

## Reducing the cast size

Minimum Cast Number: 16

Here is our suggestion to reduce the cast size without compromising the plot.

The roles of Shepherds and Angels can be reduced to three of each, with the lines being redistributed.

The non-speaking characters can be removed but it would be nice to keep a couple of stable animals.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Traveller #1 (Sc	Shepherd #1 (Sc 4,5)
Traveller #2 (Sc	Shepherd #2 (Sc 4,5)
Traveller #3 (Sc	Shepherd #3 (Sc 4,5)
Local #1 (Sc 1)	Angel #1 (Sc 4,5)
Local #2 (Sc 1)	Angel #2 (Sc 4,5)
Local #3 (Sc 1)	Angel #3 (Sc 4,5)
Local #4 (Sc 1)	King #1 (Sc 5)
Innkeeper (Sc 3)	King #2 (Sc 5)

## **Increasing the cast size**

## To 80+

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-Speaking Part	Appearing in scene/s
Bethlehem locals	1
Travellers	1
Stall-holders	2
Stable animals	3, 4, 5
Shepherds	4, 5
Angels	4, 5

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!