C** **D**

58 59 60

you ne - ver can be short of an - y jobs t...o do.

G **D** **C** **D** **G** **D** **D** **C** **D** **Rpt. then ON**

61 62 63 64

Lots of things need men - ding, ev - ery-one's de - pen - ding on you! Ooh! Ooh! Ooh!

G **C** **G** **G**

65 66 67 68

ff rit.

The Lunchtime Frontline

Fast swing $\text{♩} = 190$

Music & lyrics by Andrew Oxspring

Piano $\text{♩} = \text{triple eighth}$

The musical score is written for piano in 4/4 time, marked 'Fast swing' with a tempo of 190 beats per minute. The key signature is one flat (Bb). The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) starts with a piano (p) dynamic and features a series of chords in the bass and single notes in the treble. The second system (measures 5-8) includes a repeat sign at the beginning and a key change to E7 in measures 7 and 8. The third system (measures 9-12) includes lyrics: 'lunch - time front - line, pre - vent - ing lunch - time cri...'. The fourth system (measures 13-16) includes lyrics: '--- ime. 'Cause'. The score uses various musical notations including chords (Amin, E7), dynamics (f, mf), and articulation (accents, slurs).

1 **Amin** 2 **Amin** 3 **Amin** 4 **Amin**

5 **Amin** 6 **Amin** 7 **E7** 8 **E7**

V.1/2/3 We're on the

9 **Amin** 10 **Amin** 11 **Amin** 12 **Amin**

lunch - time front - line, pre - vent - ing lunch - time cri...

13 **Amin** 14 **Amin** 15 **Amin** 16 **Amin**

--- ime. 'Cause

Dmin **Dmin** **Dmin** **Dmin**

17 lunch - time's 18 prime time 19 for chil - dren 20 step - ping out of li -

Amin **Amin** **Amin** **Amin**

21 --- ine. 22 23 24 (playground whistle)

F **F** **F** **F**

25 V.1. Oi, you! Stop flick - ing peas! What - ev - er are you think - ing?
 V.2. Oi, you! Stop hi - ding peo - ple's train - ers in the sand - pit!
 V.3. O K! Now lunch is o - ver - time that we re - treat - ed.

26 27 28

E7 **E7** **E7** **E7**

29 And you! Stop tel - ling in - fants vin - e - gar's know for
 And you! Stop play - ing bull - dogs! Don't you know we've
 Once more we leave the field of con - flict un - de -

30 31 32

(to next section after V.2.)

Amin **Amin** **Amin** **Amin**

33 34 35 36

drink - ing!
banned it!
feat - ed!

f

Amin **Amin** **To CODA after V.3.** **E7** **E7**

37 38 39 40

V.2. We're on the

(next section) **C** **A/C#** **Dmin** **Dmin** **C**

41 42 43 44

Middle 8 We pat - rol the din - ner hall, the play - ground and the field.

mf

sim.

C **Bb** **Bb** **A**

45 46 47 48

For law and or - der we will make a stance,

A **Dmin** **Dmin** **C**

49 50 51 52

to stop those games of kiss - chase, those fist - i - cuffs,

C **Bb** **Bb** **E7**

53 54 55 56

those girls do - ing hand - stands show - ing ev - ery -

E7 **Amin** **D.S. for V.3. then CODA** **E7** **E7** **Amin** **G** **Amin**

57 58 59 60 61

one their pants!

f

'Til The End

Thoughtful $\text{♩} = 125$

Music & lyrics by Andrew Oxspring

Piano **G** **D** **Emin** **C**

mf

Ped. every bar

G **D** **C** **C**

Voice **G** **D** **Emin**

Piano **G** **D** **Emin**

mp

V.1. As I'm stan - ding here, my whole life
V.2. As we're stan - ding here, shoul - der to shoul -

C **G** **D** **Emin**

in front of me, the fu - ture's far from clear and I guess what
der, side by side, my ev - ery hope and fear I would wil -

C **D** **C** **D**

will be will be. But loo - king back I'm sure I could not have wished
ling - ly con - fide. 'Cause there's no - one, I'm sure, I could have trus -

C **Amin** **C** **Dsus4**

20 for more, the days rolled by so ea - si - ly.
ted more, or who I'd ra - ther walk be - side.

D **C** **D** **Bmin** **Emin** **C** **D**

Chorus If I could have my time a - gain I would - n't change a thing.

mf

G **C** **D** **Bmin** **Emin** **C**

28 The mo-ments spent with you my friend, are with me for - ev - er.

C **Amin** **Dsus4** **D** **C**

32 I'll hold and I'll trea-sure each one 'til the end.

33 34 35

1. **C** **D.C. for V.2.** 2. **Amin** **Dsus4** **D** **C**

36 hold and I'll trea-sure each one 'til the end.

37 38 39

40 **C** 41 **G** (split) 42 **D** 43 **C**

Middle 8 Ev - ery day was an ad - ven - ture,

44 **C** 45 **G** 46 **D** 47 **C**

ev - ery day brought some - thing new.

48 **C** 49 **G** 50 **D** 51 **C**

We shared the ups and downs to - ge - ther.

44 45 46 47 48 49 50 51

Chorus

Oh, how we learned and how we grew.

Chorus If I could have my time a - gain I would - n't change a thing.

The mo - ments spent with you my friend, are with me for - e - ver.

Group 1 I'll hold and I'll trea - sure each one 'til the end.
Group 2 If

Chords: C, G, D, C, C, C, D, Bmin, Emin, C, D, G, C, D, Bmin, Emin, Dsus4, D

Measure numbers: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66

Dynamic: *mf*

Tempo/Style: (Two groups)

Chord progression: C D Bmin Emin C D G

67 I could have my time a - gain **All** I would - n't change a thing. The

68 69 70

Chord progression: C D Bmin Emin C C

71 mo - ments spent with you my friend, are with me for - ev - er. I'll

72 73 74

Chord progression: Amin Dsus4 D C C

75 hold and I'll trea - sure each one 'til the end.

76 77 78

Chord progression: G D Emin C

79 80 81 82

Chord progression: G D C C G

83 84 85 86 87

dim. poco rit. *p*