

# COPYRIGHT AND LICENSING

## PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

### General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

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### Performance of Musicals

The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLI or any equivalent local authority-issued licences do not cover you for such performances.**

A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

\* **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit [www.edgyproductions.com/licences](http://www.edgyproductions.com/licences)**

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### Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

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### File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

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You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

# PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘**Reach For The Sky**’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this.

**Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by email – [info@edgyproductions.com](mailto:info@edgyproductions.com)

**The performance licence will permit the holder to do the following:**

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

**Contact name:** .....

**Name of school / organisation:** .....

**Address:** .....

..... **Postcode:** .....

**Tel:** ..... **email:** .....

**Number of performances:** ..... **Performances Dates: from** ..... **to** .....

By ticking, select one of the performance licence options below:

**Standard Performance Licence** ☐ **£36.00** (including VAT)  
(no admission charged and no tickets sold)

**or**

**Performance Licence with charges** ☐ **£42.00** (including VAT)  
(admission is charged and/or tickets are sold)

☐ \* Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see [www.edgyproductions.com/licences](http://www.edgyproductions.com/licences)

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

**Recording and Duplication Licence** ☐ **£36.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** (payment terms 30 days)

**Writers rely on payments from public performances for their livelihoods.  
Please ensure they receive their dues.**

# INTRODUCTION

With the 2020 Tokyo games as a backdrop, and with the underlying message that we should try our best in all our endeavours, this feel-good musical production takes a cheeky yet celebratory look at those sporty experiences we remember from primary school.

## PLOT SUMMARY

Following the opening song (***Reach For the Sky***), we join four athletes from the 2020 GB Olympics team, waiting at the airport to catch their flight to Tokyo. They discuss the upcoming games and their hopes and fears about what’s in store for them over the next few weeks. Conversation soon turns to their experiences of doing sport and PE as children. Through this conversation we witness some truly amusing snapshots of primary school life and learn that there’s more to being a winner than simply crossing the finish line first!

Firstly we encounter the glamorous Miss Burberry, who is keen to point out to her class that their interpretation of the word ‘kit’ leaves a lot to be desired! Maybe a rummage through lost-property is the answer... or maybe not!  
**(song – *Can I Borrow Some Shorts?*).**

Next we join Mr Starkey who is boring his class to tears, lecturing them on the historical facts of Ancient Greece. However, following a bit of independent research, the children’s discovery of certain ‘traditions’ from the ancient Olympic games are more than enough to lighten the mood!  
**(song – *Boy, That’s Bound To Itch*).**

We then consider the ‘big event’ at any school sports day – the parents’ race! It quickly becomes apparent that, when grown ups are required to push themselves to their physical limits, a keen competitive spirit may not be quite enough to overcome the effects of age!  
**(song – *My Dad’s Faster Than Your Dad*).**

After that it’s a trip to the swimming pool, where even those ill-fitting rubber hats, UFOs (unidentified *floating* objects) and water-shy lifeguards can’t spoil the excitement!  
**(song – *Swimming Today*).**

Then there’s the horror of lining up against the wall in the playground, waiting to be picked for one team or the other in the playtime ‘kick-about’! Who will have to suffer the humiliation of being picked last!?  
**(song – *Left Till Last*).**

We come to the conclusion that sport can be enjoyed on many levels, and that by simply taking part and trying our best, each one of us is a winner. By giving it our all in everything we do, by making the most of our opportunities, and by supporting those around us, there is no limit to what each of us can achieve!  
**(song – *The Best That I Can Be*).**

# CHARACTERS

(38 speaking parts in order of appearance)

**Mo, Dina, Adam & Katarina** – *any similarity to actual GB Olympians, past or present, is purely coincidental!*

**Miss Burberry** – *dressed to impress, but not to teach PE.*

**Her Class (7 speaking)** – *kitted-out in all manner of ways.*

**Mr Starkey** – *his methods are as ancient as the Greek history he teaches.*

**His Class (6 speaking)** – *trying to drag him into the 21<sup>st</sup> century.*

**Mrs Christie** – *in charge of making sports day run smoothly.*

**2 Mums & 2 Dads** – *reluctant competitors in the parents’ race.*

**Competitive Dad** – *in it to win it.*

**Grandma** – *never too old to have a go.*

**2 Swimming Instructors** – *thrown in at the deep end.*

**Swimmers (6 speaking)** – *causing a splash and making waves.*

**Playtime Players (4 speaking)** – *picked for teams on everything but merit.*

(Ensemble Characters – for featured songs and choreography)

**PE-kitted Children**

**Classroom Kids**

**Sports Day Mums & Dads**

**Swimmers**

**Playtime Players**



select backdrop #1

# Scene 1

(As the **intro music (track 8)** plays, the whole cast enters and positions are taken for the opening song. Fade the music when ready.)

## Song **Reach For The Sky**

**Track 1 - vocal demo**  
**Track 9 - backing track**  
**Lyrics p18**



select backdrop #2

(When the song finishes, the **intro music (track 10)** is played again and the children sit down. Fade the music when ready. There is a smaller stage to one side of the main stage, set up to represent an airport lounge. Four track-suited athletes, with kit bags, nervously sit on chairs. We hear an announcement - this can be spoken, or **track 11** played.)

**Announcer**

This is an announcement for passengers waiting to board flight BA1859 to Tokyo, Japan. There will be a delay of approximately one hour due to a technical problem with the navigation system. We are grateful for your patience whilst this matter is resolved. Thank you.

**Mo**

Oh great, that's all I need! I mean, it's not as if competing in the Olympic Games isn't nerve-wracking enough! Now they tell us there's a problem with the plane!

**Dina**

Oh, c'mon Mo, it's not so bad. What's another hour when we've already waited four years? Just relax.

**Adam**

It's hard to relax, Dina – I'm like a coiled spring! And anyway, it's not just four years for some of us. I've been waiting for this ever since I got into swimming as a little boy.

**Katarina**

Me too, Adam. When I had my first PE lesson as a little girl, I knew being an athlete was all I wanted to do. And here we are, years later, with our dreams coming true!

**Dina**

Well yes, I see your point, Katarina. I suppose all our dreams started when we put on those little black shorts and white t-shirts and skipped round the school hall for the very first time!

**Mo**

Yes, PE lessons were definitely the highlight of my school week, though I do remember one or two little 'incidents' that spoiled the experience somewhat.....



select backdrop #3

(As a **harp** sound effect plays (**track 12**), the action moves to the main stage. Miss Burberry, a teacher in glamorous, 'non-sporty' clothes, stands before six children who either lean against or sit on two classroom tables. They wear PE kit of various 'sorts' whilst a seventh child, Charlie, is still in his school uniform. Names can be changed to those of the children playing these parts.)

**Miss Burberry**

(*inspecting the children*) Hmm. I'm not sure all of you appreciate that there's a certain dress code we have for PE lessons.

**Luke** *(aside to Simon)* Well, Miss Burberry’s hardly going to find it easy demonstrating a vault off the springboard in those heels!

**Miss Burberry** For example, Luke, a Manchester United football strip, although very smart, isn’t really appropriate. And Megan, you shouldn’t be wearing jogging bottoms for indoor PE. Simon, you look like you’re going surfing! Those shorts are far too long...and far too patterned.

**Simon** *(aside to Luke)* Whereas her chiffon scarf is totally appropriate for teaching gymnastics....not!

**Miss Burberry** Oh dear Daisy, has that t-shirt ever been near a washing machine? And Jack, that big hole in the underside of your shorts should really be sewn up before you can even consider doing any forward rolls!

**Luke** *(aside to Simon)* She’s obviously completely unaware of that big ladder up the back of her tights!

**Miss Burberry** But Alice, *(pulling Alice to her feet)* you look immaculate! Everyone, this is how I expect you to be kitted out for PE; a pristine white t-shirt and black shorts – nothing more, nothing less. Well done Alice.

*(The other children mumble as Alice proudly twirls, showing off her perfect attire. The teacher then notices Charlie, who is still in his uniform.)*

**Miss Burberry** Hurry up and get changed, Charlie.

**Charlie** *(subdued)* I can’t, Miss Burberry. I’ve forgotten my kit.

**Miss Burberry** Then borrow what you need from one of the others. Now, I’m just nipping into the hall to hurry along Year 3 – they’re never out on time. I want you changed when I get back. *(She exits)*

**Charlie** *(hopefully)* Please can any of you guys lend me some kit? Jack?

**Jack** D’you think I’d be wearing these shorts if I had a spare pair?

**Charlie** Megan? Daisy?

**Megan** Ha! As if I’d let a *boy* wear any of my clothes! I’d have to throw them away afterwards!

**Daisy** I’m with Megan on this one – it’s a ‘no’ from me.

**Alice** And don’t even think about asking me. *(pompously)* Perhaps this will teach you not to forget your kit in the future.

**Charlie** Luke? Simon? Please, I’m desperate! I don’t want to miss PE!

**Luke** Sorry, this is all I’ve got! Hey, maybe you’ll have to do the same as my dad had to when he forgot his kit at school.....do PE in your pants! Ha ha!

*(The other children laugh. Charlie looks mortified! Miss Burberry re-enters.)*

**Miss Burberry** OK! Year 3 are now out of...Charlie, are you still not changed?

**Daisy** *(hopefully)* Will he have to do PE in his pants, Miss?

**Miss Burberry** Of course not Daisy! *(sighing, she exits again)* Right, wait there!

**Simon** You know what this means, don't you....

**All** LOST PROPERTY!

*(Miss Burberry re-enters with a tub/box of clothes, labelled 'Lost Property'.)*

**Miss Burberry** There you are Charlie! Some of these bits are a bit whiffy and stained, but I'm sure you'll find something suitable. Right the rest of you, while Charlie gets changed, please follow me into the hall in an orderly fashion.....

*(To the opening bars of the next song, the children and Miss Burberry line up along the front, obscuring Charlie and the tub from the audience's sight. During the final verse, when prompted by the relevant lyric, Charlie triumphantly steps into view, standing in the centre of the line, now wearing an ill-fitting leotard! If the child playing this part can conquer the embarrassment and really 'go for it', and you time the reveal properly, this should be a very funny moment!)*

## Song **Can I Borrow Some Shorts?**

Track 2 - vocal demo

Track 13 - backing track

Lyrics p19



select backdrop #2

*(The intro music (track 14) is played and the children sit down. Fade the music when ready for the next scene. The action moves to the airport stage.)*

## Scene 2

**Katarina** I can't imagine that any of our teams will turn up in the wrong kit for their events! Not when they know there'll be cameras pointed at them, and over 3.5 billion people watching on TV!

**Adam** Well, the top sportsmen and women are all very fashion-conscious these days. I know my swimming trunks are cutting-edge design, made from the latest scientifically-tested materials.

**Mo** That's right. Sporting gear is now engineered to enhance performance, and shave milliseconds off record times.

**Dina** But don't you think that perhaps it's all gone a bit too far? Surely it's about how good you are, rather than what you're wearing.

**Mo** So Dina, maybe you'd rather have competed in the good old days, when things were a little less 'hi-tech'.....



select backdrop #4

*(As the **harp** sound effect plays (**track 15**), the action moves to the main stage. A teacher, Mr Starkey, stands in front of a white board, on which is written the title ‘Ancient Greece’ with mundane facts beneath. Six children sit at two tables, looking thoroughly bored.)*

- Mr Starkey** Now, copy down these facts and learn them for a test tomorrow.
- Child 1** Mr Starkey, can we watch that DVD of the Trojan Wars I brought in?
- Mr Starkey** Goodness me, no! It’s full of historical inaccuracies. The best way to learn about Ancient Greece is to memorise the facts.
- Child 2** Well, could we visit the museum? Apparently there’s some amazing stuff to see, like Greek helmets, shields and swords!
- Mr Starkey** No, we’re not going to the museum, because the only thing you’ll be interested in is spending money on cheap trinkets in the gift shop.
- Child 3** Well, can we act out a Greek tragedy or comedy? We could make masks, write speeches in verse and.....
- Mr Starkey** No, no! That’s too much trouble to arrange.
- Child 4** Well, what about using some traditional ingredients to make a Greek meal? We could get olives, flat-breads, honey.....
- Mr Starkey** Absolutely not! The last thing I want is lots of sticky fingers everywhere. You’ll make a mess of all the reference books, which are on loan from the county library – we’d lose our deposit!
- Child 5** Reference books? I never knew we had any reference books! How come we’ve not seen them?
- Mr Starkey** As I said, they’re on loan – I don’t want you lot ruining them!
- Child 6** But what’s the use of having reference books if we can’t look at them? Just imagine how much we’d learn about Ancient Greece if we could at least see some pictures, or photos of old artefacts.
- Child 1** Please will you get the books out? We promise to look after them.
- All children** PLEASE!
- Mr Starkey** Well.....OK then. But any damage and they go straight back in their box and your parents get the bill.

*(He exits and the children punch the air with a ‘Yesssss!’ He then returns with some text books on Ancient Greece and distributes them amongst the children.)*

- Mr Starkey** There you are. You have ten minutes to find ten facts about...  
*(thinking)....let’s see....yes, about the Ancient Olympic Games. You may begin.....and don’t rip any pages!*



*(He continues to write facts on the board with his back to the children, who excitedly turn the pages of the books. Child 1 finds a picture, gasps and then giggles.)*

**Child 1** Hey you lot! *(giggling)* Look what I’ve found!

*(Unnoticed by Mr Starkey, who is still writing on the board, the others huddle round, holding their own books. They too giggle at the picture in Child 1’s book.)*

**Child 2** That can’t be right! Did they really do that?

*(Still huddled together, the other children eagerly flick through their own books, all stopping at pages with similar content, sharing it and continuing to giggle!)*

**Child 3** Yes! Look I’ve found a similar picture too!

**Child 4** And me! It must be true – this is proper historical evidence. These are photos of *real* Ancient Greek pottery, all decorated with the same images, depicting the same thing!

**Child 5** And look at these illustrations – artists’ impressions of what really happened at the Ancient Olympics! *(more giggling at the pictures)* They look so funny! Imagine if Usain Bolt did *that*!

**Mr Starkey** *(turning round)* I assume by all the noise that you’ve finished. Who’s going to tell me something of interest and importance that they’ve found out about the Ancient Olympics? *(more giggling)* Well come on, you were all so eager to look in the books, so give me some facts. *(more giggling)* Come on, one of you!

**Child 6** *(hesitantly, stifling the giggles)* Well, there is one thing. According to these pictures of pottery, and these illustrations showing scenes from the Ancient Olympics.... *(about to burst)*....it appears that all the athletes .... all the athletes.....

**Mr Starkey** *(impatiently)* Well come on, spit it out!

**Child 6** ....they all competed.....NAKED!!!! *(The children erupt into laughter!)*

**Mr Starkey** I knew this was a silly idea! You’re given resources with which to do some serious historical research, and what do you do instead? You find pictures of people with no clothes on! Typical! Right, close those books, back to your places, and copy down the facts on the board – it’s the only way to learn History properly!

## **Song Boy, That's Bound To Itch**

**Track 3 - vocal demo**  
**Track 16 - backing track**  
**Lyrics p20**

*(The intro music (track 14) is played and the children sit down. Fade the music when ready for the next scene. The action moves to the airport stage.)*



select backdrop #2

## Scene 3

**Dina** I thought those Ancient Greeks were supposed to be a civilised lot!

**Mo** They had some amazing athletes back then. A wrestler called Milo of Croton consumed ten kilos of meat and bread and ten litres of wine each day! He was an Olympic champion at sixty years old!

**Adam** Sixty! Everyone in our Olympic team is a bit younger than that! Old age does tend to get in the way of performing feats of physical strength and endurance.

**Katarina** I'm not so sure. Last week I was doing a personal appearance at a local school's sports day. When it came to the parents' race, it was clear that not everyone knew the meaning of 'growing old gracefully'...



select backdrop #5

(As the **harp** sound effect plays (**track 18**), the action again moves to the main stage. Twelve 'adults' sit on two rows of chairs or PE benches. All are dressed casually apart from 'Competitive Dad' who wears trainers, a headband and a track suit under which is a sports vest and lycra shorts. One of the women is elderly and has a walking stick. She should sit somewhere on the back row. A teacher, Mrs Christie, stands at the front. She holds three skipping ropes.)

**Mrs Christie** And there we are ladies and gentlemen, boys and girls; we've come to the end of another successful sports day. Congratulations to all those who took part. Now, all that remains.....

**Competitive Dad** (*eagerly standing and interrupting*) But Mrs Christie, what about the parents' race? Surely you'll be having a parents' race?

**Mrs Christie** Yes, I was coming to that. Now, as you know it's traditional for us to finish off the day's events with a parents' race. Any adult wishing to compete, please join me here on the starting line.

(*The competitive dad jumps to his feet, strips off his tracksuit and stands by Mrs Christie, doing stretches, lunges and jogging on the spot! No-one else comes forward.*)

**Comp. Dad** (*to the adults*) Are you lot afraid of the competition? Don't worry, I'll go easy on you. I'll even give you a ten metre head-start!

**Mrs Christie** Anyone else? Come on, it'll be fun!

(*Two mums reluctantly remove their shoes and join the line.*)

**Mum 1** (*to Mum 2*) It's been years since I broke into a jog, let alone a sprint!

**Mum 2** Me too! This could be a bit embarrassing, but what the heck!

**Comp. Dad** (*still limbering up*) Well I try to do at least half an hour's cardio every day. You can probably tell I take physical fitness seriously.

**Dad 1** (*stepping forward*) I'll give it a go. The knees aren't what they used to be, but I should make it to the finish line in one piece!

**Dad 2** *(joining him)* Go on then. At least it'll give the kids a laugh!

**Mrs Christie** Thanks to all of you for volunteering. Now, this year's parents' race will be a little different. Instead of a straight sprint, we thought we'd spice things up and have.....a three-legged race!

**Comp. Dad** What! A three-legged race! That's ridiculous! Can you imagine Olympic athletes taking part in a three-legged race!

**Mrs Christie** Well, this isn't the Olympics, it's a school sports day, and a three-legged race is what we've decided to have. Now, if each of you could choose a partner we'll get you tied up!

**Comp. Dad** Well, I'm not happy, but I suppose I'll have to make the most of it. Right, *(to the other volunteers)* I'm sorry but I can only be a partner with one of you – the unlucky ones will have to be with someone less athletic. So..... *(sizing them up as potential partners)*

*(The two mums and two dads eagerly 'partner-up', leaving the competitive dad by himself! He pretends not to be bothered. Mrs Christie kneels to tie the adults' legs.)*

**Comp. Dad** Yeah...right....no, that's fine. You're all obviously worried about slowing me down. You probably wouldn't be able to keep up with my pace anyway, so....yeah....no, that's fine.

**Mrs Christie** *(to the seated adults)* Would someone like to partner this gentleman?

**Comp. Dad** Come on, one of you! I guarantee we'll win! *(nodding dismissively at the other two couples)* Ha! I mean, just look at what we're up against!

**Mrs Christie** Anybody?

*(From the back row of the seated adults, the elderly grandma raises her walking stick!)*

**Grandma** *(with frailty)* I'll be the gentleman's partner.

*(Helped by another adult, she feebly makes her way forward, to the horror of the competitive dad! She eventually stands by him, tugging his arm enthusiastically.)*

**Grandma** Come on handsome, let's show 'em what we're made of!

*(To the smiles of everyone else, Mrs Christie kneels to tie their legs together. As the music to the song starts, the competitive dad despairingly holds his head in his hands.)*

## Song **My Dad's Faster Than Your Dad**

*Track 4 - vocal demo  
Track 19 - backing track  
Lyrics p21*

*(The intro music (track 20) is played and the children sit down. Fade the music when ready for the next scene. The action moves to the airport stage.)*



select backdrop #2

## Scene 4

**Announcer**

(spoken or play **track 21**) This is an announcement for passengers waiting to board flight BA1859 to Tokyo. The navigation system problems are resolved, but we are now dealing with an issue concerning the air-conditioning in the cabin. This will mean a further delay to boarding. We apologise for any inconvenience caused.

**Dina**

Well, we do need air-conditioning on such a long flight. Hey, I hope it's working ok in the hotel in Tokyo. I hear it can get pretty hot there.

**Mo**

Imagine how I'll feel. I've got to run 10,000 metres round a track!

**Katarina**

Well, I'll be doing my fair share of sweating in the heptathlon. But Adam here, he gets to spend all his time in a swimming pool!

**Adam**

Yep, lucky me! There are definitely some advantages in being a champion swimmer! It's not been easy getting here though - lots of early morning training sessions.

**Mo**

Well if your experience of swimming lessons had been anything like mine, there's no way you'd have become a champion.....



select backdrop #6

(To the **harp** sound effect (**track 22**), the action moves to the main stage. Two swimming instructors stand centrally, each with a whistle. As they have a lot of lines, these could be written as cues on clipboards which they hold.)

**Instructor 1**

So, who have we got coming in next?

**Instructor 2**

A group from St Joseph's Primary School (*change this to your school's name*). It's their first time, so I don't know what they're like.

**Instructor 1**

(*suspiciously*) Hmmmm, St Joseph's. Haven't they got a bit of a..... reputation? I hope they're no trouble!

**Instructor 2**

(*looking at watch*) Well at this rate we're never going to find out – they're taking ages to get changed. (*blowing whistle*) COME ON YOU LOT! WE HAVEN'T GOT ALL DAY!

(*A child enters, wearing trunks/swimsuit and a verruca sock. S/he holds a swimming cap. A towel can be wrapped round the body if you feel it is more appropriate.*)

**Instructor 1**

You took your time.

**Child 1**

Sorry. I got my verruca sock on fine, but I'm still struggling with my swimming hat, even though my mum put talcum powder in it.

**Instructor 1**

(*tutting*) Give it here then!

(*S/he takes the hat and a huge puff of talc billows out, causing a bout of coughing! There then follows a comical struggle with both instructors trying to force the hat on the poor child's head! They eventually manage, but leave the hat in a 'disfiguring' position! The child forlornly stands to one side, trying to make the hat sit more comfortably!*)

**Instructor 2**     *(blowing whistle)* WHERE ARE THE REST OF YOU?

*(A second excited child enters, wearing swimming kit....and carrying an inflated lilo!)*

**Instructor 1**     A lilo?! Why on earth have you got a lilo? This isn't the seaside!

**Child 2**            Well I didn't know what we'd be doing. I'm just being prepared!

**Instructor 1**     Put it down and stand over there with your friend. *(blowing whistle)*  
HURRY UP THE REST OF YOU!

*(The second child puts the lilo down and stands by the first child. A third child enters, wearing a face mask and snorkel!)*

**Instructor 2**     What's with the mask and snorkel?!

**Child 3**            Mum said there'd be old plasters, scabs and clumps of hair floating about. I want to make sure I can see them so I don't swallow any!

**Instructor 2**     Look, the pool was cleaned last Christmas, so there's nothing nasty in there. Now, take those off and stand with the other two. *(blowing whistle)* WILL THE REST OF YOU GET A MOVE ON!

*(The third child takes off the face mask and snorkel, places it with the lilo and stands by the other two children. A fourth child enters, wearing a wetsuit, flippers and scuba gear!)*

**Instructor 1**     We're not exploring the seabed, looking at coral and fancy fish! This is a swimming lesson! You do a few widths, backwards and forwards and then you get out! Simple as that!

**Child 4**            But I'm not a very good swimmer – I tend to sink! At least this way I won't drown!

**Instructor 1**     You're not going to drown! We're qualified instructors and life guards. Now, take off all that gear and stand over there. *(blowing whistle)*  
THOSE THAT AREN'T YET CHANGED, HURRY UP!

*(The fourth child removes the scuba gear, places it with the other discarded items and stands by the other three children. Two more children enter, both still in school uniform.)*

**Child 5**            I've got a note. Mum doesn't want me to swim because I'm prone to ear infections. She says public pools are a breeding ground for germs.

**Child 6**            And I'm sensitive to sudden temperature changes. If I go in that cold water I'm bound to catch a chill.

**Instructor 2**     What's with children today? No backbone! Well, you two can sit and watch with your teacher. Where is she by the way?

**Child 2**            *(pointing)* Over there....walking along the side of the pool.... towards the deep end....talking on her mobile phone.....not looking where she's going!

**Instructor 1** What! Hasn't she heard of health and safety?! *(blowing whistle)*  
EXCUSE ME MISS! WATCH YOUR STEP! PLEASE MOVE AWAY  
FROM.....

*(We hear a **splash (track 23)** and everyone freezes! There is a stunned silence. The children and the instructors are open-mouthed in shock. After a comic pause.....)*

**Instructor 2** Well, I'm not going in after her – I'm prone to ear infections!

**Instructor 1** Yeah, but I'm sensitive to sudden temperature changes!

**Instructor 2** Well I don't want to swallow any old plasters, scabs and clumps of hair floating about!

**Instructor 1** But I'm not a very good swimmer – I tend to sink!

*(Mirroring the previous words of the children, the argument continues throughout the opening bars of the next song!)*

## Song **Swimming Today**

**Track 5 - vocal demo**  
**Track 24 - backing track**  
**Lyrics p22**



select backdrop #2

*(The **intro music (track 25)** is played and the children sit down. Fade the music when ready for the next scene. The action moves to the airport stage.)*

## Scene 5

**Katarina**

Do you know what, I've got a feeling we'll be bringing home loads of medals this year! We've got such a strong team.

**Dina**

Of course we have – the selection process was so rigorous. All those trials we had to compete in, making sure we achieved qualifying times, distances and scores to make the cut. Everyone's here on merit.

**Adam**

I remember how we used to pick teams in the playground at school! Ha! Imagine if our Olympic squad had been selected in the same way!

**Mo**

If that had been the case, I don't really think we'd be expecting to win any medals in Tokyo.....



select backdrop #7

*(To the **harp** sound effect (**track 26**), the action moves to the main stage. Thirteen children gather, wiping their mouths following their lunch. One of them, James, carries a football. Another, Amelia, has one foot in a bandage and is on crutches!)*

**Charlotte**

Right you lot, up against the wall. Josh and I are captains.

*(The other children line up along the back wall. Sam, the child in the middle of the line looks excited. Josh and Charlotte stand at either side of the line, slightly forward.)*

**Josh** OK, I’ll have.....

**Charlotte** Hang on! Why are you picking first?

**Josh** Because you picked first at morning playtime. It’s my turn.

**Charlotte** Yeah, but my team won at morning playtime, and you know the rule – winning captain picks first next time.

**Josh** That’s not a rule! You can’t just invent rules!

**Charlotte** I didn’t invent it! It’s always been.....

**James** For crying out loud! Playtime’s going to be over soon! Can we just get on with it? Now, it’s my ball and I say Charlotte picks first.

**Charlotte** Yesssssss! OK, I’ll pick you, James.

*(James, with the ball, moves to stand with Charlotte. In that familiar ritual, as subsequent names are called, the children move to stand by their respective captains. Sam continually gestures to catch the captains’ attention.)*

**NOTE – the next section uses the recorded voice (track 27) to show the Sam’s thoughts as other children are picked. The right gap has been left between each of Sam’s thoughts to allow people to speak their lines, but it will need practising. You could re-record these thoughts using the actual voice of the child playing Sam. Alternatively, the child could simply speak the words as asides.)**

**Sam’s thought 1** Oh, pick me! Go on, pick me! I’m great at footy!

**Josh** Hmmm....I think I’ll have.....Emma.

**Thought 2** No way! She’s not half as good as me! OK, she’s tall and can win headers, but I’m nimble and skilful! Oh, please pick me!

**Charlotte** Errrrrrrr.....Abigail.

**Josh** And I’ll have Ben.

**Thought 3** What! That’s just because they’re cool and have the latest i-phones! They’ll just stand there posing and won’t kick the ball. But me, I’m a natural goal scorer! Please pick me next! Please...!

**Charlotte** Daniel.

**Thought 4** OK, I understand that. Everyone’s scared of Daniel and he’d get a bit angry if he was picked last. Oh no! What if *I’m* picked last? The humiliation.....nah, I won’t be picked last, surely!

**Josh** Hmmmm.....let’s see....I’ll have.....Kate.

**Thought 5** Kate! That’s crazy! OK, calm down, take a deep breath...be positive...I won’t be picked last...I *won’t* be picked last!

**Charlotte** And I’ll have……Tom.

**Josh** Alex, over here.

**Thought 6** This can’t be happening! We’re down to the last three! And these other two hate football – they’re just here to make up the numbers! I know I’ll be picked before them……won’t I?

**Charlotte** Well it’s hardly much of a choice, but OK ……Christopher.

**Thought 7** So, it’s now between me and Amelia. On the positive side, she sprained her ankle at dance club on Tuesday, so she’s hardly going to be an asset to Josh’s team……

**Josh** I suppose I’m left with Amelia.

**Charlotte** *(counting the children)* Great, that’s six a side. Let’s get started!

*(The children excitedly exit, leaving Sam alone on the stage, looking longingly after them. After lots of ‘aaahs’ from the audience, James comes back on, smiling at Sam.)*

**James** Hey, Sam, what are you still doing here? Come on!

**Sam** *(perking up)* You mean….I can join in?

**James** Well yeah, sort of……after all, we will be needing a referee!

*(To the opening bars of the next song, a sulky Sam is joined by the rest of the players.)*

## Song **Left Till Last**

**Track 6 - vocal demo**  
**Track 28 - backing track**  
**Lyrics p23**



select backdrop #2

*(The **intro music (track 29)** is played and the children sit down. Fade the music when ready for the next scene. The action moves to the airport stage.)*

## Scene 6

**Announcer** *(spoken or play **track 30**)* Flight BA1859 to Tokyo is now boarding. We apologise for the delay, but hope you have a pleasant flight. To those members of the Great Britain Olympic squad who are flying with us, we wish you every success in the weeks ahead. GO AND SOCK IT TO 'EM! Errm…yes…thank you!

**Dina** Well, here we go. The wait is over and we’re on our way!

**Mo** I just know these Olympics are going to be fantastic! Everybody’s worked so hard.

**Adam** And we’ve got the whole of Great Britain behind us. The support has been amazing, especially from all the children out there.



**Katarina** That’s because they enjoy their PE and sport, at school and at home. Whether it’s being captain of a team, or just throwing a ball in the garden with Mum and Dad, there’s so much fun to be had from simply taking part.

**Dina** I agree. It doesn’t matter whether it’s skipping in the playground, or getting a winner’s medal on sports day, our children are encouraged to always try their best.

**Mo** And as they move on from school, some of them will become the successful sportsmen and women of the future! Some will continue competing in local teams, while others will enjoy taking exercise for no other reason than keeping fit and healthy. And some will be happy to simply be spectators, shouting their support from the side-line....or even the armchair!

**Adam** It doesn’t matter, because having Olympic values such as determination, fair play, and being a supportive friend, will help us through all of life’s twists and turns. And if we stick to those values in everything we do, each one of us, in our own way will be a true champion!

**Katarina** Well said! But come on, we don’t want to miss that plane.

*(All stand as the opening bars of the final song begin to play)*

Are we ready? *(The others nod)* Then let’s go and be the best that we can be.

## **Song The Best That I Can Be**

*Track 7- vocal demo  
Track 31 - backing track  
Lyrics p24*

# **THE END**

# Reach For The Sky

**Verse 1**      Together in Tokyo, going for gold,  
All nations united in sport.  
We'll rise to the challenge and give our all,  
As contests prepare to be fought!  
The message is clear as the moment draws near.....

**Chorus**              *Our goal is...FASTER, HIGHER AND STRONGER!*  
*The whole world looks on as we try.*  
*And no one can wait any longer,*  
*We're all gonna reach for the sky!!*

**Verse 2**      Together in Tokyo, going for gold,  
We'll strive for our personal best.  
Ability, fitness and confidence,  
Are key to achieving success.  
The message is clear as the moment draws near.....

**Chorus**              *Our goal is...FASTER, HIGHER AND STRONGER....*

**Repeat**              *We're all gonna reach....we'll reach for the sky!*

# Can I Borrow Some Shorts?

**Verse 1**      I jump out of bed, there’s a great day ahead,  
I’m as happy as a child can be.  
Yes, my spirits are high and the reason why  
Is today’s the day we do PE!  
But when the time arrives to change into my kit,  
My whole world crumbles as I realise  
That I’ve forgotten it!

**Chorus**            *Please Miss, can I borrow some shorts,  
Some trainers and a tee-shirt too!  
I don’t care if they’re dirty or a bit too small,  
Just get me kitted out, I’m begging you!*

**Verse 2**      The look on her face tells me I’m in disgrace,  
As she asks if anyone can provide  
All the things I request to have me properly dressed,  
So our lesson can begin on time.  
But all my so-called friends, they just don’t seem to care.  
They’re hoping I’ll be made to do PE  
In just my underwear!

**Chorus**            *Please Miss, can I borrow some shorts....*

**Verse 3**      My options are few, I don’t know what to do!  
Guess it looks like I’ll be missing PE?  
But a glimmer of light is the fact that I might  
Find the things I need in lost-property.  
And so I hold my nose and have a rummage round,  
But one discarded infant’s leotard  
Is all that can be found.....

**Spoken**      Oh well...it’s better than nothing!

**Chorus**            *I don’t have to borrow some shorts,  
I now have all the kit I need.  
Yes it’s a little dirty and a bit too small,  
But now at least I get to do PE!  
YEAH!*

# Boy, That's Bound To Itch

**Verse 1**      Nearly three thousand years ago,  
The Ancient Greeks said, “Hey!  
We want to honour our god Zeus –  
We think we’ve found a way!”  
The first Olympic Games  
Brought athletes in from near and far.  
The place where they met up, of course,  
Was called Olympia!

**Spoken**      All very grand, but.....

**Chorus**      *Everyone competed naked,  
In the buff, without a stitch!  
They were starkers on the starting line,  
And nudey on the pitch!  
But baring all in public  
Didn’t come without a hitch,  
‘Cause sand and dust get everywhere,  
And boy, that’s bound to itch!*

**Verse 2**      First they held just a sprinting race  
But that was over, fast!  
Then more events were added  
As the years went quickly past.  
Like wrestling, boxing, long jump,  
Javelin and discus throw.  
And racing chariots, for those  
Who dared to have a go!

**Spoken**      Quite impressive, but.....

**Chorus**      *Everyone competed naked.....*

**Verse 3**      While the games were in flow  
A special truce was put in place,  
So city-states who were at war  
Could have some breathing space!  
And laurel wreaths, like medals,  
Were awarded to the best....  
Much easier to wear them  
On your head than on your chest!

**Spoken**      The reason being.....

**Chorus**      *Everyone competed naked.....*

# My Dad's Faster Than Your Dad

## Verse 1

My Dad's faster than your dad,  
He's a man who's in his prime.  
He'll set such a pace in the parents' race,  
And he'll win it in record time!  
'Cause he is on a mission  
To be in pole position,  
To leave the other dads behind.  
And he'll bust a gut  
To be first across the finish line!

## Verse 2

My Dad's faster than your dad,  
He's a man who's at his peak.  
Well maybe of late he's put on some weight,  
And his knees have begun to creak!  
Okay, he's getting podgy,  
His back is kinda dodgy,  
But he is feeling far from weak,  
And beneath his clothes  
Well, he swears he's got a fine physique!

## Verse 3

My Dad's faster than your dad,  
'But,' you ask, 'how can that be?'  
It's not in him to join the local gym  
Yet he can 'leg-it' very fast indeed!  
Well, you see, the fact is he gets a lot of practice  
Trying to run for cover  
When he's wound up my poor mother.  
'Cause fear of getting clobbered  
Makes him run at lightning speed!

# Swimming Today

**Verse 1** I’m queuing up to get on the bus  
And I’m ready to rock!  
My towel is packed, got my rubber hat  
And my verruca sock.  
I’ll be giving it my all  
At breaststroke, backstroke and front-crawl,  
And having too much fun to be watching the clock.

**Chorus** *We’re all taking a little trip  
To the local pool for a little dip.  
We’ll be causing a splash,  
We’ll be making waves,  
’Cause all my friends and me....  
We’re going swimming today!*

**Verse 2** The smell of chlorine, the slippery floor  
In the damp changing room,  
Are not enough to put me off  
From what’s happening soon.  
Absolutely nothing tops  
Handstands, bombing and belly-flops,  
Oh, ‘water’ way to spend an afternoon!

**Chorus** *We’re all taking a little trip....*

**Middle 8** Yes, the water’s on the cold side,  
And strands of matted hair and scabs and plasters lurk!  
And though an ear-infection’s probably on the cards,  
It all beats being stuck back in the classroom doing work!

**Instrumental** *(during which everyone performs a piece of choreography  
made up of swimming strokes!)*

**Chorus** *We’re all taking a little trip....*

**Repeat Chorus**

**Repeat** *We’re going swimming today!*

# Left Till Last

**Verse 1** We’ve got some free time now our lunch is done,  
To organise a game of something fun!  
We’re keen to get started, but first of all  
We need to line up against the wall,  
So two of the older kids  
Can check the rest of us out,  
And pick a team to reign supreme  
In this not-so-friendly kick-about! Oh.....

**Chorus** *My palms are sweaty and my knees are shaking,  
My pulse is racing fast.  
Any moment now my heart could be breaking,  
I pray it isn’t me who’s left till last.*

(NB – the following names can be changed – see Scene 5, pages 14 and 15)

**Verse 2** Well James is picked first ‘cause we’re using his ball,  
And Emma’s next because she’s scarily tall!  
Then Abigail and Ben ‘cause they’re so cool,  
Then Daniel who’s the ‘hardest’ boy in school!  
I’m trying to catch their eye,  
To make them notice me,  
‘Cause I’ve got skill that surely will  
Carry any team to victory! Oh.....

**Chorus** *My palms are sweaty....*

**Verse 3** There’s five of us still waiting anxiously,  
Then Tom and Kate are chosen – that leaves three!  
I’m really very sporty, this can’t be right!  
Oh, what is it about me they don’t like?  
Then, guess what, the other two  
Are picked ahead of me,  
And ‘cause I’m now the odd one out,  
They say I’ve got to be the referee! Well....

**Chorus** *Stuff that for a game of soldiers!  
It’s not what I call fun.  
And although I am considerably older  
I’m off to play in the sand with Key Stage one!*

# The Best That I Can Be

**Verse 1**      Many races to be run,  
Many battles to be won,  
And many hurdles that I must overcome.  
And where I'm headed nobody knows,  
But at my heels there's a strong wind that blows.  
I'll celebrate the highs and learn from the lows,  
And face the challenges of life,  
With my shoulders back and my head held high. I'm.....

**Chorus**            *Gonna treat every new day just like an adventure.  
Gonna make the most of every opportunity.  
Gonna make every new day a day to remember  
Gonna be no less than the best that I can be.*

**Verse2**          Many places yet to see,  
Many friends I've yet to meet,  
And many possible paths lie at my feet.  
And yes, there'll be some twists and some turns,  
But in my heart there's a fire that burns.  
My mind is open and I'm ready to learn,  
And face the challenges of life,  
With my shoulders back and my head held high. I'm.....

**Chorus**            *Gonna treat every new day....*

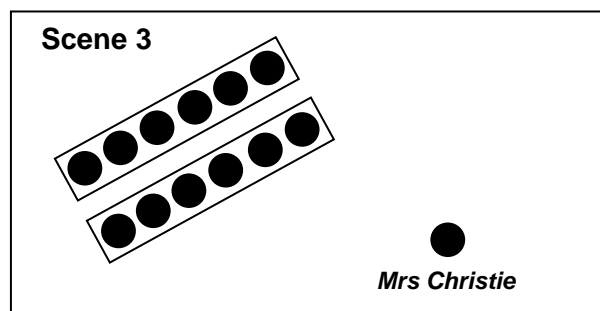
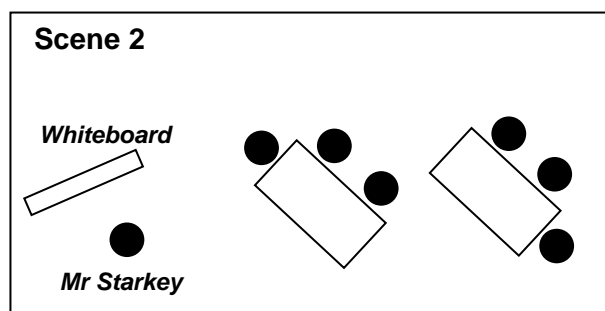
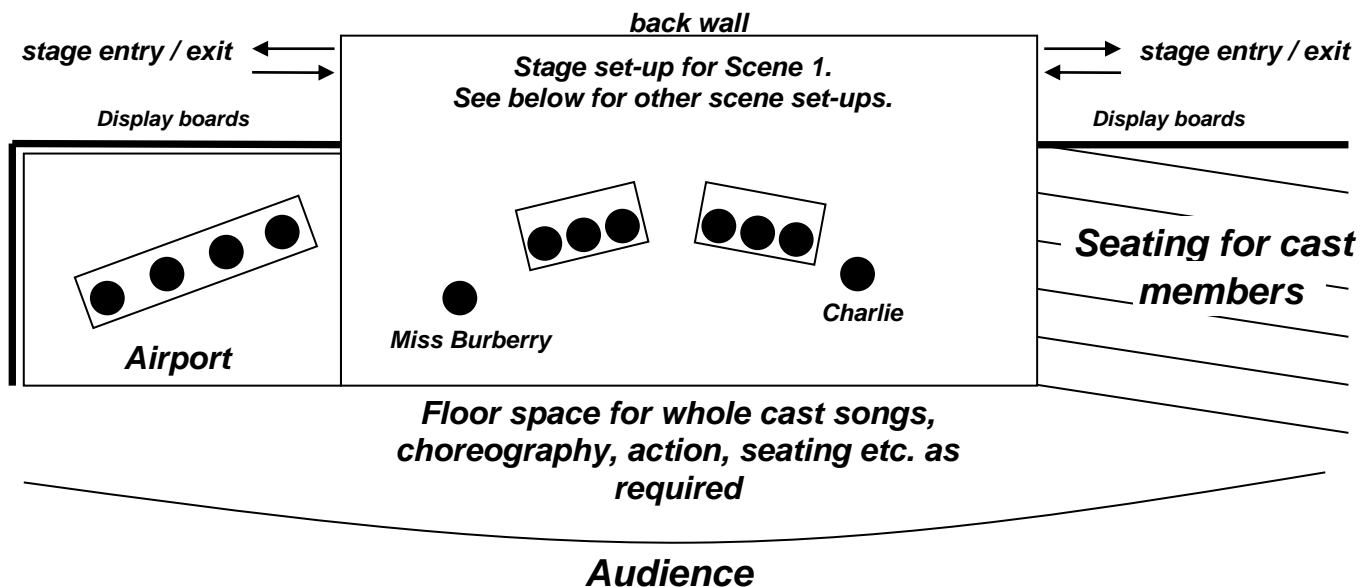
**Middle 8**        As I stand on the starting line,  
I feel so heavy with expectation.  
But I have you standing by my side,  
And now I know I can fly!

**Chorus**            *Gonna treat every new day....*



## STAGING AND PRODUCTION SUGGESTIONS

‘Reach For The Sky’ has been written to be adaptable to most school hall set-ups, whether you have a stage or not. Below is just one representation of a possible staging layout.



**NB – no furniture required for Scenes 4, 5 or 6.**

- **Scenery** – We recommend using our digital backdrops for your scenery – see our website for details. Alternatively, on the back wall behind the main stage could be a mural displaying sporting figures and scenes from school life – take inspiration from the script for the content of the mural. If you have an interactive whiteboard or projection screen, interchangeable photos of your children enjoying the sporting activities mentioned could be shown. Using display boards, create walls around two sides of the ‘airport’ stage. On these walls you could display a gate number, an arrivals/departure board, security posters, a departure desk and a perhaps a window looking out onto a runway where an aeroplane stands.
- **Furniture** – All that is required in the way of furniture is standard classroom tables and chairs, PE benches and a portable whiteboard for Scene 2.

- **Props** - listed by scene  
**Scene 1** – 4 large sports-kit bags. A large box labelled ‘Lost Property’ containing various tatty pieces of school PE kit, including a leotard.  
**Scene 2** – A whiteboard pen. A selection of textbooks about Ancient Greece.  
**Scene 3** – 3 skipping ropes. A walking stick.  
**Scene 4** – 2 clipboards. 2 whistles. A swimming hat. A verruca sock. Talcum powder. An inflated lilo. 2 facemasks and snorkels. A wetsuit. A scuba tank – this can be made from a large card tube. A pair of flippers. 2 written notes.  
**Scene 5** – A football.  
**Scene 6** – N/A
- **Costume** – for detailed costume suggestions, see page 27
- **Use of Space** – The whole cast will probably want to be involved in the performance of most of the songs. A space on the floor in front of the main stage could be used to accommodate extra bodies. In this space, for some songs, the cast could perform dance routines. A seating area for resting performers could be allocated to one side of the stage. This lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.
- **Content** – You can personalise your performance by adding characters, and re-writing any parts of the script to make them more appropriate to your particular school. Different songs that the children know and enjoy could replace, or be added to those on the track list. Don’t feel restricted; make the show your own.
- **Audience seating** – The audience could be in one block facing the stage, or maybe in two blocks separated by an aisle wide enough for perhaps the entrance of some characters from the back, or to allow some of the drama and choreography to be performed on the floor.

NB - a spoken line is defined here as each time a character speaks, usually between 1 & 5 lines of text.

<b>Character</b>	<b>Number of spoken lines</b>	<b>Costume Suggestions</b>
<b>Mo</b>	<b>10</b>	Track suit with a GB emblem
<b>Dina</b>	<b>8</b>	Track suit with a GB emblem
<b>Katarina</b>	<b>7</b>	Track suit with a GB emblem
<b>Adam</b>	<b>7</b>	Track suit with a GB emblem
<b>Miss Burberry</b>	<b>9</b>	Designer dress, high heels, tights (with a ladder), chiffon scarf.
<b>Luke</b>	<b>4</b>	Man Utd (or similar) football strip
<b>Simon</b>	<b>3</b>	White t-shirt & long patterned shorts
<b>Charlie</b>	<b>5</b>	Primary school uniform
<b>Jack</b>	<b>2</b>	White t-shirt, shorts with a big hole
<b>Megan</b>	<b>2</b>	White t-shirt & jogging bottoms
<b>Daisy</b>	<b>3</b>	Dirty white t-shirt, dirty shorts
<b>Alice</b>	<b>2</b>	Pristine white t-shirt & black shorts
<b>Mr Starkey</b>	<b>11</b>	Shirt, tie & smart trousers
<b>Child 1</b>	<b>4</b>	Primary school uniform
<b>Child 2</b>	<b>3</b>	Primary school uniform
<b>Child 3</b>	<b>3</b>	Primary school uniform
<b>Child 4</b>	<b>3</b>	Primary school uniform
<b>Child 5</b>	<b>3</b>	Primary school uniform
<b>Child 6</b>	<b>4</b>	Primary school uniform
<b>Mrs Christie</b>	<b>7</b>	Track suit
<b>Mum 1</b>	<b>1</b>	Casual adult clothes
<b>Mum 2</b>	<b>1</b>	Casual adult clothes
<b>Dad 1</b>	<b>1</b>	Casual adult clothes
<b>Dad 2</b>	<b>1</b>	Casual adult clothes
<b>Competitive Dad</b>	<b>7</b>	Tracksuit, lycra shorts, vest & headband
<b>Grandma</b>	<b>2</b>	Tweed skirt, blouse, cardigan, glasses, grey wig & walking stick
<b>Swim Instructor 1</b>	<b>11</b>	Polo shirt, tracksuit bottoms or shorts
<b>Swim Instructor 2</b>	<b>8</b>	Polo shirt, tracksuit bottoms or shorts
<b>Child 1</b>	<b>1</b>	Swimming costume & verruca sock
<b>Child 2</b>	<b>2</b>	Swimming costume
<b>Child 3</b>	<b>1</b>	Swimming costume, facemask & snorkel
<b>Child 4</b>	<b>1</b>	Wetsuit, flippers & scuba gear
<b>Child 5</b>	<b>1</b>	Primary school uniform
<b>Child 6</b>	<b>1</b>	Primary school uniform
<b>Charlotte</b>	<b>10</b>	Primary school uniform
<b>Josh</b>	<b>8</b>	Primary school uniform
<b>James</b>	<b>3</b>	Primary school uniform
<b>Sam</b>	<b>8</b>	Primary school uniform