



Reducing the cast size

Minimum Cast Number: **16**

Here is our suggestion to reduce the cast size without compromising the plot.

If you have a competent performer, the roles of Narrators can be reduced to one who reads all the lines.

The roles of Innkeepers and Visitors can be reduced to three of each and the lines redistributed.

The roles of Shepherd and Angels can be reduced to two of each and the lines redistributed.

The non-speaking Angels and Visitors can be removed but you will need at least three stars and two stable animals.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Gabriel (Sc 1)	Innkeeper #1 (Sc 3)
Innkeeper #2 (Sc 3)	Shepherd #1 (Sc 5,6)
Innkeeper #3 (Sc 3)	Shepherd #2 (Sc 5,6)
Visitor #1 (Sc 3)	Angel #1 (Sc 5,6)
Visitor #2 (Sc 3)	Angel #2 (Sc 5,6)
Visitor #3 (Sc 3)	Wise Man #1
Wise Man #2 (Sc 6)	Non-speaking Donkey (Sc 2)

Increasing the cast size

To **60+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-speaking part	Appearing in scene/s
Angels	1, 5, 6
Visitors	3
Stars	4, 5, 6
Stable Animals	4, 5, 6
Shepherds	5, 6

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!