

PIANO SCORE

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Do You Recall?

Lively! ♩ = 140

Music & Lyrics by Andrew Oxspring

Voice 1

A **E7** **A** **A**

1 2 3 4

Piano

f **f**

V.1. Well, cast your mind ba_ck to a time when the
V.2. Well, cast your mind ba_ck to the days of

sim.

5 6 7 8

A **A** **D** **D**

sun would al - wa_ys seem to shine and some - thing new would hap - pen ev' - r - y day.
break - time milk and nat - iv - i - ty plays and coat - pegs that were la - belled with yo_ur name.

9 10 11 12

A **A** **F#min** **B**

When with sil - ver foil and a pot of glue, a
When it rea - lly did - n't bo - ther you if

13 14 15

D **E** **A**

corn - flakes box and a card - board tube, you'd make a roc - ket ship in which you'd
your right foot was in your left shoe and which was front or back of your

'Do You Remember The First Time?' by Andrew Oxspring

Bmin **D** **Dmin** **A**

16 take a trip and blast off t...o the moon! We want to know, do all of
an - or - ak - you real - ly had - n't a clue! We want to know, do all of

Voice 2 **E** **F (Voice 2 harmony)** **G** **1. A**

Voice 1 (pointing at audience) ...hap - pen - ing to you?
...hap - pen - ing to you?

you re - call this hap - pen - ing to you?
you re - call this hap - pen - ing to you?

ff

1. A **D.C.** **2. A** **E7 (Voice 2 backing)** **E**

24 you? Way back....

25 you?

Middle When the on - ly things that

ff **mf**

'Do You Remember The First Time?' by Andrew Oxspring

28 **E** 29 **A** 30 **A** 31 **E**

Way back... Way back...

caused con - ce _ rn were a list o _ f spel - lings to lea _ rn, how to use a _

32 **E** 33 **A** 34 **A** 35 **D**

Way back... Way back...

knife and fo _ rk, when to be qui - et and when to ta _ lk. What to do with a

36 **D** 37 **Db** **B** (Voice 2 harmony) 38 **E**

run - ny nose? (**All - spoken**) There are those, would you be - lieve, (sung) used to wipe it on their sle _ eve!

'Do You Remember The First Time?' by Andrew Oxspring

39 **E7** 40 **A** 41 **E7** 42 **A**

V.3. Well, cast your mind ba _ ck

43 **A** 44 **A** 45 **A** 46 **D**

to a time when the day would end with a nurs-er - y - rhyme or with a chap - ter

sim. 47 **D** 48 **A** 49 **A** 50 **F#min**

of your fav - our - ite book. When the bell would ring as a sign

51 **B** 52 **D** 53 **E** 54 **A**

for you to line your - se _ lves up in a queue and then you dash to Mum or may - be

Bmin **D** **Dmin** **A**

55 Dad, who'd come to pick you u _ p from school. We want to know, do all of

56 57 58

E **F (Voice 2 harmony)** **G** **A**

59 (pointing at audience) ...hap - pen - ing to you?

60 61 62

you re - call this hap - pen - ing to you?

ff

A **F (Voice 2 harmony)** **G** **A**

63 (pointing at audience) ...hap - pen - ing to you?

64 65 66

This hap - pen - ing to you?

ff

My First Day At School

With enthusiasm! ♩ = 120

Music & lyrics by Andrew Oxspring

Piano

1 **D** 2 **G** 3 **C** 4 **Emin** **D** **G** **C**

Voice

5 **Emin** 6 **D** 7 **G** 8 **C**

V.1. A brand new pair of shoes, a clean and
V.2. on - ly been there half an ho ... ur

9 **D** 10 **G** 11 **G** 12 **C**

fresh - ly ir - oned shirt. The boys' hair washed and brushed, the girls' tied
when it dawned on me, my life would ne - ver be as sim - ple

13 **D** 14 **C** 15 **G** 16 **B7**

back so tight it hurt! Trying to prise my hand a - way from my weep - ing mum -
as it used to be! There are rules to learn and new ways of be - ha -

'Do You Remember The First Time?' by Andrew Oxspring

Emin D C G D

17 my, 18 while but - ter - flies 19 flut - tered 20 in my
 ving. So, to the ea - sy life, 'Good - bye' I'm

D7 C D G D/F# Emin C D

21 tum - my! **Chorus 1/2** It's a mem - ory that I hold so dear, 24 worth more than an - y prec - ious
 wa - ving!

G G7 C D G D/F# Emin C

25 jewel. 26 A com - bin - a - tion of de - light and fear 27 is how I'll re - mem - ber

1. Amin7 D G C Emin D G C

29 my first day at school! 30 31 32

'Do You Remember The First Time?' by Andrew Oxspring

1. **Emin** **D** **G** 34 **Amin** **D** **Emin** 35 36

V.2. I'd my first day at school! **Middle** Well, I'm brave

mf

A7 **C** **D** **Emin** 37 38 39 40

of heart but all of this just seems so bit - ter - sweet, 'cause to - day's

A7 **C** **D** **D** 41 42 43 44

the start of me stan - ding on my own two

D **C** **D** **G** **D/F#** **Emin** **C** **D** 45 46 47 48

feet. **Chorus** It's a mem - ory that I hold so dear, worth more than an - y prec - ious

f

'Do You Remember The First Time?' by Andrew Oxspring

Chord progression: G G7 C D G D/F# Emin C

49 jewel. 50 A com-bin-a-tion of de-light and 51 fear is how I'll re-mem-ber 52

Chord progression: Amin D C D G D/F# Emin C D

53 my first day at school! (Rpt.) 54 It's a mem-ory that I hold so 55 dear, 56 worth more than an-y prec-ious

Chord progression: G G7 C D G D/F# Emin C

57 jewel. 58 A com-bin-a-tion of de-light and 59 fear is how I'll re-mem-ber 60

Chord progression: Amin D G C Emin D G C

61 my first day at school! 62 63 My first day at school! 64

‘Do You Remember The First Time?’ by Andrew Oxspring

Emin D G C Emin D

65 My first day at school! 66 67 My first day at school!

G C Emin D G

68 69 My first day at school! 70

Music & lyrics by Andrew Oxspring

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'Do You Remember The First Time?' by Andrew Oxspring

A 16 **E** 17 **E** 18 **B** 19

all the big hand needs!
hard to un - der - stand. All this con - fu -
All this just

A 20 **B** 21 **A** 22

ses me, mys - ti - fies and be - mu - ses me!
baf - fles me, ir - ri - tates and has - ses me!

B 23 1. **A** 24 **E** 25 **E** 26

Who said it was sim - ple tel - ling the time?

1. **E** 27 **E** 28 2. **A** 29 **E** 30

sim - ple tel - ling the time?

Well now.... **Chorus** One is one if the lit - tle hand is on it, but

counts as five if the big hand ar - ri _ves! And three is three to the lit -

tle hand, you see, but means fif - teen if the big hand has be _ _en! And

twen - ty min - utes to the hour is shown by num - ber eight! **(spoken)** Oh great!

To CODA last time

'Do You Remember The First Time?' by Andrew Oxspring

44 **E** 45 **B** 46 **A** 47 **A**

May - be I should learn to tell the time.... be - fore it's too late!

48 **E** 49 **E** 50 **E** 51 **E**

52 **E** 53 **E** 54 **E** 55 **E**

V.3. It ne - ver used to be so bad, the clock was just for mum and dad

mf

sim.

56 **A** 57 **A** 58 **E** 59 **B**

to or - gan - ise their bu - sy day.

'Do You Remember The First Time?' by Andrew Oxspring

E **E** **E** **E**

60 61 62 63

The on - ly times that both - ered me were when to eat and when to sleep

A **A** **E** **E**

64 65 66 67

and when to put my toys a- way.

B **A** **B** **A**

68 69 70 71

But, with SATS a - head of me, the clock is tick - ing, lit - eral - ly and

B **A** **E** **B** **D.S.**

72 73 74 75

I should get to grips with tel - ling the time! But it's so hard 'cause....

'Do You Remember The First Time?' by Andrew Oxspring

CODA

E **B** **A** **A**

76 77 78 79

May-be I should learn to tell the time.... be - fore it's too late!

80 **E** 81 **E** 82 **E** 83 **E** 84 **E**

f

I've Been Sent To The Head

Bright but concerned! ♩ = 125

Music & lyrics by Andrew Oxspring

Piano

1 **D** **F#7** **2** **Bmin** **E7** **3** **A7** **4** **D** **A7**

Voice

5 **D** **F#7** **6** **Bmin** **F#7** **7** **Emin** **A7**

V.1. I've been sent to the head! I'm guess - sing it's for some - thing I
V.2. I've been sent to the boss! I reck - on that the rea - son's be -

8 **D** **D7** **9** **G** **10** **Gmin**

said. Well, all I did was men - tion that it was my in - ten - tion to
cause I put some old P E socks in - side the tea - cher's lunch - box, and

11 **D** **F#7** **12** **Bmin** **E7** **13** **D** **E7**

paint the class ham - ster red, though I ne - ver real - ly meant to but
I sup - pose it made her cross, though I ne - ver real - ly meant to but

'Do You Remember The First Time?' by Andrew Oxspring

14 **A** **A7** **D** **F#7** **Bmin** **E7**

now I've been sent to the head.
now I've been sent to the boss!

17 **A7** **D** **A7** **Bmin** **F#7**

Rpt. for V.2. then ON 19 **V.3** I've been sent to the

20 **Bmin** **F#7** **Emin** **A7** **D** **D7**

chief! To give my tea - cher half an hour's re - lief! 'Cause

sim.

23 **G** **Gmin** **D** **F#7**

24 25

with my con - stant hum - ming, my tap - ping and my drum - ming, I'm caus - ing her a whole load of

'Do You Remember The First Time?' by Andrew Oxspring

Bmin E7 D E7 A A7

26 grief, 27 though I ne - ver real - ly meant to but 28 now I've been sent to the

D F#7 Bmin E7 A7

29 chief! 30 31

D A7 Bmin F#7 Bmin F#7

32 V.4. I've been sent to the head! And 33 34

Emin A7 D D7 G Slower

35 now I'm filled with fear and with dread! 36 'Cause ac - cor - ding to my teach - er the 37

f *mf* *sim.* *mp*

'Do You Remember The First Time?' by Andrew Oxspring

Gmin **D** **D**

38 head's a mon-strous crea-ture, who 39 eats chil-dren for break-fast, wears their eye-balls as a neck-lace and 40

G **D**

41 with their bones she's ground up she'll... 42 *Spoken: "Hang on, am I being wound up?"* 43 a tempo Well, I

(Noises off!) Cymbal *mf*

D **E7** **A7** **D** **F#7**

44 guess I'll soon find out if it's true 'cause I'm a-bout to see the head! 45 46

Bmin **E7** **A7** **D**

47 48 49

With enthusiasm! ♩ = 130

Egg And Spoon

Music & lyrics by Andrew Oxspring

Voice

G D C G D C

1 2 3 4

Piano

ff

V.1. I'm

wait - ing here on the start - ing line for the 'On your marks...Get set...Go!

Dad's up there with the cam - era primed to cap-ture it on vid-e... o! And the

words of cham - pi - ons of old e - cho in my he..... ad -

Emin A7 C D

13 14 15 16

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The score is divided into four systems, each with a voice staff and a piano staff. The piano part features a driving bass line and chords. The voice part includes lyrics and musical notation. The score is marked with various dynamics and articulation marks.

'Do You Remember The First Time?' by Andrew Oxspring

Bmin **C** **D** **D**

17 18 19 20

'Grit your teeth and go for gold! But what - e - ver you do... DON'T DROP THAT

G **D7** **G** **D** **C** **D**

21 22 23 24

EGG!' **Chorus** I'm poised on the brink of vic - tor - y, on a

G **D** **C** **D** **G** **D** **C** **D**

25 26 27 28

sun-ny sum - mer's af - ter-noon, with the whole world gath - ered to wit - ness me

Amin **C** **D** **G** **D** **C**

29 30 31 32

race to glo - ry, car - ry - ing an egg and spoon!

ff

‘Do You Remember The First Time?’ by Andrew Oxspring

G **D** **C** **D** **G**

33 34 35 36

V.2. I came last in the bean - bag race. Well,

D **G** **D** **G**

37 38 39 40

ev - ery-thing was go - ing fine, till I tripped o - ver an un - done lace,

A7 **D7** **Emin** **A7**

41 42 43 44

met-res from the fin-ish line! The sym-pa-thy and pol-ite ap - plause I

C **D** **Bmin** **C**

45 46 47 48

took them on the chi - n but in my bit - ter shame I swore that the

'Do You Remember The First Time?' by Andrew Oxspring

D **D** **G** **D7**

49 egg and spoon race.... 50 was mine to win! 51 **Chorus** I'm 52

G **D** **C** **D** **G** **D** **C**

53 poised on the brink of vic - 54 tor - y, 55 on a sun-ny sum - mer's af - ter-noon, 56 with the

G **D** **C** **D** **Amin** **C** **D**

57 whole world gath - ered to wit - 58 ness me 59 race to glo - ry, 60 car - ry - ing an egg and

G **D7** **Bb** **F**

61 spoon! 62 **Middle** The sack race en - ded in dis - as - 63 64

f *ff* *f*

'Do You Remember The First Time?' by Andrew Oxspring

Chord progression: C Csus4 C C Csus4 C Bb F

65 ter 66 67 with me face down u - pon the ground! 68

Chord progression: C Csus4 C C Csus4 C Bb F

69 But I'll be back stron - ger and fas - 70 71 72

Chord progression: C Csus4 C C Csus4 C Bb F

73 ter, 74 to lay claim to the egg and spoon 75 76

Chord progression: G C G D C

77 crown! 78 79 80 V.3. It's

ff

'Do You Remember The First Time?' by Andrew Oxspring

my last chance for a shot at fame, my rep - u - ta - tion to ce - ment

as a he - ro, a lead - ing name, in this pres - tig - ious e - vent! To

make quite sure that egg won't drop, and I re - ceive the hon - ours du e,

I've been down to the hard - ware shop and spent a big wad on su - per -

D **G** **D** **G**

D **G** **A7** **D7**

Emin **A7** **C** **D**

Bmin **C** **D** **D**

'Do You Remember The First Time?' by Andrew Oxspring

G **D7** **G** **D** **G** **D**

97 glue! 98 **Chorus** I'm poised on the brink of vic - tor - y on a 99 100

ff **f**

G **D** **C** **D** **G** **D** **C** **D**

101 sun - ny sum - mer's af - ter - noon, 102 with the whole world gath - ered to wit - ness me 103 104

Amin **C** **D** **G** **D** **C**

105 race to glo - ry, 106 car - ry - ing an egg and spoon! 107 108

G **D** **C** **G** **D** **C**

109 110 111 112

ff

Amin **C** **D** **D7** **G**

113 114 115

Football, Netball, Drama, Dance

Brightly! $\text{♩} = 130$

Music & lyrics by Andrew Oxspring

Piano

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It features a vocal melody and a piano accompaniment. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes a cowbell and timbale section in the first system. The lyrics are written below the vocal staff, with three versions (V.1, V.2, V.3) provided for the first two systems. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The key signature changes to C major for the final system.

System 1: Measures 1-4. Chords: G, G, G. Dynamics: mf, f. Instruments: Cowbell, Timbale.

System 2: Measures 5-8. Chords: G, G, G, C. Dynamics: mf. Lyrics: V.1. It's the end of the day, I put my books a - way and I'm wai - ting. V.2. I ack - now - ledge the fact that a groun - ding in Maths is im - por - tant. V.3. His - tor - y is al - right and ge - og - ra - phy's quite in - ter - es - ting.

System 3: Measures 9-12. Chords: C, D7, D7, G. Dynamics: mf. Lyrics: for the last bell to ring and then I'll be head - ing out the door. and I see there's a need to be a - ble to read and to write. As for sci - ence well yes, as a sub - ject I guess it ain't bad.

System 4: Measures 13-15. Chords: G7, C, C. Dynamics: mf. Lyrics: But I'm not home - ward bound, But what I real - ly love, But what goes on out - side

'Do You Remember The First Time?' by Andrew Oxspring

Cmin **Cmin** **G**

16 17 18

I'll be stick - ing a - round 'cause my ex - tra - cur - ric -
 is all the o - ther stuff that school lays on when the
 the class - room is what I'd love to do for the

Bmin **C** **D**

19 20 21

u - lar ac - tiv - i - ty starts at half past three..
 work is done to oc - cu - py some of my spare time..
 whole day through. Oh, how di - vine to fill my time...

D **G** **C** **D** **G**

22 23 24

I can choose from... **Ch.1.** Foot - ball, net - ball, dra - ma, dance,
 I can choose from... **Ch.2.** Crick - et, rug - by, ten - nis, gym,
 choo - sing from... **Ch.3.** Paint - ing, sculp - ture, pot - ter - y,

Emin **C** **A7** **D7** **G** **C**

25 26 27

French for be - gin - ners or the more ad - vanced. Keep fit, hair - dres - sing,
 clar - i - net, per - cus - sion or the vi - o - lin. Plumb - ing, brick - lay - ing,
 bee - keep - ing, farm - ing or the for - est - ry! Sail - ing a yacht in

To CODA last time 

D **G** **Emin** **A7** **D7** **G** **Rpt. for V.2/3 then CODA cut**

28 ar - cher - y, or e - ven Mi - che - lin - star cook - er - y!
 car - pen - try, or how to qual - i - fy to drive an H G V!
 force - ten gales or e - ven scu - ba di - ving with

CODA 

D **G** **G** **C** **D7** **G**

31 hump - back whales! Dri - ving cars in a Grand Prix race,
 32
 33

Emin **C** **A7** **D7** **G** **C**

34 man - ning a mis - sion in - to out - er space! De - vel - o - ping al - ter - na - tives to
 35
 36

D **G** **Emin** **A7** **D7** **G**

37 fos - sil fuel... all of it's on of - fer af - ter school! **Spoken: "Honest!"**
 38
 39

The End Of The Road

Thoughtful $\text{♩} = 84$

Music & Lyrics by Andrew Oxspring

Voice

G D/G D/G C/G C/G G D C

Piano

mf

(Ped. every bar)

V.1. Well I

sat for a lit - tle while, a box of pho - to - graphs on my knee. And the

im - a - ges made me smile, each one a last - ing mem - or - y of

some - where that taught me how to make the most of ev - ery day.

Amin D G

'Do You Remember The First Time?' by Andrew Oxspring

C **Amin** **C** **D**

16 Yes, this place has been the one that's helped to set me on my way.

Dsus4 **D** **C** **D** **Bmin** **Emin**

20 **Chorus** And though it seems we've reached the end of the road,

mf

C **D** **G** **C** **D** **Bmin** **Emin**

23 we've still so ma-ny miles to go 'til we dis-cov-er our pot of gold,

C **Cmin** **G** **D/G** **D/G** **C/G**

27 'til we come to the end of our rain-bow.

28 29 30

'Do You Remember The First Time?' by Andrew Oxspring

C/G G D C G Emin

31 32 33 34

V.2. Well how quick - ly the years have flown since the
V.3. stand for the fi - nal time, our voi - ces

D C G

35 36 37

time when we all first met. Ma - ny peo - ple I've come to know,
sing - ing out as one, so ve - ry bright - ly we've come to shine,

Emin D C Amin

38 39 40 41

ma - ny fa - ces I won't for - get. I know, as I'm mo - ving on
so ve - ry proud of the things we've done. as the sun is a - bout to set

D G C Amin

42 43 44 45

from some - where I could glad - ly stay, that this place has been the one that's
there's still some - thing left to say and it's 'thank you' to the ones who've

mf

C **D** **D** **D7**

46 helped to set me on my way.
helped to set me on my way.

47 48

C **D** **Bmin** **Emin** **C** **D**

49 **Chorus** And though it seems we've reached the end of the road, we've still so ma - ny miles to go

50 51

To CODA after V.3.

G **C** **D** **Bmin** **Emin** **C**

52 'til we dis - cov - er our pot of gold, 'til we come to the end

53 54 55

Cmin **G** **D/G** **D/G** **C/G** **C/G** **G**

56 of our rain - bow.

57 58 59

Rpt. for V.3. then CODA

60 **D** **C** **Cmin** **C** **D**

V.3. Now we till we come to the end of our rain - bow. And though it seems we've reached the

61 **62** **63**

64 **Bmin** **Emin** **C** **D** **G**

end of the road, we've still so ma - ny miles to go

65 **66**

67 **C** **D** **Bmin** **Emin** **C** **Cmin**

'til we dis - cov - er our pot of gold, 'til we come to the end of our rain - bow.

68 **69** **70**

71 **G** **D/G** **D/G** **C/G** **C/G** **G** **D** **C** **G**

72 **73** **74** **75**

rit. **mp**