## 万̄厄̄ <br> Lights... Camera.. ACTION!!

## Reducing the cast size

Minimum Cast Number: 25
Here is our suggestion to reduce the cast size without compromising the plot.
Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' and 'tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

| Speaking Part | Also playing part/s |
| :--- | :--- |
| Terry (Sc 1) | Dudley Nightshade (Sc 3) and Sam Handy (Sc 5) |
| Trish (Sc 1) | Contestant \#1 (Sc 3) and Chippy (Sc 5) |
| Andy (Sc 1) | Contestant \#2 (Sc 3) and Sparky (Sc 5) |
| Stacey (Sc 1) | Contestant \#3 (Sc 3) and Bricky (Sc 5) |
| Cassie (Sc 1) | Sherri Versace-Porcini (Sc 4) and Betty (Sc 6) |
| Gary (Sc 1) | Declan O’Deary (Sc 4) and Child \#1 (Sc 6) |
| Sally (Sc 1) | Auditionee \#1 (Sc 4) and Child \#2 (Sc 6) |
| McKenzie Twin \#1 (Sc 1) | Simon Scowl (Sc 4) and Child \#3 (Sc 6) |
| McKenzie Twin \#2 (Sc 1) | Auditionee \#2 (Sc 4) and Child \#4 (Sc 6) |
| Dirty Dan (Sc 1) | Hughie Wells (Sc 4) and Child \#5 (Sc 6) |
| Narrator (Sc 2) | Auditionee \#3 (Sc 4) and Child \#6 (Sc 6) |
| Mrs Jenkins (Sc 2) | Auditionee \#4 (Sc 4) and Doreen (Sc 6) |
| Mrs Potts (Sc 2) | Mother (Sc 4) |
| James (Sc 2) | Pipes (Sc 5) |
| Ali (Sc 2) | Narrator (Sc 5) |
| Daisy (Sc 2) | Gladys (Sc 6) |
| Meena (Sc 2) | Audrey (Sc 6) |
| Ella (Sc 2) | Phyllis (Sc 6) |
| Jean Jolly (Sc 2) | Miss Conduct (Sc 7) |
| Non-Speaking Parts | Also playing part/s |
| 3 x Choir members for song | 3 x Extra Supervisors for song |

## Increasing the cast size

## To 90+

For this production, you can have unlimited numbers of non-speaking characters in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

| Non-speaking part | Appearing in scene/s |
| :--- | :---: |
| Soap extras | 1 |
| More fidgeting infants | 2 |
| Choir members for song | 4 |
| Extra supervisors for song | 6 |

You could also have a dedicated choir seated to one side of the stage, to sing all songs - number unlimited.

Please get in touch if you have any further questions about staging this musical we're always happy to help!

