



Reducing the cast size

Minimum Cast Number: **20**

Here is our suggestion to reduce the cast size without compromising the plot.

The roles of Boys & Girls in the studio can be reduced to ten and their lines redistributed.

The roles of Shepherds can be reduced to three and their lines redistributed.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up' or 'tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Girl #1 (Sc 1)	Animal #1 (Sc 3) and Camel #1 (Sc 5)
Boy #1 (Sc 1)	Animal #2 (Sc 3) and Camel #2 (Sc 5)
Gabriel (Sc 1)	Animal #3 (Sc 3) and Camel #3 (Sc 5)
Angel Backing Singer (Sc 1)	Don Kee (Sc 3) and Herod (Sc 6)
Mary (Sc 2)	Girl #4 (Sc 4) and Swinger #1 (Sc 6)
Girl #2 (Sc 2)	Shepherd #1 (Sc 4) and Swinger #2 (Sc 6)
Boy #2 (Sc 2)	Shepherd #2 (Sc 4) and Swinger #3 (Sc 6)
Innkeeper (Sc 2)	Shepherd #3 (Sc 4)
Innkeeper's Wife (Sc 2)	Girl #5 (Sc 4)
Landlord #1 (Sc 2)	Boy #4 (Sc 4)
Landlord #2 (Sc 2)	Boy #5 (Sc 5)
Landlord #3 (Sc 2)	Wise Guy #1 (Sc 5)
Girl #3 (Sc 3)	Wise Guy #2 (Sc 5)
Boy #3 (Sc 3)	Wise Guy #3 (Sc 5)

Increasing the cast size

To **90+**

For this production, you can have **unlimited numbers of studio audience and dancers.**

Also, each 'band' can have as many extra miming instrumentalists and backing singers as you feel appropriate – we suggest up to 10 for each band

You could also have a dedicated choir seated to one side of the stage, to accompany all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!