

# PIANO SCORE

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# 1. What Does Christmas Mean To You

Piano arrangement by Martin Perkins

Lyrics and Music by Andrew Oxspring

**Fast and Bouncy, ♩ = 200,**

The musical score is written for voice and piano. It begins with a piano introduction in C major, marked 'Fast and Bouncy, ♩ = 200'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a 'sim.' (simile) marking. The voice part enters with a whole note chord in C. The first system shows the piano introduction. The second system starts at measure 5, with a C major chord and a G7 chord. The voice part enters with a whole note chord in C. The third system starts at measure 9, with a C major chord. The voice part enters with a whole note chord in C. The fourth system starts at measure 13, with a C major chord. The voice part enters with a whole note chord in C. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'some it's all the fam - ily drop - ping by, For o - thers it's a fresh - ly - baked mince pie. For'.

5 C G<sup>7</sup> For

9 C C For

13 C C For

some it's all the fam - ily drop - ping by, For

o - thers it's a fresh - ly - baked mince pie. For



17 G G<sup>7</sup>

some it's hear - ing cham - pagne corks go pop, For

21 G<sup>7</sup> C C<sup>7</sup>

o - thers it's a great ex - cuse to shop!

26 F Fm

So ve - ry ma - ny dif - ferent things The fes - tive sea - son

30 C G/B A

brings, And these are but a few.



34 F G<sup>7</sup>

But we were all just won - der - ing What does

⊕ TO CODA

38

Christ - mas mean to you?

D.C. al CODA

42

For

CODA

3 Verses

47 C G/B A<sup>7</sup> F

you? But we were all just



52 G7

won - der - ing, What does Christ - mas mean to you?

56

60 C

What does Christ - mas mean to you?

### Verse 2

For some it's roasted turkey on a plate,  
For others it's a tree to decorate.  
For some it's kissing under mistletoe,  
For others it's the chance of seeing snow.  
Well, everybody gathered here  
Has got their own idea,  
And here are one or two.  
But we were all just wondering,  
What does Christmas mean to you?

### Verse 3

For some it's sending lots of Christmas cards,  
For others it's a time to play charades.  
For some it's angels, shepherds and wise men,  
And that amazing tale from Bethlehem.  
So very many different things  
The festive season brings,  
And these are but a few.  
But we were all just wondering,  
What does Christmas mean to you?  
Yes, we were all just wondering,  
What does Christmas mean to you?  
What does Christmas mean to you?



## 2. I'd Rather Stay At Home

Piano arrangement by Martin Perkins

Lyrics and Music by Andrew Oxspring

**Medium Swing, ♩=110**

Chords: D, G, C

Voice: I've been bu - sy writ -

Keyboard:

4 D7

- ing my Christ - mas shop - ping list. —

7 G7 C

It's such a long - 'un I've on - ly gone and Sprained my bloom - in' wrist!

10 C7 E7

At last it's fin - ished, I can

The musical score is written for voice and piano. It begins with a tempo marking of 'Medium Swing, ♩=110'. The key signature has one sharp (F#), and the time signature is common time (C). The first system shows the voice part starting with the lyrics 'I've been bu - sy writ -' and the piano accompaniment. The second system continues the melody with the lyrics '- ing my Christ - mas shop - ping list. —'. The third system features the lyrics 'It's such a long - 'un I've on - ly gone and Sprained my bloom - in' wrist!'. The fourth system shows the lyrics 'At last it's fin - ished, I can'. Chord symbols (D, G, C, D7, G7, C7, E7) are placed above the corresponding measures. The piano accompaniment consists of a right-hand melody and a left-hand bass line.



13 Am D

put my pen - cil down, — But guess what's com - ing next,

16 G

— Oh yes That dread - ed trip to town...

**Faster, straight** ♩ = 110   
19 C

Peo - ple rush - ing, crowd - ing, push - ing! Will it ev - er stop?

22 G<sup>7</sup> C F<sup>#7</sup>

Lots of huff - ing and a' - puff - ing, I'm ab - out to drop, As I dash to spend my cash in



25 B<sup>7</sup> E<sup>7</sup>

yet a - no - ther shop! Christ - mas shop - ping?

Tempo primo, ♩=110 Last time D.S

27 D<sup>7</sup> G<sup>7</sup> C

I think I'd ra - ther say at home!

2 Verses

**Verse 2** I have no idea  
What to buy for Auntie May.  
Whatever I get her – a scarf or a sweater –  
She'll sell it on Ebay!  
I dread to think of how much  
Money I will spend  
On pointless stuff. It's quite enough  
To drive me round the bend....

**Chorus** People rushing, crowding, pushing!  
Will it ever stop?  
Lots of huffing and a'puffing,  
I'm about to drop,  
As I dash to spend my cash  
In yet another shop!  
Christmas shopping?  
I think I'd rather stay at home!

**Repeat chorus**



### 3. Christmas Number One

Piano arrangement by Martin Perkins

Lyrics and Music by Andrew Oxspring

**Ballad,  $\text{♩} = 75$**

**Chords:** C, Am, F, G

**Voice:**

**Keyboard:**

3 C Am F Fm C Am

With Christ-mas get-ting clo-ser, This

6 F G C Am F G

age ing pop star\_ Will go and get his hair done, And dust off his gui-tar! He'll

9 F G C G/B Am G

throw some chords to-ge-ther and bang out a song,\_ And



11 F G

hope it sells e - nough to be The Christ - mas num - ber one!

### CHORUS

13 C D F G

Spar - kl - ing teeth and spar - kl - ing suit, Eigh - ty years old but he's still kin - da cute!

15 C D F G

Loved by the gran - nies and one or two mums, He'll be top of the pops When Christ - mas

17 1. C Am F G C Am

comes!



20 F Fm 2.

With Ooh la la, ooh la la, ooh la la, ooh la la,

23

ooh la la, ooh la la, ooh la la, ooh la la, ooh la la, ooh la la,

26

ooh la la, ooh la la, ooh ooh la la la la la la,

29 C D F G

Spar-kl-ing teeth and spar-kl-ing suit, Eigh-ty years old but he's still kin-da cute!



31 C D F G

Loved by the gran-nies and one or two mums, He'll be top of the pops

33 F G C Am

He'll be top of the pops When Christ-mas comes!

35 F G C Am F Fm C

**Verse 2** It really doesn't matter what I sing about -  
Mistletoe or tinsel, or the humble brussel sprout!  
They'll log-on in their thousands to download my song,  
And you can safely bet I'll be the Christmas number one!

**Chorus** Sparkling teeth and sparkling suit,  
Eighty years old but he's still kinda cute!  
Loved by the grannies and one or two mums,  
He'll be top of the pops when Christmas comes!

**Verse 3** Ooh la la la, ooh la la la.....

**Chorus** Sparkling teeth....x2



## 4. X-box, Playstation Or Wii

Piano arrangement by Martin Perkins

Lyrics and Music by Andrew Oxspring

Slow rap ♩ = 100

Music score for 'X-box, Playstation Or Wii'.

**Voice:**

I've been feel-ing kin-da bored, and that gets me down.

*(Spoken)*

Got no games to en-ter tain my friends when they come round. But all that is gon-na change

when Christ-mas comes I'll get some-thing cool to oc-cu-py my twid- dling thumbs.

**CHORUS**

I can't wait for Christ - mas, 'Cause Christ-mas is gon-na be

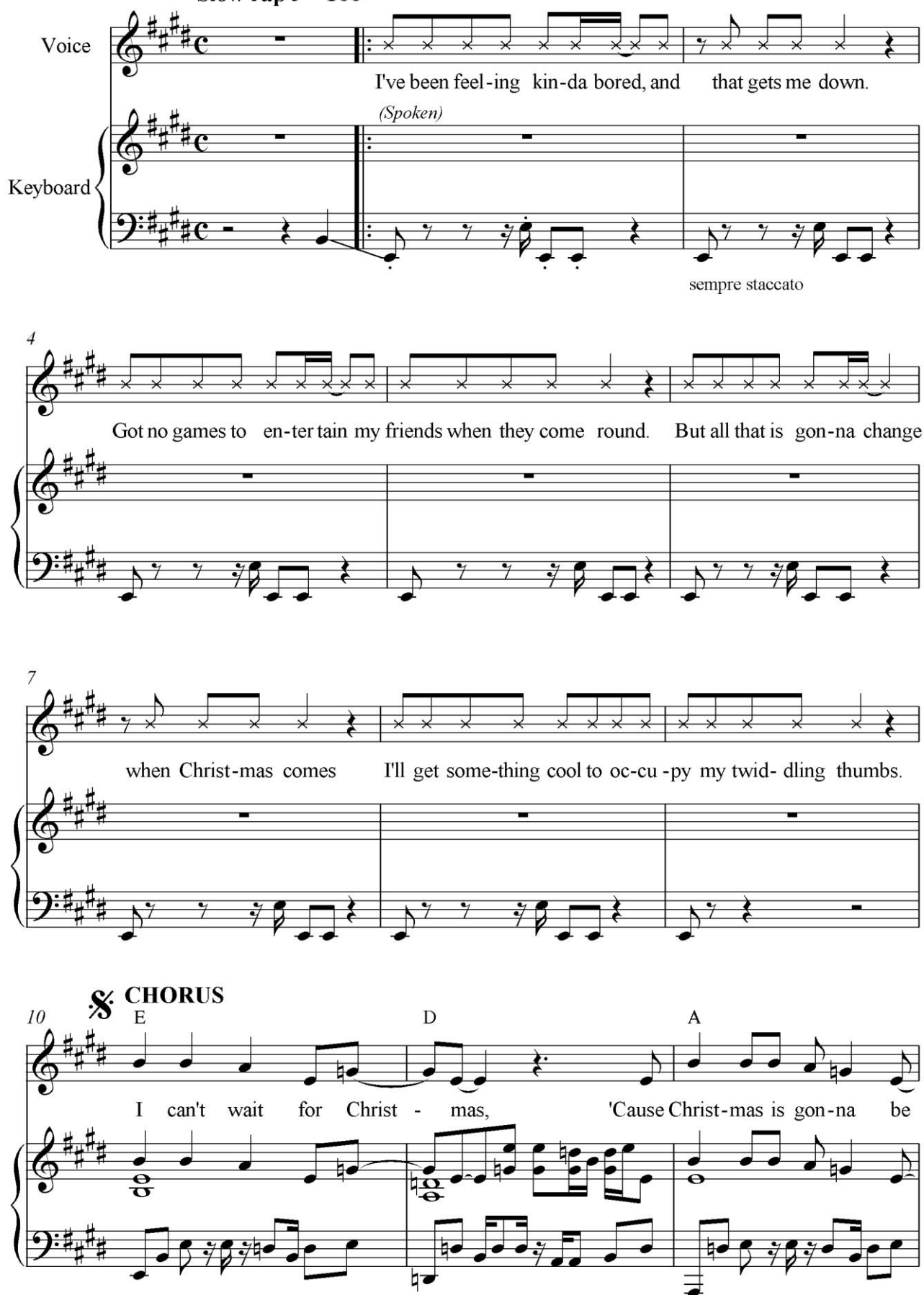
**Keyboard:**

*sempre staccato*

4

7

10





13 E E D

When I get my X - box,

16 A E D

Play - sta - tion or Wii!\_ I'll be like a lim

19 C A D

- pet Stuck to that set - tee.\_

22 E D

Play - ing on my X - box,\_



24 A E

Play - sta - tion or Wii!

Fine

**BRIDGE**

26 B A E

Yes there's a chance I'll get square eyes, And I don't care,

29 B

'bout get-ting fresh\_ air! I've got the

**D.S. al Fine**

31 A B

best ex - cuse to stay in - side.



**Verse 2** I don't need no bike to ride,  
Or no ball and bat!  
I want rocket launchers  
And some aliens to splat!  
I'll be saving planet earth  
From certain doom,  
And I'll do it from the comfort  
Of my living room!

**Chorus** I can't wait for Christmas,  
'Cause Christmas is gonna be  
When I get my X-Box,  
Playstation or Wii!  
I'll be like a limpet  
Stuck to that settee,  
Playing on my X-Box,  
Playstation or Wii!

**Bridge** Yes there's a chance I'll get square eyes,  
And I don't care 'bout getting fresh air!  
I've got the best excuse to stay inside!

**Chorus** I can't wait for Christmas....



## 5. Let's Pull Another Cracker

Piano arrangement by Martin Perkins

Lyrics and Music by Andrew Oxspring

**Fast and bouncy, ♩ = 130**  $\frac{8}{8}$  F B $\flat$  G $^7$  C

Voice

Keyboard

4 B $\flat$  C F F F

I don't real - ly care for Christ-mas

8 B $\flat$  F F

pud ding, And tur - key I can do with out.

12 C C $^7$  F A $^7$

There's on - ly one thing on the ta



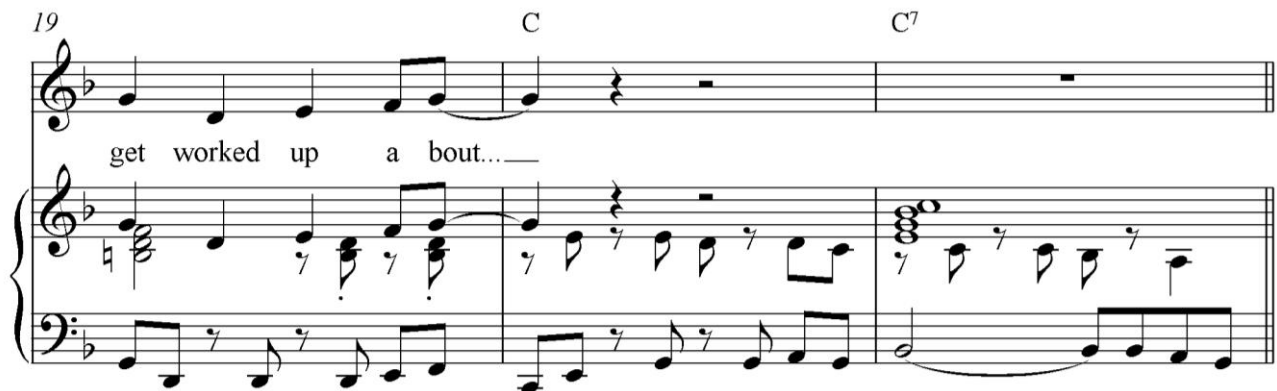
16 Dm G7

- ble\_\_ I can real - ly



19 C C7

get worked up a bout...\_\_



### CHORUS

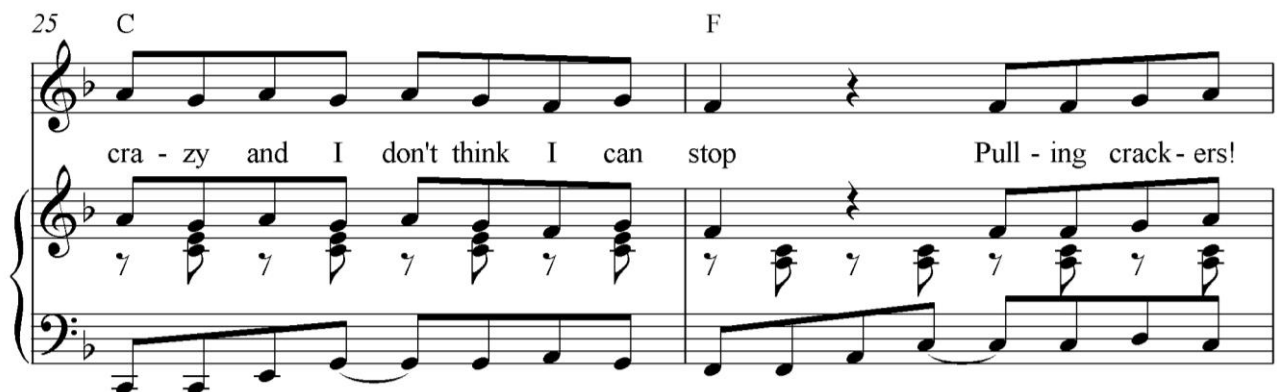
22 F Bb G7

Let's pull a - no-ther crack - er, I want to hear it pop! I'm go-ing c.. c.crack-er




25 C F

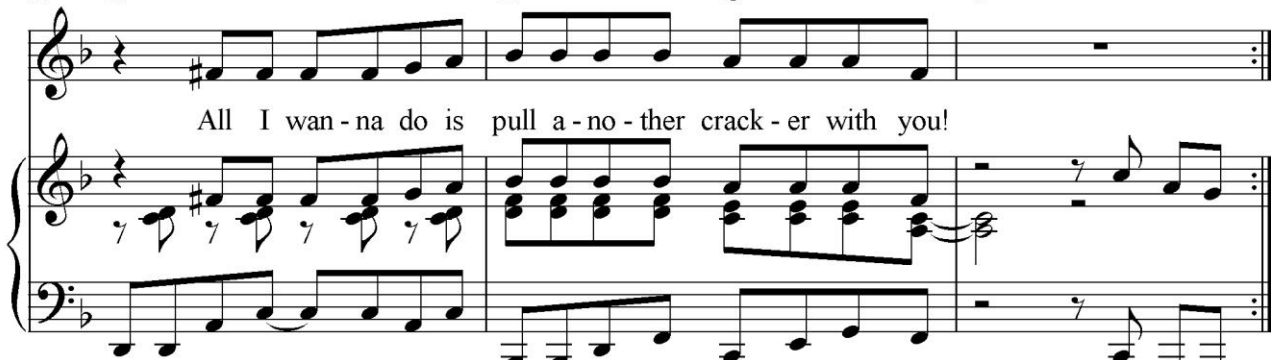
cra - zy and I don't think I can stop Pull - ing crack - ers!





**To CODA** 

27 D<sup>7</sup> B<sup>b</sup> C F




All I wan - na do is pull a - no - ther crack - er with you!

3 Verses

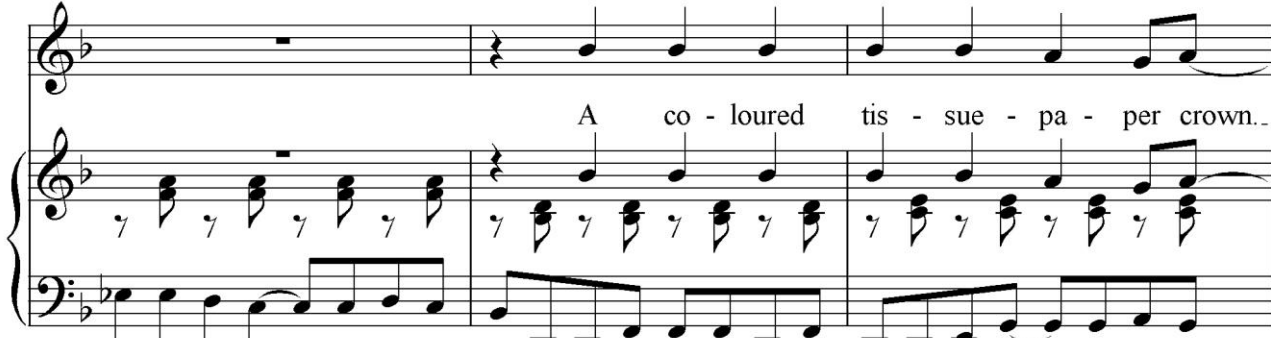
**MIDDLE**

30 B<sup>b</sup> C F



You get a lit - tle plas - tic trin - ket,

33 B<sup>b</sup> C



A co - loured tis - sue - pa - per crown.

36 F B<sup>b</sup> C



A sil - ly joke to make you



40 F D<sup>7</sup> G<sup>7</sup>

laugh out loud. And best of

**D.S. al CODA**

43 C C<sup>7</sup>

all that crack-er sound... 1, 2, 3, 4,

**CODA**

46 B<sup>b</sup> C F B<sup>b</sup> C

pull a - no ther crack-er with you! pull a - no ther crack-er with you!

49 F B<sup>b</sup> C F

pull a - no - ther crack-er with you!



**Verse 2** As I watch the family fill their faces,  
I find it unbelievable  
How anyone can think of eating,  
When we’ve still got crackers left to pull!

**Chorus** Let’s pull another cracker,  
I want to hear it pop!  
I’m going c...c...cracker-crazy,  
And I don’t think I can stop  
Pulling crackers! All I wanna do  
Is pull another cracker with you!

**Middle** You get a little plastic trinket,  
A coloured tissue-paper crown,  
A silly joke to make you laugh out loud,  
And best of all that cracker sound...1..2..3..4...(BANG!)

**Verse 3** I can think of nothing as exciting,  
No part of Christmas I like more,  
Than two friends pulling on a cracker –  
It’s just like a festive tug-of-war!

**Chorus** Let’s pull another cracker....

**Repeat** Pull another cracker with you!  
Pull another cracker with you!



## 6. A Night To Remember

Piano arrangement by Martin Perkins

Lyrics and Music by Andrew Oxspring

**Slow ballad** ♩ = 70

Chords: G Asus<sup>4</sup> A D Dsus<sup>4</sup>

Voice

Keyboard

3 D D F<sup>#</sup>min Bmin A

It's a night \_\_\_\_\_ to re-mem- ber\_ A

6 G A<sup>7</sup>sus<sup>4</sup> A

star lights up the skies, And they

8 D F<sup>#</sup>min Bmin A

all \_\_\_\_\_ come to - ge - ther\_ To



‘What Christmas Means To Me’ by Andrew Oxspring.

10 G Asus<sup>4</sup> A D Bmin

wor - ship where He lies. Joy fills up the

13 F#min G

hearts Of the weal - thy, meek and

15 D A D F#min

wise, It's a night to re -

17 Bmin A G A

mem - ber A star lights up the



‘What Christmas Means To Me’ by Andrew Oxspring.

19 1D Dsus<sup>4</sup> D 2D Dsus<sup>4</sup> D

skies. It's a one.

2 verses

22 <sup>-</sup>G F<sup>#</sup>min

Light fills up our hearts, And

24 G D A

sha - dows are long gone. It's a

26 D F<sup>#</sup>min Bmin A

night to re - mem - ber, A



28 G Asus<sup>4</sup> A D

night when the world is one.

30 G Asus<sup>4</sup> A D

night when the world is one.

*rall.*

**Verse 2** It's a night to remember,  
A night when the world is one.  
And we all stand together  
And know that we all belong.  
Light fills up our hearts,  
And shadows are long gone.  
It's a night to remember,  
A night when the world is one.

**Repeat**      Light fills up our hearts,  
And shadows are long gone.  
It's a night to remember,  
A night when the world is one.  
A night when the world is one.



## 7. Just Being Together

Piano arrangement by Martin Perkins

Lyrics and Music by Andrew Oxspring

**Slow Ballad** ♩ = 90

Chords: G D C G D C

Voice

Keyboard

### VERSE

5 C G

So Christ-mas what's it all a - bout?\_\_

9 C Dsus<sup>4</sup>

What does it mean\_\_ have we worked it out?\_\_

12 D C Emin

The tin-sel and glitz, the films on T. V. the crack-ers we pull,



15 C Dsus<sup>4</sup> D

or the gifts round the tree. This is what I be-lieve,

### CHORUS

18 G D C G D C

Just be-ing to-ge - ther, Just ha-ving you near,

22 G D C Emin Amin D

Is all that\_ real - ly mat - ters at this time of year.

26 G D C G D C

Just laugh-ing to-ge - ther, Just be-ing close by.



‘What Christmas Means To Me’ by Andrew Oxspring.

30 G D C Emin Amin D

No, no-thing can beat — that feel - ing at Christ-mas time.

33 G D C G D C

2 verses

**VERSE 3**

37 C *Guitar solo* G

40 C Dsus<sup>4</sup>



‘What Christmas Means To Me’ by Andrew Oxspring.

44 C Emin

There's no-thing so good, And no-thing com pares to be-ing a-round

47 C Dsus<sup>4</sup> D

some-bo - dy who cares. This is what I be-lieve,

**CHORUS**

50 G D C G D

Just be-ing to - ge - ther, Just ha-ving you near,

53 C G D C Emin

Is all that\_ real - ly mat - ters



## ‘What Christmas Means To Me’ by Andrew Oxspring

56 Amin D G D

at this time of year. Just laugh-ing to - ge -

59 C G D C G D

- ther, Just be-ing close by. No, no-thing can beat

63 C Emin Amin D G D

— that feel - ing at Christ-mas time. —

66

C G D C

66

C G D C



**Verse 2**    So, Christmas – what’s it got in store?  
How many treats are you waiting for?  
It’s sad but it’s true,  
We sometimes forget  
It’s about what you give  
And not what you get.  
This is what I believe....

**Chorus**    Just being together,  
Just having you near,  
Is all that really matters  
At this time of year.  
Just laughing together,  
Just being close by,  
No, nothing can beat that feeling  
At Christmas time.

### **Instrumental**

There’s nothing so good,  
And nothing compares  
To being around  
Somebody who cares.  
This is what I believe....

**Chorus**    Just being together....