

A Happy-Clappy NATIVITY

SCRIPT SAMPLE

Scene 1

(As the **intro music** plays (**track 9**) the cast enters and all sit on, around and in front of the stage. Five festively-dressed narrators stand on a small separate stage to the side of the main stage, to read their lines from scripts sitting on decorated music stands.)

The following script is written in rhyming verse. To help your cast deliver the lines so they scan properly, the underlined syllables should be stressed.

- Narrator #1** A warm welcome to all of you,
How lovely that you're here!
It's Christmas, which is everybody's
Favourite time of year!
- Narrator #2** And this is our Nativity,
Our musical...our play.
You're not surprised, you knew that, right?
It's why we're dressed this way!
- Narrator #3** It's 'A Happy Clappy Nativity',
A name that fits just right,
'Cause happiness and clappiness
Will fill this room tonight!
- Narrator #4** So, wakey-wakey everyone!
We want to hear no snores,
Just lots of joyful voices
And a ton of loud applause!
- Narrator #5** Okay, to get things started,
Let's have a little song,
And you are all invited
To sing and clap along!

Song **A Happy-Clappy Nativity**

Track 1 - vocal & clap demo
Track 10 - backing track with claps
Track 11 - backing track without claps
Lyrics p15

(As the song finishes, the main stage clears.)

Narrator #1 Our story starts many years ago,
In a distant, far-off land.
We welcome Mary to the stage –
Let’s give her a big hand!

(As Mary enters, a large ‘CLAP’ sign is held up, encouraging everyone to give her a round of applause. Mary sits centrally on a stool.)

Narrator #2 Oh yes, and just to let you know,
This sign that we have here...*(pointing to the ‘CLAP’ sign)*
When it’s held up, do as it says!
Now, have we made that clear?!

Mary I live a very simple life,
I hope it stays that way.
It’s just, I’ve got a feeling
That’s all going to change today!

Narrator #3 Well, God was watching Mary,
And her feeling was spot-on!
He had a job for her to do;
That job...to have His son!

Narrator #4 So He sent her a messenger,
A quite important chap.
This is the Angel Gabriel –
Come on, give him a clap!

(As Gabriel enters, the ‘CLAP’ sign is held up and all welcome him with applause.)

Gabriel Mary, I have news for you!
It’s such a joyful thing,
I’m going to tell you with a song!
(to audience) And you lot, please join in!

Song **Hi There, Mary**

Track 2 - vocal & clap demo
Track 12 - backing track with claps
Track 13 - backing track without claps
Lyrics p16

(As the song finishes, Gabriel exits.)

Narrator #5 Now, Mary was a little scared
Of what would come her way.

Mary And Joseph, my fiancé,
What on earth's he going to say?!

Narrator #1 But he promised to stand by her,
To be there through thick and thin.
Good ol' Joseph, what a guy!
Let's give it up for him!

(As Joseph enters, the 'CLAP' sign is held up. He stands by Mary's side.)

Narrator #2 Now, Joseph also had some news;
He'd planned a trip for them,
Back to the place where he grew up...

Joseph ...We're off to Bethlehem!
You see, the Roman emperor
Has ordered everyone
To register for taxes
In the town where they are from!

Narrator #3 And so they packed their travel bags,
Then went to get some rest.
We'll join them in a moment,
And find ot what happened next!

(As the intro music plays (track 14), Mary and Joseph exit.)

Scene 2

Narrator #4 And so the world was on the move,
As travellers hit the roads,
Their poor old donkeys carrying
Some pretty heavy loads!

(The stage fills with travellers and donkeys.)

Donkey #1 Come rain or shine, hot or cold,
In every kind of weather,
We all work hard, so just for us...

All Donkeys ...Please put your hands together!

(The 'CLAP' sign is held up and the donkeys accept their applause. Mary and Joseph then enter with their donkey.)

Narrator #5 Mary and Joseph joined in with
This clippy-cloppy throng,
Which sets us up quite nicely
For a clippy-cloppy song!

Song

Clip-Cloppin' Along The Road

Track 3 - vocal & clap demo

Track 15 - backing track with claps

Track 16 - backing track without claps

Lyrics p17

(As the song finishes, all exit. The innkeepers then enter, each with a sign reading 'VACANCIES'. They line up along the back of the stage.)

Narrator #1 The innkeepers of Bethlehem
Were all very excited!
With all these paying customers,
In fact, they were delighted!

Innkeeper #1 Rooms to rent for travellers!
Come and stay the night!

Innkeeper #2 Cheap and cheerful! Nice clean sheets!
And not a rat in sight!

(The travellers enter and stand with the innkeepers. All shake hands to show deals are being made. The innkeepers then turn their signs round to now read 'NO VACANCIES'.)

Traveller #1 It seems that we arrived in town
Not one minute too soon!

Traveller #2 All the inns have filled up fast!
I'm glad we got a room!

(Mary, Joseph and the donkey then wearily enter and stand centrally.)

Narrator #2 But what about these tired two?
They need a place to stay.
It's kind of an emergency....

All THERE'S A BABY ON THE WAY!

END OF SCRIPT SAMPLE