

TROY STORY

Reducing the cast size

Minimum Cast Number: **31**

Here is our suggestion to reduce the cast size without compromising the plot.

If you have a competent performer, the four Narrators' parts can be reduced to one who reads all lines. However, there are a lot, so maybe it's more realistic to have a minimum of two Narrators who share the lines.

The speaking roles of Trojans in Scene 4-9 can be reduced to three with the lines being redistributed.

Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Servant to Paris (Sc 2)	Trojan #1 (Sc 4-9)
Eros (Sc 2)	Trojan #2 (Sc 4-9)
Guest #1 (Sc 2, 3)	Priam (Sc 4-9)
Guest #2 (Sc 2, 3)	Polyxena (Sc 4-9)
Zeus (Sc 1)	Trojan #3 (Sc 4-9)
Hera (Sc 1)	Trojan (non-speaking Sc 4-9)
Athene (Sc 1)	Trojan (non-speaking Sc 4-9)
Aphrodite (Sc 1)	Dancing Maiden (non-speaking Sc 2)
A Goddess (Sc 1)	Dancing Maiden (non-speaking Sc 2)
A God (Sc 1)	Trojan (non-speaking Sc 4-9)
Non-Speaking Parts	Also playing part/s
3 x Gods/Goddesses (Sc 1)	3 x Carpenters (Sc 7)

Increasing the cast size

To **90+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scenes:

Non-speaking part	Appearing in scene/s
Gods/Goddesses of Olympus	1
Party Guests	2
Dancing Maidens	2
Greek Army	2 through to 9
Trojans	4 through to 9
Carpenters	7

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!