



Reducing the cast size

Minimum Cast Number: **22**

Here is our suggestion to reduce the cast size without compromising the plot.

If you have competent performers the roles of Narrator can be reduced to two and the lines redistributed.

The roles of Innkeepers and Shepherds can be reduced to two of each with the lines redistributed.

Some of the speaking and non-speaking characters appear in only one scene. This allows for the 'doubling-up' of parts played by your cast, thus reducing the number you need to fulfil all the main roles, as below:

Speaking Part	Also playing part/s
Gabriel (Sc 1)	Balthazar (Sc 5)
Donkey (Sc 2)	Shepherd #1 (Sc 4)
Innkeeper #1 (Sc 2)	Shepherd #2 (Sc 4)
Traveller # 1 (Sc 2)	Angel #1 (Sc 4)
Traveller # 2 (Sc 2)	Angel #2 (Sc 4)
Dog (Sc 3)	Melchior (Sc 5)
Sheep (Sc 3)	Caspar (Sc 5)
Non-Speaking Part	Also playing part/s
2 x Travellers	2 x Shepherds
2 x Innkeepers	2 x Angels

Increasing the cast size

To **80+**

For this production, you can have **unlimited numbers of non-speaking characters** in the scenes where they appear. They could also feature prominently in the performance of the song associated with their particular scene:

Non-Speaking Part	Appearing in scene/s
Travellers	2
Donkeys	2
Innkeepers	2
Animals	3
Shepherds	4
Angels	4, 5

You could also have a dedicated choir seated to one side of the stage, to sing all songs – number unlimited.

Please get in touch if you have any further questions about staging this musical – we're always happy to help!