

HOW CHRISTMAS CAME TO BE

Reducing the cast size

Minimum Cast Number: **18**

Here is our suggestion to reduce the cast size without compromising the plot.

The non-speaking parts can be removed.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up' and 'tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Senilius (Sc 1)	A Wise Man (Sc 3) and Child #1 (Sc 5)
Tipsius (Sc 1)	Joseph (Sc 3) and Prince Albert (Sc 5)
Violentia (Sc 1)	Mary (Sc 3) and Child #2 (Sc 5)
Braticus (Sc 1)	A Shepherd (Sc 3) and Child #3 (Sc 5)
Moodica (Sc 1)	Angel (Sc 3) and Queen Victoria (Sc 5)
Lavatoria (Sc 1)	Donkey (Sc 3)
Olaf (Sc 2)	Soldier #1 (Sc 4) and Wok Ho (Sc 6)
Astrid (Sc 2)	Soldier #2 (Sc 4)
Cow #1 (Sc 2)	Soldier #3 (Sc 4)
Cow #2 (Sc 2)	Reveller #1 (Sc 4)
Cow #3 (Sc 2)	Reveller #2 (Sc 4)
Reveller #3 (Sc 4)	Santa (Sc 6)
Reveller #4 (Sc 4)	Mrs Santa (Sc 6)

Increasing the cast size

To **90+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-speaking part	Appearing in scene/s
Poor and wealthy Romans	1
Female gladiators	1
Norsemen and women	2
Traditional Nativity characters	3
Puritans and revellers	4
Victorians	5
A team of reindeer	6
Santa's elves	6

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!