

# PIANO SCORE

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With great enthusiasm! ♩ = 115

# Life's Good

Music & lyrics by Daisy Bond  
Additional lyrics by Ian Faraday

**Piano**

**E F#min A B7 E F#min**

**1 2 3**

**Voice**

**A B7 E F#min A B7**

**4 5 6**

**Chorus** Life's good when you work with wood and

**mf**

**sim.**

**E D A B7 E F#min**

**7 8 9**

do no - thing but cre - ate all day. Hey! Hey! Life's fine when you

**A B7 A Amin**

**10 11 12**

spend your time with a chis - el and a saw, who could e - ver wish for more?

The musical score is written for piano and voice. The piano part consists of three systems of grand staves (treble and bass clef). The first system has measures 1-3 with chords E, F#min, A, B7, E, and F#min. The second system has measures 4-6 with chords A, B7, E, F#min, A, and B7. The third system has measures 7-9 with chords E, D, A, B7, E, and F#min. The voice part is written on a single staff. It begins with a rest in measure 4, then sings the lyrics 'Life's good when you work with wood and' in measures 5-6. In measure 7, there is a double bar line. The lyrics 'do no - thing but cre - ate all day. Hey! Hey! Life's fine when you' are sung in measures 8-9. In measure 10, there is another double bar line. The lyrics 'spend your time with a chis - el and a saw, who could e - ver wish for more?' are sung in measures 11-12. The piano accompaniment continues throughout, with dynamics like 'f' (forte) and 'mf' (mezzo-forte) indicated. The tempo is marked as 115 beats per minute.

**To CODA last time** 

**E F#min A B7 E F#min**

13 14 15

**A B7 A E**

16 17 18

**V.1.** There's no - one so con - ten - ted, we  
**V.2.** And when we get a splin - ter, or

**A E A**

19 20 21

are such hap - py folk, when saw - ing up a  
 bash our fin - ger tips, or drop a ham - mer

**E F#7 B B7**

22 23 24

piece of pine or fash - ion - ing a chunk of oak! **(both verses)**  
 on our toes, the smile will ne - ver leave of our lips! Well,

**A** **B** **E** **A** **B**

25 the rain may fall 26 and clouds may

**E** **A** **B** **G#7** **C#min**

28 fill the sky. 29 You won't hear 30 us com - plain and

**Rpt. for choruses & V.2. then CODA** **CODA**

**F#min** **B** **B7** **A** **B7** **E**

31 here's the rea - son why... 32 33 34

(shout) LIFE'S GOOD!

Brightly! ♩ = 100

# Scratch My Back

Music & lyrics by Ian Faraday

**Voice**

**Piano**

**V.1. (Trades people)** If you have got stick - a -  
**V.2. (Children)** got stick - a -  
**V.3. (All)** got stick - a -

bil - i - ty, there is the poss - i - bil - i - ty you'll be an ap - pren - tice here to -  
 bil - i - ty, there is the poss - i - bil - i - ty we will feel grown - up and learn a  
 bil - i - ty, there is the poss - i - bil - i - ty they will earn a crust and make some

day!  
 trade.  
 dough!

So if you're bright and keen and fit (and not a - fraid to  
 We're rea - dy to work hard, it's true and do the best we don't  
 Their boss - 's work - load will be less, as long as they don't

work a bit!), come with us and may - be earn some pay!  
 can for you! Spec - ially on if we know that we'll be paid!  
 make a mess! Go on, why not let them have a go?

**Chords:** G, G7, C, F, Dmin7, G, C, F, C, G, G7, C, F, C

**Tempo:** Brightly! ♩ = 100

**Dynamic:** *f* (forte), *mf* (mezzo-forte)

**Simulacrum:** sim.



**Chorus**  
Scratch my back! *(back-scratching!)* Scratch my back! *(back-scratching!)* Scratch my back and

I'll scratch yours - O - K? Scratch my back! *(back-scratching!)*

Scratch my back! *(back-scratching!)* I'll scratch yours - we're part - ners all the way!

**To CODA last time**  **Rpt. for V.2/3 then CODA**

**V.2.** If we have  
**V.3.** If they have



**CODA**

**F** **F** **C/E** **C/E** **Dmin7**

41 Scratch my back! **(back-scratching)** 42 Scratch my back! **(back-scratching)** 43 Scratch my back and

**G7** **C** **C** **F** **F**

46 I'll scratch yours - O - K? 47 48 Scratch my back! **(back-scratching)** 49 50

**C/E** **A7** **Dmin7** **G7** **C** **F**

51 Scratch my back! **(back-scratching)** 52 I'll scratch yours - we're part - ners all the way! 53 54 55

**C** **G** **G** **G7** **C**

56 57 58 59 60

# The Lucky Ones

Music & lyrics by Ian Faraday

Sweetly ♩ = 110

**Voice** **C** **Amin7** **Dmin** **G** **C**

**Piano** **mf** **mp**

**V.1. Simeon** Lit - tle girl, why are  
**V.2. Sarah** I am here seek - ing  
**V.3. All** What will hap - pen to

you work, all a - lone in this place? Who are you? What is  
 Sa - rah? We fam - ily want to poor. know. Yes, I'm small but I'll  
 Will she feel bit - ter

this sor - ry look on your face? You are too small to  
 try real - ly or a warm sun - ny glow? My . . . . fa - ther is de -  
 winds or a warm sun - ny glow? Sim - e - on must be

work, you should be back at home, where you'd be safe and sound, not out  
 ill, there's no mon - ey, at see, so I must find a job - I need  
 cide what the fu - ture will bring. He must make up his mind. Will he

**(Ped. every bar)** **C/B** **Gmin/Bb** **A7** **Dmin** **Dmin/C** **G7/B** **G** **Amin** **Emin** **F** **Fmin** **C/G** **Amin7**



**Dmin** **G** **G7** **C**

19 here you do on to the your help right own. me. thing! **Chorus** And we know that we

20 21 22

**G** **F** **F** **C** **G**

23 are the lu - cky ones. There are o - thers with - out their fair

24 25 26 27

**F** **F** **C** **G** **F**

28 share. Who can they lean on when they need a

29 30 31 32

**F** **Fmin** **Fmin** **C** **C** **D.C. for V.2/3.**

33 friend? Who'll show them some - bod - y cares?

34 35 36 37

(rit. last verse) dim. *p*

Busy!  $\text{♩} = 130$

# Spick And Span

Music & lyrics by Daisy Bond

**Piano**

**C** **A7** **D7** **G7** **C** **G7**

1 2 3 4

*f*

**Voice**

**C** **C** **C** **C**

5 6 7 8

*mf*

sim.

V.1/2 Cae-sar Aug-us-tus, the ru-ler of this land, has giv-en an or-der that ev-ery sin-gle man must pay a

**G7** **G7** **C** **C7**

9 10 11 12

tax back in the town where he was born.

V.1. It's  
V.2. Just

**F** **Fmin** **C** **E7** **A7**

13 14 15 16

safe to bet Beth-le-hem will get vis-i-tors in the thou-sands!  
days from now... (o-ho-ho-ly cow!) you won't know what has hit you!

**D7** **G7** **C** **G7**

17 18 19 20

Get your - selves rea - dy, this is the calm be - fore the storm! So let's make this place....

**C** **G** **Amin G F C G**

21 22 23 24

**Chorus**  
Spick and span, spick and span! We need to ti - dy up just as quick - ly as we can!

**C** **G** **Ab Bb C** **D.C. for V.2. & chorus then ON**

25 26 27 28

Spick and span! Spick and span! Ti - dy up as quick - ly as we can!

**F C G7 C**

29 30 31 32

**Middle 8**  
Clear the lit - ter, sweep the floor, paint each win - dow frame and door.

*mf*

**F C D7 G7 C**

33 34 35 36 37

(spoken)  
Trim the bush - es, clean the well and someone please sort out that aw - ful smell!

**A7 D7 G7 C G7 C**

38 39 40 41

**Chorus repeat** Spick and span!

**G Amin G F C G7 C**

42 43 44 45

Spick and span! We need to ti - dy up just as quick - ly as we can! Spick and span!

**G Ab Bb 1. C 2. C**

46 47 48 49

Spick and span! Ti - dy up as quick - ly as we can! can!



# Side By Side

Music & lyrics by Ian Faraday  
Additional lyrics by Daisy Bond

Smooth, gentle ♩ = 160

**Piano**

**mp**

**Ped. every bar.**

**1 D**

**2 G6/D**

**3 D**

**4 A7/D**

**Voice**

**5 D**

**6 G6/D**

**7 D**

**8 G6/D**

**V.1. Jo.** When I met Ma - ry I soon fell in love and  
**V.2. Gab.** I came to Ma - ry to tell her that she was  
**V.3. Jo.** I need to go back to Be - le - hem - this

**mf**

**9 D**

**10 G6/D**

**11 D**

**12 A7/D**

asked her to mar - ry me.  
 go - ing to have God's son.  
 let - ter it tells me so.

**13 D**

**14 G6/D**

**15 D**

**16 G6/D**

**(All)** Bun - ches of flow - ers he took to her house and  
**(All)** She had been cho - sen from ma - ny and He de -  
**(All)** That's where you came from, you have to re - turn, the



**D** **G6/D** **D** **A7/D**

17 18 19 20

he knelt down on one knee.  
ci - ded says she'd be the one.  
law says you have to go.

**Bmin** **F#min** **Bmin** **F#min**

21 22 23 24

(Mary) I'll be the wife of a car - pen - ter, a  
(Mary) I was af - raid, it was like a dream, I  
(Mary) I'll come with you, though I'm not too keen! The

**G** **Emin** **Asus4** **A**

25 26 27 28

life that will suit me just fine.  
wor - ried a - bout what you said.  
jour - ney will be such a drag!

**D** **G6/D** **D** **G6/D**

29 30 31 32

(All) But there'll be saw - dust all o - ver the place, so  
(All) You would be be mum to right a king and that's quite a  
(All) You have to leave right a - way, hur - ry up! Get

**D** **G6/D** **D** **A7/D**

33 let's hope she does - n't mind!  
change from the life you led!  
rea - dy and pack your bag!

**Dmin** **Dmin** **Dmin** **Gmin/D** **Dmin** **Gmin/D**

37 Faster, more urgent! 38 39 40 41

**Chorus** Who knows what is com - ing to - day or to -

**Dmin** **Dmin** **Gmin/D** **Dmin** **Dmin/G** **Dmin**

42 mor - row? 43 Life can make us 44 hap - py or 45 fill us with 46 sor - row. The

**Dmin/G** **Dmin** **Gmin** **Dmin** **Dmin** **Dmin/G**

47 ups and the 48 downs will 49 hap - pen, what - e - ver. 50 Stand - ing 51 side by

**Last time to CODA** 



52 **Dmin** side they will (clap) 53 **A** face it to - ge - ther. 54 **A7** 55 **Dmin** (clap) 56 **A** 57 **Dmin** 58 **D.C. for V.2/3** 59 **A** 60 **A7** 61 **Dmin** The ups and the downs will 62 **Gmin** 63 **Dmin** hap - pen, what - e - ver. 64 **Dmin** Stand - ing side by side they will 65 **Gmin/D** 66 **Dmin** 67 **A** 68 **A7** 69 **Dmin** (clap) face it to - ge - ther. (clap)

Gently, smoothly ♩ = 120

# Stars Over Bethlehem

Music & lyrics by Ian Faraday

Chorus

Stars o - ver Beth - le - hem

twin - kle on high, dot - ted a - round in the e - ven - ing

sky! This town's so pret - ty, it's hard to be - lieve a - ny of

us ev - er want - ed to leave.

(rit. last time)

(Ped. every bar)

**C** Last time FINE **Cmin** **Abmaj7** **Fmin** **G**

24 25 With more mystery 26 27 28

**V.1. (Traveller 1)** Look up a - bove at this mag - i - cal scene!  
**V.2. (Traveller 3)** One of the stars stands out more than the rest,

*mp*

**Cmin** **Abmaj7** **Fmin** **G** **Cmin**

29 30 31 32 33

**(Tr 2)** Pin - points of sil - ver, with dark - ness be - tween. **(All travs.)** See how they  
**(Tr 4)** big - ger and bright - er, so clear - ly the best! **(All travs.)** Shim - mer - ing

**Bb7** **Eb** **Ab** **C7/G** **Fmin** **Cmin/Eb**

34 35 36 37 38

spar - kle and flick - er up and glow, as the earth wa - tches from  
gent - ly, it lights up the night, beam - ing, as if to show

**G7** **Cmin** **Fmin** **Cmin/Eb** **G7** **Cmin**

39 40 41 42 43 44

here, far be - low!  
hea - ven's de - light.

**Rpt. for chorus/V.2./chorus then FINE**



With some mystery! ♩ = 100

# I've Broken My Box

Music & lyrics by Daisy Bond  
& Ian Faraday

**Voice**   **Amin**   **G**   **F**   **Emin**   **Amin**   **G**   **F**   **E**   **Amin**   **G**   **F**   **Emin**

1   2   3

**Piano**   **V.1.**   Wise   Men   come   to  
**V.2.**   O - ver   plains   and  
**V.3.**   Years   we've   wait   ed

*mf*   *mf*   sim.

**Dmin**   **Emin**   **Amin**   **Emin7**   5   **Amin**   **G**   **F**   **Emin**   6   **Dmin**   **Emin**   **Amin**   **Emin7**

4   see   the   King.   Pre - sents   each   for   Him   they   bring.  
des - ert   sands,   dis - tant   coun - tries,   for - eign   lands.  
pa - tient - ly,   now   it's   hap - pened,   fi - nal - ly.

**Amin**   **G**   **F**   **Emin**   **Dmin**   **E**   **E**   **Amin**   **G**

7   Spe - cial   wood - en   box - es   hold   frank - in - cense   and   myrrh   and   gold....  
They have trav - elled far and wide, one bright star   their o - nly   guide....   But some thing aw - ful  
O - ur hearts are filled with joy we're soon to meet   this ba - by   boy....

**F**   **Emin**   **Dmin**   **G7**   11   **G7**   12   More movement!

10   hap - pened   not   so   ve - ry   far   from   here....   **Chorus**   I've

*rit.*   *f*

13 **C** **F** **G** **C** **A7** **Dmin**  
 bro - ken my box! He's bro - ken his box! He snapped off the lid and it

16 **G7** **C** **C** **F** **E7** **Amin**  
 no lon - ger locks! Oh, what can he do? He has - n't a clue! He

19 **Dmin** **G7** **To CODA last time** **C**  
 can't meet the son of God with a bro - ken box!

22 **E7** **D.C. CODA** **C** **G7**  
 box! **Chorus rpt.** I've

dim.

25 **C** **F** 26 **G** **C** 27 **A7** **Dmin**  
 bro - ken my box! He's bro - ken his box! He snapped off the lid and it

28 **G7** **C** 29 **C** **F** 30 **E7** **Amin**  
 no lon - ger locks! Oh, what can he do? He has - n't a clue! He

31 **Dmin** 32 **G7** 33 **C** 34 **C**  
 can't meet the son of God with a bro - ken box!

Joyful!  $\text{♩} = 105$

# Fill Your Hearts

Music & lyrics by Daisy Bond

**Voice** **G C D D7 G D Emin C**

**Piano** **Chorus** Fill your hearts and raise your voi - ces,

**f**

**G D Emin C** join with us in song. **G D Emin C** Sing out loud, give Him the glo - ry. **To CODA last time**

**Amin7 C D G C D G C**

It's a brand new start for ev - ery-one. **V.1. A - sleep on a**  
**V.2. A gift of**

**D G G C D G D Emin**

man - ger of hay, a new king born on this day. Be - neath a  
peace and of love is gi - ven from hea - ven a - bove.



**C G D Emin A7 D**

18 star shi - ning bright, 19 a mir - a cle's 20 happ - en - ing to - night... 21

**D7 Rpt. twice then CODA cut Amin7**

22 23 **(Chorus repeat - Voice 2)** Fill your hearts and raise your voi - ces, 24 It's a brand new start for ev - ery - one. 25 **f** 26 **Emin C**

**G D Emin C G D Emin C**

27 (both) join with us in song. 28 Sing out loud, give Him the glo - ry. 29 30

**Amin7 C D G C D D7 G**

31 It's a brand new start for ev - ery - one. 32 33 34 35

*cresc.*