

COPYRIGHT AND LICENSING

PLEASE READ THIS INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

General Guidelines

You are free to use any of our material for all classroom teaching purposes, and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

Performance of Musicals

The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CLA or any equivalent local authority-issued licences do not cover you for such performances.**

A standard performance licence from us allows you to:

- Perform a musical up to 5 times in one academic year, to a public audience.
- Reproduce song lyrics on paper, make transparencies for overhead projection and display digital versions on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

NB - If you charge admission to your performances you will be required to pay a commission to Edgy Productions of gross revenue raised from ticket sales – see page 2

Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, or if you are employing the services of an outside company to record your performances, and sell DVDs or CDs, you must contact us directly for further information regarding your compliance with copyright law. Alternatively, visit www.edgyproductions.com/about/licences.php

File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 0845 8333348

Email: info@edgyproductions.com

More information can also be found www.licensing-copyright.org

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘**The Apprentice**’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£36.00** (including VAT)
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£42.00** (including VAT)
(admission **is** charged and/or tickets **are** sold)

☐ * Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see www.edgyproductions.com/licences

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

Recording and Duplication Licence ☐ **£36.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** (payment terms 30 days)

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

PLOT SUMMARY

With the opening song (***Life’s Good***) we meet the carpenters of Bethlehem, one of whom is a young apprentice, Joseph, who works for an elderly carpenter called Simeon. Although very happy in his job, Joseph leaves Bethlehem to start his own business in Nazareth, where there is less ‘competition’! Simeon therefore needs a new apprentice (***song – Scratch My Back***), but when all the suitable youngsters are snapped up by other trades people, the only candidate left is a poor girl called Sarah. Although reluctant to take her on (***song – The Lucky Ones***), Simeon realises that Sarah is a talented woodworker when he sees the intricate carvings she is trying to sell to make money for her poor family. The two really hit it off and over time they become the most sought-after carpentry team in Bethlehem.

One day, the Roman soldiers announce that lots of visitors will soon be coming to the town. This means all the innkeepers and guesthouse owners want their properties repairing and renovating (***song – Spick And Span***), which in turn means lots more work for the carpenters. We learn that one particular visitor will be Joseph, Simeon’s old apprentice, who is returning to Bethlehem with his new wife Mary (***song – Side By Side***). Mary is soon to have a very special baby; a gift from God.

As his workload increases, sprucing up the inns and guesthouses, the now frail Simeon finds it all too much. Although desperately sorry for Sarah, he has to hang up his chisel and saw, retire from carpentry and let his apprentice go. Sarah bravely tells him that she’ll be fine and goes back to selling her carvings, hoping she’ll make enough from Bethlehem’s visitors to support her family. However, as they arrive, the visitors are more bothered about finding somewhere to stay rather than buying souvenirs. Also, their attention is drawn to the unusually starry sky (***song – Stars Over Bethlehem***) and they pass by Sarah without noticing her.

Sitting sadly at the roadside, Sarah is approached by one of the innkeepers. He has a broken manger which urgently needs repairing, as it’s the only place to lay a baby which has just been born in his stable! Having expertly fixed the manger (for which she generously asks no payment) Sarah then meets a group of shepherds. On the instructions of angels who appeared to them, the shepherds are hurrying to see the baby whom they’ve been told is the son of God. One shepherd feels embarrassed to meet such a special child as he has a broken crook, so again without taking payment, Sarah fixes it for him and the shepherds rush off. Sarah then meets three mysterious strangers also looking for the baby, and each carrying a gift for Him in a wooden box. Unfortunately one of the boxes (containing a gift of gold) has a broken lid (***song – I’ve Broken My Box***) which the stranger feels would not be right to give to the son of God. Sarah mends the box for nothing and she is left alone once again.

However, the stranger whose box she mended soon returns and, recognising Sarah’s kindness and generosity, invites her to come to the stable (***song – Fill Your Hearts***) to meet the baby herself. On learning that Joseph is there (having heard Simeon talk fondly of him over the years) she insists that the old man comes too. After an emotional reunion around the manger, Sarah is given some of the gold as a thank-you for her help in making this wonderful night run a little more smoothly. We are told that, with the gold, she ensures Simeon has a comfortable retirement and sets up as a carpenter in her own right, securing the future of her family. So once more, life’s good! (***song – Life’s Good - reprise***)

CHARACTERS

(31 speaking parts in order of appearance)

5 Narrators

Joseph – including singing solo

Simeon – including singing solo

Weaver

Builder

Baker

Farmer

2 Carpenters

Sarah – including singing solo

4 Soldiers

4 Innkeepers

Mary

Gabriel – singing solo only, no spoken lines

2 Travellers

4 Shepherds

First Wise Man – including singing solo

(Ensemble Characters – for featured songs and choreography)

Carpenters

Trades People

Children

Soldiers

Townsfolk

Travellers

The other Wise Men

Angels

Scene 1

(As intro music plays (CD track 9) the children enter and take their positions for the first scene. Fade the music when ready.)

Narrator 1 You all know the story of the very first Christmas, with Mary, Joseph, angels, shepherds, wise men and, of course, the baby Jesus!

Narrator 2 They’ll all be in *our* story, but we’ll also be telling you about some other people who played a part in what happened all those years ago.

(Joseph enters carrying a chisel and a saw.)

Narrator 3 But let’s start off with Joseph. Joseph was a carpenter in a village called Nazareth, but he was born and grew up in a different town called Bethlehem.

Narrator 4 Bethlehem was where he and other young boys learned to use a saw, hammer and chisel until they became skilled craftsmen.

(The other carpenters enter, each carrying tools of their trade.)

Narrator 5 The carpenters of Bethlehem were a jolly lot, always happy in their work. For them life was busy, and life was good.....

Song Life's Good *(CD tracks 1 & 10, lyrics p15)*

(Carpenters supported by the whole cast)

(As the song finishes Joseph stands forward of the other carpenters. A suitcase is slid across the floor to him. He picks it up.)

Joseph Friends, I’m leaving Bethlehem to set up in business where there’s a bit less competition!

(Simeon, with a grey beard, stands forward and embraces Joseph, who then exits.)

Simeon *(waving to Joseph)* Goodbye Joseph, my friend. I’ll miss you!

Narrator 1 Simeon was an older carpenter. When Joseph was a boy he had been Simeon’s apprentice and they’d worked happily together ever since.

Narrator 2 But now, with Joseph gone, Simeon was a man down.
He needed a new apprentice.

Simeon And I know just where to find one!

(The trades people enter; builders, bakers, weavers, farmers etc, two or three of each, all carrying a sign showing the tools/products of their trade and the word ‘HIRING’. With the carpenters, they stand in their groups at one side of the stage – see staging suggestions/props.)

Narrator 3 One day a month the local carpenters, bakers, builders, farmers, and weavers would come to the town square to find apprentices.

(The children nervously enter and stand on the other side of the stage.)

Narrator 4 And children who wanted to start earning a living, perhaps because their families were poor, would come hoping to be chosen.

Narrator 5 The children and trades people would ‘pair-up’, meaning everyone came away happy!

Song Scratch My Back *(CD tracks 2 & 11, lyrics p16)*

(Trades people and children supported by the whole cast)

(As the song finishes the trades people and children mingle. The trades people inspect the children, checking their hands, muscles, teeth and behind their ears. As the following conversations take place, they ‘pair-up’.)

Weaver A bit grubby, but I can make a weaver out of you.

Builder With a bit of fattening up you’ll be able to carry bricks.

Baker Kind of rough round the edges, but there’s potential.
Fancy being a baker?

Farmer *(sniffing)* Phew! You’ll fit in on my farm! You’re hired!

Carpenter 1 Ten fingers - good! That means you can afford to lose a couple while you learn how to use a saw!

(The rest of the children and trades people mingle then all exit in pairs, leaving only one tradesman, Simeon, and one child, Sarah. Sarah sits cross-legged, looking sad. She has a cloth bag slung across her shoulder.)

Narrator 1 When the trades people had chosen a child, off they went to start teaching them their new skills.

Narrator 2 But Simeon still hadn’t found a new apprentice. The only child left was a little girl called Sarah.

Narrator 3 Sarah was from a poor family who needed her to earn extra money.

Narrator 4 But who’d ever heard of a little girl hammering and sawing great lumps of wood? Simeon, however, was a kind man and spoke to her.....

Song **The Lucky Ones** *(CD tracks 3 & 12, lyrics p17)*
(Sarah and Simeon supported by the whole cast)

Narrator 5 As Simeon put a comforting arm around Sarah, he noticed the cloth bag she was carrying.

Simeon What is in your bag, child?

*(Sarah takes out three or four intricate wooden carvings – **see staging suggestions/props**. She hands them to Simeon.)*

Sarah I make wooden ornaments and try to sell them.

Narrator 1 Simeon had never seen such beautiful woodwork and immediately had a change of heart.

Simeon Sarah....you’re hired!

*(As **intro music** plays (CD track13) Simeon and Sarah exit and the stage is made ready for the next scene. Fade the music when ready.)*

Scene 2

*(A workbench stands centrally – **see staging suggestions/props**. Sarah, now wearing an apron, is sanding a length of wood. Simeon sits on a stool looking tired.)*

Narrator 2 Over the years, Sarah became a skilful carpenter. She and Simeon made a great team.

Narrator 3 Simeon would make large beams, posts, doors and frames while Sarah carved them to fit exactly, often adding beautiful details.

Narrator 4 However, Simeon was now an old man and struggled with his heavy workload – a heavy workload which was only going to get heavier.....

*(A small regiment of Roman soldiers marches on. In formation they stand across the front of the stage – **see staging suggestions/costumes**. The rest of the trades people, extra townsfolk and the innkeepers follow on and gather round to listen. Soldier 1 reads from a scroll.)*

Soldier 1 Caesar Augustus has ordered that every man must return to the town of his birth, to register for a new tax.

Soldier 2 If you weren’t born here in Bethlehem you will have to clear off for a while. If you *were* born here, you will be staying!

Soldier 3 Our records show that hundreds of men born in Bethlehem now live somewhere else. They will all be returning here to sign the register.

Soldier 4 This town is going to get pretty busy, so you might want to tidy up a bit.....

Song Spick And Span *(CD tracks 4 & 14, lyrics p18)*

(Soldiers supported by the whole cast)

(As the song ends the soldiers exit.)

Narrator 5 With lots of expected visitors, the innkeepers and guesthouse owners of Bethlehem were panicking!

Innkeeper 1 The rafters in my roof have woodworm!

Innkeeper 2 And I need a much bigger dining room table.

Innkeeper 3 Well, the door on my outside toilet is missing!

Innkeeper 4 And my stable needs a complete makeover.

Narrator 2 This meant the carpenters of Bethlehem were going to have a lot of work to do. Unfortunately, Simeon wasn’t sure his old bones were up to the job.....

*(As **intro music** plays (CD track15) all exit, with Sarah supporting the fragile Simeon. The stage is cleared for the next scene. Fade the music when ready.)*

Scene 3

Narrator 3 You’ll remember that Joseph was one of those men who had left Bethlehem, the town of his birth. A lot had happened to him since he’d moved to Nazareth.

Narrator 4 Actually, a lot had happened to Mary, the young woman he had just married. We’ll let them explain...

(Mary and Joseph enter, hand in hand.)

Song Side By Side *CD tracks 5 & 16, lyrics p19)*

(Mary, Joseph and Gabriel supported by the whole cast)

(Two suitcases are slid across the floor to Joseph. He picks both up.)

Joseph It’s such a long way to go, Mary!

Mary Well, maybe you’ll catch up with your old friend you speak so much about.

Joseph Of course, Simeon! Well that would make this trip worthwhile!

Narrator 5 So, with Mary’s baby due any time, they set off on their long journey back to the place Joseph was born.

(As intro music plays (CD track 17) they exit. Fade the music when ready for the next scene.)

Scene 4

Narrator 1 Back in Bethlehem the local trades people, especially the carpenters, had been very busy sprucing up the town. But as expected, Simeon was struggling.

(Simeon hobbles on supported on each arm by two other carpenters. Sarah follows and watches from a short distance, unseen by them.)

Simeon *(wincing in pain)* I hate to say it, but I think my carpentry days are over.

Carpenter 1 But how will you make ends meet, Simeon?

Simeon I’ll get by, but I’m worried about Sarah. Could one of you take her on?

Carpenter 1 I’m sorry Simeon, but I already have an apprentice.

Carpenter 2 We all have.

Simeon But her family will really suffer, all because of me.

(The carpenters exit as Simeon rubs his aching joints. Sarah approaches him.)

Narrator 2 Sarah had heard this. She knew what she had to do.

Sarah Simeon, I don’t think I want to be a carpenter anymore. I’m going to look for another job.

Narrator 3 She thanked him for everything he’d done for her. Then, with tears in her eyes, she turned and walked away.

(Sarah exits in one direction. Simeon hobbles off in the other direction.)

Narrator 4 Simeon knew exactly what Sarah was doing and why. As he shuffled home he asked God to watch over this kind and brave little girl.

(As intro music plays (CD track 18) they exit. Fade the music when ready for the next scene.)

Scene 5

(Sarah enters, carrying her shoulder bag, and sits centre stage. She takes out the wooden carvings and displays them in front of her. She also takes out a piece of wood which she begins whittling with a knife.)

Narrator 5 Sarah sat by the road with her wooden carvings, hoping to sell a few to the visitors.

(The Travellers enter. They ignore Sarah and stare at the sky instead.)

Narrator 1 But not a single one of them noticed her. Everyone was gazing at the evening sky, which was alive with shimmering light.

Song Stars Over Bethlehem *(CD tracks 6 & 19, lyrics p20)*
(Travellers supported by the whole cast)

Traveller 1 I really can’t stand around. I have to find a room.

Traveller 2 And I heard there aren’t many left! Best be quick!

(The Travellers exit, leaving Sarah alone.)

Narrator 2 Things were looking hopeless for Sarah. She hadn’t sold a single wooden carving and was penniless!

Narrator 3 But then she was approached by the innkeeper whose stable she and Simeon had recently repaired! He was carrying something quite heavy.

(Innkeeper 4 enters, carrying a manger – see staging suggestions/props.)

Innkeeper 4 *(garbling anxiously)* Sarah, help me.....a woman in my stable...just had a baby....needs this manger....but it’s broken!

Sarah Why would someone with a baby need a manger?

Narrator 4 He explained how a woman and her husband had needed a room for the night, but the only free space was his stable. The woman was about to have a baby and needed a cradle. The manger of hay was all there was to lay the baby on....but it was broken.

Innkeeper 4 There’s something special about these people and their baby. We have to help them, Sarah!

(Sarah takes the manger and works on it with some tools from her bag.)

Narrator 5 Sarah skilfully mended the manger and gave it back to the innkeeper. Without paying, he thanked her and hurried away. But he wasn’t the only one in need of some emergency woodwork!

(The innkeeper exits. A group of shepherds then hurriedly enters. One shepherd stops by Sarah while the rest continue in the same direction as the innkeeper. They stop just before exiting and turn to the shepherd with Sarah.)

Shepherds HURRY UP!

Shepherd 1 *(to Sarah)* Sarah, please help me! I can’t visit the new baby king with a broken crook!

Sarah The new baby king?

Shepherd 1 The son of God is born tonight in a stable! Angels came to us on the hillside and told us to visit him! But the top of my crook has snapped off and it doesn't seem right to show up carrying it in this state!

Narrator 1 Sarah fixed the broken head back onto the crook. Without taking any payment, she gave it back and the shepherds all hurried off. But the requests for Sarah's help didn't stop there.....

(As the next song begins, the three Wise Men enter.)

Song I've Broken My Box *(CD tracks 7 & 20, lyrics p21)*

(The three Wise Men supported by the whole cast)

Sarah *(stepping forward)* Perhaps I can help?

Narrator 1 Sarah took the broken box which had gold inside and repaired the lid. It was now a gift worthy of God's own son. Without paying, the men thanked her and left.

Narrator 2 Hungry and tired, Sarah fell asleep, her head spinning with thoughts about the special baby, the new king born in a stable.

(The lights fade slightly as Sarah lies down. After a moment, Wise Man 1, whose box was broken, re-enters and stands over Sarah. He gently shakes her awake.)

Narrator 3 But Sarah's evening wasn't over just yet.....

Wise Man 1 Child, wake up. Come with me.

(As intro music plays (CD track 21) Sarah wakes and the two exit. Fade the music when ready for the next scene.)

Scene 6

(The nativity tableau. Mary and Joseph sit centrally by the manger. The Shepherds and two Wise Men kneel either side. Angels stand in attendance.)

Narrator 4 That night Mary had given birth to her baby. She named Him Jesus, wrapped Him up and laid Him in the manger. Angels now watched over Him and the shepherds and wise men knelt and worshipped Him.

(Wise Man 1 enters with a nervous Sarah. They stand at the edge of the group.)

Wise Man 1 Sarah, this is Jesus. Because of your help, He has a comfy bed, and visitors and gifts worthy of a king.

(Wise Man 1 leads Sarah to the manger, where she kneels.)

Narrator 5 So Sarah was there in the stable, giving thanks for this special baby's birth.

Song Fill Your Hearts *(CD tracks 8 & 22, lyrics p22)*
(Whole cast)

Mary *(smiling at Sarah)* Hello Sarah. I am Mary, His mother.

Joseph And I am Joseph. We're from Nazareth, but I used to live here in Bethlehem. I'm a carpenter like you, Sarah.

Mary He'd have mended the manger himself, but he's been a bit busy with other things tonight!

Sarah You're Joseph the carpenter who used to live here in Bethlehem?! *(exiting excitedly)* Everyone, please excuse me!

Narrator 1 Sarah had often listened to Simeon talk fondly of his apprentice and friend, Joseph. She ran to the old man's house and brought him to the stable.

(Simeon enters with Sarah. Joseph rushes over to him and they embrace.)

Joseph Simeon! My dear old friend!

Narrator 2 Joseph introduced Simeon to his new family and Simeon knelt by the manger and thanked God for His special gift.

Narrator 3 So what happened to Sarah and Simeon after that night? Well, the Wise Man whose box Sarah had fixed, gave her a small share of the gold that was inside it, enough to feed her family and to take over Simeon's carpentry business. This in turn gave Simeon a pension and happy retirement.

Narrator 4 In Bethlehem, Sarah became everyone's first choice when they needed a bit of woodwork doing and, never happier than when she was standing at her workbench, for her life was busy and life was good....

Song **Life's Good** *(CD tracks 9 & 23, lyrics p15)*
(whole cast)

THE END

Life's Good

Chorus *Life's good when you work with wood
And do nothing but create all day.
Hey! Hey!
Life's fine when you spend your time
With a chisel and a saw
Who could ever wish for more?*

Verse 1 There's no-one so contented,
We are such happy folk,
When sawing up a piece of pine
Or fashioning a chunk of oak! Well,
The rain may fall
And clouds may fill the sky.
You won't hear us complain
And here's the reason why....

Chorus *Life's good when you work with wood.....*

Verse 2 And when we get a splinter,
Or bash our finger tips,
Or drop a hammer on our toes
The smile will never leave our lips! Well,
The rain may fall
And clouds may fill the sky.
You won't hear us complain
And here's the reason why....

Chorus *Life's good when you work with wood.....*

Shout *LIFE'S GOOD!*

Scratch My Back

Verse 1

(Trades people) If you have got stick-ability, there is the possibility
You’ll be an apprentice here today.
So if you’re bright and keen and fit
And not afraid to work a bit,
Come with us and maybe earn some pay.

Chorus

(All) *Scratch my back, scratch my back,
Scratch my back and I’ll scratch yours – OK?
Scratch my back, scratch my back.
I’ll scratch yours – we’re partners all the way!*

Verse 2

(Children) If we have got stick-ability, there is the possibility
We will feel grown-up and learn a trade.
We’re ready to work hard, it’s true
And do the best we can for you!
’Specially if we know that we’ll be paid!

Chorus *Scratch my back, scratch my back.....*

Verse 3

(All) If they have got stick-ability there is the possibility
They will earn a crust and make some dough!
Their boss’s work-load will be less,
As long as they don’t make a mess!
Go on, why not let them have a go!

Chorus *Scratch my back, scratch my back.....*

Repeat chorus

The Lucky Ones

Verse 1

(Simeon)

Little girl, why are you all alone in this place?
Who are you? What is this sorry look on your face?
You are too small to work, you should be back at home
Where you’d be safe and sound, not out here on your own.

Chorus

(All)

*And we know that we are the lucky ones.
There are others without their fair share.
Who can they lean on when they need a friend?
Who’ll show them somebody cares?*

Verse 2

(Sarah)

I am here seeking work, as my family is poor.
Yes, I’m small but I’ll try really hard, that’s for sure.
My father is ill, there’s no money you see,
So I must find a job – I need you to help me.

Chorus

And we know that we are the lucky ones....

Verse 3

(All)

What will happen to Sarah? We all want to know.
Will she feel bitter winds or a warm, sunny glow?
Simeon must decide what the future will bring.
He must make up his mind. Will he do the right thing?

Chorus

And we know that we are the lucky ones....

Spick And Span

Verse 1 Caesar Augustus, the ruler of this land,
Has given an order that every single man
Must pay a tax
Back in the town where he was born.
It's safe to bet Bethlehem will get
Visitors in the thousands!
Get yourselves ready,
This is the calm before the storm!
So let's make this place.....

Chorus *Spick and span, spick and span!
We need to tidy up just as quickly as we can!
Spick and span, spick and span!
Tidy up as quickly as we can!*

Verse 2 Caesar Augustus, the ruler of this land,
Has given an order that every single man
Must pay a tax
Back in the town where he was born.
Just days from now (oh, holy cow!)
You won't know what has hit you!
Get yourselves ready,
This is the calm before the storm!
So let's make this place.....

Chorus *Spick and span, spick and span.....*

Middle 8 Clear the litter, sweep the floor,
Paint each window frame and door.
Trim the bushes, clean the well
And someone please sort out that awful smell!

Chorus *Spick and span, spick and span.....*

Repeat chorus

Side By Side

Verse 1

(Joseph) When I met Mary I soon fell in love
And asked her to marry me.
(All) Bunches of flowers he took to her house
And he knelt down on one knee.
(Mary) I'll be the wife of a carpenter,
A life that will suit me just fine.
(All) But there'll be sawdust all over the place,
So let's hope she doesn't mind!

Chorus *Who knows what is coming today or tomorrow?
Life can make us happy or fill us with sorrow.
The ups and the downs will happen, whatever.
Standing side by side they will face it together.*

Verse 2

(Gabriel) I came to Mary to tell her that she
Was going to have God's son.
(All) She had been chosen from many, and He
Decided she'd be the one.
(Mary) I was afraid, it was like a dream,
I worried about what you said.
(All) You would be mum to a king, and that's quite
A change from the life you led!

Chorus *Who knows what is coming today or tomorrow.....*

Verse 3

(Joseph) I need to go back to Bethlehem -
This letter, it tells me so.
(All) That's where you came from, you have to return,
The law says you have to go.
(Mary) I'll come with you, though I'm not too keen!
The journey will be such a drag!
(All) You have to leave right away, hurry up!
Get ready and pack your bag!

Chorus *Who knows what is coming today or tomorrow.....*

Repeat *The ups and the downs will happen, whatever.
Standing side by side they will face it together.*

Stars Over Bethlehem

Chorus *Stars over Bethlehem twinkle on high,
Dotted around in the evening sky.
This town’s so pretty, it’s hard to believe
Any of us ever wanted to leave.*

Verse 1 Look up above at this magical scene!
Pin-points of silver, with darkness between.
See how they sparkle and flicker and glow,
As the earth watches from here, far below.

Chorus *Stars over Bethlehem.....*

Verse 2 One of the stars stands out more than the rest,
Bigger and brighter, so clearly the best.
Shimmering gently, it lights up the night,
Beaming, as if to show heaven’s delight.

Chorus *Stars over Bethlehem.....*

I've Broken My Box

Verse 1

(All)

Wise men come to see the king,
Presents each for Him they bring.
Special wooden boxes hold
Frankincense and myrrh and gold.
But, something awful happened not so very far from here...

Chorus

(Wise Man 1) *I've broken my box!*

(All) *He's broken his box!*

He snapped off the lid and it no longer locks!

Oh what can he do? He hasn't a clue!

He can't meet the son of God with a broken box!

Verse 2

(All)

Over plains and desert sands,
Distant countries, foreign lands.
They have travelled far and wide,
One bright star their only guide.
But, something awful happened not so very far from here...

Chorus *I've broken my box....*

Verse 3

(Wise Men)

Years we've waited patiently,
Now it's happened, finally.
Our hearts are filled with joy,
We're soon to meet this baby boy!
But, something awful happened not so very far from here...

Chorus *I've broken my box....*

Repeat Chorus

Fill Your Hearts

Chorus *Fill your hearts and raise your voices,
Join with us in song.
Sing out loud, give Him the glory.
It's a brand new start for everyone.*

Verse 1 Asleep on a manger of hay,
A new king born on this day.
Beneath a star shining bright,
A miracle's happening tonight....

Chorus *Fill your hearts.....*

Verse 2 A gift of peace and of love
Is given from heaven above.
Beneath a star shining bright,
A miracle's happening tonight....

Chorus *Fill your hearts.....*

Repeat Chorus