

## Reducing the cast size

## Minimum Cast Number: 13

Here is our suggestion to reduce the cast size without compromising the plot.
The children in the continuity scenes can be reduced to three and the lines redistributed.
The non-speaking parts can be removed.
Some of the speaking characters appear in only one scene. This allows for the 'doubling-up and tripling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

| Speaking Part | Also playing part/s |
| :--- | :--- |
| Dad \#1 (Sc 1) | Grandpa (Sc 4) and Sam (Sc 6, 7) |
| Mum \#1 (Sc 1) | Grandma (Sc 4) and Mum \#5 (Sc 6, 7) |
| Sally (Sc 1) | Mum \#3 (Sc 4) |
| Joe (Sc 1) | Dad \#3 (Sc 4) |
| Katie (Sc 2) | Anna (Sc 4) |
| Ali (Sc 2) | Thomas (Sc 4) |
| Mum \#2 (Sc 2) | Mum \#4 (Sc 5) |
| Dad \#2 (Sc 2) | Dad \# 4 (Sc 5) |
| Uncle Ted (Sc 2) | Wildflower (Sc 5) |
| Auntie Rita (Sc 2) | Harmony (Sc 5) |

## Increasing the cast size

## To 80+

For this production, you can have unlimited numbers of non-speaking characters in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

| Non-Speaking Part | Appearing in scene/s |
| :--- | :---: |
| School children | 1 |
| Unwrapping/rapping kids | 3 |
| Diners | 4 |
| Carol singers | 6 |
| Party-goers | 7 |

You could also have a dedicated choir seated to one side of the stage, to sing all songs - number unlimited.

Please get in touch if you have any further questions about staging this musical we're always happy to help!

