

# FLEECED

## Reducing the cast size

Minimum Cast Number: **27**

Here is our suggestion to reduce the cast size without compromising the plot.

If you have competent performers, the roles of Narrators can be reduced to two and the lines redistributed or can be spoken together as a Greek chorus.

The roles of Women in Scene 2 can be reduced to three and their lines redistributed.

Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

<b>Speaking Part</b>	<b>Also playing part/s</b>
Woman #1 (Sc 2)	Harpy #1 (Sc 3)
Woman #2 (Sc 2)	Harpy #2 (Sc 3)
Woman #3 (Sc 2)	Harpy #3 (Sc 3)
Phineus (Sc 3)	Aetes (Sc 5,6,7)
<b>Non-Speaking Parts</b>	<b>Also playing part/s</b>
3 x Women of Lemnos (Sc 2)	3 x Aetes Entourage (Sc 5,6,7)
4 x Thessalian Well-wishers (Sc 1)	4 x Aetes Ghoulis Warriors (Sc 6)

## Increasing the cast size

To **90+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

<b>Non-speaking part</b>	<b>Appearing in scene/s</b>
Pelias' Entourage & Slaves	1, 8
More Argonauts	All
Thessalian Well-Wishers	1
More Women of Lemnos	2
Aetes' Entourage	5, 6, 7
Aetes' Ghoulis Warriors	6

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!