

STABLE BOY

Reducing the cast size

Minimum Cast Number: **20**

Here is our suggestion to reduce the cast size without compromising the plot.

Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking part	Also playing part/s
Narrator #1 (all scenes)	Narrators #2, #3 and #4 (all scenes)
Fisherman #1 (sc.2)	Visitor #1 (sc.2) and Joseph (sc.3 & 4)
Fisherman #2 (sc.2)	Visitor #1 (sc.2) and Wise Man #1 (sc. 3 & 4)
Fisherman #3 (sc.2)	Visitor #1 (sc.2) and Wise Man #2 (sc. 3 & 4)
Fisherman #4 (sc.2)	Visitor #1 (sc.2) and Wise Man #3 (sc. 3 & 4)

Numbers can be reduced further by removing the following non-speaking characters: more fishermen and more visitors.

Increasing the cast size

To **90+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-speaking part	Appearing in scene/s
More Fishermen	1
More Visitors	2
Donkeys	2
Stars	3, 4
Angels	3, 4
Shepherds	3, 4
Camels	3, 4

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!