

# PIANO SCORE

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# All Work, No Play

Music & lyrics by Ian Faraday

Brightly!  $\text{♩} = 75$

*Piano* C Emin F Fmin C/G Amin7 G13 C

1 *f*

*Voice* C Dmin G C Dmin G

5 *V.1. James* Here I am, a sta - ble boy - not a job that I en - joy!  
*V.2.* Chang - ing hay and sweep - ing floors, there's no end to his - joy!  
*V.3.* Fill the troughs and fetch the eggs. Ev' - ry - thing that's got four legs,

6 7 8

9 C F Fmin C/G Amin7 Dmin G

10 11 12

It's the on - ly life I know, how I wish it was - n't so!  
But the worst job that he's got..... clear - ing up the 'you - know - what!  
keep it clean and keep it fed. *James* Will I ev - er get to bed?!

13 C/G Amin7 Dmin G C F G

14 15 16

**Chorus** All work - no play!

*f*

'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

17 C F G C Emin

It's the same thing ev' - ry day. Ear - ly start and

20 F Fmin C/G Amin7 G13 C

fin - ish late. Not a lot to cel - e - brate!

21 22

**D.C. for V.2/3**  
**Rpt chorus last time**

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score is divided into two systems. The first system contains measures 17, 18, and 19. Measure 17 has a C chord, measure 18 has F and G chords, and measure 19 has C and Emin chords. The lyrics are 'It's the same thing ev' - ry day. Ear - ly start and'. The second system contains measures 20, 21, and 22. Measure 20 has F and Fmin chords, measure 21 has C/G and Amin7 chords, and measure 22 has G13 and C chords. The lyrics are 'fin - ish late. Not a lot to cel - e - brate!'. Measure 22 ends with a double bar line and the instruction 'D.C. for V.2/3 Rpt chorus last time'.

# A Fisherman's Life

Very jolly! ♩ = 160

Music & lyrics by Ian Faraday

Voice

1 C 2 C 3 C 4 C 5 C

**V.1. All** When we were  
**V.2. F.1.** I caught a  
**V.3. F.1.** Pull - ing the

Piano

*mf*

6 G7 7 C 8 C 9 F 10 F

li - ttle we all had one wish: we'd spend our lives on the  
fish which was you that big, it's true! I caught our one bi - gger, that's  
nets gives you musc - les like these! Got - ta be tough when you're

**F.2.**  
**F.2.**

11 C 12 C 13 F 14 F 15 C

sea catch - ing fish. Now we are grown - ups our wish has come  
be - tter than you! you! Mine was the big - gest, the catch of come  
out on the seas! **F.3.** Weath - er - ing storms or the hot beat - ing

**F.3.**  
**F.3.**

16 Amin 17 Dmin 18 G7 19 C 20 C

true and fish - ing on Gal - il - ee, that's what we do!  
day! **F.4.** And I caught a tid - dler but he got a - way!  
sun, **F.4.** It's not ea - sy work but, oh boy, it's good fun!

**F.4.**  
**F.4.**

'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

**Chorus**  
Oh, a fish - er - man's life, a fish - er - man's

life is all that we want, you and me! Just

give us a boat to keep us a - float and a net to catch

fish for our tea!

**D.C. for verses 2/3  
Rpt chorus last time**

# Knock! Knock! Knock!

Jolly! ♩ = 95

Music & lyrics by Daisy Bond

**Piano**

1 **G** 2 **C** 3 **D7** 4 **G**

The piano introduction consists of four measures. Measure 1 has a treble clef with a G4 note and a bass clef with a G2 note. Measure 2 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 3 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 4 has a treble clef with a G4 note and a bass clef with a G2 note. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is *f* (forte).

**Voice**

5 **G** 6 **C** 7 **D** **D7** 8 **G**

**V.1.** Knock! Knock! Knock! Rat - a - tat - tat! Have you room in side?  
**V.2.** Knock! Knock! Knock! Rat - a - tat - tat! Have you room to spare?  
**V.3.** Knock! Knock! Knock! Rat - a - tat - tat! Have you room to rent?

The voice introduction consists of four measures. Measure 5 has a treble clef with a G4 note and a bass clef with a G2 note. Measure 6 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 7 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 8 has a treble clef with a G4 note and a bass clef with a G2 note. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is *mf* (mezzo-forte).

9 **G** 10 **C** 11 **A7** 12 **D7**

Knock! Knock! Knock! Rat - a - tat - tat! We've come from far and wide. And  
Knock! Knock! Knock! Rat - a - tat - tat! We're quite pre - pared to share. We  
Knock! Knock! Knock! Rat - a - tat - tat! We've mo - ney to be spent. You

The voice continuation consists of four measures. Measure 9 has a treble clef with a G4 note and a bass clef with a G2 note. Measure 10 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 11 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 12 has a treble clef with a G4 note and a bass clef with a G2 note. The key signature is one sharp (F#) and the time signature is 2/4.

13 **G** 14 **F#7** 15 **B7** 16 **E7**

what is more, we're sad - dle - sore from such a bump - y ride! So....  
need a place to wash our face and change our un - der - wear! So....  
see, un - less some one says, 'Yes!' we'll have to pitch a tent! So....

The voice continuation consists of four measures. Measure 13 has a treble clef with a G4 note and a bass clef with a G2 note. Measure 14 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 15 has a treble clef with a G4-A4-B4-C5 quarter note and a bass clef with a G2-A2-B2-C3 quarter note. Measure 16 has a treble clef with a G4 note and a bass clef with a G2 note. The key signature is one sharp (F#) and the time signature is 2/4.

'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with four measures.

**System 1 (Measures 17-20):**

- Measure 17: Chord A7. Lyrics: Knock! Knock! Knock!
- Measure 18: Chord A7. Lyrics: Rat - a - tat - tat!
- Measure 19: Chord 1.2. D7. Lyrics: Have you room in side?
- Measure 20: Chord G. Lyrics: Have you room to spare?

**System 2 (Measures 21-24):**

- Measure 21: Chord 3. D7. Lyrics: Have you room to rent?
- Measure 22: Chord G. Lyrics: So..
- Measure 23: Chord A7. Lyrics: Knock! Knock! Knock!
- Measure 24: Chord A7. Lyrics: Rat - a - tat - tat!

**System 3 (Measures 25-28):**

- Measure 25: Chord D. Lyrics: Have
- Measure 26: Chord D7. Lyrics: you
- Measure 27: Chord G. Lyrics: room
- Measure 28: Chord A7. Lyrics: to
- Measure 29: Chord D7. Lyrics: rent?
- Measure 30: Chord G. (Final measure)

The piano accompaniment features a steady bass line in the left hand and chords in the right hand, often with a melodic line. Dynamics include accents (>) and a forte (f) marking in measure 25.

# Donkey Work

Music & lyrics by Ian Faraday

Playful and 'bray -ful!' ♩ = 150

Voice

1 2 G G7 3 C 4 C

V.1. Car - ry - ing our  
V.2. All we need is  
V.3. Be - ing grum - py's

Piano

*mf*

5 C 6 Dmin7 G7 7 C 8 C

hea - vy loads, clop - ping a - long these dust - y roads. Do - ing don - key -  
hay to eat wa - ter to drink a lit - tle treat! smile! Do - ing don - key -  
not our style - ti - ckle our chins to make us smile!

9 C 10 Dmin7 11 G7 12 G G7

work all day, ha - ppi - ly we just bray a - way!

13 C 14 C 15 C 16 Dmin7

**Chorus** Ee - aw! Ee - aw! And let's 'ee - aw' some

*f*



'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

17 Dmin7 18 G 19 G 20 G7 To CODA last time

more! That's what you'll hear if you are near! Ee - aw! Ee - aw! Ee -

21 C 22 CODA 23 C 24 C 25 Dmin7

Rpt. for V.2/3  
aw! aw! Ee - aw! Ee - aw! And let's 'ee - aw' some

26 Dmin7 27 G 28 G 29 G7 30 C

more! That's what you'll hear if you are near! Ee - aw! Ee - aw! Ee - aw!

# Song Of The Stars

Music & lyrics by Ian Faraday

Gentle, soothing ♩ = 70

(16 bar introduction for choreography. Also in middle section)

**Piano**


16 bar introduction for choreography. Also in middle section

**Chorus**

**V.1. All** There's maj - ic in the air, all the stars are shin - ing bright. A  
**V.2. Stars** We spar - kle in the hea - vens, we dance a - cross the skies, to  
**V.3. All** There's maj - ic in the air, all the stars are shin - ing bright. A

**Chorus**  
Sleep well the world be -

**mp**

**Cut to CODA 3rd verse** 

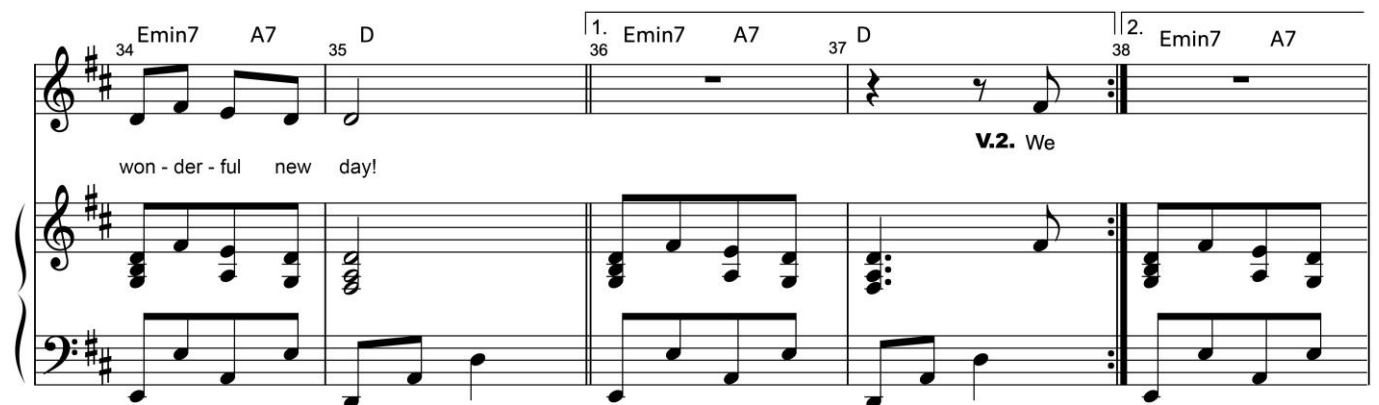
29  $D/F\#$  30 G 31 D 32 G 33  $D/F\#$  Bmin

low, hap - py news is on its way, and soon you will wake up to a



34 Emin7 A7 35 D 1. Emin7 A7 37 D 2. Emin7 A7 38

won - der - ful new day! **V.2. We**



**D.S. CODA** 

39 D (For middle) 40 Emin7 A7 41 D 42 D 43  $D/F\#$

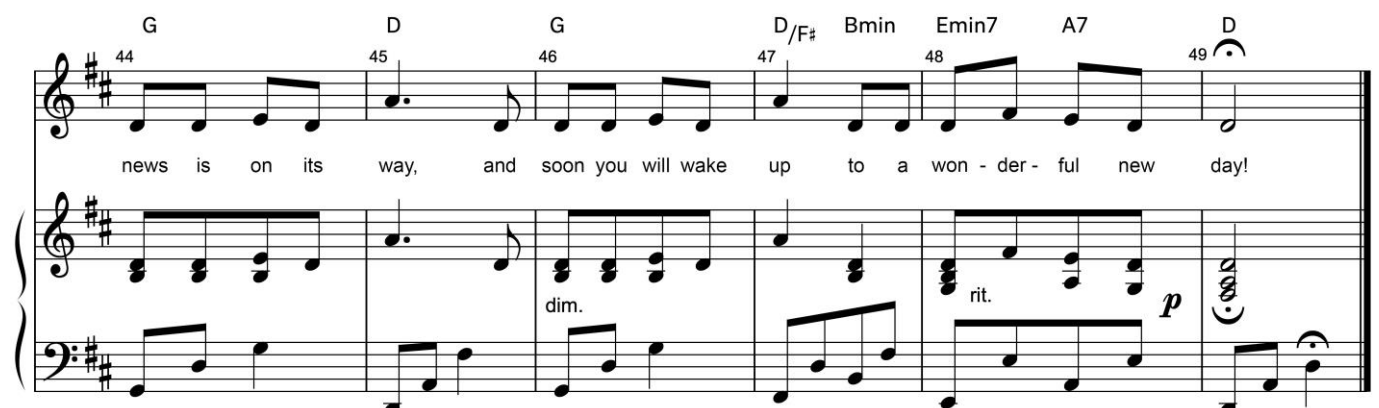
won - der - ful new day! Sleep well, the world be - low, hap - py



44 G 45 D 46 G 47  $D/F\#$  Bmin Emin7 A7 49 D

news is on its way, and soon you will wake up to a won - der - ful new day!

dim. rit. *p*



# Jesus Is Born

Music & lyrics by Ian Faraday

Brightly  $\text{♩} = 120$

**Voice**    Amin7    Dmin7    2 G7    C    3 C    C/E    4 Dmin7    G

**V.1. Angels**    Glo - ry to God - let ev' - ry one sing!  
**V.2. All**    Glo - ry to God - let ev' - ry one shout!  
**V.3. All**    Glo - ry to God - come lift up your voice,

**Piano**  
*mf*

5 C    C/E    6 Dmin7    G    7 C    F    8 G    C/E  
This is the joy - ful news that we bring:  
Praise Him and let His mess - age ring out!    Un - der the shin - ing light of a star,  
Let ev' - ry - one give thanks and re - joice!

9 Amin7    Dmin7    G7    C    10 C    C/E    11 F    G  
Je - sus is born! Sing 'Ha - lle - lu - jah! **Chorus** Je - sus,    Je - sus is born!

13 C    C/E    14 F    G    15 C    F    16 C/E    Dmin7    C  
Je - sus,    Je - sus is born!    Je - sus is born to bring peace, love and

*cresc.*

‘Stable Boy’ – a nativity musical by Daisy Bond & Ian Faraday

17 B $\flat$  Gmin7 B $\flat$  18 C

1.2. 19 C 3. 20 C

joy to the world!

*ff*

*ff*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "joy to the world!". The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with accents. The score includes a key signature change from B-flat major to C major at measure 18. The piano part has a first ending (1.2.) and a third ending (3.). The piece concludes with a double bar line.

# Kneel At The Manger

Music & lyrics by Ian Faraday

Gentle lilt ♩ = 100

Piano

1 F6 2 Dmin7 G7 3 C 4 C

The piano introduction consists of four measures. Measure 1 has a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 2 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 3 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 4 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3.

Voice

5 C 6 Amin 7 F

**V.1. Sheps** An - gels ap - peared on the hill - side to - night, told us to come and see  
**V.2. Kings** Rid - ing our cam - els we've come from a - far, trav' - ling to Beth - le - hem  
**V.3. M&J** Wel - come to ev' - ry - one all gath - ered here, those who have jour - neyed from

The vocal introduction consists of three measures. Measure 5 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 6 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 7 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3.

8 Dmin7 G7 9 C 10 F Dmin7

this won - d'rous sight! We've brought a lamb as a gift for the child,  
led by a star. **K1** I bring the gift of gold, **K2** I give him myrrh,  
far and from near. We thank the Lord for the gift of our boy,

The vocal and piano accompaniment consists of three measures. Measure 8 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 9 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 10 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3.

11 C Amin7 12 Dmin7 G7 C 13 C Amin7

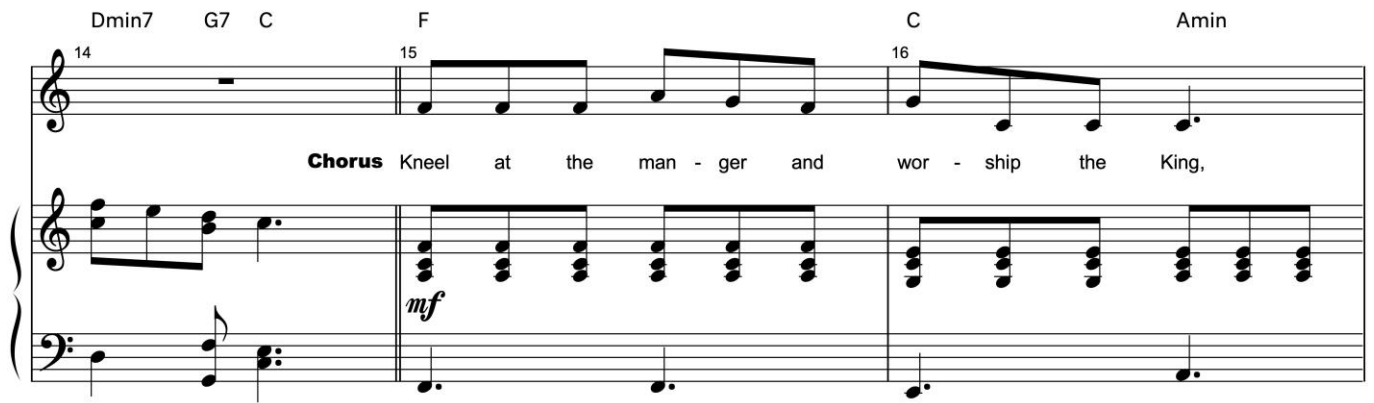
**K3** Peace - ful - ly slee - ping, so meek and so mild.  
And I give frank - in - cense, fra - grant and pure!  
bring - ing us ha - ppi - ness, bring - ing us joy!

The vocal and piano accompaniment consists of three measures. Measure 11 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 12 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3. Measure 13 has a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a half note G3, followed by quarter notes F3 and G3.

'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

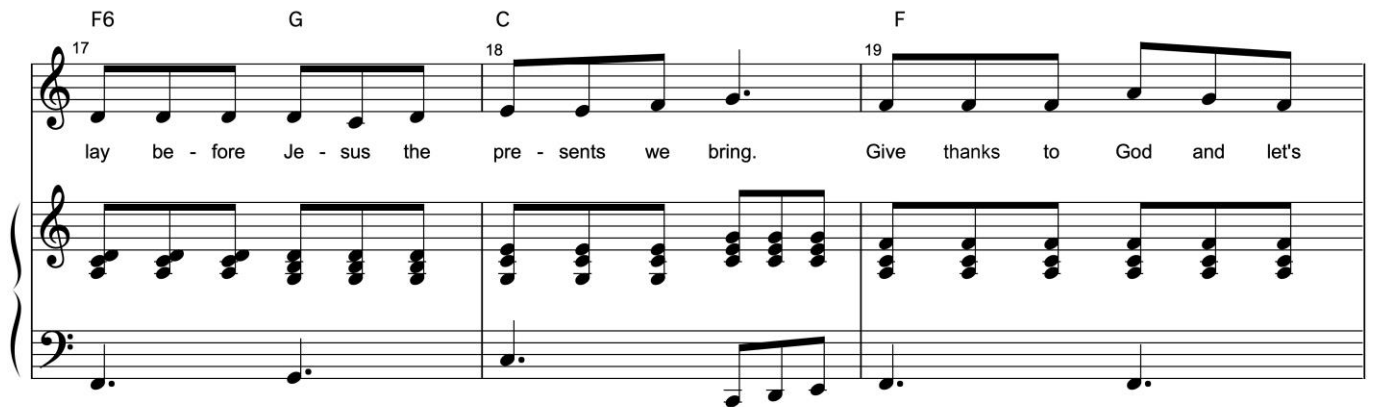
14 Dmin7 G7 C 15 F 16 C Amin

**Chorus** Kneel at the man - ger and wor - ship the King,



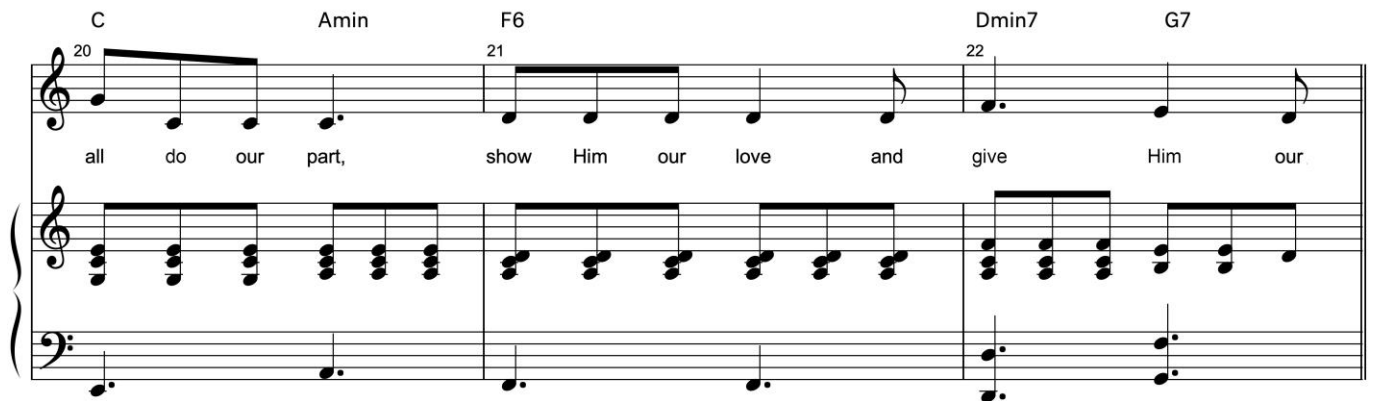
17 F6 G 18 C 19 F

lay be - fore Je - sus the pre - sents we bring. Give thanks to God and let's



20 C Amin 21 F6 22 Dmin7 G7

all do our part, show Him our love and give Him our



1.2. 23 C 24 C 25 C 3.

heart! heart!



'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

The musical score is divided into two systems. The first system covers measures 26 to 28. Measure 26 has a vocal rest and a piano accompaniment. Measure 27 has the vocal line 'Give thanks to God and let's' and piano accompaniment with a *mf* dynamic. Measure 28 has the vocal line 'all do our part,' and piano accompaniment. The second system covers measures 29 to 32. Measure 29 has the vocal line 'show Him our love and' and piano accompaniment. Measure 30 has the vocal line 'give Him our heart!' and piano accompaniment with a *rit.* marking. Measure 31 has a vocal rest and piano accompaniment with a *mp* dynamic. Measure 32 has a vocal rest and piano accompaniment. Chord markings are placed above the vocal staff: C (26), F (27), C (28), Amin (28), F6 (29), Dmin7 (30), G7 (30), C (31), and C (32).

C 26 F 27 C 28 Amin

Give thanks to God and let's all do our part,

*mf*

F6 29 Dmin7 30 G7 31 C 32

show Him our love and give Him our heart!

*rit.* *mp*



# Dreams Can Come True

Bright and happy! ♩ = 140

Music & lyrics by Daisy Bond

**Voice**

1 (clap) G 2 3 4 5 D

**Piano**

*f* Ahhh....

(drum) >

6 (voices split) D 7 D 8 D7 9 C D

ahhh.... ahhh.... ahhh.... **Chorus** Dreams can come

10 G 11 G7 A7 D7 12 G G7 13 C D G

true! You can do an - y - thing you want to do. When some one be - lieves in you,

14 G run down to E7 15 A7 D7 16 G 17 G

dreams can come true! **V.1.** Well, now and  
**V.2.** We all have

*mf*

'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

18 Bmin 19 C 20 D 21 G

then days some - bo - dy comes a - long, who turns your  
days when clouds dy fill up the sky, it seems the

22 Bmin 23 C 24 D 25 C

whole world up - side down. They But make you  
sun will ne - ver shine. But now and

26 D 27 Bmin 28 C 29 C

see then you can find a - chieve friend who what helps your  
see then you can find a friend who helps your

30 C 31 Dsus4 32 D 33 C D

heart see de - sires! light! Chorus Dreams can come  
see the light! Chorus Dreams can come

'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

34 35 36 37

G A7 D7 G G7 C D G

true! You can do an - y - thing you want to do. When some one be - lies in you,

38 39 40 41 (clap)

G run down to E7 A7 D7 G

dreams can come true!

(drum) >

*f*

42 43 44 45

D

Ahhh....

46 (voices split) 47 48 49 50

D D D7 C D G G7

ahhh.... ahhh.... ahhh.... **Chorus** Dreams can come true! You can

*f*

'Stable Boy' – a nativity musical by Daisy Bond & Ian Faraday

51 A7 D7 G G7 C D G run down to E7

do an - y - thing you want to do. When some one be - lies in you,

1. 55 A7 D7 G 56 2. 57 A7 D7 G 58

dreams can come true! Dreams can come true!