

Reducing the cast size

Minimum Cast Number: 16

Here is our suggestion to reduce the cast size without compromising the plot.

If you have a competent performer the roles of Narrator can be reduced to one who reads all the lines.

The roles of Cooks, Children Christmas-Present and Future Children can all be reduced to three of each and the lines redistributed. The roles of Teachers Christmas-Present can be reduced to two and the lines redistributed. The roles of Security-bot can be reduced to one who speaks all the lines.

The non-speaking characters can be removed.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Cook #2 (Sc 1)	Child #1 (Sc 4)
Cook #3 (Sc 1)	Child #2 (Sc 4)
Miss Penny Pincher (Sc 2)	Child #3 (Sc 4)
Spirit of Christmas Past (Sc 3)	Robot Teacher (Sc 5)
Teacher 1 - past (Sc 3)	Future Child #1 (Sc 5)
Young Humbug (Sc 3)	Future Child #2 (Sc 5)
Cathy (Sc 3)	Future Child #3 (Sc 5)
Tommy (Sc 3)	Security Bot (Sc 5)
Sally (Sc 3)	Spirit of Christmas Yet to Come (Sc 5,6)

Increasing the cast size

To 90+

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-speaking part	Appearing in scene/s
Staff and children – present day	1, 4, 6
Class of School-Christmas-Past	3
Infant Nativity characters	3
Class of School-Christmas-Yet-To-Come	5
Future down-and-out teachers	5

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!