

Reducing the cast size

Minimum Cast Number: 22

Here is our suggestion to reduce the cast size without compromising the plot.

If you have competent performers the roles of Narrator's can be reduced to two and the lines redistributed.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up' or 'tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below. There are some dramatic costume changes, but with practice this should be easily achieved.

Speaking Part	Also playing part/s
Grandma (Sc 1 & 7)	Astrid (Sc 4)
Grandpa (Sc 1 & 7)	Magnus (Sc 4)
Friend #1 (Sc 1 & 7)	Haremakhet (Sc 3) and Walter Raleigh (Sc 5)
Friend #2 (Sc 1 & 7)	Yuyu (Sc 3) <i>and</i> Lady in Waiting #1 (Sc 5)
Friend #3 (Sc 1 & 7)	Sabu (Sc 3) <i>and</i> Lady in Waiting #2 (Sc 5)
Friend #4 (Sc 1 & 7)	Tutu (Sc 3) and Soldier #1 (Sc 6)
Friend #5 (Sc 1 & 7)	Keith (Sc 3) and Soldier #2 (Sc 6)
Teacher (Sc 2)	Ragnar (Sc 4) and Soldier #3 (Sc 6)
Alice (Sc 2)	Ingrid (Sc 4) and Nurse #1 (Sc 6)
Isaac (Sc 2)	Sven (Sc 4) and Soldier #4 (Sc 6)
Lily (Sc 2)	Gertrude (Sc 4) and Nurse #2 (Sc 6)
Jeremiah (Sc 2)	Björn (Sc 4)
Stefan (Sc 4)	Nurse #3 (Sc 6)

Increasing the cast size

To 100+

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-Speaking Part	Appearing in scene/s
Friends of Jill & Fred	1, 7
Victorian School Children	2
Dancing Mummies	3
Vikings	4
Tudor Courtiers	5
WW1 Soldiers and Loved-Ones	6

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!