

EDITH'S WARTIME SCRAPBOOK

Reducing the cast size

Minimum Cast Number: **33**

Here is our suggestion to reduce the cast size without compromising the plot.

Mother #2, Adult #6 and #7, ARP #5 and Home Guard #5 can be removed and their lines redistributed.

Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' or 'tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Evacuee #1 (Sc 2)	Adult #1 (Sc 4) and Girl (Sc 7)
Mother #1 (Sc 2)	Tea Lady (Sc 4) and Angry Wife (Sc 6)
Evacuee #2 (Sc 2)	Adult #2 (Sc 4)
Father (Sc 2)	Adult #3 (Sc 4) and Soldier #3 (Sc 8)
Billeting Officer (Sc 2)	Adult #4 (Sc 4) and Soldier #4 (Sc 8)
ARP #2 (Sc 3)	Adult #5 (Sc 4)
ARP #3 (Sc 3)	American GI (Sc 7)
ARP #4 (Sc 3)	Local Lad (Sc 7)
Wally Davies (Sc 3,4)	Home Guard #1 (Sc 6)
Home Guard #2 (Sc 6)	Captain (Sc 8)
Home Guard #3 (Sc 6)	Soldier #1 (Sc 8,9)
Home Guard #4 (Sc 6)	Soldier #2 (Sc 8)
Non-Speaking Parts	Also playing part/s
4 x Banquet Guests (Sc 7,8)	Londoners/Villagers in Scene 1

Increasing the cast size

To **100+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-speaking part	Appearing in scene/s
Evacuees & Families	2, 9, 10
More ARPs	3, 10
Sheltering Families	4, 10
Working Women	5, 10
More Home Guards	6, 10
More GIs & Local Lads	7, 10
'Hollywood' Girls	7, 10
Arnhem Soldiers	8, 9, 10

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!