

## THE TALE OF KING MIDAS

## Reducing the cast size

Minimum Cast Number: 22
Here is our suggestion to reduce the cast size without compromising the plot.
If you have a competent performer, the roles of Narrator can be reduced to one who reads all the lines.

The Courtiers and the Wise Men/Women can be reduced to three and the lines redistributed. The Advisors and the Gardeners can be reduced to one of each who reads all lines. The Citizens can be reduced to five and the lines redistributed.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

| Speaking Part | Also playing part/s |
| :--- | :--- |
| Citizen \#1 (Sc 2) | Gardener \#1 (Sc 4,5) |
| Citizen \#2 (Sc 2) | Wise Man/Woman (Sc 3,5) |

## Increasing the cast size

To 80+
For this production, you can have unlimited numbers of non-speaking characters in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

| Non-Speaking Part | Appearing in scene/s |
| :--- | :---: |
| More Courtiers | $1,3,4,5$ |
| More Chefs | $1,4,5$ |
| More Seamstresses | $1,4,5$ |
| More Citizens | 2 |
| More Wise Men/Women | 3,5 |

You could also have a dedicated choir seated to one side of the stage, to sing all songs - number unlimited.

Please get in touch if you have any further questions about staging this musical we're always happy to help!

