

# The Victorians

Music Hall waltz! ♩ = 180

Music & lyrics by Ian Faraday

**Piano**

1 C 2 C 3 C7 4 C7 5 F

**Voice**

6 F 7 F 8 F 9 F 10 F

**V.1. (All)** Prince Al - bert mar - ried Vic -  
**V.2. (Victorian 1)** Well, im - por - tant is  
**V.3. (All)** A tur - key din - ner was

11 D7 12 D7 13 Gmin 14 Gmin 15 Gmin

to - ri - a and came to join us here.  
fa - mily time, with chil - dren cen - us stage  
pop - u - lar but most - ly for the rich!

16 Gmin 17 C 18 C 19 C 20 C

**(Victorian 2)** He in - tro - duced new Christ - mas cus - toms -  
and Mince choirs of were Christ - mas sing - ers  
Mince pies were made but now with fruit, a

'How Christmas Came To Be' by Andrew Oxspring & Ian Faraday – piano score sample

21 F 22 F 23 F 24 F 25 F

such a bright i - dea! A fa - vourite  
now are all the - rage! The shops - are  
ve - ry mod - ern switch! The The Christ - mas

26 F 27 D7 28 D7 29 Gmin 30 Gmin

fea - ture of he passed on from life in Ger - ma -  
full of gifts to a buy to place be - neath - our  
cra - cker had a surge in pop - u - la - ri -

31 Gmin 32 Gmin 33 D $\flat$  34 D $\flat$  35 F/C

ny. would add some gla - mour to your  
tree. (All) and while gree - tings cards - are mass pro -  
ty, Dick - ens sto - ries told - of

36 D7 37 Gmin 38 C7 39 F 40 F

house; the good old Christ - mas tree!  
duced, hung up for all cha - ri - see!  
peace and love and and ri - ty.

The piano score is written for a grand piano, featuring a right-hand melody and a left-hand accompaniment. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with five measures. Chord symbols are placed above the measures: F, D7, Gmin, and F/C. The lyrics are written below the right-hand staff, with some words split across lines. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'switch!' and 'see!'.

Gmin C7 F F More lively!

41 42 43 44

**Chorus (All)** The Vic-

*f*

45 46 47 48

to - rians loved their Christ - mas. Yes, they real - ly had a ball! **(Victorians)** Raise a

*sim.*

49 50 51 52

glass - God save the Queen! And good - will to one and all! **(All)** If you

53 54 55 56

re - ckon they were stuf - fy, prim and pro - per some might say, think a -

'How Christmas Came To Be' by Andrew Oxspring & Ian Faraday – piano score sample

57 Dmin D 58 F/C Dmin 59 F/C C7 1.2. F 60 **D.C.**

bout the things they star - ted, things we all en - joy to - day!

61 F 62 F/C C7 63 F

*f*