

The Apprentice

Reducing the cast size

Minimum Cast Number: **26**

Here is our suggestion to reduce the cast size without compromising the plot.

If you have confident performers the roles of Narrators can be reduced to two and the lines redistributed.

The Soldiers can be reduced to three and the Innkeepers reduced to three and their lines redistributed.

Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Weaver (Sc 1)	Mary (Sc 3,6)
Builder (Sc 1)	Gabriel (Sc 3,6)
Baker (Sc 1)	Traveller #1 (Sc 5)
Farmer (Sc 1)	Traveller #2 (Sc 5)
Soldier #1 (Sc 2)	Shepherd #1 (Sc 5,6)
Soldier #2 (Sc 2)	Shepherd #2 (Sc 5,6)
Soldier #3 (Sc 2)	Wise Man #1 (Sc 5,6)
Innkeeper #1 (Sc 2)	Shepherd #3 (Sc 5,6)
Non-Speaking Parts	Also playing part/s
2 x children in Sc 1	2 x Wise Men (Sc 5)
3 x children in Sc 1	3 x Angels (Sc 6)
4 x Trades People in Sc 1	Travellers/Townsfolk

Increasing the cast size

To **80+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scenes:

Non-speaking part	Appearing in scene/s
Carpenters	1, 2
Trades People	1, 2
Children	1
Soldiers	2
Townsfolk	2
Travellers	5
Angels	6

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!