

# PREXIT

A MUSICAL FOR LEAVERS...  
OF PRIMARY SCHOOL!

## Script Sample

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### Scene 1

(As the **intro music (track 10)** plays, the whole cast enters and all sit on, around and in front of the main stage. On a smaller stage to one side, there is a table, at the head of which sits a teacher. Three children sit to her left and three to her right. Everyone is shouting!)

**Teacher** ORDER! ORDER! EVERYONE, I INSIST THAT WE HAVE ORDER!  
(after calm is restored) Thank you. Now I know that you're all very passionate about this issue, but we won't get anywhere unless we discuss things calmly and sensibly.

**Child 1** But there's no point in even having a discussion. There's nothing anybody can do about it. We're leaving and that's it!

**Child 2** And what about those of us who want to remain? Surely everyone can see the benefits of us staying.

**Child 3** But it's out of our hands. We're leaving – get used to it!

**Child 4** But what if we don't have to. What if there was a way we could stay?

(The shouting starts again!)

**Teacher** ORDER! ORDER! (after calm is restored) Thank you. Look, I understand that leaving primary school is a big deal and that many of you will miss it terribly. We'll miss all of you too. But like (name of Child 1) says, it happens to us all at some point and we have to accept it.

**Child 5** Exactly, so there really is nothing else to say on the matter.

**Child 6** Hang on, can't we put forward our case for staying? If we can convince everyone that this is such a perfect place for us to be, we might not have to go to secondary school, at least for a few years.

**Teacher** Well, okay. SATs are over and we've eased-up on the workload a bit, so...why not. Let's have a debate!

**Song** **Prexit!** *Track 1 - vocal demo*  
*Track 11 - backing track*  
*Lyrics p25*

*(The intro music then plays (track 12) and the cast leave the main stage, which is made ready for the next scene. As the music fades, the action returns to the small stage.)*

## Scene 2

**Teacher** Okay then, let’s hear what you have to say.

**Child 1** Right, let’s start thinking about all the benefits there’ll be in our *leaving* primary school.

**Child 3** I’ve got one – after-school clubs! Just think of all the different ones we’ll be able to take part in at secondary school. So many more than if we stayed here.

**Child 2** Rubbish! We get to do so much at this school. The adults give up a lot of time to provide us with a wide and varied programme of extra-curricular activities.

**Child 4** That’s right. We’ll be giving up the chance to join lots of after-school clubs if we leave here.

**Child 5** Oh yeah? Name them then.

**Child 6** Okay, well on top of all the sports clubs like football, netball, cricket, hockey and basketball, there’s drama club, art club, gardening club....

*(S/he continues naming activities, as a harp plays (track 17) and they stare dreamily into space. We move to the main stage, where eight children sit working at two tables, while a teacher, Miss Archer, sits at her desk, marking.)*

**Child 1** I can’t wait till half past three! After-school clubs start today!

**Child 2** I know! When I took the letter home my parents couldn’t believe the choice of stuff to do. I didn’t know which ones to go for!

**Child 3** My older sister was so jealous. She said that the after-school clubs at secondary school are nothing compared to ours.

**Child 4** Have you got your permission slips? Miss Archer said that we had to hand them in today, or else we couldn’t do the activities.

*(All the children wave a slip in the air.)*

**Child 5** I’ve not been able to concentrate on my work all day, just thinking about what’s in store for me after school. What did you guys choose in the end?

*(They huddle together and inspect each other slips.)*

**Child 6** *(pointing to child 7’s slip)* I was going to do that, but I thought this one *(waving own slip)* would be more fun.

**Child 7** I know what you mean, but I figured I could do this one this term and then perhaps that one next term, when it gets a bit colder.

*(We hear the school bell (track 18). Miss Archer looks up.)*

**Miss Archer** OK everyone, that’s the end of school. Those of you doing after-school clubs, go and get changed and report back here as quickly as possible. The teachers taking the clubs will collect you and escort you to your activities. Oh, and don’t forget to bring your permission slips.

*(The children punch the air with an excited ‘YES!’ and exit. Two more teachers, Mr Chowdhry and Mrs Baker enter and gather round Miss Archer’s table.)*

**Mr Chowdhry** Well Miss Archer, where are they all?

**Miss Archer** Just getting changed, Mr Chowdhry. They won’t be long.

**Mrs Baker** They’d better not be. There’s a lot to get through. I really hope we’ve not taken on too much. I’ve not done anything like this for an after-school club before. You know, I’m not sure it’s even legal!

**Mr Chowdhry** It’ll be fine, Mrs Baker. Anyway, if they’ve all got their permission slips from their parents, we’re covered. Look, here they come.

*(The children enter, dressed for the most outlandish activities! Child 1 and Child 2 wear his and hers ballroom dancing outfits, Child 3 is wearing motor-racing overalls and helmet, Child 4 wears a bee-keeping hat and overalls, Child 5 scuba gear, Child 6 chef whites, Child 7 an arctic explorer’s outfit, and Child 8 wears a parachute backpack, helmet and goggles! They stand excitedly waiting for instructions, holding their slips.)*

**Miss Archer** Firstly may I have everyone’s signed permission slips.

*(The children give slips to Miss Archer, who puts them on her table.)*

**Mrs Baker** And may I say how nice it is to see so many of you attending clubs.

**Child 8** I wouldn’t miss it for the world, Mrs Baker! Parachuting Club! Wow!

**Mrs Baker** Ah...yes. Now before we start, we do have a few announcements. You’ll notice only three teachers are here. Mrs Elliot, Miss Sharma, Mrs Peters and Mr Collins are all off sick today.

**Mr Chowdhry** Which means Ballroom Dancing Club, Formula One Motor Racing Club, Bee-Keeping Club and Parachuting Club have been cancelled.

**Child 1, 2, 3, 4 & 8** What? No!

- Miss Archer** I know, such a disappointment. However, on the brighter side, three of us are here, alive and kicking, so you’re welcome to join either Scuba Diving Club, Michelin-Standard Cookery Club or Arctic Exploration Club.
- Child 1** Well, I’m hardly dressed for any of those, but hey, never mind! I’m still going to have fun!
- Mrs Baker** And we have one more announcement. Errr...*(picking up a permission slip off the desk and holding it up)*...if you read the small print at the bottom of these slips which your parents have signed, you’ll see it quite clearly states that, “The content and nature of all after-school clubs are entirely at the teacher’s discretion, and may be changed, without notice, at any time.”
- Mr Chowdhry** So, in accordance with this, I must announce that the content and nature of Scuba Diving Club, Michelin-Standard Cookery Club and Arctic Exploration Club have indeed changed, due to unforeseen circumstances.
- All Children** Changed? What do you mean?
- (Mr Chowdhry takes eight aprons and four buckets from beneath the table.)*
- Mr Chowdhry** *(handing out aprons and buckets)* Well, if you’d each like to take an apron, and one bucket between two, all will become clear.
- Child 4** Aprons and buckets? What exactly is the new content and nature of our after-school club?
- Miss Archer** *(to Mr Chowdhry)* You tell them.
- Mr Chowdhry** *(to Miss Archer)* No, you tell them.
- Mrs Baker** I’ll tell them. Children, today’s after-school club is one that will challenge you, push you to extremes, build team spirit and give you a real sense of achievement.
- Child 5** Really! What is it?
- Mrs Baker** The club which you’ve all chosen to join, and which your parents have given signed consent for you to participate in, is called.....
- All Children** ....Yes....?
- Mrs Baker** ‘Washing-The-Teachers’-Cars Club’
- All Children** YOU’RE JOKING!
- Child 2** But we were promised ballroom dancing and motor racing!

- Child 3** Scuba diving and arctic exploration!
- Child 7** Bee-keeping and Michelin-standard cookery!
- Child 8** And parachuting!
- Mrs Baker** Well, how else do you think we’d have got you all to turn up! Now come on, those cars won’t wash themselves!

*(As the **comedy fail motif** plays (track 19), the children hang their heads in despair. All stand to sing the next song.)*

## Song **Football, Netball, Drama, Dance**

*Track 3 - vocal demo  
Track 20 - backing track  
Lyrics p26*

*(The **intro music** then plays (track 21) and the main stage is made ready for the next scene. Fade the music when ready. The action returns to the smaller stage.)*

## Scene 3

*(Back on the smaller stage, there is shouting between the two groups!)*

- Teacher** ORDER! Look, I’m enjoying the passion both sides are showing in this debate, but what do you say we take a break and go outside to do some PE?
- Child 2** Ah yes! PE! Now that’s a reason to stay at primary school. It’s the highlight of the week!
- Child 3** You’re kidding, right? Standing on the field in the middle of winter in a flimsy t-shirt and shorts! At least at secondary school there’s a purpose-built sports hall for when the weather’s horrible.
- Child 4** But we have PE in *our* hall when it’s not nice outside.
- Child 5** Only occasionally. At primary school, remember, the hall is always busy. It doubles as a dining room and a place for assemblies and for visitors to give presentations.
- Child 1** And if there’s a play being rehearsed, you can never get in to do PE...

*(The **harp** plays (track 29) and again they stare dreamily into space. The action moves centre stage where six children are sitting on two classroom tables. They wear PE kit of vest or t-shirt, shorts and trainers.)*

- Child 1** Outdoor PE?! On a day like this?! It’s blowing a gale out there!

**Child 2** What possible benefit will we get from running round the field, practically naked, in weather like that? It’s crazy!

**Child 3** It’s ’cause the infants are in the hall rehearsing their nativity play. I reckon it’d be better if they found an actual real stable to do it in, y’know, to make it more lifelike.

**Child 4** Yeah, then we could have the hall...like it says we’re supposed to on the timetable!

*(Their teacher, Mrs Ramsey, enters. She senses the mood amongst the children.)*

**Mrs Ramsey** Before you say anything, I know. I don’t understand why we should lose our hall time either. But the decision’s been made.

**Child 5** Then why can’t we just cancel PE for today, Mrs Ramsey? You’d have to be mad to go outside in those conditions.

**Mrs Ramsey** Because we’re trying to get that ‘healthy, active school’ award, or whatever it’s called. We have to show a commitment to sport in order to get more money and resources. We can’t be seen to cancel PE because of a little drizzle.

**All Children** A little drizzle!

**Child 6** Please don’t make us go outside, Mrs Ramsey! What about our human rights?

**Mrs Ramsey** Human rights? Don’t be so silly! A bit of wind and rain never hurt anyone. Anyway, I’ll be there beside you. After all, we’re in this together. And if an old duffer like me can tough it out, you youngsters should have no problem. Now, go and line up against the playground wall and I’ll be along in a moment. I just need to get my kit on.

*(Mrs Ramsey exits and, to the **weather** sound effect (**track 30**) the children grumpily make their way to the floor in front of the stage where they shiver, rubbing their bare arms and legs to get warm. Play the weather track until the end of the scene.)*

**Child 1** Well that’s something I suppose. At least Mrs Ramsey’s joining us in this torture.

**Child 2** That’s what I admire about her – always leading by example.

**Child 3** Yeah, and she’s right. If she can cope with this at her age, then we shouldn’t have a problem.

*(Mrs Ramsey re-enters. As she walks up to the children, their chins drop in disbelief. She is wearing a heavy winter coat, scarf, woolly hat, gloves and wellies. She carries an umbrella in one hand and a large mug in the other.)*

**Mrs Ramsey** *(shivering)* Brrrrr! You’re right, children, it is rather nippy, isn’t it. Still, like I said, we’re all in this together. Right, off you go. Twice round the field – that should get you warmed up.

*(The children turn and slope off in disgust.)*

**Mrs Ramsey** *(shouting after them)* KNEES UP JACK! A BIT OF EFFORT LILY! *(looking at her mug)* Mmmmmm! I'd forgotten how much I love hot chocolate.

*(As the **comedy fail motif** plays (**track 31**), the children return to lead the next song.)*

**Song PE Nightmare** *Track 6 - vocal demo*  
*Track 32 - backing track*  
*Lyrics p27*

*(The **intro music** then plays (**track 33**) and the main stage is made ready for the next scene. Fade the music when ready. The action returns to the smaller stage.)*

## END OF SCRIPT SAMPLE

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Please note, an editable version of the script (MS WORD doc.) is included in the download and CD-ROM formats of this musical. If you buy the book format, the editable version can be emailed to you on request, free-of-charge.