

PIANO SCORE

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Reach For The Sky

With excitement! ♩ = 140

Music & lyrics by Ian Faraday
& Andrew Oxspring

Piano C F/C G/C C C F/C

ff

Voice G/C C C F/C

V.1. To - ge - ther in To - ky - o
V.2. To - ge - ther in To - ky - o

go - ing for gold, all na - tions u -
go - ing for gold, we'll strive for our

ni - ted in sport. We'll
per - son - al best. A -

'Reach For The Sky' by Andrew Oxspring – piano score

13 C 14 F/C 15 G/C

rise to the cha - llenge and give our
bil - i - ty, fit - ness and and con - fi -

16 C 17 Dmin7 18 B \flat

all, dence as are con - tests pre - pare to be
key to a - chie - ving suc -

19 Gsus4 20 G 21 Dmin7 C Dmin7

fought! cess. The mes - sage is

22 C/E Dmin7 C/E 23 F C/E F 24 G 25 G

clear as the mo - ment draws near... **Chorus** Our goal is...

'Reach For The Sky' by Andrew Oxspring – piano score

26 C FAS - TER, 27 F/C HIGH - ER 28 G/C AND STRONG 29 C - ER! The

30 C whole world looks on as we try. 31 F/C 32 G/C And

34 F no - one can wait a - ny lon - ger, 35 G we're 36 Amin 37 C/E

38 Dmin7 all gon - - na reach for the sky! 39 Bb 40 Gsus4 41 G **D.C.** for V,2,

'Reach For The Sky' by Andrew Oxspring – piano score

CODA

42 Gsus4 sky! 43 G We're 44 F gon - na 45 Dmin reach, (clap)

46 Dmin we'll 47 F reach 48 C for the sky!! (raise arms slowly) 49 F/C G/C C

50 C F/C 51 G/C 52 C sfz

Can I Borrow Some Shorts?

Bouncy and bright!

Music & lyrics by Andrew Oxspring

Piano $\text{♩} = 130$

1 **G** **2** **G** **3** **G** **4** **G**

5 **G** **6** **G** **7** **G** **8** **D**

9 **G** **10** **G** **11** **D**

12 **D** **13** **C7** **14** **C7**

f *mf* *sim.*

V.1. |

V.1. jump out of bed, there's a great day a head, I'm ha - ppy as a chi - ld can be.
V.2. look on her face tells me I'm in dis - grace, as she asks if an - y - one can pro - vide

Yes, my spi - rits are high and the rea - so - n why is to -
all the things I re - quest to have me pro - per - ly dressed so our

'Reach For The Sky' by Andrew Oxspring – piano score

15 **G** 16 **D** 17 **Amin**

day's the day we do P E! But when the
le - sson can be - gin on time. But all my

18 **C** 19 **G** 20 **D** 21 **Amin**

time a - rrives to change in - to my kit, my whole world
so - called friends, they just don't seem to care. They're ho - ping

22 **C** 23 **D** 24 **D** 25 **C**

crum - bles as I re - a - lise that I've for - go - tten it! **Chorus**
I'll be made to do P E in just my un - der wear! Please Miss, can I

26 **G** **Emin** 27 **C** **D** 28 **G** **G7**

bo - row some shorts, some trai - ners and a tee - shirt too! I

'Reach For The Sky' by Andrew Oxspring – piano score

Chords: C, D, G, Emin, C

29 don't care if they're dir - ty or a bit too small, just get me ki - tted out.....

30

31

Chords: D, G, G, G

32 I'm be - gging you!

33

34

35

Chords: D, G, G

36 Repeat for V.2. Then ON for V.3.

37

38

V.2. The
V.3. My op - tions are few, I don't know what to do! Guess it

mf

Chords: D, D, C7

39 looks like I'll be miss - ing P E?

40

41 But a gli - mmer of light is the

'Reach For The Sky' by Andrew Oxspring – piano score

C7 **G** **D**

42 43 44

fact that I might find the things I need in lost prop-er-ty.

Amin **C** **G** **D**

45 46 47 48

And so I hold my nose and have a rumm-age round.

Amin **C** **D** **D**

49 50 51 52

But one dis-car-ded in-fant's le-o-tard is all that can be

G **D** **C** **D** **G** **Emin**

53 54 55 56

found.....

Spoken 'Oh well...it's better than nothing!' **Final chorus** I don't have to bo-row some shorts, I

a tempo *f*

'Reach For The Sky' by Andrew Oxspring – piano score

57 **C** **D** 58 **G** **G7** 59 **C** **D**

now have all the kit I need. Yes it's a li - ttle dir - ty and a

60 **G** **Emin** **C** 61 **D** 62 **G** 63

bit too small but now at least I get..... to do P E!

64 **G** 65 **G** 66 **D** 67 **G**

(shout) YEAH!

ff

Boy, That's Bound To Itch

Gentle waltz $\text{♩} = 190$

Music & lyrics by Ian Faraday
& Andrew Oxspring

Voice

1 **C** 2 **C** 3 **C** 4 **C** 5 **C**

Piano

mf

V.1. Near - ly three
V.2. First they held
V.3. While the Games

6 **C** 7 **C** 8 **C** 9 **F** 10 **F**

thou - sand years a - go, The An - cient Greeks said,
just a in sprin - ting a race but that was o - ver
were in flow a spe - cial truce was put in

sim.

11 **C** 12 **C** 13 **F** 14 **F** 15 **C**

"Hey! We want to hon - our our god
fast! Then more e - vents were a - god
place, so ci - ty states who were at

16 **C** 17 **Dmin** 18 **D7** 19 **G** 20 **G7**

Zeus - we think years we've found quick a way!" The
as we could have some brea - ly past. Like
war could have some brea - ly past. And

'Reach For The Sky' by Andrew Oxspring – piano score

21 **C** 22 **C** 23 **C** 24 **C** 25 **F**

first O - lym - pic Games brought ath - letes in from
wrest - ling, box - ing, long - jump, jav - e - lin and
lau - rel wreaths, like me - dals, were a - war - ded

26 **F** 27 **C** 28 **C** 29 **F** 30 **F**

near and far. The place where they met
dis - cus the throw. And much ra - cing si - cha - ri
to the best.... much ea - si - er to

31 **C** 32 **Amin** 33 **F** 34 **G7** 35 **C**

up, of course, was called O - lym - pi - a!
ots, for those, who dared to have on pi a go!
wear them on your head than on your chest!

36 **C** 37 **G7 Slower** 38 **G7** 39 **G7 Faster** ♩ = 120

Spoken V.1. 'All very grand but....'
Spoken V.2. 'Quite impressive but....'
Spoken V.3. 'The reason being....'

Chorus Ev - ery -

f

‘Reach For The Sky’ by Andrew Oxspring – piano score

C **G7** **G7**

40 one com - pe - ted na - ked, in the buff, with - out a stitch! They were star - kers on the star - ting line and

C **C7** **F** **D7**

43 nu - dey on the pitch! But 44 ba - ring all in pub - lic did - n't come with - out a hitch, 'cause 45

G **G7** **C** **D.C.**
for V.2/3

46 sand and dust get ev' - ry - where, and 47 boy that's bound to itch!

ff

My Dad's Faster Than Your Dad

Bright and competitive! ♩ = 130

Music & lyrics by Andrew Oxspring

Piano **G D7 G E7 A7 D7 G D7**

1 **f**

2

3

4

Voice **G D G A7 D7**

5

6

7

V.1. My Dad's fas - ter than your dad, he's a man who's in his prime.
V.2. My Dad's fas - ter than your dad, he's a man who's at his peak.

mf

8 **G G7**

9 **E7**

10 **A7**

He'll set such a pace in the par - ents' race and he'll
Well may be of late he's put on some weight and his

11 **C D7**

12 **G G7**

13 **C**

win it in re - cord time! 'Cause he is on a mi - ssion to
knees have be - gun to creak! O - kay, he's ge - tting pod - gy, his

sim.

'Reach For The Sky' by Andrew Oxspring – piano score

14 **A7/C#** **G** **D7** **E7** glide down

be in pole po - si - tion, to leave the o - ther da - ds be hi - nd. And he'll
back is kind a dod - gy but he is fee - ling fa - r from we - ak and be

17 **A7** **C** **D7** **G** **D7**

bust a gut to be first a - cross the fi - nish line!
neath his clothes well. he swears he's got a fine phy - sique!

20 **G** **E7** 1. **A7** **D7** **G** **D7**

21 22

2. **A7** **D7** **G** **D7** **G** **D7** **Slower**

23 24 25 26

V.3. My Dad's fas - ter than

mp

‘Reach For The Sky’ by Andrew Oxspring – piano score

G **A7** **D7** **G** **G7**

27 your dad. 'But,' you ask, 'how can that be?' It's

E7 **A7** **C7** **D7**

30 not in him to join the lo - cal gym, yet he can 'leg - it' ve - ry fast in - deed!

G **G7** **C** **A/C#**

33 Well, you see the fact is he gets a lot of prac - tice

G **G7** **E7** **E7**

36 trying to run for co - ver when he's wound up my poor mo - ther. 'Cause

37 38

rit. a tempo

'Reach For The Sky' by Andrew Oxspring – piano score

This piano score is for the song 'Reach For The Sky' by Andrew Oxspring. It covers measures 39 through 44. The music is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 39, 40, and 41. The second system contains measures 42, 43, and 44. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chord symbols are placed above the vocal line: A7, C, D7, G, D7 in the first system, and G, E7, A7, D7, G, D7, G in the second system. The lyrics 'fear of ge - tting clob - bered makes him run at light - ning speed!' are written below the vocal line. Dynamics include *mf* (mezzo-forte) at measure 39 and *f* (forte) at measure 41. The score ends with a double bar line at measure 44.

Measure 39: Chord A7. Lyrics: fear of ge - tting clob - bered makes him run at light - ning speed!

Measure 40: Chord C.

Measure 41: Chord D7. Dynamics: *f*.

Measure 42: Chord G.

Measure 43: Chord E7.

Measure 44: Chord A7, D7, G.

Very enthusiastic! ♩ = 135

Swimming Today

Music & lyrics by Andrew Oxspring

Piano

ff

E **E** **A** **B**

1 2 3 4

sim.

Voice

E **E** **A** **B**

5 6 7 8

V.1. I'm

E **E** **A** **A**

9 10 11 12

V.1. queu - ing up to get on the bus and I'm rea - dy to rock! My
V.2. smell of chlo - rine, the sli - ppery floor in the damp chan - ging room, are

mf

sim.

E **E** **A** **A**

13 14 15 16

towel is packed, got my ru - bber hat and my ve - rru - ca sock.
not e - nough to put me off from what's ha - ppe - ning soon.

'Reach For The Sky' by Andrew Oxspring – piano score

B 17 **A** 18 **B** 19 **A** 20

I'll be gi - ving it my all, at breast stroke, back - stroke and front - crawl and
 Ab - so - lute - ly no - thing tops hand - stands, bomb - ing and be - lly flops, oh

F#min 21 **A** 22 **Bsus4** 23 **B** 24

ha - ving too much fun to be wat - ching the clock.
 'wa - ter' way to spend an a . . . f . . . ter noon!

E 25 **E** 26 **A** 27 **A** 28

Chorus We're all ta - king a li - ttle trip to the lo - cal pool for a li - ttle dip. We'll be

B 29 **C#min** 30 **F#min** 31 **After V.2. go to A**

cau - sing a splash, we'll be ma - king waves, 'cause all my friends and me...

'Reach For The Sky' by Andrew Oxspring – piano score

32 **B** **E** **E** **A** **35**

we're go-ing swim-ming to-day!

36 **B** **E** **E** **A** **39**

40 **B** **A** **B** **D** **A** **43**

V.2. The We're go-ing swim-ming to-day. Yes, the wa-ter's on the cold

44 **E** **Esus4** **E** **E** **Esus4** **E** **D** **A** **47**

side and strands of matt-ed hair and

'Reach For The Sky' by Andrew Oxspring – piano score

E Esus4 E E Esus4 E D A

48 scabs and plas - ters lurk! 49 And though an ear 50 in - fec - tion's 51

E Esus4 E E Esus4 E D A

52 prob'- bly on the cards, 53 it all beats 54 be - ing stuck 55 back

B B E Instrumental E

56 in the class - room 57 do - ing 58 work! 59

A A E E

60 61 62 63

‘Reach For The Sky’ by Andrew Oxspring – piano score

A 64 **A** 65 **B** 66 **A** 67

B 68 **A** 69 **F#min** 70 **A** 71

Bsus4 72 **B** 73 **E** 74 **E** 75

Final chorus/rpt. We're all ta - king a li - ttle trip to the lo-

A 76 **A** 77 **B** 78 **C#min** 79

cal pool for a li - ttle dip. We'll be cau-sing a splash, we'll be ma-king waves, 'cause

To CODA 2nd time

‘Reach For The Sky’ by Andrew Oxspring – piano score

CODA

F#min **B** **F#min**

80 all my friends and me.... 81 82 all my friends and me....

B **E** **E**

83 we're go - ing swi - mming to - day! 84 85

ff *sim.*

A **B** **E**

86 87 88

E **A** **B** **E**

89 90 91 92

We're go - ing swi - mming to - day!

ff

Hopefully but brightly! ♩ = 120

Left Till Last

Music & lyrics by Andrew Oxspring

Piano

D7 **G7** **C7** **G7** **C7**

f

Voice

G7 **C7** **D7** **G7** **C7**

mf

sim.

G7 **C7** **G7** **C7** **G7** **C7**

D7 **D7** **G7** **C7**

lunch is done, to or - gan - ise a game of some - thing fun! We're
u - sing his ball and E - mma's next be - cause she's sca - ri - ly tall! Then
anx - ious - ly, then Tom and Kate are cho - sen - that leaves three! I'm

keen to get star - ted but first of all we need to line up a - gainst
Ab - i - gail and Ben 'cause they're so cool, then Dan - iel who's the har - dest boy
rea - lly ve - ry spor - ty, this can't be right! Oh, what is it a - bout me they

'Reach For The Sky' by Andrew Oxspring – piano score

G7 C7 G7 E7 E7

13 the wall, so two of the ol - der kids can
in school! I'm try - ing to catch their eye, to
don't like? Then, guess what, the o - ther two are

A7 A7 C7

16 check the rest of us out and pick a team to
make them no... ice me, 'cause I've got skill that
picked a - head o... f me and 'cause I'm now the

C7 D7 D7 To CODA after V.3. ⊕

19 reign su - preme in this not - so - friend - ly kick - a - bout! Oh....
sure - ly will ca - rry a - ny team to vic - to - ry! Oh....
odd one out, they say I've got to be the ref - e - ree! Well

G D Emin C G D

22 **Chorus** My palms are swea - ty and my knees are sha - king. My pulse is ra - cing fast.
23
24

'Reach For The Sky' by Andrew Oxspring – piano score

Emin C G D Emin C

25 A - ny mo - ment now my heart could be brea - king, I

26 27

Amin C D G7 C7

28 pray it is - n't me who's left till last!

29 30

G7 C7 G7 C7 D7 Rpt. for V.2/3

31 32 33

V.2. Well
V.3. There's

CODA

G D Emin C G D

34 35 36

Final chorus Stuff that for a game of sol - diers! It's not what I call fun.

f sim.

‘Reach For The Sky’ by Andrew Oxspring – piano score

Emin C G D Emin C

37 38 39

And al - though I am con - sid - 'rab - ly ol - der I'm

Amin C D G7 C7

40 41 42

off to play in the sand with Key Stage One!

G7 C7 G7 C7 G7 C7 D G

43 44 45

The Best That I Can Be

Thoughtful, determined ♩ = 75

Music & lyrics by Andrew Oxspring

Piano **C** **Amin** **Bb** **F**

1 *mf*

2

3

Voice **G** **C** **Emin**

4

5

6

V.1. Ma - ny ra - ces to be run, ma ny ba - tles to be won
V.2. Ma - ny pla - ces yet to see, ma - ny friends I've yet to meet

mp

7 **F** 8 **C** **G** 9 **F**

and ma - ny hur - dles that I must o - ver - come. And where I'm hea - ded
and ma - ny poss - i - ble paths lie at my feet. And yes, there'll be some

10 **C** 11 **E7** 12 **Amin**

no - bo - dy knows but at my he... els there's a strong wind that blows.
twists and some turns but in my hea... rt there's a fi... re that burns.

'Reach For The Sky' by Andrew Oxspring – piano score

F **E7** **Amin** **F**

13 I'll cel - e - brate the highs and learn from the lows and face the chall - en - ges
My mind is o - pen and I'm rea - dy to learn and face the chall - en - ges

F **Gsus4** **G**

16 of life, with my shoul - ders back and my head held high. **Chorus** I'm....
of life, with my shoul - ders back and my head held high.

19 **C** **G** 20 **F** 21 **C**

go - nna treat ev - ery new day just like an ad - ven - ture. Go - nna make the most of ev - ery

22 **F** 23 **C** **G** 24 **F**

opp - or - tu - ni - ty. Go - nna make ev - ery new day a day to re - mem - ber.

f

cresc.

‘Reach For The Sky’ by Andrew Oxspring – piano score

25 **C** **G** 26 **1. F** **Fmin** 27 **C**

Go-nna be no less than the best that I can be.

1. **Amin** **Bb** **F** **G**

28 29 30

2. **F** **Fmin** **Bb** **F** **Csus4** **C** **Bb** **F**

31 32 **Middle 8** 33 34

best that I can be. As I stand on the star - ting line, I feel so hea - vy with ex -

mf

35 **Csus4** **C** 36 **Bb** **F** 37 **Csus4** **C** 38 **Bb** **F**

pec - ta - tion. But I have you stan - ding by my side and now I know I can fly!

'Reach For The Sky' by Andrew Oxspring – piano score

G **A** **D** **A** **G** **D** **A**

39 40 41 42

Final chorus Go-nna treat ev-ery new day just like an ad-ven - ture. Go-nna make the most of ev-ery

cresc. *f*

43 **G** 44 **D** **A** 45 **G**

opp - or - tu - ni - ty. Go-nna make ev - ery new day a day to re - mem - ber.

46 **D** **A** 47 **G** **Gmin** 48 **D**

Go-nna be no less than the best that I can be.

dim. *mp*

Bmin 49 **C** 50 **G** 51 **A** 52 **D**

rit. *p*