

Little'Uns

Music by Nick Haworth. Lyrics by Nick Haworth & Andrew Oxspring

Carefree! $\text{♩} = 130$

Piano

1 F 2 G 3 C 4 A7 5 G

f

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a 4/4 time signature. The treble clef has a melody starting on a whole note F, followed by eighth notes G, A, B, C, D, E, F, G, and a half note G. The bass clef has a simple accompaniment of quarter notes: F, C, F, C, F, C, F, C, F, C, F, C. Chord symbols F, G, C, A7, and G are placed above the treble staff. A dynamic marking of *f* is in the first measure.

Voice

6 G 7 C 8 C 9 C 10 C

V.1. Lit - tle - 'uns! Ev - ery-where you turn there's a
V.2. Lit - tle - 'uns! Ev - ery-where you turn there's a

mf

Detailed description: This block contains the first vocal line and its piano accompaniment. The voice part starts at measure 6 with a whole note G, followed by a whole note C at measure 7, and then eighth notes C, D, E, F, G, A, B, C starting at measure 8. The piano accompaniment continues with quarter notes in the bass clef and chords in the treble clef. Chord symbols G, C, C, C, C are placed above the voice staff. A dynamic marking of *mf* is in the piano accompaniment at measure 9.

11 Dmin 12 G 13 C 14 A

lit - tle - 'un! Watch you don't sit up or e - ven sit on 'em! Lit - tle - 'uns!
lit - tle - 'un! Dir - ty fin - gers up their no - ses, pick - ing 'em! Lit - tle - 'uns!

Detailed description: This block contains the piano accompaniment for the second vocal line. It starts at measure 11 with a whole note Dmin, followed by a whole note G at measure 12, and then eighth notes C, D, E, F, G, A, B, C starting at measure 13. Chord symbols Dmin, G, C, and A are placed above the piano staff.

15 D 16 G 17 C 18 C

Full of germs and eat - ing worms! They're lit - tle - 'uns! Wrig - g - ling a - round, can't get
Snot - ty sleeves and scab - by knees! They're lit - tle - 'uns! Ti - ny, grub - by hands, al - ways

Detailed description: This block contains the piano accompaniment for the third vocal line. It starts at measure 15 with a whole note D, followed by a whole note G at measure 16, and then eighth notes C, D, E, F, G, A, B, C starting at measure 17. Chord symbols D, G, C, and C are placed above the piano staff.

'I'm An 11-Year-Old...GET ME OUT OF HERE!' piano score sample

19 Dmin 20 G 21 C 22 E7

rid of 'em! Scut - tling here and there with - out a care, they should be in a
stick - ing 'em where they don't be - long, but hang on... is - n't this dé - jà

23 Amin 24 Amin 25 F 26 G

zoo!
vu? But not so long a - go, as
'Cause not so long a - go, as

27 C 28 A7 29 Dmin 30 G

ev - ery - bo - dy knows, each of us was once a lit - tle - 'un
ev - ery bo - dy knows, each of us was once a lit - tle - 'un

31 C 32 1. C 2. C 33 34 F 35 C/E

too!
too! **Middle** They're fun - ny lit - tle crea - tures, so

mf