

# PIANO SCORE

<b>Contents</b>	<b>Page</b>
The One God's Chosen	2
The Streets Of Bethlehem	8
There Is A Stable	13
Peace And Love To All Mankind	18
The First Christmas	22
Bad King Herod	26
Everybody Sing Along!	30

# The One God's Chosen

Slow, calm  $\text{♩} = 60$

Music and lyrics by Ian Faraday

**Voice 1** **F** **F/A** **Bb**

**Gabriel** I am Ga-bri-el from hea-ven. Now, Ma-ry, do not fear! Let me put your mind at ease and

**Bbmin** **F/C** **A7** **Dmin**

ex-plain why I am here. I have brought good news to tell. Pay at-ten-tion, lis-ten well;

**F/C** **D7** **Gmin** **C7** **F** **More lively**  $\text{♩} = 150$

there's a job to do and the one God's cho-sen is you.

**f attack!**

**A7** **Bb** **C** **F** **Purposeful!**

**V.1. Gabriel & angels** Are you rea-dy?

**f**

'It's Chr-i-i-stmas!' by Andrew Oxspring & Ian Faraday

Music score for 'It's Chr-i-i-stmas!' by Andrew Oxspring & Ian Faraday. The score is written for Voice 1, Voice 2, and Piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems, each containing four measures.

**System 1 (Measures 14-17):**

- Measure 14:** Chord **F**. Voice 1: "Here we go then!".
- Measure 15:** Chord **F**. Voice 1: "God's watched you".
- Measure 16:** Chord **F**. Voice 1: "day by day,". Voice 2: "Day by day....".
- Measure 17:** Chord **Bb**. Voice 1: "He thinks you're".

**System 2 (Measures 18-21):**

- Measure 18:** Chord **Bb7**. Voice 1: "Aa - aaah....".
- Measure 19:** Chord **Bbmin**. Voice 1: "kind - a spe - cial,".
- Measure 20:** Chord **Bbmin7**. Voice 1: "so He's put some work your way.".
- Measure 21:** Chord **F**. Voice 1: "You are going to".

**System 3 (Measures 22-25):**

- Measure 22:** Chord **F**. Voice 1: "have a ba - by!".
- Measure 23:** Chord **F**. Voice 1: "That's kind of sca - ry news!".
- Measure 24:** Chord **F**. Voice 1: "Sca - ry news....".
- Measure 25:** Chord **Bb**. Voice 1: "And yes I".

The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and sixteenth notes.

**Bb7** **Bbmin** **Bbmin7**

26 Aa - 27 aaah.... 28

un - der - stand it's not quite the job you'd choose!

**F** **F** **A7** **Dmin** **Dmin**

29 But you're going to be a mum, 30 31 His high - ly hon - ored chum! 32

**F/C** **D7** **Gmin** **C**

33 Take my word, it's true! 34 35 Yes, the one God's cho - sen.... 36 is

**F** **Dmin** **Bb** **C**

37 Aa ..... 38 aaah.... 39 Aa ..... 40 aaah....

you!

**A7** **A7** **Dmin** **Dmin**

41 42 43 44

**Bridge - All** And all the stars are shi - ning, spar - kling ev - ery - where!

**A7** **A7** **Dmin** **Dmin**

45 46 47 48

The sound of an - gels sing - ing fills the eve - ning air.

**Db7** **Db7** **F/C** **D7**

49 50 51 52

And the world re - joi - ces, you can hear those hap - py voi - ces!

**Gmin** **Gmin** **C** **C7**

53 54 55 56

Ma - ry, you're the per - fect one to be the mo - ther of God's son!

**F** 57 **F** 58 **F** 59 **F** 60

Fit a

**V.2. Gabriel & angels** You must call the ba - by Je - sus - a name to fit a king!

**Bb** 61 **Bb7** 62 **Bbmin** 63 **Bbmin7** 64

king.... Aa - aaah....

And to the world a mes - sage of peace and joy he'll bring.

**F** 65 **F** 66 **A7** 67 **Dmin** 68 **Dmin**

Ma - ry, are you rea - dy then? Breathe dee - ply, count to ten!

**F** 69 **D7** 70 **Gmin** 71 **C7** 72

**All** There's a job to do... and the one God's cho - sen...

**73 C7** **74 F** **75 Dmin** **76 Bb**

Aa ..... aaah.... Aa .....

is you! And the one God's

**77 C7** **78 F** **79 Dmin** **80 Bb** **81 C7**

aaah.... Aa ..... aaah.... Aa ..... aaah....

cho-sen... is you! And the one God's cho - sen... is

**82 F** **83 Dmin** **84 Bb** **85 C7** **86 F**

Aa ..... aaah.... Aa ..... aaah.... Aaah!

you! It's you!

# The Streets Of Bethlehem

Setting the scene ♩ = 58

Music & lyrics by Andrew Oxspring

**Voice**

1 2 **F/C** **C** **F/C** 3 **G** **C** **G** 4 **C**

**Piano**

**V.1. (Innkeeper & wife)** It was Christ-mas Eve, Dear, though we did - n't

*p* (ped.) *mp*

5 **F** 6 **C** 7 **G**

know it yet and that's 'cause Christ-mas had - n't been in - ven - ted yet! So ma - ny

8 **C** 9 **F** 10 **C** **F**

tra - vel - lers look - ing for a place to stay, our lit - tle inn was full - we had to turn them

11 **G** **C** 12 **F/C** **C** **F/C** **G** 13 **C** Very bright! ♩ = 73

all a - way!

*f* (ped. as appropriate)

14 C F G C 15 C G Amin F

**V.2. (Wife)** Turn them a - way! Turn them a - way!

*mf*

16 C Amin C G 17 C G Amin F

I just can't cope with more peo - le to-day! Get off your bot - tom and do as I say,

18 C Amin G C 19 C C/G C C/G

make your - self use - ful and turn them a - way! **(Innkeeper)** Give it a rest! I'm do - ing my best!

20 C F G C 21 C C/G C C/G

Stop with your nag - ging, it's ma - king me stressed! It's not my fault, how could I have guessed

**C** **F** **G** **C** **F** **G**

22 23

**Chorus - (All)**

all of these stran-gers would find our ad - dress? And as the stars in the eve - ning sky were

**Amin** **C** **F** **G** **C**

24 25 26

shi - ning down on them, the streets were fil - ling up in Beth - le - hem.

**V.3. (Innkeeper)** When will the

**C** **F** **C**

27 28 29

kno - cking cease? I need a lit - tle peace, half an ho - ur's sleep at the

30 31 32

**G** **C** **F**

33 34 35

ve - ry least! **(Wife)** What right have you to moan? I've done this on my own! That's it, I've

36 **C** 37 **C** **F** **G** 38 **C**

had e - nough! I've worked my fin - gers to the bone! **Chorus And**

39 **F** 40 **G** **C** **Amin** 41 **C** **F** **G**

as the stars in the eve-ning sky were shi - ning down on them, the streets were fii - ling up in Beth - le -

42 **C** 43 **F** 44 **C** **F**

hem!

*f* *mf*

**G C G F G**

45 **Chorus rpt.** And as the stars in the eve - ning sky were

**f**

**C Amin C F G C**

47 shi - ning down on them, the streets were fil - ling up in Beth - le - hem. 48 49

**F C F G C**

50 51 52 **rit. mf**

# There Is A Stable

Meaningful  $\text{♩} = 120$

Music & Lyrics by Ian Faraday & Andrew Oxspring

The musical score is written for piano and voice. It features a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal part includes lyrics for two voices, V.1 and V.2. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and accidentals. The lyrics are: 'There is a stable in Beth-le-hem, be-neath the set-ting sun, where to-a-found no-where to stay. (Animal 2) But a'.

**System 1:** Measures 1-4. Chords: Cmin, Eb, Bb, Ab. Dynamics: *mf*.

**System 2:** Measures 5-8. Chords: Cmin, G, Cmin, G. Lyrics: V.1. (All animals) There

**System 3:** Measures 9-12. Chords: Cmin, Eb, Bb, Ab. Lyrics: is a sta-ble in Beth-le-hem, be-neath the set-ting sun, where to-a-found no-where to stay. V.2. (An.1) Ma-ry and Jo-seph had jour-neyed far, they

**System 4:** Measures 13-16. Chords: Cmin, D7, G, G. Lyrics: neath the set-ting sun, where to-a-found no-where to stay. (Animal 2) But a

**Cmin** **Eb** **Bb** **Ab**

17 night the grea - te - st gift of all was  
frien - dly inn - kee - per and his wife would

**Cmin** **G** **Cmin** **Eb**

21 given to ev - ery - one.  
not turn them a - way.

**Bb** **Ab** **Cmin** **G**

25 26 27 28

**Cmin** **G** **G** **Cmin**

29 30 31 32

**V.2. (Animal 1)** Well, **V.3. (Animal 3)** And in the  
**V.4. (All animals)** mo - ther

*mf*

33 **Eb** 34 **Bb** 35 **Ab** 36 **Cmin**

still - ness, as we looked on, the gift from  
sang him a lul - la - by, which told of

37 **D7** 38 **G** 39 **G** 40 **Cmin**

God was made. Then the ba - by  
ten - der love and the brigh - test

41 **Eb** 42 **Bb** 43 **Ab** 44 **Cmin**

Je - sus was wrapped in bands and shone in a  
star there had e - ver been shone down from

45 **G** last time to CODA 46 **Cmin** 47 **Eb** 48 **Bb**

man - ger laid.  
up a -

*mf*

The musical score is written for voice and piano. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and style are not explicitly marked, but the music is in a simple, folk-like style. The lyrics are written below the vocal line. The score includes chord symbols above the vocal line: Eb, Bb, Ab, Cmin, D7, G, and Cmin. The score ends with a CODA symbol and a final chord of Bb.

49 **Ab** 50 **Cmin** 51 **G** 52 **Cmin**

53 **G** **Instrumental** **Cmin** 54 **Eb** 55 **Bb** 56

57 **Ab** 58 **Cmin** 59 **D7** 60 **G**

61 **G** 62 **Cmin** 63 **Eb** 64 **Bb**

65 **Ab7** 66 **Cmin** 67 **G** 68 **Cmin** *mf*

69 **Eb** 70 **Bb** 71 **Ab** 72 **Cmin**

**G** **Cmin** **G** **D.S. then CODA** **CODA** **Cmin**

73 74 75 76

**V.4. (All animals)** His bove.

**Eb** **Bb** **Ab** **Cmin**

77 78 79 80

**G** **Cmin** **Fmin** **Cmin**

81 82 83 84

**Fmin** **Cmin** **Cmin**

85 86 87 88

rit. very slow

# Peace And Love To All Mankind

Brightly  $\text{♩} = 130$

Music & Lyrics by Andrew Oxspring

**D** **C#min** **Bmin** **Esus4**

1 2 3

**E** **A** **C#min**

4 5 6

**V.1.** We were hang - ing out just wat - ching o - - - ur sheep,  
**V.2.** sha - king, we were trem - bl - ing with fright  
**V.3.** found him and we knelt down where he lay

**D** **Esus4** **E** **A**

7 8 9

try - ing hard to stay a -  
at the won - der - ful yet  
in a low - ly, hum - ble

**C#min** **D** **Esus4** **E**

10 11 12

wake, not fall a - sleep!  
ter - ri - fy - ing sight When a  
man - ger full of hay! As the

**D** **A** **D**

13 14 15

heaven - ly host of an - gels ap - peared be - fore our eyes  
 heaven - ly host of an - gels, a shi - ning choir with wings,  
 heaven - ly host of an - gels con - tin - ued with their song

**A** **Bmin** **D**

16 17 18

and the song they sang, it real - ly rocked the skies!  
 who were sing - ing of ex - traor - di - na - ry things!  
 and it felt so good we had to sing a - long....

**Esus4** **E** **A**

19 20 21

**Chorus** Go to the sta - ble be - neath

**C#min** **D** **Esus4** **E**

22 23 24

a star, a ba - by you will find.

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#). The score is divided into four systems, each with a key signature change indicated above the staff. The first system (measures 13-15) is in D major. The second system (measures 16-18) is in B minor. The third system (measures 19-21) is in E major. The fourth system (measures 22-24) is in C# minor. The piano accompaniment features a steady bass line and chords that support the melody. There are some dynamic markings like 'f' (forte) and 'z' (zest) in the piano part.

**A** **C#min** **D** **C#min**

25 26 27

Glo - ry to God on high and peace and love to

**Bmin** **Esus4** **1. E**

28 29 30

all man - kind! **V.2. We were**

**2. E** **Emin** **C**

31 32 33

**Middle** So we hea - ded down in - to the town,

*mf*

**Emin** **C** **D**

34 35 36

to find the ba - by boy, a - aa .....

**8** **cresc.**

The musical score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems. The first system (measures 25-27) is marked with chords A, C#min, D, and C#min. The second system (measures 28-30) is marked with Bmin, Esus4, and 1. E. The third system (measures 31-33) is marked with 2. E, Emin, and C. The fourth system (measures 34-36) is marked with Emin, C, and D. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *mf* and *cresc.*. The lyrics are written below the vocal line.

**D.S. CODA**

**E For V.3. then CODA**

37 **E** ...aa! **V.3.** So we Go to the sta - ble be - neath

38 **E**

39 **A**

40 **C#min** a star, **D** a ba - by you will find. **E** *(Voice off shouts: 'It's a ba...by!')*

41

42

43 **A** Glo - ry to God **C#min** on high **D** and peace **C#min** on earth to

44

45 rit.

46 **Bmin** all man - kind! **A**

47

48 **A**

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as dynamics (f, rit.), articulation (>), and phrasing slurs. Chord symbols are placed above the vocal line to indicate the harmonic structure. The score includes a repeat sign with first and second endings, and a coda section. The lyrics are written below the vocal line, and there are some performance instructions in italics.

# The First Christmas

Music & lyrics by Andrew Oxspring

Wisely! ♩ = 105

**Piano** **F** **F** **Dmin**

**f**

**Voice** **Dmin** **Gmin** **Gmin**

Oo...oo...oo...oo.... Ha...a...a...

**C** **C** **F**

hah.... **V.1&3.** The first Christ - mas we

**mf**

**F** **Dmin** **Dmin**

tra - velled so far, we were gui - ded at night by the light of a star.

**Gmin** **Gmin** **C**

13 Three guys, in - cre - di - bly wise, with gifts for a babe so spe -

**C** **F** **F**

16 cial. The first Christ - mas we tra - velled so far, we were

**Dmin** **Dmin** (voice 2) light of a star... **Gmin**

19 gui - ded at night by the light of a star. Three guys, in -

**Gmin** **C** **C**

22 cre - di - bly wise, with gifts for a babe so spe - cial. (voice 2) spe - cial...

23 24

The musical score is written for three parts: Treble, Alto, and Bass. It features a variety of chords including Gmin, C, F, and Dmin. The lyrics are: 'Three guys, in - cre - di - bly wise, with gifts for a babe so spe - cial. The first Christ - mas we tra - velled so far, we were gui - ded at night by the light of a star. Three guys, in - cre - di - bly wise, with gifts for a babe so spe - cial. (voice 2) spe - cial...'. The score includes measures 13 through 24. There are triplets in measures 14, 20, and 23. Measure 24 is a partial measure.

**F Instrumental**

25 **f**

26 **F**

27 **Dmin**

28 **Dmin**

29 **Gmin**

30 **Gmin**

31 **C**

32 **C**

33 **F**

**last time to CODA**  $\oplus$

**V.2. (Wise Guy 1)** I've brought the

**mf**

34 **F**

35 **Dmin**

36 **Dmin**

gift of gold, bling for a king. e - ven though He's not that old.

37 **Gmin**

38 **Gmin**

39 **C**

**(Wise Guy 2)** My gift is Fran - kin - cense, posh per - fume with a

The musical score is written for piano and voice. It begins with an instrumental section (measures 25-30) in F major, marked 'F Instrumental' and 'f'. The key signature has one flat (Bb). Measures 25-30 feature a steady eighth-note bass line and a treble line with chords and melodic fragments. Chords are marked as F (measures 25, 26), Dmin (measures 27, 28), and Gmin (measures 29, 30). Measure 31 is a whole rest in the treble, with a C chord in the bass. Measure 32 is another whole rest in the treble, with a C chord in the bass. Measure 33 begins the vocal entry with an F chord in the bass and a treble line starting on a whole note. The lyrics 'I've brought the' are under measure 33. Measure 34 has an F chord in the bass and lyrics 'gift of gold,'. Measure 35 has a Dmin chord in the bass and lyrics 'bling for a king.'. Measure 36 has a Dmin chord in the bass and lyrics 'e - ven though He's not that old.'. Measure 37 has a Gmin chord in the bass and lyrics '(Wise Guy 2) My gift is'. Measure 38 has a Gmin chord in the bass and lyrics 'Fran - kin - cense,'. Measure 39 has a C chord in the bass and lyrics 'posh per - fume with a'. The score ends with a CODA symbol (a circle with a cross) at the end of measure 33.

**C** 40 **F** 41 **F** 42

fra - grance that's quite in - tense! **(W.G. 3)** This is myrrh, a sign that He will

**Dmin** 43 **Dmin** 44 **Gmin** 45

give H... is life for all so sel - fles - sly. **(All three)** These gifts to

**Gmin** 46 **C** 47 **C** 48 **D.S. CODA F** 49

hon - our Him are what we bring to - day..... **V.3. The**

# Bad King Herod

With a swing! ♩ = 160

Music trad arr.

Lyrics by Ian Faraday & Andrew Oxspring

**F Dmin C/E F Bb C F Bb7**

1 2 3

**F Dmin C/E Bb C Bb F/A Bb C7**

4 5 6

**Bb/F F F Dmin C/E Bb C**

7 8 9

**Bb F/A Bb C7 Bb/F F F C/G F C**

10 11 12

**V.1. (All)** Bad King He - rod lost the plot, he was hard - ly  
**V.2. (Herod)** Three Wise Men have brought me news; seems I have a  
**V.3. (Herod)** Where might this u - ser - per be seemed hid - ing un - der -  
**V.4. (All)** So he hatched a plot, which seemed wor - thy of an

slee - ping! Ly - ing there at night he got  
ri - val! There's a new King of the Jews,  
co - ver? His ex - act lo - cal - i - ty  
Os - car! Ve - ry del - i - cate - ly themed -

pret - ty close to wee - ping! In - to deep des -  
threat' - ning my sur - vi - ping! Kee - to hold of -  
I need to dis - co - ver, 'cause I'm run - ning  
TAKE OUT THIS IM - PO - STER!! If you're wond' ring

'It's Chr-i-i-stmas!' by Andrew Oxspring & Ian Faraday

13 **F** **C/E** **Dmin** 14 **Bb** **F/A** **Bb** **C7** 15 **Bb/F** **F**

pair he sank, filled with fear and wor - ry,  
this es - tate has to be my mis - sion,  
out of time on, and it's no mind is ra - ging!  
what went on, pret - ty pic - ture,

16 **F** **Bb** **A** **Dmin** **C** 17 **F/A** **C7/G** **F** **C** 18

'cause to lose his wealth and rank he was in no  
so All this must stress e - lim - i - nate the a - com - pe -  
not this a sub - ject means for a song - prem go and read ly your

19 **Dmin** **Bb** **F** **D.C.** **F** **Dmin** **C/E** 20 **for V.2/3/4 then ON for V.5.** 21

hu - ur - ry!  
ti - i - tion!  
a - a - geing!  
scri - i - pture.

22 **F** **Bb** **C** 23 **F** **Bb7** 24 **F** **Dmin** **C/E** **Slower, swing it!**

**V.5. (All)** Still King He - rod's

rit. **mf**

25 **Bb** **C** 26 **Bb** **F/A** **Bb** **C7** 27 **Bb/F** **F**

in des - pair since his plans have crum - bled.

28 **F** **Dmin** **C/E** 29 **Bb** **C** 30 **Bb** **F/A** **Bb** **C7**

Je - sus, He was ta - ken where He could not be

31 **Bb/F** **F** 32 **F** **C7/G** **F** **C** 33 **F** **C/E** **Dmin**

rum - bled. Safe in E - gypt 'til the day

34 **Bb** **F/A** **Bb** **C7** 35 **Bb/F** **F** 36 **F** **Bb** **A**

He was out of dan - ger. Boy, He's come a

'It's Chr-i-i-i-stmas!' by Andrew Oxspring & Ian Faraday

**Dmin C F/A C7/G F C F Bb F F7/Eb**

37 38 39 40

long, long way since He left the ma - a - nger.

**Ddim Db F/C C9 F F7**

41 42 43 44

Much slower!

# Everybody Sing Along!

Let's celebrate! ♩ = 105

Music & lyrics by Andrew Oxspring

**Piano** **G C Emin D Amin C D Dsus4 D**

**Voice** **G D Emin C Emin**

**1** **2** **3** **4**

**5** **6** **7**

**V.1.** Here's to the tin - sel and the dec - o - ra - ted tree and here's to ha - ving a ball.  
**V.2.** But don't for - get be - hind the laugh - ter and the fun there is a sto - ry to share,

**8** **9** **10**

Here's to the cra - ckers and the pre - sents we re - ceive,  
 of how a fa - ther gave His one and on - ly son

**11** **12** **13**

here's to the best day of all! And as we wave the old year good - bye,  
 to teach the world how to care. To - day His mes - sage still ri - ngs true:

**G** **D/F#** **Emin** **Dsus4**

14 wear a smile and lift your voi - ces high....  
do to o - thers as you'd have them do t..o

**D** **C** **G** **Emin** **D Dsus4 D**

17 you.... **Chorus** Ev - ery - bo - dy sing a - long, come to - ge - ther, come to - ge - ther, ev - ery -

**C** **G** **D** **Dsus4 D** **C** **G**

20 bo - dy sing as one - it's Christ - mas! Hold the hand of some - one dear, keep them warm

**To next section after V.2.** **Emin** **D** **Amin** **D** **Dsus4 D**

23 and keep them near, ev - ery - bo - dy sing a - long 'cause Christ - mas time is here!

24 25

**G C Emin D Amin C D Dsus4 D Rpt. for V.2.**

26 27 28 29

**next section**

**Amin D Dsus4 D G**

30 31 32

bo - dy sing a - long 'cause Christ - mas time is here! **Chorus rpt. 1** Ev - ery -

**C G Emin D C G**

33 34 35

bo - dy sing a - long, come to - ge - ther, come to - ge - ther, ev - ery - bo - dy sing as one - it's Christ -

**D C G Emin D**

36 37 38

mas! Hold the hand of some - one dear, keep them warm and keep them near, ev - ery -

*mf*

**Amin** **D** **E**

39 40 41

bo-dy sing a-long 'cause Christ - mas time is here!

**Esus4** **E** **D** **A** **F#min** **E** **Esus4** **E**

42 43 44

**Chorus rpt. 2** Ev - ery - bo-dy sing a - long, come to - ge - ther, come to - ge - ther, ev - ery -

**D** **A** **E** **Esus4** **E** **D** **A**

45 46 47

bo-dy sing as one - it's Christ - mas! Hold the hand of some - one dear, keep them warm

**F#min** **E** **Bmin** **E** **Esus4** **E**

48 49 50

**Voice 1.** Christ mas time is here!

and keep them near, ev - ery - bo - dy sing a - long 'cause

**Voice 2.** Ev - ery -

**cresc.**

**f**

'It's Chr-i-i-stmas!' by Andrew Oxspring & Ian Faraday

**D** **A** **F#min** **E Esus4 E** **D** **A**

**(Both voices)**

**(Vo. 2)** bo - dy sing a - long, come to - ge - ther, come to - ge - ther, ev - ery - bo - dy sing as one - it's Christ -

**f**

**E** **Esus4 E** **D** **A** **D** **E**

mas! Hold the hand of some - one dear, keep them warm and keep them near, ev - ery -

**Bmin** **E** **A**

bo - dy sing a - long ' cause Christ - mas time is here!