

# PIANO SCORE

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# Behind The Stable Door

Brightly!  $\text{♩} = 120$

Music & lyrics by Andrew Oxspring

**Piano** **G** **C/G** **D/G** **C/G** **D**

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a half note G4.

**Voice** **C** **G** **C/G** **D/G** **C/G**

**Chorus** What's go - ing on be - hind the sta - ble door?

The chorus begins with a voice entry on a whole note C4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a half note G4.

**G** **C/G** **D/G** **C/G** **Amin**

Some - thing pe - cu - li - ar, that's for sure! We have - n't got a no - tion

The second line of the chorus continues with a voice entry on a whole note G4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a half note G4.

**D** **C** **G** **C/G** **D** **To CODA last time**

what this com - mo - tion's all a - bout. We want to find

The final line of the chorus continues with a voice entry on a whole note G4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, and then a half note B2. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a half note G4.

**G** **D** **C** **D**

13 14 15

out! **V.1.** We have no i - de -  
**V.2.** It's all so con - fu -

**G** **C** **D** **G** **G7**

16 17 18

a sing, why we're sit - tiing he - re.  
sing, real - ly not a - mu - sing!

**C** **A7** **D**

19 20 21

Out in the cold, we want to be told. We should be in - side, is there  
What's all the fuss? And why is it us wait - ing out - side? Is there

**D7** **G** **A7**

22 23 24

some - thing to hide? **(V.1. & V.2.)** Come on, some - one,  
some - thing to hide?

*mf* *f*

The piano score is written for a piano and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with dynamics like *mf* and *f* indicated. The vocal part includes lyrics for two versions (V.1. and V.2.) and includes a section for both versions to sing together. The score is marked with measure numbers 13 through 24 and chord symbols above the vocal line.

**C** **D7** **After V.2. rpt. chorus then take CODA cut** **CODA** **G**

25 just spill the beans and tell us.... out!

26

27

**D** **G**

28 We want to find out!

29

The musical score is written for piano and voice. It is in G major (one sharp) and 4/4 time. The first system (measures 25-27) includes a Coda section. The second system (measures 28-29) continues the vocal line. Chord symbols C, D7, and G are indicated above the vocal line. The piano accompaniment consists of block chords and moving lines in both hands. The score ends with a double bar line at measure 29.

# Bustling About

In a busy kind of way! ♩ = 142

Music & Lyrics by Sarah Baker  
Additional Lyrics by Andrew Oxspring

**Voice**

**Bb** **F/C** **C7** **F** **F** **F**

**Piano**

**Chorus** Bust - l - ing a -

**C/E** **Bb/D** **F/C** **Bb** **F/A** **Gmin**

bout in Beth - le - hem, rush - ing to and fro, al - ways on the

**C7** **F** **C/E** **Bb/D** **F/C**

go! Bust - l - ing a - bout in Beth - le hem, 'cause

**Bb** **F/C** **C7** **F** **F** **To CODA last time** **Bb**

vis - i - tors are on their way! .

**V.1.** Bu - sy go - ing  
**V.2.** Bu - sy keep - ing

**mf**

**Bb** **F/A** **F/A** **Gmin** **C7**

22 up - stairs, dogs out, 23 bu - sy com - ing down. cats, 24 bu - sy, bu - sy inn - keep - ers, bu - sy get - ting rid of those

**F** **F7** **Bb** **Bb** **F/A**

27 all a - bout the town. pes - ky lit - tle rats! 28 Bu - sy sweep - ing floors and prints, Bu - sy mop - ping paw - prints, 29 bu - sy ma - king ma - king

**D7** **Gmin** **Gmin/F** **C7/E** **Bb/D** **C7**

32 beds, clean 33 bu - sy plump - ing ev - ery nook and pil - lows for the cran - ny where an trav - ellers' wea - ry heads! (yawn!) Eurgh! 34 35 36

**D.S.** **CODA** **Bb** **F/C** **C7** **F** **F**

37 **C7** for Ch/V2/Ch then CODA 38 39 40 41

rit.

*f*



# Dozy Donkey

Dreamily  $\text{♩} = 105$

Music & lyrics by Sarah Baker

Voice

1 **G** **D7** 2 **G** **C/G** **G** 3 **G** **C/G**

Piano

*mp* *mf*

(Ped.)

**Chorus** Do - zy

4 **G** **D7** 5 **G** 6 **D**

don - key, dream - ing of a sta - ble.

7 **G** **C/G** 8 **G** **D7** 9 **G** **D** **D7** 10 **G** **C/G** **G** (Fine)

Tired old don - key, rest a while to - night.

(rit. last time)

11 **C** 12 **C6** **C** 13 **G**

**V.1.** You have had by a long day, now now re - lax time and  
**V.2.** You came by a long road, now now it's time to

*mf*

**G6** **G** **D7** **D7**

14 eat un - hay! load, You Ma - ry's have trav - elled far back and now you're  
 15 off your back and now you're

**G** **Amin7** **Bbdim** **G/B** **C** **C6** **C**

17 feel - ing wea - ry. You have had a long day,  
 18 feel - ing slee - py. You came by a long road,

**G** **G6** **G** **Amin7**

21 now re - lax and eat hay! Take a break!  
 22 now it's time to un - load. Catch your breath!

**G/B** **C** **D7** **D7** **D.S.**  
 24 Have a rest! Time to sleep the night a - way....  
 25 Take a nap! Time to sleep the night a - way....  
 26 rit. (Both verses... YAWN!)  
 27



# Wake Up!

Wide awake, joyful! ♩ = 140

Music & lyrics by Sarah Baker

**Piano**      **F**      **Dmin7**      **Bb**      **C7**

The piano introduction consists of four measures. Measure 1 (F) has a treble clef with a quarter rest and a bass clef with a half note F. Measure 2 (Dmin7) has a treble clef with a quarter rest and a bass clef with a half note D. Measure 3 (Bb) has a treble clef with a quarter rest and a bass clef with a half note Bb. Measure 4 (C7) has a treble clef with a quarter rest and a bass clef with a half note C. The piece is in 4/4 time and begins with a forte (f) dynamic.

**Voice 1.**      **F**      **Dmin**      **Bb**      **C7**

**Chorus**  
Wake up and shout it out! Sing a loud Ho - san - nah!

The chorus begins in measure 5. Voice 1 enters with a half note F. The piano accompaniment features a treble clef with a half note F and a bass clef with a half note F. The piece is in 4/4 time and begins with a forte (f) dynamic.

**F**      **Dmin**      **Bb**      **C**      **F**

Wake up and spread the news, a spec - ial babe is born!

sim.

The piano accompaniment continues from measure 9. It features a treble clef with a half note F and a bass clef with a half note F. The piece is in 4/4 time and begins with a forte (f) dynamic.

**F**      **Dmin**      **Gmin**      **C**      **Amin**

**Voice 1.**  
In the town of Beth - le - hem a king is born to - night. And an - gels come to

The verse begins in measure 13. Voice 1 enters with a half note F. The piano accompaniment features a treble clef with a half note F and a bass clef with a half note F. The piece is in 4/4 time and begins with a forte (f) dynamic.

**Dmin** **Bb** **C7** **F** **Bb/F** **F** **F**

18 spread the news, 19 a won - 20 der - ful sight! **Chorus** 21 Wake up and

**Dmin** **Bb** **C7** **F**

22 shout it out! 23 Sing a loud 24 Ho - san - nah! 25 Wake up and

**Dmin** **Bb** **C** **F** **C7**

26 spread the news, 27 a spe - cial babe is born! 28 **Voice 2.** 29 And He brings

**F** **Dmin** **Bb** **C7** **F** **F**

30 joy and He brings hope 31 and He brings peace 32 on Earth, 33 and He brings joy 34 and He brings

**Dmin** **Bb** **C7** **F** **F Chorus & Voice 2. together**

35 hope and He brings 36 peace on 37 Earth, and He brings 38 joy and He brings

**Chorus** Wake up and

**Dmin** **Bb** **C7** **F** **F**

39 hope and He brings 40 peace on 41 Earth, and He brings 42 joy and He brings

shout it out! Sing a loud Ho - san - nah! Wake up and

**Dmin** **Bb** **C7** **1. F** **2. F Bb/F F**

43 hope and He brings 44 peace on 45 Earth, and He brings 46 Earth.

spread the news, a spec - ial babe is born! born!

The piano score is written for a grand piano, featuring a right-hand melody and a left-hand accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems, each with four measures. The first system (measures 35-38) includes a vocal line with lyrics and a piano accompaniment. The second system (measures 39-42) continues the vocal line and includes a chorus section. The third system (measures 43-46) concludes the piece with a final chorus section. Chords are indicated above the measures, and dynamics like 'f' (forte) are used to indicate volume changes. The score ends with a double bar line and a final chord.

# Grumpy Camels

With a swagger! ♩ = 118

Music by Sarah Baker  
Lyrics by Sarah Baker & Andrew Oxspring

**Piano**

1 (gong) 2 *mf* 3 **Dmin**

**Voice**

4 **Dmin** 5 **Dmin** 6 **Dmin**

**V.1.** Long, long a - go our  
**V.2.** Why all the bun - dles?  
**V.3.** Trav - el - ling west - ward,

7 **Dmin** 8 **Gmin** 9 **A**

jour - ney be - gan, mile af - ter mile o - ver des - ert sand.  
Why all the sacks? Why all the box - es u - pon our backs?  
led by a star. Night af - ter night we've been pushed so far! **A**

*sim.*

10 **Dmin** 11 **Gmin** **A** 12 **Dmin** 5

Hard - ly the life of lux - ur - y, it's giv - en us the hump and we're  
Don't have a clue, we're at a loss - it's giv - en us the hump and we're  
long way from home and sleep - ing rough - it's giv - en us the hump and we've

**G A Dmin Dmin Dmin**

13 not hap - py!  
real - ly cross!  
had e - nough!

**Chorus** Grum - py cam - els car - ry - ing the kings.

**Dmin**

14

**Dmin**

15

**Dmin**

16 Grum - py cam - els car - ry - ing the

**Edim A Dmin**

17 three kings.

18 Grum - py cam - els car - ry - ing the

**Dmin Dmin Dmin/C Dmin/Bb A7 Dmin**

19 kings.

20 Grum - py cam - els car - ry - ing the

21 kings.

**Rpt. for V.2/3 then END**

(bass drum)

(gong)

sim.

mf

2

2



# Gifts Of Love

Gently ♩ = 100

Music & lyrics by Sarah Baker

**Piano**

**E<sub>b</sub> B<sub>b</sub>/D C<sub>min</sub> E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G**

*mf*

Ped.

**Voice**

**F<sub>min</sub>7 B<sub>b</sub> E<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D C<sub>min</sub> E<sub>b</sub>/B<sub>b</sub>**

4 5 6 7

(V.1.) Ba - by sleeps  
(V.2.) Mo - ther's kiss (V.1/2/3) in the dark of night.  
(V.3.) Fa - ther's hug

*mp*

3 5

8 **A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> F<sub>min</sub>7 B<sub>b</sub>sus4 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D**

Gift of love, like a shi - ning light. (V.1.) Ba - by sleeps, He's a  
(V.2.) Mo - ther's kiss, it's a  
(V.3.) Fa - ther's hug, it's a

11 **C<sub>min</sub> E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G F<sub>min</sub>7 B<sub>b</sub>**

12 13

sign so small (V.1/2/3) of a gift of love gi - ven for us



**Eb** **Ab (split)** **Voice 2.** Shi - ning bright **Eb/G** in the night,

all. **Chorus** Shi - ning bright in the night,

**Fmin** **Bb7** **Ebsus2** **Eb** **Ab** Shi - ning bright

(both) gifts of love. Shi - ning bright

**Eb/G** in the night, **Fmin** **Bb7** **Ebsus2** **Eb**

in the night, (both) gifts of love.

**Fmin** **Bb7** 1.2. **Ebsus2** **Eb** 3. **Ebsus2** **Eb** **Eb**

23 24 25 26

*p* rit.

# Get Up!

With a swing! ♩ = 145

Music & lyrics by Sarah Baker

**Voice** **Dmin7** **Gmin C7 F** **F** **F/A** **Bb6** **C7**

1 2 3 4

**Piano** **V.1/2/3** Get up! **V.1.** Come see the ba - by!  
**V.2.** Join in the mu - sic!  
**V.3.** Let's have a par - ty!

**f**

**F** **F/A** **Bb6** **C7** **F** **F/A** **Bb6** **G/B**

5 6 7 8

Get up! His life's be - gun! Get up! We're cel - e - bra - ting.  
 Come bang the drum!  
 It's time for fun!

**F/C** **Dmin** **Gmin** **C7 F** **Dmin7** **Gmin C7 F**

9 10 11 12

No time for sleep - ing, Christ - mas has come! (play V.1. if preferred)

**mf**

**F** **F/A** **Bb** **C7** **F7** **F/A** **Bb** **C7**

13 14 15 16

The musical score is written for voice and piano. It begins with a tempo marking of 'With a swing! ♩ = 145'. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) shows the voice part with lyrics 'V.1. Come see the ba - by!', 'V.2. Join in the mu - sic!', and 'V.3. Let's have a par - ty!'. The piano part starts with a forte (f) dynamic. The second system (measures 5-8) continues the voice part with lyrics 'Get up! His life's be - gun! Get up! We're cel - e - bra - ting.' and piano accompaniment. The third system (measures 9-12) includes a double bar line and a section marked 'D.C. & on after V.2. Go to V.4. after V.3.' followed by an 'Instrumental for dance' section. The piano part has a mezzo-forte (mf) dynamic and a triplet in measure 12. The fourth system (measures 13-16) continues the piano accompaniment.

**F** **F/A** **Bb6** **G7/B** **F/C** **Dmin** **Gmin** **C7** **F** **D.C.**  
(for V.3.)

17 18 19 20

**§ (V.4.)** **Emin7** **Amin D7 G** **G** **G/B** **C6** **D7**

21 22 23 24

**V.4.** Get up! Come see the ba - by!

**f**

**G** **G/B** **C6** **D7** **G** **G/B** **C6** **A7/C#**

25 26 27 28

Get up! His life's be - gun! Get up! We're cel - e - bra - ting.

**G/D** **Emin** **Amin D7 G** **G/D** **Emin** **Amin D7 G**

29 30 31 32

No time for sleep - ing, Christ - mas has come!