

# Gabriel's Big Break

## Reducing the cast size

Minimum Cast Number: **24**

Here is our suggestion to reduce the cast size without compromising the plot.

If you have a competent performer, the 4 Narrator's parts can be reduced to one who reads all lines. The Angels roles can be reduced to three and the Shepherds can be reduced to two and their lines redistributed.

Some characters only appear in one or two scenes. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

<b>Speaking Part</b>	<b>Also playing part/s</b>
Raphael (Sc 1)	Innkeeper (Sc 4)
<b>Non-Speaking Parts</b>	<b>Also playing part/s</b>
3 x Visitors to Bethlehem (Sc 4)	3 x Stable animals (Sc 6)
3 x Stars (Sc 3)	3 x Shepherds (Sc 5)
3 x Angels (Sc 1)	3 x Innkeepers (Sc 4)

## Increasing the cast size

To **80+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

<b>Non-speaking part</b>	<b>Appearing in scene/s</b>
Angels	1, 5, 6
Stars	3
Visitors to Bethlehem	4
Innkeepers	4
Stable Animals	5, 6
Shepherds	5

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!