

# Your Performance Pack

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising on the quality. Its content is such that the staging of '**Behind The Stable Door**' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances and incidental music where scenes require. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

## Script Contents

Copyright and Licensing	page 1
Performance Licence Application Form	2
Plot Summary	3
Characters	4
Script (see licence notes if photocopying - p1)	5
Song lyrics (see licence notes if photocopying - p1)	13
Staging, Scenery, Costumes & Props	20
Piano Score Contents	23
Piano Score	see folder 4

## Track Listing

1. **Behind The Stable Door** (with vocals)
2. **Bustling About** (with vocals)
3. **Dozy Donkey** (with vocals)
4. **Wake Up!** (with vocals)
5. **Grumpy Camels** (with vocals)
6. **Gifts Of Love** (with vocals)
7. **Get Up!** (with vocals)
8. **Intro Music**
9. **Chasing Music**
10. **Behind The Stable Door** (backing)
11. **Harp Music**
12. **Bustling About** (backing)
13. **Intro Music**
14. **Harp Music**
15. **Harp Music**
16. **Dozy Donkey** (backing)
17. **Harp Music**
18. **Harp Music**
19. **Wake Up!** (backing)
20. **Harp Music**
21. **Harp Music**
22. **Grumpy Camels** (backing)
23. **Harp Music**
24. **Soft Music**
25. **Gifts Of Love** (backing)
26. **Get Up!** (backing)

## Acknowledgements

Music & lyrics by Sarah Baker.  
Additional music & lyrics by Andrew Oxspring.  
Script by Andrew Oxspring.  
Songs sung by Eliza Niblett, Amelia Oxspring, Sonny Chang and Hannah Brine.  
Recording & arrangement by Neil Dickinson.  
Additional recording & arrangement by Sarah Baker.  
Sound mastering by John Meredith.  
Piano score by Ian Faraday.  
Artwork by Nadine Wickenden.  
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From Sarah – for the Birmingham Primary children who have inspired me by their enthusiastic and fun approach to singing.

From Andrew – to my nearest and dearest, huge love and massive thanks for your continued support and encouragement.

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