

# PIANO SCORE

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# 1. What Kind Of World?

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Medium Rock** ♩ = 120

Chords: Csus<sup>4</sup> C Csus<sup>4</sup> C Csus<sup>4</sup> C Csus<sup>4</sup> C

Voice

Piano

5 F B<sup>b</sup> C F Gmin C

Think of all the mar - vel-lous things we'd see;

9 B<sup>b</sup> C B<sup>b</sup> C F C B<sup>b</sup> C

Mi-cro-waved meals and twen - ty - four hour T. - V.!

13 F B<sup>b</sup> C F Gmin C

We'd have cen - tral heat - ing and tum - ble dry - ers,

17 B<sup>b</sup> C B<sup>b</sup> C F C B<sup>b</sup> C

Cars with souped-up tailpipes and off-road tyres! Our

21 B<sup>b</sup> C F C F 3 B<sup>b</sup> 3

lives we'den - rich With the flick of a switch.... What a won-der-ful, won-der-ful

⊙ TO CODA

26 C F

place it would be!

29



31 F CODA B<sup>b</sup> C

be! Pro - gress can't be stopped, But it

35 F C F 3 B<sup>b</sup> 3 F 3 B<sup>b</sup> 3

comes at a cost. What a won-der-ful, (ter - ri - ble), Mag-ic, (un-bear-ab - le),

39 F C B<sup>b</sup>

What kind of world would it be?

42 C F

What kind of world would it be?

**Verse 2** *(Chip and Elders 1-4 supported by whole cast)*

See the smoke that hangs in the city skies,  
People gasping in need of exercise.  
Makes me dizzy 'cause everything moves so fast.  
There's noise and waste and nothing is built to last.  
Watching the TV  
With junk food on your knee....  
What a terrible, terrible place it would be

*(Weezil & Elders 5-8)*

Progress can't be stopped,

*(Chip & Elders 1-4)*

But it comes at a cost.

*(Weezil & Elders 5-8)*

What a wonderful,

*(Chip & Elders 1-4)*

Terrible,

*(Weezil & Elders 5-8)*

Magic,

*(Chip & Elders 1-4)*

Unbearable,

*(All)*

What kind of world would it be?

What kind of world would it be?

## 2. It Doesn't Pay To Be A Tree

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Medium Swing** ♩ = 120

Chords: Amin G F E7

Voice: [Musical staff with a whole rest]

Piano: [Musical staff with a triplet of eighth notes in the right hand and a bass line in the left hand]

### VERSE

3 Amin G F E7 Amin G F E7

Voice: [Musical staff with notes and lyrics: "It is - n't a - ny good be - ing made of wood, Pro-"]

Piano: [Musical staff with accompaniment]

7 Amin G F E7 Amin G

Voice: [Musical staff with notes and lyrics: "vi - ding homes and nou - rish - ment but still mis - un - der - stood. Chain - saws are de - vas - ta - ting"]

Piano: [Musical staff with accompaniment]

10 F E7 Dmin E7 1. Amin E7 2. Amin E7 **CHORUS**

Voice: [Musical staff with notes and lyrics: "our \_neigh - bour - hood, It does - n't pay to be a tree these days. days. O"]

Piano: [Musical staff with accompaniment, including a triplet in the right hand]

14 F E Dmin E7 Amin E7

leave us be, And let us help the pla - net breathe. Don't

18 F E7 Dmin E7 Amin **D.C. al CODA**

cut and chop, Please just stop.

3 Verses

**CODA**

F E7 Dmin E7

Don't cut and chop, Please just

24 Amin Dmin E7 Amin

stop. Please just stop.

## **Verse 2**

It's simple, can't you see, that our luscious greenery  
Is there for more than just providing pleasant scenery.  
But every day they come at us with their machinery!  
It doesn't pay to be a tree these days.  
Oh, leave us be,  
And let us help the planet breathe.  
Don't cut and chop,  
Please just stop!

## **Verse 3**

It won't be long, we fear, until we're all gone from here,  
Making room for grazing land, it's why we disappear.  
Without some drastic action then our future's clear!  
It doesn't pay to be a tree these days.  
Oh, leave us be,  
And let us help the planet breathe.  
Don't cut or chop,  
Please just stop.  
Don't cut and chop,  
Please just stop.  
Please just stop.



### 3. Welcome To Our Paradise

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Medium Swing** ♩ = 130

Chords: A G A G

Voice: - - - -

Piano: [Musical notation]

5 A G E

[Musical notation]

**VERSE**

10 A G A

Wel-come to our pa - ra - dise, and to you the worst of

14 G A G A

health. Full of tins and plas - tic bin bags, Ooh, how we love the

[Musical notation]

18 G A G A

smell! Wel-come to our pa - ra-dise, where we have so much to

22 G A G A

eat! Look what hu-man beings get rid of, each bit's a tas - ty

26 G F#min E D E

treat! Re - cy - cle? Why bo - ther? You can throw-a-way with ease.

31 F#min E D E

And we get a love - ly place to live, so keep it co-ming, please!

36 A E A

2 Verses

39 G E A

V

## Verse 2

Welcome to our paradise.  
Yeah, the place just grows and grows!  
But if you live just down the road, well,  
You'd better hold your nose.  
People say the air is stinky,  
We're a stain upon the land.  
These landfills keep expanding,  
We think it's really grand!

Recycle? Why bother?  
Just keep sending us your gear?  
We're sure the ground will soon recover -  
Just a few more thousand years!

## 4. What's The Deal?

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Medium** ♩ = 75

D

**VERSE** D

Voice

Piano

Some-thing's wrong. It does-n't

4 Emin A7

smell quite right! This one has just 'gone off', Du-ring our twelve hour flight! Have you a -

7 D Emin

ny i - dea, Do you ap - pre - ci - ate, The tri - als we've en - dured, To end up

10 A7 G D

on your plate. But is it real - ly ne - ces - sa - ry that we are flown

**Bouncy** ♩ = ♩

14 D<sup>7</sup> G D

So ma - ny thou - sand miles\_\_ from our tro - pi - cal home?

18 D<sup>7</sup> G D

'Cause far - mer Giles - 'es lo - cal food\_\_ is bet - ter than o - kay..

⊕ To CODA

Tempo 1

22 B G A<sup>7</sup> D

What's the deal?

CODA ⊕

2 Verses

27 D

deal?

## **Verse 2**

They dressed us up real nice  
In top notch cellophane,  
And packed us in a box,  
Then put us on a plane!  
From half way round the world  
We finally touched down,  
Then were dispatched to supermarkets  
Out of town.

But is it really necessary for modern man  
To want the world, and want it now? We don't understand.  
'Cause Farmer Giles' market shop is going down the pan!  
What's the deal?

## 5. Driving Song

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Fast Pop** ♩ = 140

Chords: C F C F C G<sup>7</sup> C

Voice: [Musical staff with whole rests]

Piano: [Musical staff with accompaniment]

### VERSE

5 C F C F C G<sup>7</sup> C G<sup>7</sup>

Hey, out of the way! I've got a big fla - shy au - to - mo - bile.

9 F C F C G C

The school run\_ can be such fun\_ be-hind this steer-ing wheel!

13 C F C G<sup>7</sup> C G<sup>7</sup> C

Bur - ning fuel, but I don't care! I

17 C F C G<sup>7</sup> C

drive this beau - - ty ev - ery - where.

21 **BRIDGE** F Fmin

Round the cor - ner, down to the shops, Or just to drop the child - ren off in

25 C F C G<sup>7</sup> C F C G<sup>7</sup> F

style. A to B in se

30 Fmin G

- conds flat, Naught to six - ty just like that! I drive

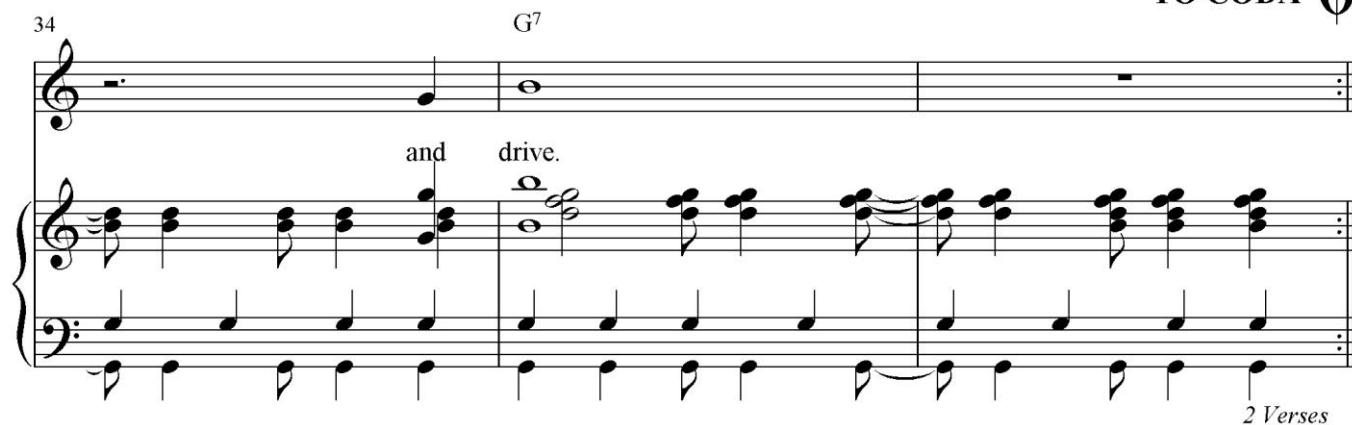


TO CODA 

34 G<sup>7</sup>

and drive.

2 Verses



**INSTRUMENTAL**

37 C F C F C G<sup>7</sup> C G<sup>7</sup>



41 C F C F C G<sup>7</sup> C G<sup>7</sup>



45 C F C G<sup>7</sup> C G<sup>7</sup> C



**D.S. al CODA**

49 C F C G7 C



53  CODA



**Verse 2**

Cruise, Cruising along  
Got the top down and the wind in my hair.  
Don't mind the smell of fumes  
Or the carbon in the air.  
Outside's hot, but it's cool in here.  
Gridlock is my only fear.

Public transport's not for me,  
And what's with all these fitness freaks on bikes?  
If I need to get around  
I can just put my foot down,  
And drive and drive.

**Instrumental** *during which the cars speed around the stage!*

Public transport's not for me,  
And what's with all these fitness freaks on bikes?  
If I need to get around  
I can just put my foot down,  
And drive and drive.

## 6. Switch It Off

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Fast** ♩ = 110

Chords: Dmaj G F E<sup>7</sup> A<sup>7</sup> D

4 G F E<sup>7</sup> A<sup>7</sup> D Dmin F G A<sup>7</sup>

8 Dmin F G A<sup>7</sup> Dmin F

11 G A<sup>7</sup> Dmin B<sup>b</sup> A<sup>7</sup> Dmin F

Some-thing's buz-zing when you're as-leep!

Sat-e-lite tel-ly and your P-C. On 'stand-by'

u-singen-er-gy... That's bad! Room is emp-ty,

15 G A<sup>7</sup> Dmin F G A<sup>7</sup>

peo - ple gone. No - thing to see, - but the lights are on! -

18 Dmin F G A<sup>7</sup> Dmin

They've been shi - ning for far too long. That's bad!

21 B<sup>b</sup> A<sup>7</sup> Dmaj **CHORUS** G F E<sup>7</sup> A<sup>7</sup>

What's the prob - lem? (It's get - ting hot!)

24 D G F E<sup>7</sup> A<sup>7</sup> D

What's the an - swer? (Just switch it off!) Do we lis - ten?

27 G F E<sup>7</sup> A<sup>7</sup> D 1. D C D

(We do not!) So one more time\_ now! (Switch it off!)

2 Verses

30 2. D C D Dmaj G F E<sup>7</sup> A<sup>7</sup>

(Switch it off!) What's the prob - lem? (It's get - ting hot!)

33 D G F E<sup>7</sup> A<sup>7</sup> D

What's the an - swer? (Just switch it off!) Do we lis - ten?

36 G F E<sup>7</sup> A<sup>7</sup> D D C D

(We do not!) So one more time\_ now! (Switch it off!)

## **Verse 2**

Mum has asked for a cup of tea,  
So fill the kettle accordingly.  
Turn off the tap when you brush your teeth.  
That's good!  
Why not turn down your thermostat  
Three degrees, where's the harm in that?  
Save on fuel and save some cash!  
That's good!

## **Chorus**

What's the problem..... x2

## 7. R.E.C.Y.C.L.E.

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Medium Rock Swing** ♩ = 130

Chords: Emin D Emin D

Voice: [Empty staff]

Piano: [Musical notation]

### VERSE

4 Emin D C D Emin D Emin D

Voice: [Musical notation]  
Pa - per, plas - tic, glass and card and tin,

Piano: [Musical notation]

8 Emin D C D Emin D Emin D

Voice: [Musical notation]  
— Stuff that some - times ends up in your bin!

Piano: [Musical notation]

12 Emin D C D Amin C

Voice: [Musical notation]  
— So do the Earth a great big fa - vour,

Piano: [Musical notation]

16 B<sup>7</sup> Emin D Emin D

Use those box-es that the coun-cil gave ya, To put all your un - want - ed i-tems in..

### CHORUS

20 Emin D Emin D C

Don't throw them out Un - ne-ces-sa-ri - ly..

24 Emin C

We'll spell it out.....

28 B 1. 2. C

R. E. C. Y. C. L. E. C. L. E. Don't throw them out...



32 Emin

Un - ne - ces - sa - ri - ly. We'll spell it out....

35 C B

R. E. C. Y. C. L. E.

39 Emin D Emin D

Emin D Emin D

42

## **Verse 2**

Changing your behaviour just might  
Stop another ugly landfill site.  
Every old box and container  
Can be reused, and help sustain our  
Earth’s resources, and keep the future bright.

## **Chorus**

Don’t throw them out..... x2

## 8. Make A Change Today

Arranged by Martin Perkins

Words and music by Colin Magee  
Additional words by Andrew Oxspring

**Medium Rock** ♩ = 65  
F Amin

Voice

Piano

4 B<sup>b</sup> C

### VERSE

8 F Amin

We've reached the end — and we've had a lot of fun,

12 B<sup>b</sup> C

— We're so hap - py eve - ry - bo - dy could come a - long.

16 F Amin

We've seen some things that we hu-man be-ings do,

20 B $\flat$  C CHORUS

And we hope you all agree that it's just not on. It's

25 B $\flat$  C

true, there's a lot of things for all of us to do. At

29 B $\flat$  C

least if eve-ry-bo-dy tries to do just a lit-tle piece, We'll

33 B $\flat$  C

make a change to - day. We'll

 To CODA

37 B $\flat$  C

make a change to - day. The

41 2. B $\flat$  C

We'll make a change to - day. We'll

46 B $\flat$  C D.S. al CODA

make a change to - day. It's

### CODA

50 C F Amin

54 B $\flat$

57 C F

### Verse 2

The planet's been here for many, many years,  
Now it looks like she's in need of a well-earned rest.  
So if you give just a little of your time  
We can all try hard to get her back to her best.

### Chorus

It's true....

### Repeat

We'll make a change today.  
We'll make a change today.

### Chorus

It's true....