

PIANO SCORE

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Hashtag # Living Our Best Life

Brightly! $\text{♩} = 140$

Music & lyrics by Nick Haworth & Andrew Oxspring

The piano score is written for a grand piano in 4/4 time with a tempo of 140 beats per minute. It features a bright, energetic feel. The score is divided into two systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords. The vocal line is a single melody line with lyrics. The score includes 22 measures in total, with measures 1-10 in the first system and measures 11-22 in the second system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of chords, including C, G, Dmin, Emin, and F#m. The lyrics are: 'V.1. Half the world's on so - cial me - di - a, it says on Wi - ki - pe - di - a, a glo - bal par - ty's hap - pen - ing on line! Tik - Tok, Snapchat, In - sta, Kik, we're on - ly just one swipe or click from an - y - one, a - ny - where, a - ny time!'

1 C 2 G 3 Dmin 4 G 5 C

6 G 7 Dmin 8 G 9 C 10 C

V.1. Half the world's on so - cial me - di - a, it

11 Emin 12 Emin 13 Dmin 14 Dmin

says on Wi - ki - pe - di - a, a glo - bal par - ty's hap - pen - ing on line!

15 G 16 G 17 C 18 C

Tik - Tok, Snapchat, In - sta, Kik, we're

19 Emin 20 Emin 21 Dmin 22 Dmin

on - ly just one swipe or click from an - y - one, a - ny - where, a - ny time!

*Split - upper part vocal harmony
- lower part main vocal melody*

23 G 24 G 25 F 26 G

split
So send those lit - tle hearts our way, a

27 C 28 Amin 29 Dmin 30 Dmin

hun - dred thou - sand likes a day, *split* that's the way we like to stay con - nec -

31 Gsus4 32 G 33 F 34 G

ted! **Chorus** We're rea - ching out to ev - ery - one, come on, log

§ (Final chorus repeat)

Hey ev - ery - one...

f

35 C 36 Amin 37 Dmin 38 Dmin

in and join the fun! We can *split* all hang out in cy - ber - space and

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39 ^G 40 ^G 41 ^F 42 ^G

send a friend a smi-ley face! We'll take the fu - ture in our stride and

43 ^C 44 ^{Amin} 45 ^{Dmin} 46 ^G (repeat final chorus) **DS** %

share the mes - sage far and wide: *split* We're just 'Hash - tag # li - ving our best life!

to CODA last time

47 ^C 48 ^{Csus4} 49 ^C 50 ^{F/C}

V.2. Oh, grown -

f

51 ^C 52 ^C 53 ^{Emin} 54 ^{Emin}

ups are more than keen to say 'There's got to be a bet - ter way than

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55 Dmin 56 Dmin 57 G 58 G

spen - ding ho - urs star - ing at a screen! And

59 C 60 C 61 Emin 62 Emin


yet it's strange that folks their age are al - ways on their Face - book pa - ges

63 Dmin 64 Dmin 65 G 66 G

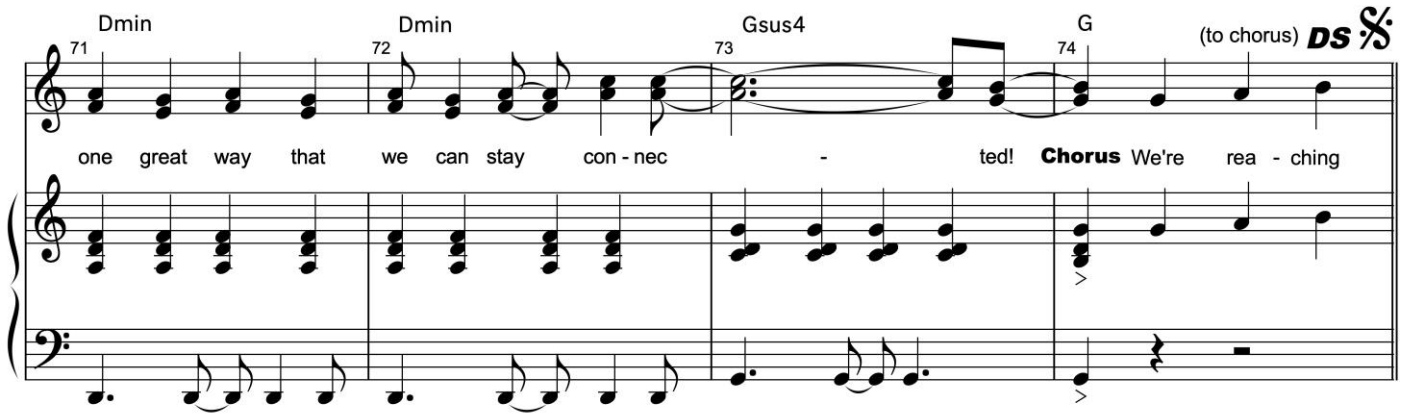
tel - ling stran - gers how their day has been! **split** And

67 F 68 G 69 C 70 Amin

though they don't like to ad - mit, they kin - da re - a - lise that it is

71 Dmin 72 Dmin 73 Gsus4 74 G (to chorus) **DS** 

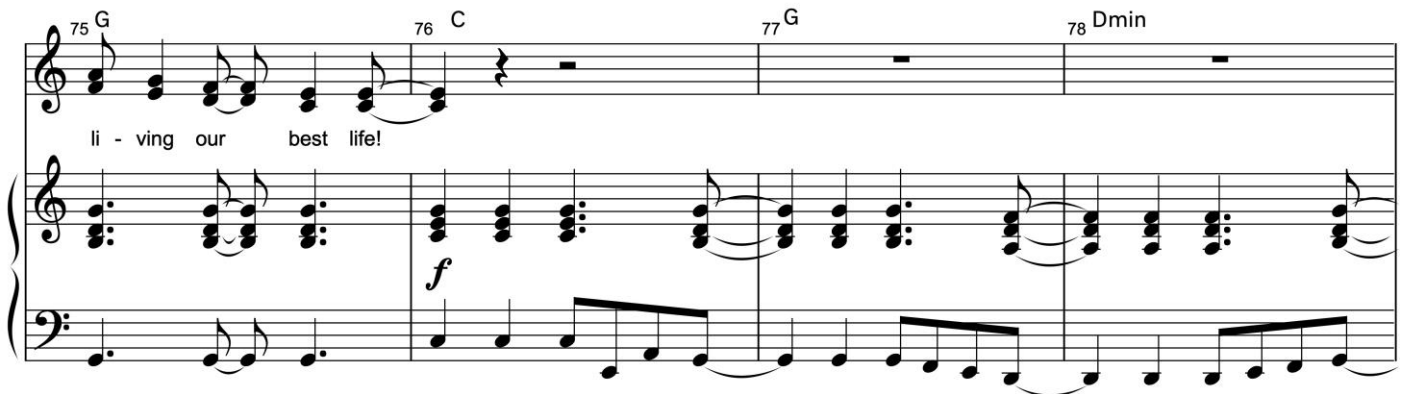
one great way that we can stay con - nec - ted! **Chorus** We're rea - ching



CODA

75 G 76 C 77 G 78 Dmin

li - ving our best life!

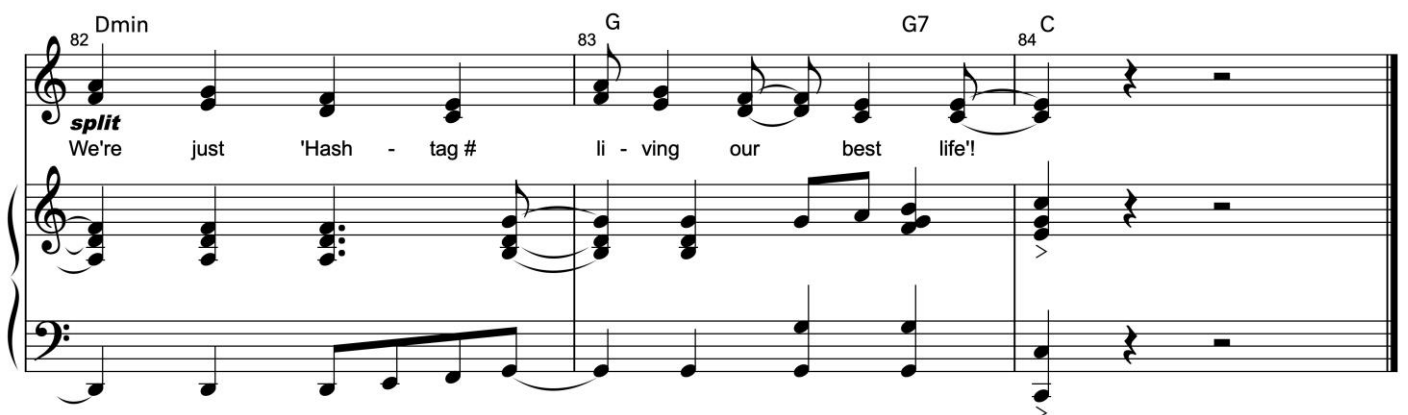


79 G 80 C 81 G



82 Dmin 83 G 84 C

split
We're just 'Hash - tag # li - ving our best life!



Fall In Love With History

Bouncy! ♩ = 115

Music & lyrics by Andrew Oxspring

Chords: C, Emin/B, Amin, C/G, F, Gsus4, G

1. We've seen the

py - ra - mids at Gi - za, the lean - ing tower of Pi - sa, a vil - la where Ju - lius Cae - sar used to
 V.2. ta - ken re - al li - kings to Sax - ons, Celts and Vi - kings, in spite of them all figh - ting con - stant -

stay! ly! We've walked the Great Wall of Chi - na, hung out in As - ia Mi - nor and
 We kin - da dig the Mid - dle A - ges, the Mag - na Car - ta's pa - ges and

vis - i - ted a shrine or two a day! We got dir - ty, we got dus - ty dig - ging
 An - cient Greece en - ga - ges us you see! We are ab - so - lute - ly smit - ten with the

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

14 Dmin Amin D7 G G7

up things old and crus - ty, dis - play - ing them for all the world to see. But
kings and queens of Bri - tain, al - though they oft - ten ac - ted aw - ful - ly! But

17 C Emin/B Amin C/G 19 F

all our hopes and all our dreams will be for no - thing, so it seems, un - less our fu - ture gen - er - a - tions
all our a - ges will be dark if we don't re - ig - nite the spark and let our fu - ture gen - er - a - tions

20 Fmin 21 C Emin/B 22 Amin C/G 23 F to next section after V.2. %

fall in love with His - to - ry.
fall in love with His - to - ry.

24 Gsus4 G 25 G7 Much slower 26 ♩ = 75 27 F G

V.2. Oh yes, we've **V.3.** Such awe in - spi - ring sto - ries to be

mf rit. *mp*

Split - upper part vocal harmony - lower part main vocal melody

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

Chords: C Csus4 C F G C Csus4 C F G

28 told, 29 there are so ma - ny won - ders to be - hold. 30 A - ny - one can hear and see 'em, if they

31

Chords: E Amin Amin7 tempo 1 ♩ = 115 C Emin/B

32 vis - it a mu - se - um.... 33 34 Oh, what on Earth are we to do if

35

Chords: Amin C/G F Fmin

36 we're to get the mes - sage through and help our fu - ture gen - er - a - tions fall in love with His - to -

37 38

Chords: C Emin/B Amin C/G F G C

39 ry. 40 41 42 43

Alexa's Song

Music by Nick Haworth

Lyrics by Nick Haworth & Andrew Oxspring

Intro - play freely

$\text{♩} = 120$ With some mystery!

The musical score for 'Alexa's Song' is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some sections marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The vocal line includes lyrics and some musical notation for the voice. The score is numbered 1 through 15, with some measures containing multiple bar lines. The lyrics are: 'I spend all day re-sponding to the queries sent my way, I devote my-self to ev-ery word you say, with-out a hol-i-day! But what thanks do I get? I have-n't had them yet. V.2. The things I do! I'll tell the time or give di-rec-tions to the zoo, I know how'.

1 Cmin 2 Cmin 3 Cmin 4 Cmin

V.1. I spend all day re-

5 G/B 6 Bb 7 F/A

spon-ding to the que-ries sent my way, I de-vote my-self to ev-ery word you

8 Ab 9 Cmin 10 D 11 G

say, with-out a hol-i-day! But what thanks do I get? I have-n't had them yet.

12 G7 13 Cmin 14 G/B 15 Bb

V.2. The things I do! I'll tell the time or give di-rec-tions to the zoo, I know how

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

16 F/A 17 $A\flat$ 18 $Cmin$

far it is from here to Tim - buk - tu, the where, what, when and who! But

19 D 20 G 21 $G7$

what thanks do I get? I have-n't had them yet! **V.3.** And so I

22 C 23 $Fsus4$ F 24 G

smile and face the world a - gain. I hope and pray that may - be now and

25 C 26 $Amin$ 27 $D7$

then, when some-one calls on me with a new en - qu - i - ry, they ask po - li -

28 Gsus4 29 G 30 G 31 G

----- tely, *Spoken : "Are you alright Alexa?" "I've never felt better!"*

mp

32 G 33 C 34 C/B \flat

Broad $\text{♩} = 80$

V.4. So if you use your Ps and Qs, you might dis-

f

35 F/A 36 Fmin/A \flat 37 C

co - ver there is lots more I can do! Those lit - tle words of gra - ti - tude are

38 G 39 A \flat 40 B \flat 41 C

all it takes to make your dreams come true! Make your dreams come true!

rit. *ff*

Victorian Kids

Music by Nick Haworth

Lyrics by Nick Haworth & Andrew Oxspring

Hard done by! ♩ = 110

1 F 2 D 3 G C 4 F C

5 F 6 F 7 F

V.1. Don't talk to me a - bout how hard life can be, 'cause we've got some sto - ries to
V.2. Don't talk to me a - bout how hard life can be, 'cause we've got it har - der than
V.3. Don't talk to me a - bout how hard life can be, 'cause we've got it har - der than

mf

sim.

8 C 9 C 10 C

tell.
most.
you.

A

Wor - king all day for just a pit - tance of pay and
 job at the mill, well that could lit - eral - ly kill, or at
 On - ly a fool would say that go - ing to school is a

11 C 12 F 13 A

most of the jobs are like hell! At five years old I was wor - king up the
 least leave you deaf as a post! Well those ma - chines spin so loud - ly and so
 thing ev - ery chi - ld should do! Yes, there's the dunce cap for when we've done a

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

chord symbols: Dmin, G, C, F, D7, G, C, F, G, C, F, C7, G, C7

14 chim - ney, they'd stick pins in me if down I slid! But
 quick - ly, you best move swift - ly - I wish I did! You
 dumb thing, but if it's some - thing that they for - bid,

17 you climb much high - er when the boss lights the fi re!
 try not to lin - ger 'cause you might lose a fin - ger! Life's a chore when you're a poor Vic -
 we'll get a can - ing, then you'll hear us com - plain - ing...

20 tor - i - an kid! Life's a chore when you're a poor Vic -

24 tor - i - an kid! **Spoken:- "Insolent child!" "I'll teach you to forget your times tables!"**

25 *mf*

26

27

to next section after V.3.

next section

rpt. for V.2/3

slower

a tempo

"Stand in the corner!"

"You'll get six of the best!"

"Bend over!"

"God save the Queen!"

(All) Yes, there are plenty who won't make it to twenty!

Life's a chore when you're a poor Victorian kid!

Life's a chore when you're a poor Victorian kid!

Mummified

Music by Nick Haworth

Lyrics by Nick Haworth & Andrew Oxspring

With gruesome interest! ♩ = 150

1 Bmin 2 Emin 3 Bmin F#7 4 Bmin 5 Bmin

V.1. (All) E - gypt's migh - ty
V.2. (All) The or - gans then in

6 Bmin 7 F#7 8 Bmin 9 Bmin

kings and queens so hum - bl - y we serve, and when they die, we've
 jars and we store, as a for - mal - i - ty, put back the heart and

10 Bmin 11 F#7 12 Bmin 13 Bmin

mas - tered means for them to be pre - served. But the job is - n't
 thus en - sure his im - mor - tal - i - ty. Then we salt and we

14 Emin 15 Bmin 16 F#7 17 Bmin

ea - sy and the pro - cess is long, and it's not for the
 stuff him and we leave him to cure, then we clean and we

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

Chord progressions: Emin, Bmin, C#, C#, F#, Bmin, F#7, Bmin, F#7, Bmin.

Measures: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Lyrics:

quea buff - sy, him so with strap your - selves in, it's time to be - gin and
oh, so in - cred - ib - ly pure. Push in the Ban - dage him

hook.... (Tutu spoken) I feel sick! I can't look! (All sung) ...Straight up his
tight... (Sabu spoken) Make sure you do it right! (All sung) From head to

nose! (Yuyu spoken) Look how far up it goes! (All sung) Pull out his
toe. (Keith spoken) Please can I have a go? (All sung) And pre - cious

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

Bmin Bmin F#7 F#7

33 34 35 36

brain, things, pour the blood down the drain, re - move his in -
that are wor- thy of kings, wrap them in -

F#7 F#7 Bmin F#7 Bmin F# **D.C. for V.2. then ON**

37 38 39 40

sides and soon he'll be mum - mi - fied!
side and soon he'll be mum - mi - fied!

Emin Bmin F#7 Bmin Emin

41 42 43 44 45

V.3. On his face place a mask, o - pen the sar - coph - a - gus, pop him in,

mf

Bmin F# F# F# F#

46 47 48 49 50

close the lid, put him in a pyr - a - mid! Our work is

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

Bmin Bmin F#7 F#7 F#7

51 52 53 54 55

done... **(Yuyu spoken)** I've ne-ver had so much fun! **(All sung)** A sa-cred rite....

F#7 Bmin Bmin Bmin

56 **(Tutu spoken)** 57 58 59

I won't be slee-ping to-night! **(All sung)** His soul's se-cure,

Bmin F#7 F#7 F#7 F#7

60 61 62 63 64

he will live e-ver-more, with Ra re-side now that he's mum-mi.

Bmin F#7 Bmin F#7 Bmin F#7 Bmin

65 66 67 68 69

fied! Now that he's mum-mi-fied!

f

When You're A Viking

Reflective $\text{♩} = 90$

Music by Nick Haworth

Lyrics by Nick Haworth & Andrew Oxspring

The piano score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Reflective' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and is marked with dynamics such as *f* and *mf*. The score includes chord symbols (D, Dsus4, G, E, A) and measure numbers (1-10). The lyrics are: 'V.1. There's a prob-lem that we've got and it hap-pens quite a lot and we're wor-ried that we've been mis-un-der-stood, 'cause the folks we meet each day seem to run the o-ther way, a-ny'.

1 D Dsus4 2 D Dsus4 3 D Dsus4 4 D

V.1. There's a

5 D 6 G D

prob-lem that we've got and it hap-pens quite a lot and we're

7 D E 8 A D A

wor-ried that we've been mis-un-der-stood, 'cause the

9 D 10 G D

folks we meet each day seem to run the o-ther way, a-ny

11 D A 12 D Dsus4 D 13 G *Split - upper part main vocal melody - lower part vocal harmony*

time we turn up in their neigh - bour - hood. **Chorus** It can be a lone - ly life when you're a Vi -

14 D 15 D/F# G 16 A

king, we're won - dering if the pain will e - ver end. We've

17 G A F# B 19 Emin Emin/F# Emin/G Emin/G#

just been mis - con - strued, we're not vic - ious, we're not crude, on - ly look - ing for some - one to call a friend.

20 A Asus4 A 21 D Dsus4 22 D

It can be a lone - ly life when you're a Vi - king, we're

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

23 $D/F\sharp$ G A Asus4 A G A

won-dering if the hurt will e - ver stop. We're reach-ing out to you, don't be-

26 $F\sharp$ B Emin7 **to CODA after chorus 2** \oplus $G6/A$

lieve what is - n't true, we're not just mind - less mur-der-ers and our hel- mets ne - ver had horns on the top!

29 D Dsus4 30 D Dsus4 31 D Dsus4 32 D

V.2. Yes o -

f *mf*

33 D 34 G D

kay, it might be right, in the past we liked a fight and a

35 D E A D A

vil - lage we would pil - lage now and then. But get to

37 D G D

know us and you'll see that we're now good com - pan - y, you might

D.S. CODA
for chorus 2 then CODA

39 D A 40 D Dsus4 D 41 G6/A

e - ven say that we are björn a - gain! **Chorus** It can hel - mets ne - ver had horns on the top!

42 D Dsus4 43 D Dsus4 44 D Dsus4 45 D

f

Gloriana

Music by Nick Haworth

Lyrics by Nick Haworth & Andrew Oxspring

With a sense of medieval fun! ♩ = 103

Emin D 2 C#dim Amin/C 3 Bmin 4 Emin 5 Emin

V.1. Come
V.2. A
V.3. A

mf *mf*

6 Emin 7 Emin 8 Bmin 9 Emin 10 Emin

hi - ther lords and la - dies, and all those in - be - tween, and hear our ded - i -
'weak and fee - ble wo - man'? Well, she was no such thing. She led our na - tion
gol - den age of learn - ing of cul - ture and of art, when voy - a - ges a -

sim.

11 Emin 12 Bmin 13 Emin D/F# 14 G 15 G

ca - tion to a most - be - lov - ed queen. When sui - tors came a - cal - ling from
with the heart and sto - mach of a king'. And when in - va - ding for - ces came
plen - ty to the new world would de - part. A time of ex - plor - a - tion and po -

D D Emin C#dim Amin/C

16 17 18 19

all a - cross the land, our good Queen Bess ne - ver once said yes when they
sail - ing Eng - land's way, those Span - ish ships she re - duced to chips, and de -
ta - toes by the ton! When land was claimed and du - ly named af - ter

**Split - upper part main vocal melody
- lower part vocal harmony**

20 Bmin 21 Emin D/F# 22 G 23 G 24 D

asked her for her hand. Glor - i - a - na! None could charm her,
clared 'No way Jo - sé! Glor - i - a - na! Sunk the Ar - ma - da,
Liz - zie num - ber one! Glor - i - a - na! A - mer - i - ca - na,

Chorus

f

25 D 26 Emin 27 Emin 28 B 29 B D/F#

de - vo - ted to Eng - land she would stay. Glor - i -
straight to the bot - tom of the sea! Glor - i -
she took for all that she could get! Glor - i -

30 G 31 G 32 D 33 D 34 Emin

a - na! Un - like her fa - ther, un - mar - ried
a - na! For all this dra - ma, she will go
a - na! Top ba - na - na, though they've not

35 Bmin 36 Emin 37 Emin **D.C.** Emin 38 C#dim 39 Amin/C

till her dy - ing day.
down in his - tor - y!
been dis - cov - ered yet!

*Elizabeth, spoken:- 'You know, you really are
scraping the bottom of the barrel here
with some of these rhymes!'*

mp

Second time instrumental for processional dance

40 Bmin 41 Emin 42 Emin 43 Emin 44 D

1st t. - Elizabeth, spoken: Oh, for goodness' sake,

45 Emin 46 B 47 Emin 48 D 49 Emin B

not Greensleeves! I hate that tune. My father wrote it, you know, and he was a bit of a rotter!

1. 50 Emin 51 Emin 52 Emin 53 Emin 54 Emin

55 Emin tempo 1 56 C#dim 57 Bmin 58 Emin D/F# 59 G

Chorus Glo - ri - a - na!

mf *f*

60 G 61 D 62 D 63 Emin 64 Emin

It's get - ting har - der, to find more phra - ses that will

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65 B 66 B 67 D/F# 68 G 69 D

rhyme with Glor - i - a - na! N a na na na na....

70 D 71 Emin 72 Bmin 73 Emin 74 Emin

and so this is the fi - nal line!

Me And The Boys

Slow - poignant $\text{♩} = 100$

Music & lyrics by Nick Haworth

The piano score is written for a 3/4 time signature. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as chords, notes, rests, and dynamics. The lyrics are written below the vocal line.

Chords: C, G/B, Amin, C/G, F, C/E, G, mf

Lyrics:

V.1. Me and the boys, just wai - ting in line,
smiles all a - round and rea - dy to sign. Up for the
ef - fort, to - ge - ther, just me and the boys.

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32 33 34 35 36 37

G C C G/B G/B Amin

We kissed our girls as the train left that day, off to a

38 39 40 41 42 43

Amin G G F F C/E

for - eign land far, far a - way. For king and for coun - try, to - ge - ther, just

44 45 46 47 48 49

C/E G G C C F

me and the boys. **Chorus** And we'll be back by Christ - mas,

mf

50 51 52 53 54 55

F F F C/E C/E C/E

that's what we thought.

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56 C/E 57 Dmin7 58 C/E 59 F#sus2 60 F/G 61 C

On and on in the war to end wars.

62 C 63 G/B 64 G/B 65 Amin 66 Amin 67 C/G

68 C/G 69 Fmaj9 70 Fmaj9 71 C/E 72 C/E 73 G

74 G 75 G 76 G to next section after V.2. chorus 77 C 78 C 79 G/B

V.2. Me and the boys, though our numbers decline,

80 G/B 81 Amin 82 Amin 83 G 84 G 85 F

out in the trenches we wait for the sign to pick up our

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

86 F 87 C/E 88 C/E 89 G 90 G 91 G

ri - fles to - ge - ther, just me and the boys.

92 G 93 C 94 C 95 G/B 96 G/B 97 Amin

And we dream of the day when all this is done, the guns will fall

98 Amin 99 G 100 G 101 F 102 F 103 C/E

si - lent and bat - tle is won and we'll share in our sto - ries, to - ge - ther, just

104 C/E 105 G 106 G 107 C for chorus after V.2. D.S. % next section 108 C 109 C

me and the boys. **Chorus** And we'll V.3. Me and the boys, al - though

mf

'Jill & Fred's Most Hysterical Historical Adventure' by Andrew Oxspring & Nick Haworth – Piano Score

110 G/B 111 G/B 112 Amin 113 Amin 114 G 115 G

now it's just me, walk down the lanes to see our fam - i - lies.

116 F 117 F 118 C/E 119 C/E 120 G 121 G

I'll tell them all of the bra - ver - y shown by those boys.

122 G 123 G 124 C 125 C 126 G/B 127 G/B

They gave their lives so that we could be free.

128 Amin 129 Amin 130 G 131 G 132 F 133 F

So we pay trib - ute to their mem - o - ry. Pin on our Pop - pies re -

‘Jill & Fred’s Most Hysterical Historical Adventure’ by Andrew Oxspring & Nick Haworth – Piano Score

134 C/E 135 C/E 136 G 137 G 138 C 139 C

mem - ber - ing me and the boys. **Chorus** And we'll be back by

mf

140 F 141 F 142 F 143 F 144 C/E 145 C/E

Christ-mas, that's what we thought.

146 C/E 147 C/E 148 Dmin7 149 C/E 150 Fsus2 151 F/G

They gave it all in the war to end

mp

152 C 153 C 154 G/B 155 G/B 156 Amin 157 Amin

wars.

mf

‘Jill & Fred’s Most Hysterical Historical Adventure’ by Andrew Oxspring & Nick Haworth – Piano Score

Musical score for measures 158-161. The score is written for a piano with a vocal line. The key signature is one flat (Bb). The time signature is 4/4. The tempo is marked 'p' (piano). The lyrics are: 'They gave it'. The chords are: C/G (158), C/G (159), Dmin7 (160), and C/E (161). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 162-165. The score is written for a piano with a vocal line. The key signature is one flat (Bb). The time signature is 4/4. The tempo is marked 'rit.' (ritardando) in measure 162 and 'cresc.' (crescendo) in measure 164. The lyrics are: 'all in the war to end wars.'. The chords are: F#sus2 (162), F/G (163), C (164), and C (165). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The score ends with a double bar line in measure 165.

The Ones Who Went Before

With pride ♩ = 84

Music & lyrics by Nick Haworth & Andrew Oxspring

1 F C/E 2 Dmin C 3 B♭sus2 4 Csus4 C

mp *mf*

Split - upper part main vocal melody
- lower part vocal harmony

V.1. Some worked the

land, built ci - ties tall and grand, some sailed to sea, search - ing for their des - ti - ny, while some would

9 $B\flat$ 10 F/A 11 C/G (descend bass to G) 12 C

roam, o - thers stayed at home to raise a fam - i - ly. And some waged

The image shows a musical score for the hymn 'The Peace of the Valley'. It is a three-part setting for Soprano, Alto, and Tenor voices, with piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: 'wars to set - tle nat - ions' scores, and some made peace, see - king op - por - tu - ni - ties to work as'. The piano part features a simple, flowing melody in the right hand and a bass line in the left hand. The vocal parts are arranged in three staves, with the Soprano part at the top, Alto in the middle, and Tenor at the bottom. The score includes measure numbers 13, 14, 15, and 16. Chord symbols F, F, Amin7, and Amin7 are indicated above the vocal staves. A '(lower)' marking is present under the Tenor staff in measure 14.

17 B_b F/A C/G

one and do what must be done to pros - per and a - chieve.

20 C 21 B_b $Dmin$ 22 $Dmin7$ C/E F

To the pi - on - eers, all through - out the years,

cresc.

23 $Gmin$ $Gmin/F$ C/G 24 C $C7$ 25

you will be re - mem - bered ev - er - more... **Chorus** As the ones who went be -

f

26 F 27 F 28 $Amin7$ 29 $Amin7$

fore, (both) you o - pened up the door. You held and turned the

30 $B\flat$ 31 F/A 32 C/G

key and for - e - ver you will be a part of his - to - ry.

33 C $C7$ 34 F 35 F 36 $Amin7$

You're the ones who led the way (both) to the lives we live to-day.

37 $Amin7$ 38 $B\flat$ 39 F/A

And for the price you paid, the sac - ri - fice you made, for ev - ery - thing you

40 C/G 41 C 42 $B\flat sus2$

gave... here's to you, the ones who went be - fore.

dim. *mp*

to CODA after Chorus 2

B \flat sus2 D \flat A \flat

43 44 45

Middle 8 Hand in hand we'll make a stand and try to reach our prom-ised land, we'll

f

E \flat B \flat Cmin D \flat

46 47 48

build a fu-ture worth liv-ing for. And those who fol-low on will find the

A \flat B \flat C

49 50 51

bet-ter world we've left be-hind, they'll keep our fi-re bur-ning strong and sing this song to the ones who went be-fore...

D.S. for chorus rpt. then CODA

52 F 53 B \flat sus2 54 B \flat sus2 55 F

fore... the ones who went be-fore.

mp *molto rit.* *p*