

Reducing the cast size

Minimum Cast Number: 13

Here is our suggestion to reduce the cast size without compromising the plot.

The children in the continuity scenes can be reduced to three and the lines redistributed.

The non-speaking parts can be removed.

Some of the speaking characters appear in only one scene. This allows for the 'doubling-up and tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Dad #1 (Sc 1)	Grandpa (Sc 4) and Sam (Sc 6, 7)
Mum #1 (Sc 1)	Grandma (Sc 4) and Mum #5 (Sc 6, 7)
Sally (Sc 1)	Mum #3 (Sc 4)
Joe (Sc 1)	Dad #3 (Sc 4)
Katie (Sc 2)	Anna (Sc 4)
Ali (Sc 2)	Thomas (Sc 4)
Mum #2 (Sc 2)	Mum #4 (Sc 5)
Dad #2 (Sc 2)	Dad # 4 (Sc 5)
Uncle Ted (Sc 2)	Wildflower (Sc 5)
Auntie Rita (Sc 2)	Harmony (Sc 5)

Increasing the cast size

To 80+

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-Speaking Part	Appearing in scene/s
School children	1
Unwrapping/rapping kids	3
Diners	4
Carol singers	6
Party-goers	7

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!