## Reducing the cast size

## Minimum Cast Number: 28

Here is our suggestion to reduce the cast size without compromising the plot.
Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' or 'tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

| Speaking Part | Also playing part/s |
| :--- | :--- |
| Mr Harris (Sc 2) | Sam Handy (Sc 4) and Parent \#2 (Sc 8) |
| Mrs Cooper (Sc 2) | Chippy (Sc 4) and Parent \#3 (Sc 8) |
| Child \#1 (Sc 2) | Sparky (Sc 4) and Parent \#4 (Sc 8) |
| Child \#2 (Sc 2) | Bricky (Sc 4) and Parent \#5 (Sc 8) |
| Child \#3 (Sc 2) | Pipes (Sc 4) |
| Child \#4 (Sc 2) | Mrs Ramsey (Sc 6) |
| Child \#5 (Sc 2) | Child \#1 (Sc 6) |
| Child \#6 (Sc 2) | Child \#2 (Sc 6) |
| Infant \#1 (Sc 2) | Child \#3 (Sc 6) |
| Infant \#2 (Sc 2) | Child \#4 (Sc 6) |
| Miss Archer (Sc 3) | Child \#5 (Sc 6) |
| Mr Chowdhry (Sc 3) | Child \#6 (Sc 6) |
| Mrs Baker (Sc 3) | Headteacher (Sc 7) |
| Child \#1 (Sc 3) | Secretary (Sc 7) |
| Child \#2 (Sc 3) | Child \#1 (Sc 7) |
| Child \#3 (Sc 3) | Child \#2 (Sc 7) |
| Child \#4 (Sc 3) | Child \#3 (Sc 7) |
| Child \#5 (Sc 3) | Child \#4 (Sc 7) |
| Child \#6 (Sc3) | PTA chairperson (Sc 8) |
| Child \#7 (Sc 3) | St Johns Rep (Sc 8) |
| Child \#8 (Sc 3) | Parent \#1 (Sc 8) |
| Non-Speaking Parts | Also playing part/s |
| 4 x extras | Scratching children (Sc 5), Fete-goers |

## Increasing the cast size

To 100+
For this production, you can have unlimited numbers of non-speaking characters in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

| Non-speaking part | Appearing in scene/s |
| :--- | :---: |
| More Classroom Children | 2,3 |
| Scratching Children | 5 |
| More PE Children | 6 |
| Fete-goers \& Morris Dancers | 8 |

You could also have a dedicated choir seated to one side of the stage, to sing all songs - number unlimited.

Please get in touch if you have any further questions about staging this musical we're always happy to help!

