

# Dance Like No-one Is Watching

With determination ♩. = 53

Music & Lyrics by Andrew Oxspring

*Piano*

1 2 3 4 5 6

*p*

7 8 9 10 11 12

13 14 15 16 17 18

*Voice*

19 20 21 22 23 24

*V.1.* We're all on a jour - ney and with  
*V.2.* Yes, there will be moun - tains which they

25 26 27 28 29 30

ev - ery new day who knows what ad - ven - tures are  
say you can't climb, but the tal - lest of moun - tains can

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'p' (piano). The piano part consists of two staves. The first system (measures 1-6) features a treble staff with a melody and a bass staff with a simple accompaniment. Chords are indicated above the treble staff: F, Gmin, Bb, C, and Dmin. The second system (measures 7-12) continues the piano introduction. The third system (measures 13-18) shows the piano part continuing, with chords Bbsus2, Dmin, C, Bbsus2, Bbsus2, and Bbsus2. The voice part enters in measure 19. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics for two versions: V.1 and V.2. The piano accompaniment for the voice part starts in measure 20, marked 'mp' (mezzo-piano). The final system (measures 25-30) shows the piano part continuing with chords F, Bb, Bbsus2, Dmin, Dmin, and C. The vocal line continues with lyrics.

Chords: C, B $\flat$ , B $\flat$ sus2, B $\flat$ , B $\flat$ sus2, F, Fsus2

31 32 33 34 35 36

com - ing your way?  
crum - ble in time.

The  
The

Chords: Fsus2, F, B $\flat$ , B $\flat$ sus2, F, Fsus2, B $\flat$

37 38 39 40 41 42

chan - ces are ma - ny,  
sky is your li - mit

op - por - tu - ni - ty's  
and the har - der you

yours  
try

Chords: B $\flat$ sus2, B $\flat$ , Dmin, C, C, (divide), B $\flat$

43 44 45 46 47 48

and life is for  
there'll come a day

liv - ing - push o - pen the  
you'd re - a - lise you can

doors.  
fly.

Chords: B $\flat$ sus2, B $\flat$ , B $\flat$ sus2, Gmin, Gmin, C

49 50 51 52 53 54

You're the ma - ker of your own  
You can make a - ny dream re -

55 C 56 F 57 C 58 Dmin 59 C 60 Gmin

des - ti - ny, it's what - e - ver you choose. Stand proud and  
a - li - ty, it's not too late to start. Stand proud and

61 Gmin 62 Bb 63 Bb 64 C 65 C 66 C

seize the day, you've got no - thing to lose.  
seize the day and just fol - low your heart.

67 Csus4 68 F 69 F 70 C 71 C 72 Dmin

**Chorus** So dance like no - one is watch - ing and sing like

73 Dmin 74 Bb 75 Bb 76 F 77 F 78 C

no - one can hear. Squeeze the mo - ment dry and

79 C 80 Dmin 81 Dmin 82 B $\flat$  83 B $\flat$  84 F

let your wor - ries dis - a - ppear. Your sto - ry's

85 F 86 C 87 C 88 Dmin 89 Dmin 90 B $\flat$

yet to be writ - ten, your fu - ture's fa - r fro - m clear,

91 B $\flat$  92 C 93 C 94 Dmin 95 Dmin 96 B $\flat$

so dance like no - one is watch - ing, and sing your

**last time to CODA** 97 B $\flat$  98 B $\flat$ min 99 B $\flat$ min 100 F 101 Gmin 102 B $\flat$ sus2

heart out like no - one ca - n hear.

8va

dim.

*p*

C Dmin C B $\flat$ sus2 B $\flat$ sus2 B $\flat$ sus2

103 104 105 106 107 108

**rpt. for V.2. then CODA** B $\flat$ sus2 **CODA** B $\flat$ min B $\flat$ min So F dance like F C

109 110 111 (split) 112 113 114

like no - one ca - n hear. **(together)** no - one is watch - ing

C Dmin Dmin B $\flat$  B $\flat$  F

115 116 117 118 119 120

and sing like no - one can hear. Squeeze the

F C C Dmin Dmin B $\flat$

121 122 123 124 125 126

mo - ment dry and let your wor - ries dis - a - ppear.

127  $B\flat$  128 F 129 F 130 C 131 C 132  $Dmin$

Your sto - ry's yet to be writ - ten, your fu - ture's

133  $Dmin$  134  $B\flat$  135  $B\flat$  136 C 137 C 138  $Dmin$

fa - r fro - m clear, so dance like no - one is wat - ching,

139  $Dmin$  140  $B\flat$  141  $B\flat$  142  $B\flat min$  143  $B\flat min$  144 F

and sing your heart out like no - one ca - n hear.

145  $Fsus4$  146 F 147  $Fsus4$  F 148 C 149 C 150  $Dmin$

So dance like no - one is watch - ing, -

151 152 153 154 155 156

Dmin B $\flat$  B $\flat$  B $\flat$ min B $\flat$ min F

and sing your heart out like no - one can hear.

rit. *p*