

Goodbye My Friend

Music & Lyrics by Andrew Oxspring

Thoughtful $\text{♩} = 65$

Piano

1 *mp* 2 **C** **G** 3 **Amin** **G** 4 **F**

5 **G** 6 **C** **G** 7 **Amin** **G** 8 **F**

Voice 9 **Fmin** 10 **C** 11 **C** 12 **C**

V.1. A - no - ther
V.2. Here's where I
V.3. And. who knows,

mp

13 **F** 14 **Dmin** 15 **G** 16 **C**

sum - mer time has come, those end - less days just filled with fun. And yet this
 learned to use a pen and grey we'll count in a mul - ti - ples of ten. Here's where I
 when we're old and and we'll raise a glass to yes - ter - day. We'll talk of

17 **F** 18 **Dmin** 19 **G** 20 **F**

sum - mer - time will be a lit - tle dif - fer - ent for me. Though ma - ny
 learned of for - eign lands and how to swim with - out arm - bands. Though op - por -
 char - ac - ters long - gone and won - der how they're get - ting on. And I hope

Fmin **C** **G** **Amin** **G** **F**

21 bright - ly shi - ning lights are beck - on - ing, right here, right now will
tu - ni - ty is knock - ing at my door, right here, right now will
that our paths will cross a - gain some day, 'cause right here, right now will

F **G** **G** **C**

25 al - ways be spec - ial to me. **Chorus** And so it's... good - bye my
what real - ly mat - ters to me.
al - ways be prec - ious to me.

F **Dmin** **G** **C**

29 friend, it's not the end, how could it be when we've got such mem - or - ies

F **Dmin** **G** **F**

33 to set us free, when we find be - ing grown - up is - n't all that

Last time to CODA

37 **Fmin** 38 **C** 39 **Amin** 40 **G** **F**

it's cracked up to be.

41 **Fmin** 42 **C** 43 **C** **Rpt. for V.2/3 then CODA** 44 **CODA F**

is - n't all that

dim. *mp*

45 **Fmin** 46 **C** 47 **F** 48 **Dmin**

it's cracked up to be. Good - bye my friend, it's not the end, how could it be

mf

49 **G** 50 **C** 51 **F** 52 **Dmin**

when we've got such mem - or - ies to set us free, when we find

be - ing grown - up is - n't all that it's cracked up to be.

53 **G** 54 **F** 55 **Fmin** 56 **Fmin**

57 **C** 58 **G** 59 **Amin** 60 **G** 61 **C** 62 **G** 63 **F** 64 **Fmin** 65 **C**

mp *dim.* *dim. e rit.* *p*

3 3 3

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 53-56) features a vocal line with lyrics and a piano accompaniment. The second system (measures 57-60) continues the piano accompaniment with triplets. The third system (measures 61-65) concludes the piano part with triplets and a final chord. Chord symbols (G, F, Fmin, C, Amin) are placed above the staves. Performance markings include *mp*, *dim.*, *dim. e rit.*, and *p*.