

PIANO SCORE

Contents	Page
Welcome	2
A Funny Thing Happened...	5
Dark Magic	12
Arthur's Army	17
Monster Munchies	22
Rescue Me	27
Morgana The Queen	33
A Funny Thing Happened - reprise	39

Welcome

Brightly $\text{♩} = 120$

Music & lyrics by Mark Hilton

1 F Dmin Gmin C 2 F Dmin Gmin C 3 F Dmin Gmin C 4 F Dmin Gmin C

Voice 1 Wel - come to our fab - u - lous show. Take a seat, tap your feet, let your - self

Piano *f*

5 F 6 A Dmin 7 C F

go. We've been put - ting in o - ver - time, re - hear - sing for this pan - to - mime.

8 G G7 9 C 10 F Dmin Gmin C 11 F Dmin Gmin C

Wel - come to a most sen - sa - tion - al show!

12 F Dmin Gmin C 13 F Dmin Gmin C 14 F Dmin Gmin C

V.2. Wel - come to the fun - ni - est show. Hear the crowd, laugh out loud in ev - 'ry

15 F 16 A Dmin 17 C F

row. There's roy - al - ty and pea - sants and knights with shi - ny wea - pons.

‘A Funny Thing Happened On The Way To Camelot’ by Mark & Lisa Hilton – Piano Score

G Emin Amin D G Emin Amin D G Emin Amin D G

28 29 30 31

V.4. Wel-come to our fa - bu - lous show. Take a seat, tap your feet, let your-self go.

B Emin D G A A7

32 33 34

We've been put - ting in o - ver - time, re - hear - sing for this pan-to-mime. Wel-come to a most sen - sa - tion - al,

Amin7 D D

35 36

ed - u - ca - tion - al, most hys - ter - i - cal, myth - o - log - i - cal, non his - to - ri - cal,

D D7 G Emin Amin D G D7 G

37 38 39

su - per - nat - 'ral and ve - ry ma - gi-cal show.

A Funny Thing Happened On The Way To Camelot

March style ♩ = 125

Music & lyrics by Mark Hilton

Voice

1 A 2 D G 3 A A7 D

Piano

Chorus (Arthur) A

fun - ny thing hap - pened on the way to Cam - e - lot, I used to be a peas - ant and

now I'm clear - ly not. I pulled the sword out of the stone, I pulled it out all on my own and

here's the fun - ni - est thing.... (spoken) ap - par - ent - ly I'm the king!

14 D 15 D 16 D

(spoken) 'Tell me, what exactly does a king do?' V.1. (All) A

17 D G 18 A A7 D 19 E A

king wakes up each mor - ning and has break - fast served in bed. He sits up - on the toi - let where the

20 E7 A 21 D G F#7 22 Bmin G E

news - pa - pe_r is read. Lies in the tub to have a soak with bub - ble bath and smel - ly soap. We

23 D/A B 24 B 25 Emin A

comb the roy - al hair and pow - der un - der

D 26 D 27 Eb 28 Eb 29

there! **Chorus A**

30 Eb Ab Bb Bb7 Eb 32 F Bb

fun - ny thing hap - pened on the way to Cam - e - lot. I used to be a peas - ant and

33 F Bb Eb 34 Ab G Cmin 35 Ab F

now I'm clear - ly not. I pulled the sword out of the stone, I pulled it out all on my own and

36 Eb/Bb C 37 C 38 Fmin Bb

here's the fun - ni - est thing... **(spoken)** ap - pa - rent - ly I'm the

39 $E\flat$ 40 $E\flat$ 41 $E\flat$

king! (spoken) 'Tell me again, what does a king do?'

42 $E\flat$ 43 $E\flat$ $A\flat$ 44 $B\flat$ $B\flat 7$ $E\flat$

V.2. (All) A king must have a tail - or to dress him real - ly posh, a

45 F $B\flat$ 46 F $B\flat$ 47 $E\flat$ $A\flat$ G

shi - ny crown up-on his head to show us all who's boss. He sits u - pon the roy - al throne, in -

rit. accel.

48 $Cmin$ $A\flat$ F 49 $E\flat/B\flat$ C 50 C

side a cast - le of his own, a scep - tre in his hand, he

a tempo

63 C# 64 F#min B E 65

(spoken) ap - pa - rent - ly I'm the king.

66 E 67 E 68 E

(spoken) 'Can you go over it one more time please?'

V.3. (All) A

69 E A 70 B B7 E 71 F# B

king must have an ar - my and for that he'll need some knights, dressed in shi - ny ar - mour and

rit.

72 F# B 73 E A G# 74 C#min A F#

get - ting i_n - to fights. There's one more thing to bear in mind. Im - por - tant - ly a king must find and

accel. a tempo

75 E/B C# 76 C# 77 F#min B 78 E

suit - ab - ly im - press a beau - ti - ful prin - cess!

79 E C# 80 F# B 81 E A 82 B B7 E

(Arthur - spoken) 'A beautiful princess?' (All) A beau - ti - ful prin - cess?

83 E A 84 Bsus4 B 85 B7 86 E

fun - ny thing hap - pened on the way to Ca - me - lot!

Dark Magic

Darkly mysterious ♩ = 135

Music & lyrics by Mark Hilton

Piano

1 *Fmin* 2 *Gmin* 3 *Fmin* 4

5 *Gmin* *G* 6 *Cmin7* 7 *Cmin7* 8 *Cmin7*

Voice

9 *Cmin7* 10 *Cmin7* 11 *Cmin7* 12 *Cmin7*

Piano **V.1. (Witches)** Stir it up sis - ters to make our spells, it bub - bles and it his - ses with

13 *Cmin7* 14 *E♭* 15 *G* 16 *Cmin7*

rot - ten smells. Stir - it up, stir it round and mix it well, we're the rot - ten sis - ters ma - king

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system has four measures, each with a chord label above the treble staff: 1. *Fmin*, 2. *Gmin*, 3. *Fmin*, 4. *Fmin*. The second system also has four measures with chord labels: 5. *Gmin*, 6. *G*, 7. *Cmin7*, 8. *Cmin7*. The voice part begins at measure 9 with the label *Cmin7* above the staff. It continues through measures 10, 11, and 12, each with a *Cmin7* label. The lyrics for the voice part are: 'Stir it up sis - ters to make our spells, it bub - bles and it his - ses with'. The piano part continues with measures 13, 14, 15, and 16, with chord labels *Cmin7*, *E♭*, *G*, and *Cmin7* respectively. The lyrics for these measures are: 'rot - ten smells. Stir - it up, stir it round and mix it well, we're the rot - ten sis - ters ma - king'. The piano part features a mix of eighth and sixteenth notes, often beamed together, and some measures have whole notes or rests in the treble staff while the bass staff continues with a rhythmic pattern.

17 Cmin7 18 Fmin 19 Gmin 20 Fmin

rot - ten spells.

21 Gmin G 22 Cmin7 23 Cmin7 24 Cmin7

Fill it up sis - ters with hor - rid things, cab - bag - es and fish - es and

25 Cmin7 26 Eb 27 G 28 Cmin7

bee - tle's wings, broc - co - li and tur - nips and run - ny cheese, why would an - y - one

29 Cmin7 30 Ab 31 Ab 32 Gsus4

e - ver eat these? We all went to bad - die schoo - l - the e - vil

33 G 34 Gsus4 35 G 36 Cmin

wit - ches rule! **Chorus (All)** They're the bad - dies in your

37 E♭ 38 F 39 A♭ 40 G Cmin

neigh - bour - hood, They do ma - gic, dark ma - gic! Wi - cked wit - ches and they're

41 E♭ 42 F 43 A♭ 44 Fmin

up to no good, they do ma - gic, dark ma - gic!

45 Gmin 46 Fmin 47 Gmin G 48 Cmin7

49 Cmin7 50 Cmin7 51 Cmin7 52 Cmin7

V.2. (Witches) Pour in the vo-mit and the

53 Cmin7 54 Cmin7 55 Cmin7 56 Eb

bad-ger's spit, a sprink-ling of toe-nails to sea-son it. And fi-nal-ly some ear-wax to

57 G 58 Cmin7 59 Cmin7 60 Ab

make it fizz! Ar-thur will be done for when he gets a load of this! We all went to

61 Ab 62 Gsus4 63 G 64 Gsus4

bad - die schoo...l - the e - vil wit - ches rule!

65 G 66 Cmin 67 E \flat 68 F

Chorus (All)

They're the bad - dies in your neigh - bour - hood, they do ma - gic,

69 A \flat 70 Cmin 71 E \flat

dark ma - gic! Wi - cked wit - ches and they're up to no good,

72 F 73 A \flat 74 Cmin 75 Cmin

they do ma - gic, dark ma - gic! (Witches) We all went to bad - die schoo...!!

Arthur's Army

Dynamic! ♩ = 120

Music & lyrics by Mark Hilton

Piano

Dmin/C C Gmin/C Dmin/C C Gmin/C Dmin/C C Gmin/C B^b/C

The piano introduction is in 4/4 time, starting with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 5 measures. The first four measures are chords: Dmin/C (F, A-flat, B-flat), C Gmin/C (C, E-flat, G), Dmin/C (F, A-flat, B-flat), and C Gmin/C (C, E-flat, G). The fifth measure is a B^b/C chord (B-flat, D-flat, F) with a fermata. The bass line plays a steady eighth-note pattern: F, A-flat, B-flat, C, F, A-flat, B-flat, C.

Voice

6 Fmin 7 Fmin 8 Fmin 9 Fmin

V.1. (Knights) Po-lish up your ar - mour, we have found King Ar - thur,

The vocal line begins at measure 6 with an Fmin chord (F, A-flat, C) and a half note. The piano accompaniment continues with the same eighth-note pattern. Measure 7 has an Fmin chord and a half note. Measure 8 has an Fmin chord and a half note. Measure 9 has an Fmin chord and a half note. The piano accompaniment continues with the same eighth-note pattern.

10 Fmin 11 Fmin 12 D^b 13 D^b

gon-na sing and dance a lot. No more be - ing far - mers, we're rea - dy for de - par - ture,

The vocal line continues with Fmin chords (F, A-flat, C) for measures 10 and 11, and D^b chords (D-flat, F, A-flat) for measures 12 and 13. The piano accompaniment continues with the same eighth-note pattern.

14 D^b 15 Csus4 C 16 Fmin 17 Fmin

go - ing back to Cam - e - lot. The king-dom was in lim - bo, it's lu - cky we ran in - to

The vocal line continues with D^b chords (D-flat, F, A-flat) for measures 14 and 15, C chords (C, E-flat, G) for measures 16 and 17, and Fmin chords (F, A-flat, C) for measures 18 and 19. The piano accompaniment continues with the same eighth-note pattern.

18 Fmin 19 Fmin 20 D \flat 21 D \flat

Ar - thur, mum and Lan - ce - lot. Life was pret - ty tra - gic, till Mer - lin worked his ma - gic,

22 D \flat 23 Csus4 24 C 25 F (spoken) F

now we're off to Cam - e - lot! **Chorus (All)** Ar - thur's Ar - my, we are bold and we are brave, Ar - thur's

26 F/E \flat 27 F/E \flat 28 B \flat /D 29 B \flat /D

Ar - my, ev - ery dam - sel we will save, Ar - thur's Ar - my, and we're old e - ough to shave! Ar - thur's

30 B \flat /C 31 B \flat /C 32 F 33 F

Ar - my, Ar - thur's Ar - my! Ar - thur's Ar - my, we'll put Ar - thur on the throne, Ar - thur's

34 $F/E\flat$ 35 $F/E\flat$ 36 $B\flat/D$ 37 $B\flat/D$

Ar - my, in a cast-le of his own, Ar - thur's Ar - my, Cam - e - lot will be our home! Ar-thur's

38 $B\flat/C$ 39 $B\flat/C$ 40 $Dmin/C$ $C\ Gmin/C$ 41 $Dmin/C$ $C\ Gmin/C$

Ar - my, Ar - thur's Ar - my!

42 $Dmin/C$ $C\ Gmin/C$ $B\flat/C$ 43 $B\flat/C$ 44 $B\flat/C$ 45 $Fmin$

46 $Fmin$ 47 $Fmin$ 48 $Fmin$ 49 $Fmin$

V.2. (Knights) Since we were in nap - pies, we've been figh - ting bad - dies, gi - ving ev - ery - thing we've

50 Fmin got. 51 D \flat Our mes-sage to the na-tion, 52 D \flat hear our dec-lar-a-tion for 53 D \flat Eng-land and for Cam-e-

54 Csus4 C 55 F (spoken) 56 F 57 F/E \flat lot! **Chorus (All)** Ar-thur's Ar-my, we are stron-ger than an ox, Ar-thur's Ar-my and more

58 F/E \flat 59 B \flat /D 60 B \flat /D 61 B \flat /C cun-ning than a fox, Ar-thur's Ar-my and we ne-ver wash our socks! Ar-thur's Ar-my, Ar-thur's

62 B \flat /C 63 F 64 F 65 F/E \flat Ar-my, Ar-thur's Ar-my, we'll put Ar-thur on the throne, Ar-thur's Ar-my, in a

66 $F/E\flat$ 67 $B\flat/D$ 68 $B\flat/D$

cast - le of his own, Ar - thur's Ar - my, Cam - e - lot will be our home! Ar - thur's

69 $B\flat/C$ 70 $B\flat/C$ 71 $Dmin/C$ C $Gmin/C$ 72 $Dmin/C$ C $Gmin/C$

Ar - my, Ar - thur's Ar - my!

73 $Dmin/C$ C $Gmin/C$ $B\flat/C$ 74 75 $B\flat/C$ 76 F

Ar - thur's Ar - my!

Monster Munchies

Music & lyrics by Mark Hilton

Piano

$\text{♩} = 80$

1 2 3 4 5

Voice

6 7 8 9

Intro (All) Doo - doo - doo - doo - di - doo - di -

10 11 12 13

E+g **F#min**

doo. Doo - doo - doo. doo - di - doo - di -

14 15 16 17

F#min+d **B**

doo. Doo - doo - doo doo - di - doo - di -

The musical score is written for piano and voice. The piano part is in 4/4 time with a tempo of 80 beats per minute. It features a key signature of three sharps (F#, C#, G#). The voice part is in the same key and time. The score is divided into measures, with measure numbers 1 through 17 indicated. The piano part includes dynamic markings like 'f' and 'fz'. The voice part includes lyrics and musical notation for the 'Intro (All)' section. The score is written on a grand staff for piano and a single staff for voice.

B+d

18 19 20 21

doo. Doo - doo - doo - doo - di - doo - di -

B

22 23 24 25

doo - di - doo - di - doo. **Chorus (All cont.)** Doo - doo - doo - doo - di - doo - di -

E+g

26 27 (Spoken every time) 28 29

doo. (Monsters) We've got the mon - ster mun-chies. Doo - doo - doo - doo - di - doo - di -

F#min+d

30 31 32 33

doo. A rum - ble in our tum-mies. Doo - doo - doo - doo - di - doo - di -

‘A Funny Thing Happened On The Way To Camelot’ by Mark & Lisa Hilton – Piano Score

34 **B+d** 35 36 37 **E**

doo. And Yoo - man Beans are scrum-my. Doo - doo - doo - doo - di - doo - di -

38 39 **B** 40 41 **E**

doo - di - doo - di doo. Doo - doo - doo - doo - di - doo - di -

42 **E+g** 43 44 45 **F#min**

doo. We've got the mon - ster mun-chies. Doo - doo - doo - doo - di - doo - di -

46 **F#min+d** 47 48 49 **B**

doo. We're rea - dy for our lun-ches. Doo - doo - doo - doo - di - doo - di -

50 B+d 51 52 E to CODA last time

doo. Yoo-man Beans are nice and crun-chy. Doo - doo - doo - doo - di - doo - di -

54 B 55 56 57 Amin7

doo - di - doo - di - doo.

V.1. (All) They don't
V.2. (All) They don't

58 D7 59 G 60 Emin 61 Amin 62 B7

care if they're big or small, tall ones, short ones, they
care if they're square or round, they gob - ble them up then

63 Emin 64 G7 65 C 66 Cmin 67 B

eat them all. They're not both - ered if they're ug - ly or
burp out loud. They're not fus - sy, they're they're or not

68 Emin 69 F# 70 F#7 71 B

fair, they e - ven like them fat and
fad - dy, they'll e - ven eat them fil - thy and

72 73 74 75 E

hai - ry!
scab - by!

1st/2nd time rpt. Take CODA 2nd time

CODA

Chorus (All) Doo - doo - doo - doo - di - doo - di -

76 77 78 79 D#min6 Emin6

doo - di - doo - di - do.

Rescue Me

With urgency ♩ = 123

Music & lyrics by Mark Hilton

Piano

The piano introduction is in D major, 4/4 time, with a tempo of 123. It begins with a forte (f) dynamic. The melody starts on the treble clef with a quarter rest, followed by a quarter note D, a quarter note G, and a half note F#. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note G, and a half note F#. The piece is marked with measures 1 through 5, with chords D, G, C, and G indicated above the staff.

Voice

The voice introduction is in D major, 4/4 time. It begins with a quarter rest, followed by a quarter note D, a quarter note G, and a half note F#. The piece is marked with measures 6 through 9, with chords D, G, C, and G indicated above the staff.

V.1. Where's my knight in shi - ning ar-mour? I con - fess, I'm in a sit - u - a - tion, I'm in a mess. I'm

(Guinevere)

The piano accompaniment for measures 10 through 13 is in D major, 4/4 time. It features a steady eighth-note bass line and a treble line with chords and single notes. The piece is marked with measures 10 through 13, with chords D, G, C, and G indicated above the staff.

pray-ing to the sky a-bove, oh, hear my plea, I need some - bo - dy to res-cue me. I could-n't

The piano accompaniment for measures 14 through 17 is in D major, 4/4 time. It features a steady eighth-note bass line and a treble line with chords and single notes. The piece is marked with measures 14 through 17, with chords Bmin, G, Bmin, and G indicated above the staff.

bear a life of mis - e - ry. It - 'd be the sad - dest day in his - to - ry if the

Bmin G A A7

18 19 20 (split) 21

e - vil Mor - dred mar-ried me. **(All)** It - 'd be the sad - dest day in his - to - ry.

A7 A7 D G9

22 23 24 25

Chorus (All) Res - cue me! Come on Ar - thur, won't you res - cue me! Res - cue me!

D G9 D

26 27 28

Come on Ar - thur, won't you res - cue me! Res - cue me! Come on Ar - thur won't you

G9 D G9

29 30 31

res - cue me! Res - cue me! knight in shi - ning ar - mour, come and res - cue me.

(Guinevere) My

A7

D G C G

V.2. Where's my knight in shi - ning ar - mour? Can't you see, I'm a prin - cess in need of some T L C? If

(Guinevere)

D G C G

hap - py - e - ver af - ter is my des - ti - ny, then things are not go - ing so well for me. It

Bmin G Bmin G

looks like my fu - ture is up to you, don't you know what you got - ta do?

Bmin G A (split)

48 49 50

To make my day, make my dreams come true. (All) Don't you know what you

51 52 53 54

got-ta do? **Chorus** Res-cue me! Come on Ar - thur, won't you

55 56 57

res-cue me! Res-cue me! Come on Ar - thur, won't you res-cue me! Res-cue me!

58 59 60

Come on Ar - thur won't you res-cue me! Res-cue me! knight in shi - ning ar - mour, come and
(Guinevere) My

The image displays a piano score for the song 'A Funny Thing Happened On The Way To Camelot'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 48-50) features a vocal line with the lyrics 'To make my day, make my dreams come true.' and '(All) Don't you know what you'. The piano accompaniment consists of chords and a bass line. The second system (measures 51-54) includes the lyrics 'got-ta do?' and 'Chorus Res-cue me! Come on Ar - thur, won't you'. The third system (measures 55-57) continues with 'res-cue me! Res-cue me! Come on Ar - thur, won't you res-cue me! Res-cue me!'. The fourth system (measures 58-60) concludes with 'Come on Ar - thur won't you res-cue me! Res-cue me! knight in shi - ning ar - mour, come and (Guinevere) My'. Chord symbols (Bmin, G, A, A7, D, G9) are placed above the vocal line. Measure numbers (48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60) are indicated at the start of each measure. The piano part includes various musical notations such as chords, arpeggios, and a steady bass line.

61 **G9** 62 **A7** 63 64 **A**

res - cue me. **Middle (All)** Come on Ar - thur, won't you

65 **A** 66 **A (split)** 67 **A**

be my knight in shi - ning ar - mour? Come on Ar - thur, won't you be my knight in shi - ning ar - mour?

68 **A** 69 **A7** 70 **A7 (shout)**

Come on Ar - thur, won't you be my knight in shi - ning ar - mour? Aaaaaaah.....

71 **D** 72 **G9** 73 **G9**

Chorus Res - cue me! Come on Ar - thur, won't you res - cue me! Res - cue me!

D 74 G9 75 D 76

Come on Ar - thur, won't you res - cue me! Res - cue me! Come on Ar - thur won't you

G9 77 D 78 to CODA on repeat G9 79

res - cue me! Res - cue me! knight in shi - ning ar - mour, come and res - cue me. Res - cue me!

(Guinevere) My.

⌘ CODA G9 80 A7 81 82 83 84 D

res - cue me. (All) RES - CUE ME!

Music & lyrics by Mark Hilton

Page 33

13 queen. 14 *F* Faster $\text{♩} = 153$ 15 *F* 16 *F* 17 *F* **V.2. (All)** Just be-cause she's a girl,

18 *F* 19 *F* 20 *G* 21 *G*
born in a man's world, it don't mean she ca_n't

22 *B♭* 23 *B♭* 24 *F* 25 *F*
be Mor-ga - na the queen. Just be-cause she's a girl,

26 *F* 27 *F* 28 *G* 29 *G*
It does-n't make her less roy - al, it don't mean she ca_n't

30 $B\flat$ 31 $B\flat$ 32 A 33 A

be Mor-ga - na the queen. **(Morgana)** So, look at

34 F 35 F 36 C G7 C 37 C

me. I'm fab - u - lous roy - al - ty. **(All)** Tell us, who you might

38 $B\flat$ 39 $B\flat$ 40 $B\flat$ min 41 $B\flat$ min

be. **(Morgana)** Re - peat af - ter me, I'm Mor -

42 F 43 Dmin 44 $B\flat$ (split) F 45 $B\flat$ F

ga - na, **(All)** Mor - ga - na, Mor - ga - na, Mor -

46 $B\flat$ F Gmin F 47 48 F 49

ga - na the queen!

50 F 51 F 52 F 53 G

V.3. (Morg) It may not be the twen - ty first cen - tu - ry

54 G 55 $B\flat$ 56 $B\flat$ 57 F

but I de - serve to be Mor - ga - na the queen.

58 F 59 F 60 F 61 G

(All) King U - ther's first born, it's where she be-longs.

62 G On the throne ri...ght here, 63 B \flat she's Mor - ga - na the queen. 64 B \flat 65 A

66 A (Morgana) So, look at me 67 F I'm fab - u - lous 68 F roy - al - ty. 69 C G7 C

70 C (All) Tell us, who you might be. 71 B \flat (Morgana) Re - peat af - ter me, 72 B \flat 73 B \flat min

74 B \flat min I'm Mor - ga 75 F na, (All) Mor - ga - na, Mor - 76 Dmin 77 B \flat (split) F

78 B \flat F 79 B \flat F Gmin F 80

ga - na, Mor - ga - na the queen! Mor -

81 B \flat F 82 B \flat F 83 B \flat F Gmin F 84

ga - na, Mor - ga - na, Mor - ga - na the queen!

rit.

A Funny Thing Happened - reprise

March style $\text{♩} = 125$

Music & lyrics by Mark Hilton

Voice

1 A 2 D G 3 A A7 D

Piano

f

Chorus (All) A

fun - ny thing hap - pened on the way to Cam - e - lot, He used to be a peas - ant and

now he's clear - ly not. He pulled the sword out of the stone, he pulled it out all on his own and

here's the fun - ni - est thing... Ar - thur is the king!

10 D/A B 11 B 12 Emin A 13 D

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'March style' with a quarter note equal to 125 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction marked 'f' (forte). The voice part enters on the first measure with the chord 'A'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system contains the first line of the chorus, with lyrics 'fun - ny thing hap - pened on the way to Cam - e - lot, He used to be a peas - ant and'. The third system continues the chorus with lyrics 'now he's clear - ly not. He pulled the sword out of the stone, he pulled it out all on his own and'. The fourth system concludes the phrase with lyrics 'here's the fun - ni - est thing... Ar - thur is the king!'. Chord symbols are placed above the voice staff to indicate the harmonic structure. The piano part includes triplets in the final two measures of the fourth system.

14 D 15 D 16 D

V.1. (All) We

17 D G 18 A A7 D 19 E A

stopped a - long the way to have a spot of bread and cheese, then in the spoo - ky fo - rest we were

20 E7 A 21 D G F#7 Bmin 22 G E

near - ly ea - ten by trees. Through the stream with mon - sters in, where Mer - lin did some ma - gick - ing, then

23 D/A B 24 B 25 Emin A

off to Cam - e - lot, to fin - ish off the

Chorus A

plot.

fun - ny thing hap - pened on the way to Cam - e - lot. He used to be a peas - ant and

now he's clear - ly not. He pulled the sword out of the stone, he pulled it out all on his own and

here's the fun - ni - est thing... Ar - thur is the

D 26 D 27 Eb 28 Eb 29

30 Eb Ab Bb B7 Eb 32 F Bb

33 F Bb Eb 34 Ab G Cmin 35 Ab F

36 Eb/Bb C 37 C 38 Fmin Bb

39 E_b king!

40 E_b

41 E_b

42 E_b

43 E_b A_b

44 B_b B_b7 E_b

V.2. (All) We hope you have en - joyed your - selves at our pan - to - mime. We

45 F B_b

46 F B_b

47 E_b A_b G

tried to make you laugh a lot and have a lov - er - ly time, As u - sual there were loads of songs, the

rit. accel.

48 $Cmin$ A_b F

49 E_b/B_b C

50 C

whole thing went on far too long. We hope you've had some fun, and your

a tempo

‘A Funny Thing Happened On The Way To Camelot’ by Mark & Lisa Hilton – Piano Score

51 Fmin B \flat Eb 52 Ab 53 B \flat B \flat 7 Eb A

bot - toms aren't all numb!

54 Eb 55 A \flat B \flat sus4 B \flat 56 B \flat 7 57 Eb

fun - ny thing hap - pened on the way to Ca - me - lot!