

Your Performance Pack

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising on the quality. Its content is such that the staging of **'The Apprentice'** will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances and incidental music where scenes require. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

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Track Listing

1. **Life's Good** (*with vocals*)
2. **Scratch My Back** (*with vocals*)
3. **The Lucky Ones** (*with vocals*)
4. **Spick And Span** (*with vocals*)
5. **Side By Side** (*with vocals*)
6. **Stars Over Bethlehem** (*with vocals*)
7. **I've Broken My Box** (*with vocals*)
8. **Fill Your Hearts** (*with vocals*)
9. **Intro Music**
10. **Life's Good** (*backing*)
11. **Scratch My Back** (*backing*)
12. **The Lucky Ones** (*backing*)
13. **Intro Music**
14. **Spick And Span** (*backing*)
15. **Intro Music**
16. **Side By Side** (*backing*)
17. **Intro Music**
18. **Intro Music**
19. **Stars Over Bethlehem** (*backing*)
20. **I've Broken My Box** (*backing*)
21. **Intro Music**
22. **Fill Your Hearts** (*backing*)
23. **Life's Good** (*backing*)

Acknowledgements

Music & lyrics by Ian Faraday and Daisy Bond.
Script & stage directions by Daisy Bond.

Songs sung by Eliza Niblett, Amelia Oxspring and Hannah Brine.

Recording & arrangement by Neil Dickinson.

Additional recording & arrangement by Andrew Oxspring.

Sound mastering by John Meredith.

Piano score by Ian Faraday.

Artwork by Nadine Wickenden.

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From Daisy – thanks again to my wonderful family for ideas and inspiration.

From Ian – thanks to the infant choir of Dore Primary School Sheffield, for all your enthusiasm and the fun we've had this term.

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8 Roman Way, Market Harborough, Leicestershire LE16 7PQ

Tel: 01858 288081 Fax: 0845 8333349

E: info@edgyproductions.com www.edgyproductions.com