

Music & lyrics by Andrew Oxspring

C

E7

F**Fmin**

G

G7

Voice

G7

5

G

C

6

100

C

Chorus

Here's

to

Queen!

Here's

to

 $e \quad Q$

sim.

F

C

G

G7

C

G

She's the long - est reign - ing mon - arch there has e - ver been! A com - mon-wealth of nat - ions

E7

Amin

Dmin

G

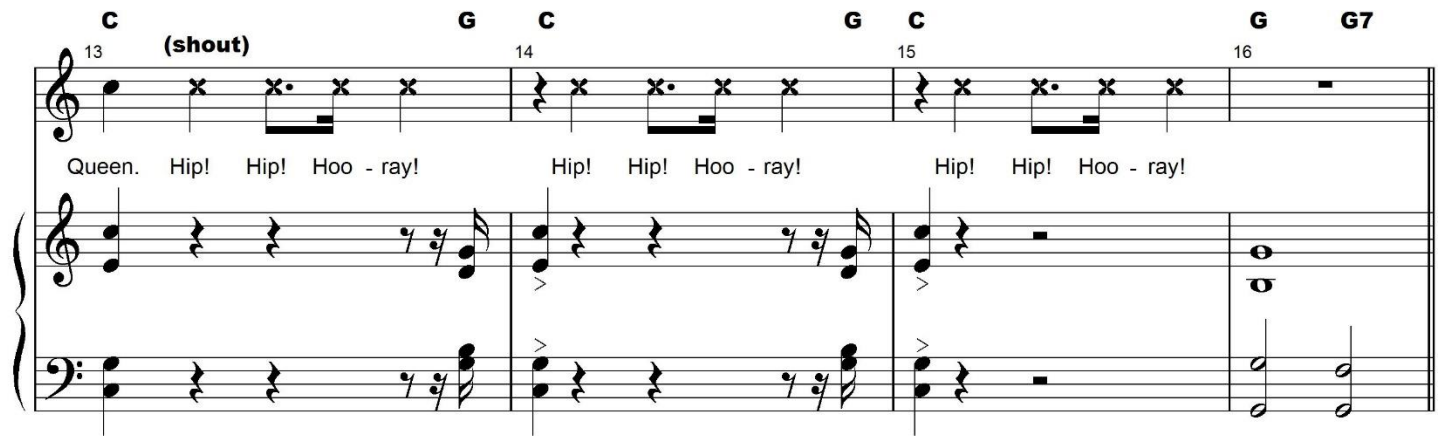
sings in cel - e - bra - tion, so let's come to - ge - ther and give three cheers for the

'Here's To The Queen' – a Platinum Jubilee song

C (shout) **G C** **G C** **G G7**

13 14 15 16

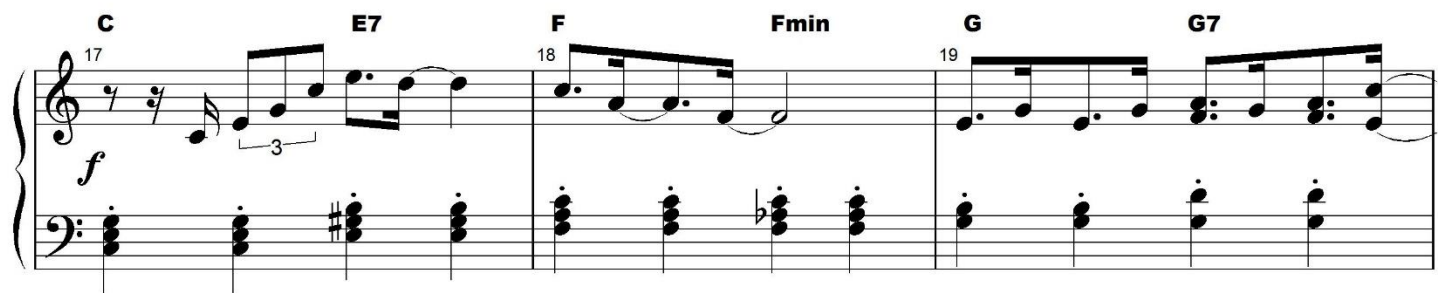
Queen. Hip! Hip! Hoo - ray! Hip! Hip! Hoo - ray! Hip! Hip! Hoo - ray!



C E7 F Fmin G G7

17 18 19

f



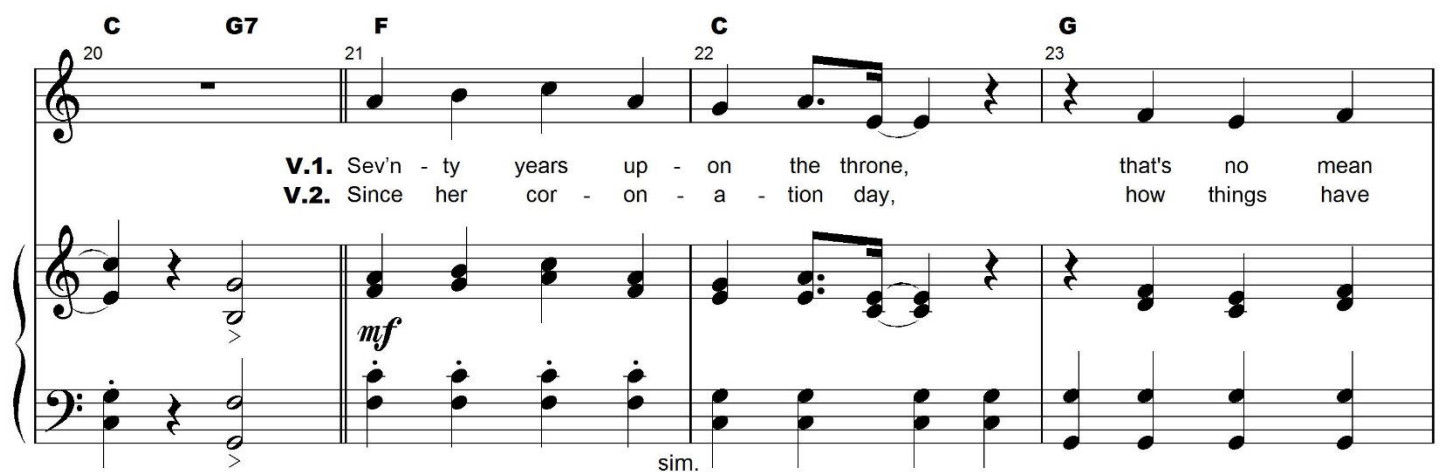
C G7 F C G

20 21 22 23

V.1. Sev'n - ty years up - on the throne, that's no things mean
V.2. Since her cor - on - a - tion day, how things have

mf

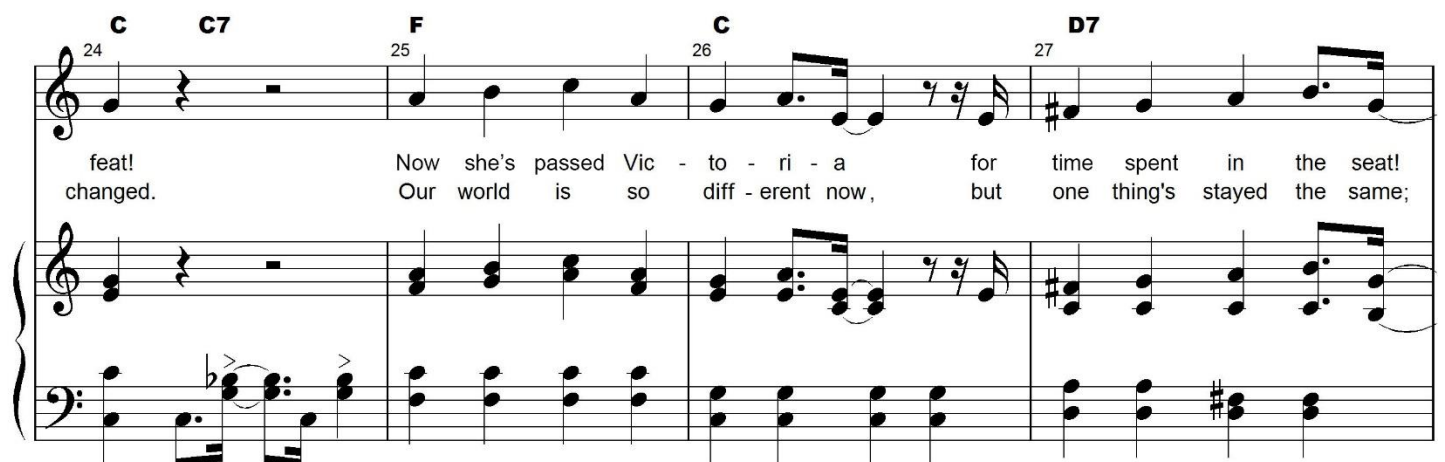
sim.



C C7 F C D7

24 25 26 27

feat! changed. Now she's passed Vic - to - ri - a for time spent in the seat!
 Our world is so diff - erent now, but one thing's stayed the same;



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28 **G** **G7** **F** **C** **F**

And still her star is shi - ning, so on her
her tire - less ded - i - ca - tion to kee - ping

32 **C** **F** **C**

ju - bi - lee, we'll sing with hap - py voi - ces,
Bri - tain great. So in a - ppre - ci - a - tion, we

Repeat to bar 5 for chorus & V.2/chorus then ON

35 **D7** **G** **G7** **C** **G7** **C**

'Here's to you, Your Ma - jes - tyl'
wave our flags and cel - e - brate. **Chorus** Here's to the Queen!

38 **F** **G** **C** **F** **C** **G** **G7**

Here's to the Queen! She's the long - est reign - ing mon - arch there has e - ver been! A

sim.

'Here's To The Queen' – a Platinum Jubilee song

This musical score is for a song titled 'Here's To The Queen', described as a Platinum Jubilee song. It is written for a piano and voice. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 41-43) features a vocal line with lyrics 'com - mon-wealth of nat - ions sings in cel - e - bra - tion, so let's come to - ge - ther and'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 44-46) includes the lyrics 'give three cheers for the Queen. Hip! Hip! Hoo - ray! Hip! Hip! Hoo - ray!'. The piano accompaniment includes a 'shout' section with 'x' marks in the vocal line. The third system (measures 47-49) continues the 'Hip! Hip! Hoo - ray!' lyrics. The piano accompaniment features a triplet in the right hand and a forte (f) dynamic marking. The fourth system (measures 50-52) concludes the piece with the lyrics 'Hip! Hip! Hoo - ray!'. The piano accompaniment includes a final chord and a repeat sign.

System 1 (Measures 41-43):

- Measure 41: Chord **C**. Lyrics: com - mon-wealth of nat - ions
- Measure 42: Chord **E7**. Lyrics: sings in cel - e - bra - tion,
- Measure 43: Chord **Amin** (A), Chord **Dmin** (D). Lyrics: so let's come to - ge - ther and

System 2 (Measures 44-46):

- Measure 44: Chord **G**. Lyrics: give three cheers for the Queen.
- Measure 45: Chord **C**. Lyrics: Hip! Hip! Hoo - ray! (shout)
- Measure 46: Chord **G**, Chord **C**, Chord **G**. Lyrics: Hip! Hip! Hoo - ray!

System 3 (Measures 47-49):

- Measure 47: Chord **C**. Lyrics: Hip! Hip! Hoo - ray!
- Measure 48: Chord **G**, Chord **G7**.
- Measure 49: Chord **C**, Chord **E7**.

System 4 (Measures 50-52):

- Measure 50: Chord **F**, Chord **Fmin**.
- Measure 51: Chord **G**, Chord **G7**. Lyrics: Hip! Hip! Hoo - ray!
- Measure 52: Chord **C**.