

Your Performance Pack

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising quality. Its content is such that the staging of 'A Big Green Adventure' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances, sound effects and incidental music where scenes require. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

Script Contents

	page
• Performance Licence Application	2
• Introduction	3
• Characters	4
• Script (see notes on performance licence if photocopying p2)	5
• Song lyrics (see notes on performance licence if photocopying p2)	17
• Staging and production suggestions	25
• Statistical Sources and Useful Information	27
• Piano Score	see folder 4

Track Listing

- 1 What Kind Of World? (with vocals)
- 2 It Doesn't Pay To Be A Tree (with vocals)
- 3 Welcome To Our Paradise (with vocals)
- 4 What's The Deal? (with vocals)
- 5 Driving Song (with vocals)
- 6 Switch It Off (with vocals)
- 7 R.E.C.Y.C.L.E. (with vocals)
- 8 Make A Change Today (with vocals)
- 9 Intro Music
- 10 News Theme Tune
- 11 What Kind Of World? (backing)
- 12 Owl Hoot
- 13 Voice of Natura
- 14 Intro Music
- 15 News Theme Tune
- 16 It Doesn't Pay To Be A Tree (backing)
- 17 Intro Music
- 18 News Theme Tune
- 19 Welcome To Our Paradise (backing)
- 20 Intro Music
- 21 Dramatic Music
- 22 News Theme Tune
- 23 What's The Deal? (backing)
- 24 Intro Music
- 25 News Theme Tune
- 26 Driving Song (backing)
- 27 Switch It Off (backing)
- 28 Intro Music
- 29 News Theme Tune
- 30 R.E.C.Y.C.L.E. (backing)
- 31 Intro Music
- 32 News Theme Tune
- 33 Make A Change Today (backing)

Music & lyrics by Colin Magee. Additional music & lyrics by Andrew Oxspring. Instrumental arrangements & recording by Andrew Oxspring. Script writing & stage directions by Colin Magee and Andrew Oxspring.

Contributions

All songs sung by Eliza Niblett, Ria Cousins, Amelia Oxspring and Zach Ball.
Sound Mastering by John Meredith.
Piano score by Martin Perkins and Ian Faraday.
Artwork by Richard Duszczak at The Cartoon Studio.
Printing by APPS – Lancaster, UK.

From Colin - thanks to Rita for all her support, and to Jamie and Willem – a continuous source of inspiration.

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