

PIANO SCORE

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A Happy-Clappy Nativity

Music & Lyrics by Ian Faraday

Bright and Cheerful! ♩ = 130

Clapping group 1 D Bmin 2 G A D 3 G Emin A

Piano

4 D 5 D Bmin G 6 A D

Voice

V.1. Now we're to - ge - ther and Christ - mas is near....
V.2. Now we're to - ge - ther, the girls and the boys.... (all verses) we
V.3. Now we're to - ge - ther, we'll dance and we'll sing....

mf

7 G Emin A D 8 A 9 D Bmin

want to have some fun!

Cel - e - brate Christ - mas, the
Cel - e - brate Christ - mas and
Cel - e - brate Christ - mas with

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

10 G A D 11 G Emin A 12 D A

best time of year!
make lots of noise! *(all verses)* Hey! Wake up ev - ery - one! **Chorus** Here's a
Je - sus the King!

13 G A7/G 14 D/F# Bmin 15 Emin7 A7

Hap - py - Clap - py Na - tiv - i - ty! Stop your nap - ping and

16 D Emin7 Fdim D/F# 17 G A7/G 18 D/F# B

let's start clap - ping! A Hap - py - Clap - py Na - tiv - i - ty.

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

19 Emin7 20 Emin7 A 21 Emin7

Join in our song and clap a - long!

**rpt. for V.2/3 then
ON after V.3. chorus**

22 Emin7 A 23 Emin7 24 A7 D

Join in our song and clap a - long!

Hi There Mary

Music & Lyrics by Ian Faraday

With great joy! ♩ = 120

Clapping group 1

1 F 2 F C 3 F 4 F

Voice

Piano

V.1. Gabriel Hi there Ma - ry! Do you
V.2. All Hi there Ma - ry! Well you
V.3. Mary Hi there Ga - bri - el! I'll
V.4. All Hi there Ma - ry! Name Him

5 F C 6 C 7 C F

want to know what's new? Now then Ma - ry, I've a mes - sage just for you!
 are the cho - sen one! Now then Ma - ry, you are going to have His son!
 try to see this through! Now then Ga - bri - el, so how d'you think I'll do?
 Je - sus, God has said. Now then Ma - ry, He will light the way a - head!

8 C F 9 B \flat F 10 F

Chorus This is great! We can't wait! What will

‘A Happy-Clappy Nativity’ by Ian Faraday & Daisy Bond – piano score

11 G G7 **to CODA last time** Φ C 12 **rpt. for V2-4 then CODA** Φ C CODA 13

be? We'll have to see! see! This is

14 B \flat 15 F 16 Gmin Csus4 C

great! We can't wait! What will be? We'll have to

17 F 18 Gmin Csus4 C 19 F

see! What will be? We'll have to see!

Clip-Cloppin' Along The Road

Music & Lyrics by Ian Faraday

Cheerful! ♩ = 85

Clapping group 1 D 2 D 3 G A7 4 D

Voice

Piano *f*

V.1. (All) How
V.2. (M & J) How
V.3. (All) How

5 D 6 D 7 G 8 D

(clip) (clop)

far is it to Beth - le - hem? It seems a long, long way! How
far is it to Beth - le - hem, a - long this dus - ty track? (Donkey) How
far is it to Beth - le - hem? How soon be - fore we stop? (Donkey) How

mf

9 D 10 D 11 G6 E7/G# 12 A

far is it to Beth - le - hem, will we get there to - day?
far is it to Beth - le - hem with Ma - ry on my back? **Chorus** Clip -
far is it to Beth - le - hem? I'm near - ly fit to drop!

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

13 D 14 D 15 G 16 D

(clip) (clop)

clop-pin' a - ong the road, clip - clop-pin' a - long the road. Come

f

17 G 18 D Bmin 19 G6 A7 20 D

rain or shine, we spend our time clip - clop-pin' a - long the road. Hee

21 D 22 D 23 D 24 D A7

to CODA after V.3. \oplus *D.C. for V.2/3*

haw, hee haw, hee haw, hee haw, hee haw!

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

CODA

25 **D** 26 **D** 27 **D** 28 **G**

haw! **Chorus rpt.** Clip clop-pin' a - long the road, clip clop-pin' a - long the

29 **D** 30 **G** 31 **D/F#** **Bmin** 32 **G6** **A7**

road. Come rain or shine, we spend our time clip clop-pin' a - long the

33 **D** 34 **D** 35 **D** 36 **D** 37 **D**

road! Hee haw, hee haw, hee haw, hee haw, hee haw!

Three Of You

Music & Lyrics by Ian Faraday

Hopeful! ♩ = 120

Clapping group

1 D

2 G⁶/D

3 D

4 A

Tambourine

Piano

mp

5 D

6 Bmin

7 G

8 A

Voice

V.1. Ma - ry and Jo - seph, what a ti - ring day!
V.2. Ma - ry and Jo - seph, still no room in sight!
V.3. Ma - ry and Jo - seph, one place left to view!

mf

9 D

10 Bmin

11 G

12 A

Try to find an inn now - some - where you can stay.
 Beth - le - hem is bu - sy - inns are full to - night.
 It's a draugh - ty sta - ble - that will have to do!

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

Bmin Faster - more urgent! F#min Bmin F#min

13 14 **Clap** 15 16

Chorus Bet - ter get a move on, be - cause your ba - by's due. It

17 Bmin 18 F#min 19 G 20 G

won't be ve - ry long till there'll be three of

21 C 22 A 23 D 24 D

you! Don't you wor - ry M and J,

f

‘A Happy-Clappy Nativity’ by Ian Faraday & Daisy Bond – piano score

25 G6 26 D/A A7 27 D 28 D **D.C. for V.2/3 then ON** 29 D

God says you will be O K! Don't you wor - ry

Chanted

30 D 31 G6 32 D/A A7 33 D 34 D

M and J, God says you will be O K!

Welcome To The World

Music & Lyrics by Ian Faraday

Thoughtful $\text{♩} = 140$

Clapping group 1 **F Shaker**

2 **B \flat /F** 3 **C7/F** 4 **F** 5 **F**

Voice

Piano *mp*

Verse The dark - ness is falls a
crib is a

6 **B \flat /F** 7 **C7/F** 8 **F** **B \flat /F** 9 **F** **B \flat /F** 10 **F**

quick - ly, the day - light has slipped a - way. As Beth - le - hem an
man - ger, He lies on a bed of hay. An ox and hem an

11 **B \flat /F** 12 **C7/F** 13 **F** 1. 14 **F** 2. 15 **F** **Clap begins**

sleeps a new ba - by is born. His **Chorus** So,
ass turn their heads and look on.

f

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

16 B \flat 17 C 18 F 19 Dmin

wel - come to the world, Lord Je - sus Christ,

20 B \flat 21 C 22 F 23 F

child now so ti - ny, so small. So,

24 B \flat 25 C 26 F 27 Dmin

wel - come to the world, Lord Je - sus Christ,

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

28 $B\flat$ 29 C 30 F 31 Φ F **to CODA 2nd time** **rpt. then CODA**

wel - come, with love from us all. So,

Φ **CODA** F 32 $B\flat$ 33 C 34 F 35

Wel - come, with love from us all.

36 F 37 $B\flat$ slower 38 C 39 F 40 F

Wel - come, with love from us all.

There's A Baby In The Stable

Music & Lyrics by Ian Faraday

Brightly! $\text{♩} = 87$

Clapping
group 1

2 F G 3 C A \flat C 4 C C \sharp dim

Piano

f *mp*

5 Dmin7 G7 6 C C \sharp dim 7 Dmin7 G7 8 C C \sharp dim

Voice

Chorus There's a ba - by in the sta - ble, there's a new King born to -

mf

9 Dmin7 G7 10 C C7/B \flat 11 F/A Fmin/A \flat 12 C/G Amin

day! Ev - ery an - i - mal give praise and sing out loud in

13 F6 G7 C **to CODA last time** 14 C 15 C 16 Dmin7

your own way! **(Dogs)** Dogs go 'woof', that's what they do! **(Sheep)** Sheep go 'baa', that's **(Cows)** Cows go 'moo', that's what they do! **(Ducks)** Ducks go 'quack', that's

17 G 18 C 19 C B \flat A 20 Dmin7 G7

no - thing new! **(All)** With your 'woofs' and 'baas', it's true, you can sing His
no - thing new! **(All)** With your 'moos' and 'quacks', it's true, you can sing His

1. 21 C F/C C 22 C F/C C 23 C **Instrumental (Animals dance)** 24 C

prai - ses too! prai - ses too!

25 F 26 C 27 C 28 C

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

29 D 30 G 31 C 32 C

33 F 34 E 35 F D7 36 C B \flat A

37 D G7 38 C 39 Dmin G7 40 C F C

41 C 42 C 43 Dmin7 44 G

(Hens) Hens go 'cluck', that's what they do! **(Geese)** Geese go 'honk', that's no - thing new!
(Pgns) Pi - geons 'coo', that's what they do! **(Horses)** Hor - ses 'neigh', that's no - thing new!

mf

f

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

45 C 46 C B \flat A 47 Dmin7 G7 1. 48 C F/C C

(All) With your 'clucks' and 'honks', it's true, you can sing His prai - ses too!
 (All) With your 'coos' and 'neighs', it's true, you can sing His

2. 49 C F/C C 50 F G 51 C A \flat C CODA 52 C C7/B \flat

prai - ses too! Ev - ery an - i -

53 F/A Fmin/A \flat 54 C/G Amin 55 F6 56 G7

mal give praise and sing out loud in your own

‘A Happy-Clappy Nativity’ by Ian Faraday & Daisy Bond – piano score

57 C C7/B \flat 58 F/A Fmin/A \flat 59 C/G Amin 60 F G7 \flat 6 C

way!

Praise To The Lord

Music & Lyrics by Ian Faraday

With enthusiasm! ♩ = 100

Clapping group

1 **2** **3** **4** **5** **6**

G6 **A7** **D** **D** **D**

Voice 1

Piano

V.1. (Angels) Shep - herds,
V.2. (Angels) Shep - herds,
V.3. (Shepherds) Let's be

7 **8** **9** **10** **11**

D **D** **D** **A** **A7**

don't be scared! God sends good news to ev - ery -
 here's a plan, now that you've heard what God has
 on our way and go to Beth - le - hem to -

12 **13** **14** **15** **16**

D **D** **D** **D** **D**

one! Down in Beth - le - hem
 said.... Go to a see His son!
 night, with a gift for Him -

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

17 D 18 A 19 A7 20 D 21 D A7

a child is born - He is God's son.
Stop coun - ting sheep! Do this in - stead!
May - be a lamb would be al - right?

22 D A7 23 D D7 24 G 25 G 26 D

Voice 2
Voice 1
Praise to the Lord, make peace on
Chorus Praise to the Lord, make peace on earth

27 D 28 A 29 A 30 D 31 D D7

earth and cel - e - brate this spe - cial birth.
and cel - e - brate this spe - cial birth. Praise to the

The piano score is written for a piano with four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The key signature is D major (two sharps). The score is divided into three systems of five measures each. The first system (measures 17-21) features a melody in the right hand and a bass line in the left hand. The second system (measures 22-26) introduces two vocal parts, Voice 1 and Voice 2, with piano accompaniment. The third system (measures 27-31) continues the vocal and piano parts. Chords are indicated above the measures: D, A, A7, D, D, A7, D, D7, G, G, D, D, D7. Dynamics include a forte (f) marking in measure 23. The score concludes with a final chord in measure 31.

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

32 G 33 G 34 D 35 D 36 A7

Praise to the Lord, make peace on earth and cel - e -

Lord, make peace on earth and cel - e - brate

37 A7 38 1.2. D 39 D 40 3. D 41 D

brate this spe - cial birth. this spe - cial birth.

this spe - cial birth. birth. And cel - e -

42 A7 43 A7 44 D 45 D A7 46 D A7 47 D

And cel - e - brate this spe - cial birth.

brate this spe - cial birth.

The piano score is written for a three-part piano arrangement. It features a treble and bass staff for the piano accompaniment and a single treble staff for the vocal melody. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 32 through 47 indicated at the top of each system. Chord symbols (G, D, A7) are placed above the piano staff to indicate the harmonic structure. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (>) and slurs. The piece concludes with a final chord in measure 47.

Led By A Star

Music & Lyrics by Ian Faraday

With some mystery! ♩ = 90

Clapping group 1 Gmin 2 Gmin 3 Gmin

Voice

Piano

V.1. (All) Tra - vel - ling by day and night,
V.2. (Kings) Rid - ing on a cam - el's back,
V.3. (All) Look - ing for the In - fant King,

4 Cmin D 5 Gmin

all the way from east - ern lands. Tra - vel - ling by day and night,
 Ne - ver been this far be - fore. Rid - ing on a cam - el's back,
 bring - ing pres - ents rich and rare. Look - ing for the In - fant King,

6 Cmin D7 Gmin 7 G C/G G7 C/G 8 G C/G G7 C/G

straight a - cross the des - ert sands.
 makes our bott - oms ve - ry sore!
 gold and frank - in - cense and myrrh.

Chorus The jour - ney was long, you've

'A Happy-Clappy Nativity' by Ian Faraday & Daisy Bond – piano score

9 G C/G G7 C/G 10 G C/G G7 C/G 11 1.2. D D7 **D.C.**

come ve - ry far. Mile af - ter mile and led by a star.

12 D D7 13 G C/G G7 C/G 14 G C/G G7 C/G 15 G C/G G7 C/G

led by a star. The jour - ney was long, you've come ve - ry far. Mile af - ter mile and

16 D G 17 Gmin 18 Gmin

led by a star.