

# The Victorians

Music Hall waltz! ♩ = 180

Music & lyrics by Ian Faraday

*Piano*

1 2 3 4 5

C C C7 C7 F

*f* *mf*

Detailed description: This block shows the piano introduction. It consists of five measures of music in 3/4 time. The first measure starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 180. The music is in a waltz style. Chords are indicated above the staff: C, C, C7, C7, and F. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part is written for both hands.

*Voice*

6 7 8 9 10

F F F F F

**V.1. (All)** Prince Al - bert mar - ried Vic -  
**V.2. (Victorian 1)** Well, im - por - tant is  
**V.3. (All)** A tur - key din - ner was

Detailed description: This block contains the vocal line for the first five measures of the song. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: 'to - ri - a and came to join us here. fa - mily time, with chil - dren cen - tre stage pop - u - lar but most - ly for the rich!'. There are three vocal parts: V.1. (All), V.2. (Victorian 1), and V.3. (All). The piano accompaniment continues with chords F, F, F, F, F.

11 12 13 14 15

D7 D7 Gmin Gmin Gmin

to - ri - a and came to join us here.  
 fa - mily time, with chil - dren cen - tre stage  
 pop - u - lar but most - ly for the rich!

Detailed description: This block shows the piano accompaniment for measures 11 through 15. The chords are D7, D7, Gmin, Gmin, and Gmin. The piano part continues with chords and some melodic lines in both hands.

16 17 18 19 20

Gmin C C C C

**(Victorian 2)** He in - tro - duced new Christ - mas cus - toms -  
 and Mince choirs of were Christ made - new mas but ca - rol with sing - ers -  
 pies were were made but now with fruit, a

Detailed description: This block shows the piano accompaniment for measures 16 through 20. The chords are Gmin, C, C, C, and C. The piano part continues with chords and some melodic lines in both hands.

'How Christmas Came To Be' by Andrew Oxspring & Ian Faraday – piano score sample

21 F 22 F 23 F 24 F 25 F

such a bright i - dea! A fa - vourite  
 now are all the ern rage! (Victorian 3) The shops are  
 ve - ry mod - ern switch! The Christ - mas

26 F 27 D7 28 D7 29 Gmin 30 Gmin

fea - ture he passed on from life in Ger - ma -  
 full of gifts to buy to place be - neath - our  
 cra - cker had a surge in pop u - la - ri -

31 Gmin 32 Gmin 33 Db 34 Db 35 F/C

ny . would add some gla - mour to your  
 tree (All) and while gree - tings cards - are mass pro -  
 ty, while Dick - ens sto - ries told - of

36 D7 37 Gmin 38 C7 39 F 40 F

house; the good old Christ - mas tree!  
 duced, hung up for and all cha - ri - ty.  
 peace and love and

'How Christmas Came To Be' by Andrew Oxspring & Ian Faraday – piano score sample

41 Gmin 42 C7 43 F 44 F More lively!

Chorus (All) The Vic-

*f*

45 F 46 F 47 Bb 48 F

to - rians loved their Christ - mas. Yes, they real - ly had a ball! (Victorians) Raise a

sim.

49 Bb 50 F 51 G7 52 C

glass - God save the Queen! And good - will to one and all! (All) If you

53 F 54 F 55 Bb 56 A

re - ckon they were stuf - fy, prim and pro - per some might say, think a -

'How Christmas Came To Be' by Andrew Oxspring & Ian Faraday – piano score sample

57 Dmin D<sup>b</sup> 58 F/C Dmin 59 F/C C7 1.2. F 60 **D.C.**

bout the things they star - ted, things we all en - joy to - day!

3. F 61 *f* 62 F/C C7 F 63