## Reducing the cast size

## Minimum Cast Number: 27

Here is our suggestion to reduce the cast size without compromising the plot.
The non-speaking characters can be removed.
Some of the speaking characters appear in only one or two scenes. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

| Speaking Part | Also playing part/s |
| :--- | :--- |
| Child \#1 (Sc 2, 8) | Child \#7 (Sc 4) and PTA chairperson (Sc 6) |
| Ciild \#2 (Sc 2, 8) | Child \#8 (Sc 4) and St Johns Rep (Sc 6) |
| Child \#3 (Sc 2, 8) | Child \#9 (Sc 4) and Parent \#1 (Sc 6) |
| Child \#4 (Sc 4, 8) | Child \#10 (Sc 4) and Parent \#2 (Sc 6) |
| Child \#5 (Sc 4, 8) | Child \#11 (Sc 4) and Parent \#3 (Sc 6) |
| Child \#6 (Sc 4, 8) | Child \#12 (Sc 4) and Parent \#4 (Sc 6) |
| Rounders Player \#1 (Sc 5) | Letter Writer (Sc 7) |
| Rounders Player \#2 (Sc 5) | Letter Writer (Sc 7) |
| Rounders Player \#3 (Sc 5) | Letter Writer (Sc 7) |

## Increasing the cast size

## To 100+

For this production, you can have unlimited numbers of non-speaking characters in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

| Non-Speaking Part | Appearing in scene/s |
| :--- | :---: |
| More Children | $3,5,6,8$ |
| More Staff | $5,6,8$ |
| Extra Rounders-Players | 5 |
| PTA Members | 6 |
| More Parents | 6 |
| Dancers | 6 |

You could also have a dedicated choir seated to one side of the stage, to sing all songs - number unlimited.

Please get in touch if you have any further questions about staging this musical we're always happy to help!

